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INCLUDING
LIST OF RENEWALS

1946

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À l'approche du soir du monde. *See* Frachat, Fabien.

À L'ENFANT POÈTE. Noël à la roulotte. *See* Serreau, Geneviève.

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THE ACADEMY of the air! *See* Klausner, Herman W.

ACADEMY award. *See* Pollack, Janice.

ACCENT on genius. *See* Lucas, Marjorie M.

ACCENT ON MUSIC. *See* Hackett, Rita.

AN ACCIDENT for the Cisco Kid. *See* The Cisco Kid. No. 68A.

ACCIDENTAL romance. *See* Wilding picture productions, inc.

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ACE-DRAMA GUILD. The children of the parsonage. *See* Mack, Robert.

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ACHARD, PAUL. La Célestine. *See* Rojas, Fernando de.

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L'ACQUAIOLA Napulitana. *See* Ciaramella, Roberto.

ACROSS my waters. *See* DiBenedetto, Annibale.

ACT of darkness. *See* Gabrielson, Frank.

ACTON, WALLACE. War in ourselves. *See* Bartling, Marie Falls.

AD LIB playhouse. *See* Friedman, Joseph J.

ADAIR, TOM. Dearest inheritance. *See* Ellis, Raymond.

ADAM, ALFRED.

La fugue de Caroline, pièce en deux actes. 1945.

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ADVENTURE time with Dick Allen. *See* Hackett, Rita.

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ADVENTURES in Storyland. *See* House, L. Margueritte. Professor Owl.

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THE ADVENTURES of Tinkle Toes. *See* Nevard, Ruth.

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ADVENTURES of Tom Thumb. *See* Cott, Ted.

THE ADVENTUROUS road. *See* Moffat, William Graham.

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AFRICAN angle. *See* Peach, Lawrence du Garde.

AFTER all. *See* Farris, Campbell James.

AGE before beauty. *See* Greendale, Alexander.

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AGNES ever virtuous. *See* Roelofson, Katharine Dickey.

AGREDA, MARÍA DE JESÚS DE. *See* María de Jesús de Agreda, madre.

AGRICULTURAL prosperity. *See* Keeping up with the Wigglesworths. No. 46.

L'AGRIPPA. *See* Barsarg, André.

EL AGUILA de la libertad. *See* Gómez, Abelardo Luis. The eagle of liberty.

AH men! *See* Klenett, Frances.

AH, Sabina, Sabina Gladglands. *See* McGee, James Vincent.

AH, senorita. *See* Miller, Carolyn.

AH! The little angel! *See* Grismaijer, Michael K.

AH youth! *See* Downton, William.

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ALEXANDER, ALTON. *See* Fighting senator.

ALEXANDER, CHARLES, pseud. *See* Saad, Charles Khalil.

ALEXANDER, F. *See* Miller, Frances Alexander.

ALEXANDER, HI. *See* The Hallmark Charlotte Greenwood show.

ALEXANDER, I. J., pseud. *See* Borodulin, Alexander.

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ALICE. *See* Pole, Frances.

ALICE Adams. *See* Trotter, Elizabeth.

ALICE in Blunderland. *See* Loving, Boyce.

ALICE in Queenland. *See* Follen, Josephine P. Laugh and learn.

ALICE in Wonderland. *See* Berger, Howard Merrill. Chorpenning, Charlotte Barrows. Laderhandel, Harry Zarjuré.

ALICE'S adventures in Wonderland, source title. *See* Chorpenning, Charlotte Barrows. Alice in Wonderland. Pole, Frances. Alice.

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ALL it takes is genius. *See* Horwich, David.

ALL of us. *See* Moore, Baker.

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ALL other dreams. *See* Broughton, W. Fred.

ALL set for Christmas. *See* Fisher, Aileen.

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ALWAYS a bridegroom. *See* Keating, Lawrence A. Our dear husband.

ALYSIA Clark's fashion cast. *See* Clark, Alysia.

THE AMAZING Mrs. Holliday. *See* Lux radio theatre, Mar. 4, 1946.

AN AMAZING woman. *See* Coxe, Daniel M.

AMAZON throne, source title. *See* Harding, Bertita. Carioca purple.

AMBASSADOR with a guitar. *See* Lyon, Don W.

AN AMBUSH for the Cisco Kid. *See* The Cisco Kid. No. 47A.

AMERICA, here we come! *See* Collins, Frederick L.

AMERICA—one market. *See* Keeping up with the Wigglesworths. No. 27.

AMERICA our father's land. *See* *Quinto*, Eleanor Marie Bear. The urge.

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AND precisely so. *See* Jam Handy organization, inc.

AND say, amen. *See* Walsh, Frederick George.

AND so can you. *See* Meyer, Hans Bruno.

And then there was one! *See* Jam Handy organization, inc. Selecting salesmen.

AND where she stops. *See* Hillery, Thomas Joseph.

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ANNENKOV, GEORGES.

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AS one woman to another. *See* De Lys, Claudia.

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THE ATOMIC age. *See* Oppenheimer, J. Robert.

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B

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BAKER (WALTER H.) company. Bab goes dramatic. *See* McMullen, J. C.

The bat in the belfry. *See* Worcester, Lawrence G.

The blessing of Banba. *See* Phillips, John J.

Boy gets girl. *See* Pierce, Carl Webster.

Bridal shower. *See* Bates, Esther Willard.

Buddy goes literary. *See* McMullen, J. C.

A candlelighting service. *See* Wilson, Dorothy Clarke.

The case of Private Johnny Doe. *See* Brown, Albert M.

Cash and Carrie. *See* Goetz, Austin.

A Christmas carol. *See* Dickens, Charles.

A cloud of witnesses. *See* Bates, Esther Willard.

Dainty daisy. *See* Urban, Catherine.

Darkness falls on laughter. *See* Howard, Mary Warner.

Date bait. *See* Knapp, Bettye.

The Devil and Miss Appleby. *See* Howard, Mary Warner.

Doctor's orders. *See* Kurtz, C. Gordon.

From story to stage. *See* Robinson, Marvin G.

A gift for the Christmas Princess. *See* Thalimar, Florence Lance.

The guest of honor. *See* Stroud, Rupert.

A happy ending. *See* Mintz, Evrom Allen.

Happy holiday. *See* Knipe, Robert.

He is not here! He is risen! *See* Nagy, Paul, jr.

I'll be seeing you. *See* Goetz, Austin.

Johnny in a jam. *See* Van Woeart, Alpheus.

Kitty, Kitty, Kitty. *See* Swartout, Norman Lee.

Laugh and learn. *See* Follen, Josephine P.

The layette. *See* Osherson, Adele S.

Little plays from big authors. *See* Provence, Jean.

The man who lived too soon. *See* Wilson, Dorothy Clarke.

The minx from Missouri. *See* Tobias, Jay.

My best girl. *See* George, Charles.

My Father's business. *See* Pickett, Christine Hubbard.

Nice going. *See* Goetz, Austin.

An old-fashioned mother. *See* Nielson, Margaret A.

One-rehearsal novelty programs. *See* Kaser, A. L.

Out of this world. *See* Goetz, Austin.

Pinafore. *See* George, Charles.

Raising the rent. *See* Howard, Mary Warner.

Ripe watermelons. *See* Johnston, Leonora.

The silver scarf. *See* Allan, Dorothy.

The slow-poke. *See* George, Charles.

Spider's web. *See* Helsby, Arnold.

Stevenson dramatized for young people. *See* Schnittkind, Henry Thomas.

Thank your lucky stars. *See* Goetz, Austin.

Tons o' fun. *See* Tobias, Jay.

Week-end. *See* Osherson, Adele S.

Welcoming the new minister. *See* Shute, Sally.

The whistling parrot. *See* Knipe, Robert.

Winter dust. *See* Hackett, Walter.

Your money or your wife. *See* Hughes, Glenn.

You're on the air. See Garrigus, Frederick.

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BAKER-STRIKER. *See* The Lone Ranger.

BAKER'S royalty plays. Plays in this series are listed separately under their respective authors.

BAKERVILLE gazette. *See* The Lone Ranger. No. 2071–1296.

BAKSHY, ALEXANDER. Twelve months. *See* Marshak, Samuel.

LE BAL des voleurs. *See* Anouilh, Jean.

BAL musette. *See* Stolz, Robert.

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BALFE, MICHAEL WILLIAM. The Bohemian girl. *See* Benz, George Hamilton.

THE BALLAD of Nicky. *See* Hoather, Winifred G.

BALLET box ballad. *See* Bayer Jerome.

BALLOTS and bluff. *See* The Green Hornet. No. 727.

BALMY Bill. *See* Challenge of the Yukon. No. 429.

BALZAC, HONORÉ DE. Les petites misères de la vie conjugale, source title. *See* Belvianes, Marcel. Comme ils s'aiment.

THE BAND leader. *See* Kaplan, Hyman.

BAND leaders. *See* Kaplan, Hyman.

THE BANDMASTER. *See* Cohn, Stewart Harrison.

BANGHAM, LOUISE.

Careers in the field of home economics. *See* Schrock, Margaret.

Child development—extension worker. *See* Schrock, Margaret.

Dietetics. *See* Schrock, Margaret.

For the girl who doesn't plan to attend college. *See* Schrock, Margaret.

Home service. *See* Schrock, Margaret.

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Research. *See* Schrock, Margaret.

Retail merchandising. *See* Schrock, Margaret.

BANK guard. *See* The Lone Ranger. No. 2127–1352.

BANKER and broker. *See* Myers, Gustave Francis.

THE BANKER buys a car. *See* Wilding picture productions, inc.

BANKER'S swan song. *See* The Lone Ranger. No. 2057–1282.

BANKING. *See* Keeping up with the Wigglesworths. No. 21.

BANNER PLAY BUREAU, INC.

And lo, the star. *See* Roberts, Helen M.

Aunt Kitty to the rescue. *See* Roberts, Helen M.

Children of God. *See* Stedman, Marshall.

The dramatic moment. *See* McMillin, Mark.

The gay nineties revue. *See* Carter, Leslie H.

The hope of the world. *See* Roberts, Helen M.

It might have been you. *See* Arnaud, Bonneviere.

Mother's day. *See* McMillin, Mark.

One day of grace. *See* McMillin, Mark.

Scandal in the neighborhood. *See* Curry, Marian Stearns.

The show is to-night. *See* Stedman, Marshall.

Springtime for Johnny. *See* Arnaud, Bonneviere.

What every man wants. *See* McMillin, Mark.

BANNERMAN, HELEN.

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BANNY boy. *See* Burdick, Orel Z.

BAR in Miami. *See* Cole, Martin J.

THE BAR mitzvah of Private Cohen. *See* The eternal light. No. 37.

BAR Rococo. *See* Capablanca, Olga.

BARABAS. *See* Murdock, Edith A.

BARBEE, LINDSEY.

All on a Saturday morning, a comedy in one act. Minneapolis, Northwestern press, ^{c}1946. 30 p. 19 cm. © 10–9–46; 2c 10–13–46; Northwestern press, Minneapolis; D pub. 5294.

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BARBINEL, ANN, pseud. *See* Handelman, Anna K.

BARCAROLLE. *See* Graf, Herbert.

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BARKER and the brass ring. *See* Crutchfield, Les M.

BARKING dog. *See* The Lone Ranger. No. 2108–1333.

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BAYOU Suzette. *See* Lockhart, Katharine.

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BE sharp. *See* Yarborough, William C., jr.

BE still Clotilde. *See* Sutherland, Ethel Clifton.

BE your age. *See* Orr, Mary.

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BEAR trap. *See* Challenge of the Yukon. No. 396.

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THE BEAST and the Cisco Kid. *See* The Cisco Kid. No. 54A.

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BEAVER dam. *See* Challenge of the Yukon. No. 441.

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BECKY'S corset. *See* Redfern, Joseph Walter.

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A BED with the others. *See* Williamson, Scott Graham.

BEDEVILED. *See* Scheyer, Paul Jay.

BED-TIME stories. *See* Kupferberg, Helen B.

BEDTIME story—adults only. *See* Oboler, Arch.

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BEFORE oblivion. *See* Yates, Ray Baker. Atom and Eva.

DIE BEFREITEN. *See* Tagger, Theodor.

BEGGAR'S choice. *See* Eagan, Lois R.

BEGINNER'S course. *See* Holmes, Marguerite.

BEHIND the counter—merchandising film. *See* Jam Handy organization.

BEHIND the name. *See* Jam Handy organization, inc.

BEHOLD your King. *See* Rigney, Edward Anthony.

BEHRMAN, SAMUEL, NATHANIEL. Dunnigan's daughter, a comedy. New York, Random house [1946] 184 p. 19½cm. © 6–3–46; 2c 6–16–46; S. N. Behrman, New York; D pub. 4132. Prev. reg. 10–26–45; D unp. 95687.

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THE BLESSING of Banba. *See* Phillips, John J.

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THE BLIND man. *See* Challenge of the Yukon. No. 418. Feld, Olga Carolyn.

BLIND man's claim. *See* Challenge of the Yukon. No. 450.

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THE BLOOD that kills. *See* Exploring the unknown, Sept. 29, 1946.

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BRINGING up mother. *See* St. Clair, Robert.

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BROONES, MARTIN. *See* The Hallmark Charlotte Greenwood show.

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BROWN, KAHRYN M. [illegible]
Ensign junior grade. [illegible] n T.
Very much the wom[illegible]ee Light, Ma[illegible] John T.

BROWN, KAY. *See* Br[illegible]t. *See* Schm[illegible] M.

BROWN, MARGARET [illegible] *See* The Lo[illegible]e selfish giant. *See* Wilde, Osc[illegible]

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Uncle Godfrey's ghost. *See* Kaser Stewart.

BUILD me straight. *See* Parker, Phyllis.

THE BUILDING of the ark. *See* Taylor, Norman Ross.

BULBS—their selection and care. *See* Jam Handy organization, inc.

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BURGLAR alarm. *See* Beith J. H.

BURIED rails. *See* The Lone Ranger. No. 2068–1293.

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BUT not for love. *See* Lee, Virgil Jackson, jr.

BUT the dead walk alone. *See* Tepperman, Emile C.

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A BY-LINE for St. Luke. *See* Lorenzen, Ronald.

BY special delivery. *See* Light, Mary Danis.

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C

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THE CABIN at Rocky mountain. *See* The Lone Ranger. No. 2081–1306.

CADMIUM. *See* Roberts, Ethel Wallace.

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CALIGULA. *See* Camus, Albert.

CALKINS, CLINCH, pseud. *See* Merrell, Marion Calkins.

THE CALL. *See* Luttrell, Velma.

A CALL for the Cisco Kid. *See* The Cisco Kid. No. 131A.

CALL me darling. *See* Stone, James Floyd.

CALL me dearie. *See* Ellis, Joseph Roland.

CALL me rebel. *See* Matson, Elson Lowell.

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THE CAMELS are coming. *See* Lesan, David.

CAMERON (DON) associates.
Front row center. *See* Spatz, H. Donald.
Holiday. *See* Spatz, H. Donald.
Nola. *See* Holtby, Grace.
Tales of terror. *See* Holtby, Grace.

CAMILA'S coach. *See* Marimée, Prosper.

CAMPANA SALES COMPANY. *See* First nighter.

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CAN we communicate with the dead? *See* Exploring the unknown, Nov. 3, 1946.

CAN you imagine. *See* Harcleroad, Grace Evelyn.

CAN you remember? *See* Hayes, Sam.

CAN you tie that? *See* Jarvis, Al S.

CAN you write a song? *See* Dickinson, Sanford H.

CANAL street. *See* Rochna, Frank Joseph.

THE CANARY club. *See* Baitsell, Marianna.

CANCER—cause for hope. *See* Exploring the unknown, Dec. 16, 1945.

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CANDLE of faith. *See* Foster, Lillian.

A CANDLELIGHTING service. *See* Wilson, Dorothy Clarke.

THE CANDLESTICK maker. *See* Kelley, John Thomas.

THE CANDY kids. *See* Callahan, Marie J.

CANFIELD, CURTIS. *See* Canfield, Fayette Curtis.

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CANNON, Poppy. Once upon a dime. *See* Bela, Nicholas.

CANOUNE, HOWARD. The cooing of the angels. *See* Clark, Lamar.

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CANVAS Kelly meets Aloysius Updike. *See* Reynolds, Richard J.

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THE CAPRICES of Marianne. *See* Meeter, Leonard.

CAPRIFIED. *See* Hudson, Roy F.

CAPTAIN January. *See* Lux radio theatre, Feb. 18, 1946.

CAPTAIN Kidd. *See* Rosen, Norman.

CAPTAIN Kidd's cow. *See* Platt, Helen.

CAPTAIN Pallas and the General. *See* Caveney, Edward Webster.

CAPTAIN Wattle. *See* Whiteman, Martyn Coleman. A little for the bottle.

THE CAPTAIN'S wife. *See* Milward, Elizabeth.

CAREERS in the field of home economics. *See* Schrock, Margaret.

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A CARGO for the Cisco Kid. *See* The Cisco Kid. No. 81A.

CARIOCA purple. *See* Harding, Bertita.

CARLISLE, RILLA, pseud. *See* Martens, Anna Coulter.

CARLSON, ROBERT B. The rose unfolds. *See* Thomas, Margaret Loring.

CARLTON, JOSEPH, pseud. *See* McMullen, J. C.

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CARMAN, WILLIAM WARREN.

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CASA McCLUSKEY. *See* Grady, Lester C.

CASCADE. *See* Phelps, Carol.

THE CASE for fingerprinting. *See* Burns, Fred H., Studies in crime, No. 14.

CASE histories from the private diary of a psychiatrist. *See* Kane, Albert M.

CASE history of . . . For radio scripts in this series *see* Parker, Sam.

CASE of a scheming wife. *See* Policewoman: Mary Sullivan, detective. No. 10.

CASE of a woman's earring. *See* Policewoman: Mary Sullivan, detective. No. 8.

CASE of a woman's mind. *See* Policewoman: Mary Sullivan detective. No. 2.

CASE of Adair-Pasterski-Delaney. *See* Gang busters. No. 437.

CASE of Al Simeone. *See* Gang busters. No. 416.

CASE of Alcatraz prison riot. *See* Gang busters. No. 436.
CASE of Blackie Thompson. *See* Gang busters. No. 414.
CASE of Carl Hopper. *See* Gang busters, No. 443.
THE CASE of Carol Arthur. *See* Smith, Benjamin Vernon.
CASE of Corporal Kelly. *See* Veterans of victory. No. 4.
THE CASE of Cynthia Edward. *See* Neher, Jack.
CASE of Damiani-Krause. *See* Gang busters. Nos. 421, 422.
CASE of death on a lonely road. *See* Policewoman: Mary Sullivan, detective. No. 12.
CASE of Drake-Motari-Ward. *See* Gang busters. No. 442.
THE CASE of Earl Hawk. *See* Smith Benjamin Vernon.
CASE of Ed Davis. *See* Gang busters. Nos. 448, 449.
CASE of Gelson-Fish-Boyce. *See* Gang busters. No. 463.
CASE of George Donald Dillon. *See* Gang busters. Nos. 426, 427.
CASE of George Sidney (Sitts). *See* Gang busters. Nos. 464, 465.
CASE of Horace Bowers. *See* Gang busters. No. 428.
CASE of Jack La Rocca. *See* Gang busters. No. 435.
CASE of James Hall. *See* Gang busters. No. 439.
CASE of Jennings-Windmayer. *See* Gang busters. No. 441.
THE CASE of Jezebel's jewels. *See* The return of Nick Carter. Jan. 13, 1946.
CASE of Joe Black. *See* Gang busters. No. 447.
CASE of Joe McCann. *See* Gang busters. Nos. 429, 430.
THE CASE of Kuragin. *See* Carmichael, Joel.
CASE of La Nacha. *See* Gang busters. No. 450.
CASE of Louise Peete. *See* Gang busters. Nos. 461, 462.
CASE of McCann-Quinn. *See* Gang busters. Nos. 431–433.
CASE of Miran Thompson. *See* Gang busters. No. 415.
THE CASE of Mrs. Wingate. *See* Micheaux, Oscar.
CASE of Moore-Murphy. *See* Gang busters. No. 454.
CASE of murder by accident. *See* Policewoman: Mary Sullivan, detective. No. 14.
CASE of Nick Derembeis. *See* Gang busters. No. 424.
THE CASE of Niva Anderson. *See* Smith, Benjamin Vernon.
CASE of Paul Barker. *See* Gang busters. No. 434.
CASE of Pegleg Cobb. *See* Gang busters. No. 419.
CASE of Pete Norris. *See* Gang busters. Nos. 451–453.
THE CASE of Private Johnny Doe. *See* Brown, Albert M.
CASE of Ralph Grecco. *See* Gang busters. No. 423.
CASE of reverse blackmail. *See* David Harding—counterspy. No. 192.
CASE of Rumbold vault robbery. *See* Gang busters. No. 418.
CASE of Scissors Saunders. *See* Gang busters. No. 460.
THE CASE of Shakespeare's ghost. *See* The return of Nick Carter. Dec. 30, 1945.
CASE of Singer-Fauls. *See* Gang busters. No. 420.
CASE of the airlines racket. *See* David Harding—counterspy. No. 215.
CASE of the ambitious organizer. *See* David Harding—counterspy. No. 229.
CASE of the apartment racket. *See* David Harding—counterspy. No. 182.
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THE CASE of the babbling silence. *See* Eagan, Lois R.
CASE of the badger game. *See* Policewoman: Mary Sullivan, detective. No. 6.
CASE of the baffling books. *See* David Harding—counterspy. No. 218.
THE CASE of the beautiful brunette. *See* The return of Nick Carter. July 16, 1946.
CASE of the big swindle. *See* David Harding—counterspy. No. 189.
CASE of the bite on the arm. *See* Policewoman: Mary Sullivan detective. No. 1.
CASE of the bitter medicine. *See* Policewoman: Mary Sullivan detective. No. 5.
THE CASE of the black key. *See* The return of Nick Carter. July 9, 1946.
THE CASE of the blue mink. *See* The return of Nick Carter. Sept. 15, 1946.
THE CASE of the blue paper heart. *See* The return of Nick Carter. Feb. 10 1946.
THE CASE of the boss's secretary. *See* The return of Nick Carter. May 7, 1946.
CASE of the British brides. *See* David Harding—counterspy. No. 191.
CASE of the broken bottle. *See* Policewoman: Mary Sullivan, detective. No. 26.
THE CASE of the broken heart. *See* Monroe, Florence Mae.
CASE of the Burma beauty. *See* Vest, Peter Jean.
CASE of the burned books. *See* Policewoman: Mary Sullivan, detective. No. 22.
CASE of the careful murderers. *See* Policewoman: Mary Sullivan, detective. No. 4.
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THE CASE of the clumsy forgeries. *See* The return of Nick Carter. June 11, 1946.
CASE of the confident crook. *See* David Harding—counterspy. No. 199.
CASE of the counterfeit sardines. *See* David Harding—counterspy. No. 185.
CASE of the crystal ball. *See* Policewoman: Mary Sullivan, detective. No. 27.
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THE CASE of the dead man's giggle. *See* The return of Nick Carter. Mar. 12, 1946.
THE CASE of the dead witnesses. *See* The return of Nick Carter. Mar. 5, 1946.
CASE of the deafened spy. *See* David Harding—counterspy. No. 195.
THE CASE of the demented daughter. *See* The return of Nick Carter. May 28, 1946.
THE CASE of the dictaphone murder. *See* The return of Nick Carter. June 4, 1946.
THE CASE of the diplomat diamond. *See* The return of Nick Carter. Aug. 6, 1946.
THE CASE of the disappearing corpse. *See* The return of Nick Carter. Apr. 9, 1946.
CASE of the disappearing ships. *See David* Harding—counterspy. No. 219.
THE CASE of the disguised identity. *See* The return of Nick Carter. Sept. 22, 1946.
THE CASE of the double double-cross. *See* The return of Nick Carter. July 30, 1946.
CASE of the dress designer. *See* David Harding—counterspy. No. 206.
THE CASE of the educated corpse. *See* The return of Nick Carter. Dec. 23, 1945.
THE CASE of the emerald murders. *See* The return of Nick Carter. Nov. 24, 1946.
CASE of the excellent marksman. *See* Policewoman: Mary Sullivan, detective. No. 7.
CASE of the exported death. *See* David Harding—counterspy. No. 230.
THE CASE of the extra confession. *See* The return of Nick Carter. Nov. 17, 1946.
THE CASE of the extra husbands. *See* The return of Nick Carter. Aug. 25, 1946.

CASE of the faithful friend. *See* David Harding—counterspy. No. 214.
CASE of the foreign counterfeit. *See* David Harding—counterspy. No. 224.
CASE of the forged account books. *See* David Harding—counterspy. No. 181.
CASE of the framed Congressman. *See* David Harding—counterspy. No. 222.
CASE of the gambling orphans. *See* David Harding—counterspy. No. 227.
CASE of the gigolo and jewels. *See* Policewoman: Mary Sullivan, detective. No. 3.
CASE of the hallway murder. *See* Policewoman: Mary Sullivan, detective. No. 15.
CASE of the heroes' book. *See* David Harding—counterspy. No. 202.
CASE of the hidden cash. *See* David Harding—counterspy. No. 204.
CASE of the hi-jacking gambler. *See* David Harding—counterspy. No. 203.
CASE of the hoaxed husband. *See* David Harding—counterspy. No. 183.
CASE of the hungry baby. *See* Policewoman: Mary Sullivan, detective. No. 20.
THE CASE of the immigrant girl. *See* The return of Nick Carter. Aug. 13, 1946.
THE CASE of the insufficient bank account. *See* The return of Nick Carter. Nov. 3, 1946.
CASE of the invented gang. *See* David Harding—counterspy. No. 190.
CASE of the juvenile delinquents. *See* David Harding—counterspy. No. 221.
CASE of the kidnapped agents. *See* David Harding—counterspy. No. 225.
CASE of the kidnapped butcher. *See* David Harding—counterspy. No. 210.
CASE of the left handed clue. *See* Policewoman: Mary Sullivan, detective. No. 28.
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CASE of the lonely women. *See* Policewoman: Mary Sullivan, detective. No. 21.
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CASE of the marriage racket. *See* David Harding—counterspy. No. 184.
CASE of the meek mannered orderly. *See* Policewoman: Mary Sullivan, detective. No. 13.
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CASE of the Mexican swindle. *See* David Harding—counterspy. No. 187.
THE CASE of the missing alarm clock. *See* The return of Nick Carter. June 25, 1946.
CASE of the missing heiress. *See* Policewoman: Mary Sullivan, detective. No. 24.
CASE of the missing soldier. *See* David Harding—counterspy. No. 207.
THE CASE of the murdered teacup. *See* The return of Nick Carter. Jan. 20, 1946.
THE CASE of the mutilated match book. *See* The return of Nick Carter. Oct. 27, 1946.
CASE of the nautical nylons. *See* David Harding—counterspy. No. 216.
CASE of the overseas brides. *See* David Harding—counterspy. No. 212.
CASE of the packages for Europe. *See* David Harding—counterspy. No. 188.
THE CASE of the Persian dagger. *See* The return of Nick Carter. Dec. 8, 1946.
CASE of the phoney agent. *See* David Harding—counterspy. No. 220.
CASE of the phoney builder. *See* David Harding—counterspy. No. 196.
THE CASE of the poker murders. *See* The return of Nick Carter. May 21, 1946.
CASE of the psychiatric gambler. *See* David Harding—counterspy. No. 193.
CASE of the psychoneurotic veteran cab driver. *See* David Harding—counterspy. No. 217.
CASE of the racket in suits. *See* David Harding—counterspy. No. 228.
THE CASE of the Red Goose. *See* The return of Nick Carter. Sept. 1, 1946.
CASE of the red hands. *See* Policewoman: Mary Sullivan, detective. No. 19.
THE CASE of the reformed redhead. *See* The return of Nick Carter. Oct. 20, 1946.
THE CASE of the remodeled killer. *See* The return of Nick Carter. Mar. 26, 1946.
CASE of the renegade citizen. *See* David Harding—counterspy. No. 208.
CASE of the reservation racket. *See* David Harding—counterspy. No. 179.
THE CASE of the restless saint. *See* The return of Nick Carter. Dec. 1, 1946.
CASE of the running bowline. *See* Policewoman: Mary Sullivan, detective. No. 16.
CASE of the scheming showgirl. *See* Policewoman: Mary Sullivan, detective. No. 25.
CASE of the school racket. *See* David Harding—counterspy. No. 194.
THE CASE of the silent noise. *See* Exploring the unknown, Sept. 8, 1946.
CASE of the silky siren. *See* David Harding—counterspy. No. 223.
CASE of the sleeping death. *See* David Harding—counterspy. No. 211.
CASE of the smuggled smuggler. *See* David Harding—counterspy. No. 200.
CASE of the souvenir weapons. *See* David Harding—counterspy. No. 226.
CASE of the Spanish sweethearts. *See* Policewoman: Mary Sullivan, detective. No. 9.
THE CASE of the stock exchange murder. *See* The return of Nick Carter. Nov. 10, 1946.
CASE of the stolen car racketeers. *See* David Harding—counterspy. No. 213.
THE CASE of the studious professor. *See* The return of Nick Carter. Sept. 29, 1946.
CASE of the sugar racket. *See* David Harding—counterspy. No. 186.
THE CASE of the supervised robberies. *See* The return of Nick Carter. Oct. 13, 1946.
CASE of the tell-tale switch. *See* Policewoman: Mary Sullivan, detective. No. 17.
THE CASE of the 32 bullet. *See* Burns, Fred H. Studies in crime. No. 10.
CASE of the unexpected husband. *See* Policewoman: Mary Sullivan, detective. No. 11.
THE CASE of the uninvited client. *See* The return of Nick Carter. Feb. 17, 1946.
CASE of the unloved son. *See* Policewoman: Mary Sullivan, detective. No. 23.
THE CASE of the unwilling criminal. *See* The return of Nick Carter. July 2, 1946.
THE CASE of the useless shots. *See* The return of Nick Carter. Aug. 18, 1946.
CASE of the valiant veteran. *See* David Harding—counterspy. No. 205.
THE CASE of the vanishing Indian. *See* The return of Nick Carter. Sept. 8, 1946.
THE CASE of the wandering corpse. *See* The return of Nick Carter. Jan. 6, 1946.
CASE of the Washington dancer. *See* David Harding—counterspy. No. 197.
CASE of the white paper. *See* David Harding—counterspy. No. 198.
THE CASE of the wrong clue. *See* The return of Nick Carter. Apr. 30, 1946.
CASE of Uckele and Matysek. *See* Gang busters. No. 438.
CASE of Walter Freisleben. *See* Gang busters. Nos. 458, 459.

CASE of West-Pepperman. *See* Gang busters. No. 440.

CASE of William La Trasse. *See* Gang busters. No. 413.

CASE of Willy De Normand. *See* Gang busters. No. 425.

CASE of Willy Sutton. *See* Gang busters. Nos. 444–446.

CASE report: Scleroderma treated with promin. *See* Wuerthele, Virginia.

CASEY, WALTER S. The best fools, a play in three acts by Richard Cassidy [pseud.] © 1c 10–20–46; Walter S. Casey, New York; D unp. 5544.

CASEY. *See* Bosch, George.

CASEY at the bat. *See* Bosch, George. Casey. Gurvitz, Simon.

CASEY wuz framed. *See* Norman, John David.

CASH and Carrie. *See* Goetz, Austin.

CASH & Cary. *See* Jantzen, Kitty.

THE CASH quiz contest for the listening audience. *See* Silverstein, Louis.

CASH registering made easy. *See* Leicht, Raymond W.

CASIMIR. *See* Fauchois, René.

THE CASK of Amontillado. *See* Holtby, Grace. Tales of terror.

EL CASO de la mujer asesinadita. *See* Mihura, Miguel.

CASSANDRA. *See* Morris, T. B.

CASSERES, BIO DE. *See* De Casseres, Bio.

CASSIDY, APPOLONIA H. Conflict, the age of hate, a play in prologue and three acts, adapted from the two books, Conflict and The age of hate, with the permission of the author, George Fort Milton. Photocopies of 2 pages of Congressional record, year 1875, attached. © 1c. 2–7–46: Appolonia H. Cassidy, New York; D unp. 754.

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THE CHANGING world population. *See* Notestein, Frank W.

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THE CHIQUITA and the Cisco Kid. *See* The Cisco Kid. No. 97A.

CHODOROV, EDWARD.

Common ground, a drama in three acts. New York, French, ᶜ1946. 85 p. front., diagrs. 18½ cm. (French's standard library edition) © 12–13–46; 2c 12–18–46; Edward Chodorov, New York; D pub. 6692. Prev. reg. 2–21–45; D unp. 92403.

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CHO-ICE. *See* Dechant, Stella.

THE CHOICE of the years. *See* Wilding picture productions, inc.

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CHRISTOPHER King. *See* The Lone Ranger. No. 2046–1271.

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Good intentions. *See* Gaver, Claude H.

COLDS in the head. *See* Dunwoodie, David M.

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Insulin shock. *See* Exploring the unknown, May 26, 1946.

The Shadow. For radio scripts in this series *see* The Shadow.

COLINETTE. *See* Achard, Marcel, Théâtre de Marcel Achard. t. 2.

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COLLIN, LOUIS JACQUES MARIE. Le Coffre-fort vivant. *See* Berr, Georges.

COLLINE, PAUL. Un village perdu, suivi de Le socle; 2 sketches inédits de Paul Colline, représentés pour la première fois, le 24 février 1945, sur la scène du Théâtre des Variétés. (*In* Les oeuvres libres, Paris, Fayard, ᶜ1945. 19 cm. p. 299–317. Nouvelle série no. 5) © 10–1–45; 1c 4–24–46; Paul Colline, Paris; D pub. 3249.

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THE COLONEL'S dilemma. *See* Veterans of victory. No. 8.

COLONIAL children. *See* Encyclopaedia britannica films, inc.

COLONY. *See* Shore, Joseph.

COLOR-BLIND. *See* Rosen, Irving.

COLOR shouldn't count, Nellie Wilson. *See* Hensley, Lula Turner.

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Puss in boots. *See* Mack, Nila.

Report to the nation. *See* Report to the nation.

COLUMBUS and his party before the monarchs. *See* Schneider, Harry.

COLUMN time. *See* Bass, Ralph.

COMDEN, BETTY. Billion dollar baby, a musical play of the terrific twenties, in two acts; book and lyrics by Betty Comden and Adolph Green, music by Morton Gould. Text only. © 1c 8–23–46; Betty Comden and Adolph Green, New York; D unp. 4688.

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COMEDY no. X. *See* Fox, Dulce.

COMEDY of murders. *See* Chaplin, Charles.

COMING attractions routine. *See* Franklin, Bill.

COMMAND. *See* Haines, William Wister.

COMMANDING officer Cupid. *See* Sherbowsky, David.

A COMMANDO in Wall Street. *See* Jacob, Cary Franklin.

COMME ils s'ainment. *See* Belvianes, Marcel.

COMMENCEMENT in khaki. *See* Granick, Harry.

COMMERCIAL RADIO PRODUCTIONS, INC. Chansons de Paris. *See* Boolack, Claude.

COMMERCIAL radio productions, inc. Chansons de Paris. *See* Boolack, Claude.

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COMMISSIONER of police. *See* Buffum, Ray.

COMMITTEE for Jewish war veterans pageant, inc. The unknown soldier speaks. *See* Robertson, Milton.

COMMON ground. *See* Chodorov, Edward.

COMMON seed. *See* Baldi, Alfred J.

COMMONS, E. L. The mission of the Magi, a Christmas play in four scenes. [Lincoln, Nebr.] ᶜ1946. 23 p. 18 cm. © 3–4–46; 2c 3–22–46; E. L. Commons, Lincoln, Nebr.; D pub. 2210.

COMMUNICATION and transportation. *See* Keeping up with the Wigglesworths. No. 57.

A COMMUNITY center, a recreational center, a perpetual monument. *See* Fletcher, Nellie O.

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COMPANEEZ, JACQUES. *See* Kompaneizeff, Jacques.

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COMPARET, Jack Wheler. Cafe au lait, a play in three acts. © 1c 8–9–46; Jack Wheler Comparet, New York; D unp. 4481.

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COMPTON, KARL TAYLOR. Science at the front. New York Philharmonic-symphony intermission feature. Broadcast Nov. 17, 1946. © 1c 12–5–46; United States rubber co., New York; C 959.

COMPTON, WALTER. Better or worse. Radio Script. © 1c 8–23–46; Walter Compton, Washington; C 645.

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CONCERTO. *See* Gordon, Shelby.

CONCORD contest. *See* The Lone Ranger. No. 2067–1292.

THE CONDEMNED playground. *See* Broughton, James R.

CONDENSED version new supervisory development series. *See* Vocafilm corporation.

CONDITION red. *See* Harms, Hans.

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CONELLY, BERTHA B. With eyes of youth. *See* Ramsey, Helen.

CONEY island. *See* Lux radio theatre, Sept. 30, 1946.

THE CONFERENCE. *See* Schram, John Michael.

CONFESS by day. *See* Couse, John Robert Howard.

CONFESSIO amantis, source title. *See* Heine, Arthur. Pericles, prince of Tyre.

THE CONFESSIONS of a nurse. *See* The Sheriff. No. 98.

CONFLICT, the age of hate. *See* Cassidy, Appolonia H.

A CONFUSED world, and the answer. *See* Daum, Ida C. E.

CONGRESS speaks. *See* Englander, F. Eugene.

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CONKLIN, BYRON EDWARD. The gentle rain, a play in three acts. © 1c 12–26–46; Byron Edward Conklin, New York; D unp. 6697.

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CONNORS, JANE WINTERS. The Stork Club of the air. Radio script. © 1c 7–25–46; The Hartford Times, inc. (Station WTHT), Hartford; D unp. 4276.

CONQUER your heart. *See* Smyth, Nona Long.

CONQUEST. *See* Vocafilm corporation.

CONRY, BARTH. *See* The return of Nick Carter.

CONSCIENCE. *See* Lefkowitz, Abe. Werth, Paul.

CONSCIENTIOUSLY speaking. *See* Young, Harry.

CONSERVATION. *See* Keeping up with the Wigglesworths. No. 77.

CONSIGNMENT 99. *See* Reade, Leslie.

CONSTANDUROS, MABEL.
  Peacock for two, a rather pathetic little episode in one act, by Mabel Constanduros and Howard Agg. London, French [1946]. 22 p. 18½ cm. (French's acting edition) © 6–22–46; 1c 11–29–46; Samuel French, ltd., London; D pub. 6290.
  Shepherd's pie, a comedy for women in one act, by Mabel Constanduros and Howard Agg. London, French [1946]. 32 p. diagr. 18½ cm. (French's acting edition) © 9–2–46; 1c 9–29–46; Samuel French, ltd., London; D pub. 6293.

THE CONSTANT killer. *See* The Sheriff. No. 76.

CONTENTED. *See* Clancy, John Leonard.

CONTINENTAL celebrity club. *See* Report to the Nation, Dec. 8, 1945.

CONTROLLED cooking. *See* Vocafilm corporation.

CONTROLLED heat. *See* Wilding picture productions, inc.

THE CONVAIR—240. *See* Wilding picture productions, inc.

CONVENTION-AL women. *See* Johnson, Ermane Lowell.

CONVERSATION piece. *See* Weiss, Arnold.

CONVERSATIONAL Spanish. *See* Los Angeles city school district. Course in conversational Spanish.

CONWAY, JOSEPH A. Let me love you. *See* Adams, Mert.

THE COOING of the angels. *See* Clark, Lamar.

COOK, IMOGENE.
  Cry baby, cry, a comedy in one act. Philadelphia, Penn play co. [ᶜ1946] 20 p. 18 cm. © 1–2–46; 2c 2–11–46; Penn play co., Philadelphia; D pub. 657.
  Orchids for glamour, a comedy in one act. Philadelphia, Penn play co. [ᶜ1945 i. e. 1946] 22 p. 18 cm. © 1–2–46; 2c 2–11–46; Penn play co., Philadelphia; D pub. 658.

COOKE, PHILIP ST. GEORGE. The man with the glass head. *See* Bannister, Albert.

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COOKSEY, CURTIS.
  Emmy Lou, a play in three acts. © 1c 1–4–46; Curtis Cooksey, Ardsley, N. Y.; D. ump. 47.
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Up jumped the devil, a comedy in one act. © 1c 10–20–46; Minott Lee Coombs, Durham, N. H.; D unp. 5543.

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COOPER, JAMES FENIMORE. The last of the Mohicans. *See* Barrows, George Edward. The American scout Hawkeye, Chingachgook, Uncas in a narrative of 1757.

COORS (ADOLPH) company. *See* The Coors show.

THE COORS SHOW. (Radio program)

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COPPER-TOED boots. *See* Lockhart, Katharine.

COPPY cat. *See* Ward, Julia Louise.

COPS and robbers. *See* Herrick, Landon.

CORBETT, LANSING. The laff revue, a vaudeville show consisting of skits, stunts, and specialties. New York, French: [etc.] ^{c}1945. 36 p. 19^{cm}. © 12–1–45; 2c 2–6–46; Samuel French, New York; D pub. 583.

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Plant it where it grows best. *See* Megee, John.

CORDELIA. *See* Batson, George.

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CORN festival ballet. *See* Dawson, Marlow.

CORNELIA bakes a cake. *See* Curley, Leo.

CORNZAPOPPIN. *See* McDonald, Edward.

CORPORATIONS: how formed, advantages and disadvantages. *See* Keeping up with the Wigglesworths. No. 55.

THE CORPSE without a skin. *See* The Shadow, Nov. 10, 1946.

THE CORPSE wore medals. *See* The return of Nick Carter. Feb. 3, 1946.

THE CORRECTION of speech defects of bilinguals through genuine musical experiences. *See* King, Gwendolyn Noon.

CORRELL, CHARLES J. *See* The Amos 'n Andy show.

A CORRESPONDENCE from Egypt. *See* Morley, Blythe.

THE CORRIDOR of doom. *See* Murder at midnight. No. 45.

CORRUZIONE al Palazzo di giustizia. *See* Betti, Ugo.

CORY, GEORGE C., jr. The right to love, a musical adaptation of the Lysistrata of Aristophanes; book and lyrics by Ben Purrington, music by George C. Cory, jr. Text and music on separate leaves. © 1c 1–1–46; Benjamin Purrington and George C. Cory, jr., San Francisco; D unp. 1000.

COSENTINO, NICHOLAS. Peter, a comedy in three acts. © 1c 11–9–46; Nicholas Cosentino, New York; D unp. 5902.

COSGRIFF, EILEEN M. *See* Bauer, Eileen Marie Cosgriff.

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COSMOS without gravitation. *See* Velikovsky, Immanuel.

THE COST of handling orders with recommendations for future operations. *See* Greer, Charles Chase.

COST of juvenile delinquency. *See* Keeping up with the Wigglesworths. No. 65.

COSTELLO, Mildred. Hot and cold, a phantasy with music, in three acts, by Peggy Costello and Lota Hoffman. Text only. © 1c 7–14–46; Lota Hoffman and Mildred Costello, Detroit; D unp. 4334.

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COTT, TED.

Adventures of Tom Thumb. © 1c 10–23–46; Tone products corporation of America, New York; D unp. 5578.

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COTTON gal. *See* Brown, Richard Walter.

COTTRELL, John Torrey. Narcissus left in the lurch, a radio fantasy. © 1c 8–12–46:

John Torrey Cottrell, Ypsilanti, Mich.; D unp. 4507.

COÜASNON, ODON DE. Le jeu pendant l'attente; comédie en un acte. Paris, Editions théatrales; [etc.] c 1939. 40 p. 22½ cm.

At head of title: Odon de Coüasnon (Donasco) © 8–15–39; 1c 8–29–45; Odon de Coüasnon, La Croixille, Moyene, France; D pub. 650.

THE COUGAR and the Cisco Kid. *See* The Cisco Kid. No. 110A.

COULD be. *See*

Hall, Dorothy.

Troutman, Ivy.

COULD this be a trend? *See* Coghlan, Hugh William.

THE COUNT of Donkey island. *See* Follen, Josephine P. Laugh and learn.

COUNT your blessings. *See* Allensworth, Carl.

COUNTERPOINT. *See* Morris, George.

THE COUNTRY wife, source title. *See* Weil, Robert Edward. She's from the country.

COURAGE over the Andes. *See* Nicholson, Anne.

THE COURAGEOUS Mrs. Richland. *See* The Green Hornet. No. 780.

COURBET. *See* Mühlestein, Hans.

COURSE in conversational Spanish. *See* Los Angeles city school district.

COURT of special gripes. *See* Turner, E. Alfred.

COURTIN' days. *See* Drake, Russell.

THE COURTSHIP of Miles Standish. *See* Popular science publishing company, inc.

COUSE, JOHN ROBERT HOWARD. Confess by day, a dramatic casuistry in three acts. © 1c 2–5–46; John Robert Howard Couse, New York; D unp. 538.

COUSIN JILL from Junction Hill. *See* Steele, Philip.

COUTANT, RAYMOND TYRELL. The Elwood Doudt show. Series no. 1, script no. 1. A comedy show for radio use. © 1c 4–16–46; Raymond Tyrell Coutant, New York; D unp. 2610.

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Murder is hilarious, a play in three acts. © 1c 3–26–46, Morton Covan, Hollywood; D unp. 2265.

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Quiz kids. For radio scripts in this series *see* Quiz kids.

State senator. *See* Teichmann, Howard.

The Virginian. *See* Teichmann, Howard.

COWARD NOËL PIERCE.

Present laughter, a light comedy in three acts. London, Heinemann [1943] 92 p. 19 cm. © 4–29–43; 1c 11–27–46, Noël Coward, London; D pub. 6405.

Le printemps de la saint Martin (Fallen angels) comédie en trois actes de Noel Coward. Version francaise de Claude-André Puget et Virginia Vernon. (*In* Les Oeuvres libres, nouv. sér., no. 4 (230) Paris, Fayard, 1945. 19 cm. p. [235]–300) Caption title. © 7–31–45; 1c 10–30–45; Noël Coward, Paris; D pub. 648.

This happy breed, a play in three acts. London, French [1945] 99 p. front., diagrs. 22 cm. (French's acting edition) © 8–1–45; 1c 7–12–46; Noel Coward, London; D pub. 4054.

THE COW-BOY engineer. *See* Heather, Winifred G. The ballad of Nicky.

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COWHAM, BERNARD G.

What's in a name. Radio scripts. © 1c each 11–4–46; Bernard G. Cowham, New York. Titles in this series received during 1946 are listed below.

1. Scott C 852.
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5. Schaefer C 855.
6. Carr C 903.
7. Ricci C 856.
8. Rosenberg C 857.
9. Knudsen C 858.
10. Malcolm C 859.

COWLES, VIRGINIA. Love goes to press. *See* Gellhorn, Martha.

COWLEY-BROWN, SARA.

The deceivers, a play in one act. © 1c 2–4–46; Sara Cowley-Brown, Chicago; D unp. 536.

The lighted window, a play in three acts. © 1c 4–29–46; Sara Cowley-Brown, Chicago; D unp. 2796.

Scott free; a play in one act. © 1c 1–28–46; Sara Cowley-Brown, Chicago; D unp. 405.

Too many husbands, a play in three acts. © 1c 6–30–46; Sara Cowley-Brown, Chicago; D unp. 3838.

COX, ALPHONSUS P.

Anserite. Radio script. © 1c 2–11–46; Alphonsus P. Cox, Philadelphia; C 164.

Dial shoe stores. Radio spot commercial. © 1c 7–15–46; Alphonsus P. Cox, Philadelphia; C 581.

Jim Brady barber shop quartette. Radio program. © 1c 12–29–45; Cox and Tanz, Philadelphia; C 79.

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COX AND TANZ, Philadelphia. Jim Brady barber shop quartette. *See* Cox, Alphonsus P.

COXE, DANIEL M. An amazing woman, a play in three acts by Daniel M. Coxe and Alexander DuBin. © 1c 4–17–46; Alexander DuBin and Daniel M. Coxe, Philadelphia; new matter: revisions; D unp. 2759. Prev. reg. 5–10–34, D 29126; 1–31–35, D 33998.

COXE, MARIA M. *See* Skinner, Maria M. Coxe.

COYLE, JESSIE M. Homekeeper radio program, nos. 1–4. © 1c each 12–6–45; Jessie M. Coyle, Seattle; D unp. 2380–2383.

CRAIG, JOE NATHAN. Unfortunate woman, a play in one act. © 1c 2–28–46; Joe Nathan Craig, New York; D unp. 882.

CRAM session. *See* Morrow, Timothy T.

CRAMER, BOMAR. The Bohemians, in three acts; text and lyrics by Elmer Ellsworth [pseud.], music by William Lowell [pseud.] Text and music on separate leaves. © 1c 7–23–46; Elmer Ellsworth Spenner, Indianapolis; D unp. 1070.

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CRANCER, GEORGE A.

The executive lady, a play in three acts. © 1c 5–31–46; George A. Crancer, Lincoln, Neb.; D unp. 3345.

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CRANFORD, PETER GORDON. Oowhatagoo Siam, a lecture on the presentation of radio ideas, Mar. 5, 1946. © 1c 3–10–46; Peter Gordon Cranford, Austin, Tex.; C 253.

CRAVEN AND HEDRICK, inc. Feature and assignment. *See* Sloan, Allen.

CRAWFORD, ELMA. Strange laughter, a play in three acts. © 1c 7–30–46; Elma Crawford, North Hollywood, Calif.; D unp. 4409.

THE CREATURE that kills. *See* The Shadow, Jan. 6, 1946.

CREDIT. *See* Keeping up with the Wigglesworths. No. 20.

A CREDIT to the family. *See* Sergel, Christopher.

THE CREEPER. *See* Murder at midnight. No. 11.

CREGAR, H. JOHN, pseud. *See* Krieger, Herman John.

CREHAN, KATE, pseud. *See* Griffin, Catherine M.

CREST of the wave. *See* Preston, David.

CREYKE, RICHARD P. Out of the crowd (introductory program) a 30-minute radio drama. © 1c 2–27–46; Richard P. Creyke, Washington; D unp. 859.

THE CRIB is empty. *See* Rochna, Frank Joseph.

THE CRIME-CASTER. *See* Kutner, Luis.

CRIME DOCTOR. (Radio program)

Scripts in this series are by Max Marcin. © Max Marcin, New York.

279–280. Broadcast Dec. 23, 30, 1945. © 1c each 1–12–46; D unp. 186, 187.

281. Broadcast Jan. 6, 1946. © 1c 1–16–46; D unp. 215.

282–283. Broadcast Jan. 13, 20, 1946. © 1c each 1–30–46; D unp. 442, 443.

284. Broadcast Jan. 27, 1946. © 1c 2–16–46; D unp. 710.

285–286. Broadcast Feb. 2, 10, 1946. © 1 c each 2–22–46; D unp. 344, 345.

287. Broadcast Feb. 17, 1946. © 1c 3–5–46; D unp. 927.

288. Broadcast Feb. 24, 1946. © 1c 3–5–46; D unp. 926.

289. Broadcast Mar. 3, 1946. © 1c 3–14–46; D unp. 2118.

290. Broadcast Mar. 10, 1946. © 1c 3–14–46; D unp. 2117.

291–292. Broadcast Mar. 17, 24, 1946. © 1c each 4–2–46; D unp. 2302, 2303.

293. Broadcast Mar. 31, 1946. © 1c 4–11–46; D unp. 2523.

294. Broadcast Apr. 7, 1946. © 1c 4–11–46; D unp. 2526.

295–296. Broadcast Apr. 14, 21, 1946. © 1c each 4–30–46; D unp. 2828, 2829.

297–298. Broadcast Apr. 28, May 5, 1946. © 1c each 5–14–46; D unp. 3031, 3032.

300–301. Broadcast May 19, 26, 1946. © 1c each 6–6–46; D unp. 3409, 3410.

302. Broadcast June 2, 1946. © 1c 6–15–46; D unp. 3627.

303. Broadcast June 9, 1946. © 1c 6–27–46; D unp. 3761.

304. Broadcast June 16, 1946. © 1c 6–27–46; D unp. 3760.

305–307. Broadcast June 23–July 7, 1946. © 1c each 7–17–46; D unp. 4114–4116.

308–310. Broadcast July 14–28, 1946. © 1c each 8–2–46; D unp. 4348–4350.

311. [Broadcast Aug. 4, 1946] © 1c 8–27–46; D unp. 4715.

312–314. Broadcast Aug. 11–25, 1946. © 1c each 8–31–46; D unp. 4762–4764.

315. Broadcast Sept. 1, 1946. © 1c 9–12–46; D unp. 4876.

316–317. Broadcast Sept. 8, 15, 1946. © 1c each 9–20–46; D unp. 4970–4971.

318–320. Broadcast Sept. 22–Oct. 6, 1946. © 1c each 10–15–46; D unp. 5404–5406.

321–323. Broadcast Oct. 13–27, 1946. © 1c each 11–7–46; D unp. 5849–5851.

324. Broadcast Nov. 3, 1946. © 1c 11–14–46; D unp. 5925.

325. Broadcast Nov. 10, 1946. © 1c 11–21–46; D unp. 6047.

326. Broadcast Nov. 17, 1946. © 1c. 11–28–46; D unp. 6283.

327. Broadcast Nov. 24, 1946. © 1c 12–14–46; D unp. 6542.

THE CRIME of Donald Westcott. *See* Peskin, Harry.

THE CRIME of Margaret Foley. *See* Robinson, Percy.

THE CRIMINALS. *See* Granick, Harry.

THE CRIMSON Prophet. *See* The Lone Ranger. Nos. 2072–1297, 2073–1298.

A CRISIS for the Cisco Kid. *See* The Cisco Kid. No. 51A.

CRISS cross. *See* Eckert, Erwin F.

CROCCO, PETER.

Statuesque, a satirical mystery-comedy in three acts by Peter Gregg [pseud.] © 1c 8–13–46; Peter Crocco, New York; D unp. 4521.

This day's madness, a drama in three acts by Peter Gregg [pseud.] © 1c 11–13–46; Peter Crocco, New York; D unp. 6544.

CROSLEY BROADCASTING CORPORATION *and* CROSLEY CORPORATION.

Accent on music. *See* Hackett, Rita.

Adventure time with Dick Allen. *See* Hackett, Rita.

All-American revue. *See* Orvis, Frank.

Artist's sketch book. *See* Brown, Dave.

Bureau of missing tunes, no. 1. *See* Parsons, Jim.

Bureau of missing tunes, no. 12. *See* Brown, Dave.

Curly Sparks and Vicki. *See* Brown, Dave A.

A date with Jack Brown. *See* Parsons, Jim.

Destination unlimited. *See* Parsons, Jim.

The Doodle sockers. *See* Ten Eyck, Sidney.

The family fair. *See* Brady, Betty.

The farm front. *See* Battles, Roy.

Fifty club. *See* Lyons, Ruth.

The flying legion. *See* Maley, Bob.

Harmonaires. *See* Parsons, James.

Homer and Jethro. *See* Brown, Dave.

The housewarmers. *See* Maley, Bob.

Jimmy Dare foreign correspondent. *See* Maley, Bob.

Jimmy Rabbit, Inc. *See* Parsons, Jim.

Judy goes a'visitin'. *See* Brown, Dave.

Listen ladies. *See* Brady, Betty.

Lucky penny club. *See* Brown, Dave.

Merry-go-round club. *See* Brown, Dave.

Moon river. *See* WLW staff writers.

Musical kaleidoscope. *See* Brown, Dave.

Neighborhood music shop. *See* Ten Eyck, Sidney.

On dial. *See* Whitescarver. Wilda.

On the carpet. *See* Ten Eyck, Sidney.

On the sunny side. *See* Parsons, James.

Paging the girls. *See* Parsons, Jim.

Pioneer tales. *See* Maley, Bob.
The Pixie club. *See* Brown, Dave.
Rainbow revue. *See* Maley, Bob.
Shelf of melody, no. 1. *See* Parsons, Jim.
Shelf of melody, no 16. *See* Brown, Dave.
Stairway to the stars. *See* Meredith, William.
Star parade. *See* Parsons, James.
Sunnyside revue. *See* Meredith, Bill.
Tales of the sea. *See* Maley, Bob.
That's life. *See* Hubbell, Richard.
This is the nation's station. *See* Parsons, James.
Time to listen. *See* Parsons, Jim.
Today's notebook. *See* Meredith, William.
The tune reviewer. *See* Ten Eyck, Sidney.
WLW newsreel. *See* Maley, Bob.
We must be vigilant. *See* Merewith, William.

CROSS, PHILIP STANLEY.
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THE CROSS current. *See* McKinley, Edwin.

THE CROSS SYNDICATE, INC.
The cheat. (This game of life series) Radio script. © 1c 7–18–46; Cross syndicate, inc., Baltimore; D unp. 4130.
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My friend, Jim. Radio script. © 1c 7–18–46; Cross syndicate, inc., D unp. 4131.

CROSS views of the sports news. *See* Cross, Philip Stanley.

CROSSER, ROBERT. Mankind's goal, an address delivered by Robert Crosser at the commencement exercises of Western Reserve university, Cleveland, Ohio, on Sept. 12, 1945. © 1c 1–21–46; Robert Crosser, Washington; C 92.

A CROSSING for the Cisco Kid. *See* The Cisco Kid. No. 29A.

CROSSING the line. *See* Lester, Raymond Blaine.

CROSSPURPOSES. *See* McFarlane, Adele F.

CROSSROAD. *See* Hawley, Esther M.

CROSS-ROADS. *See*
The Lone Ranger. No. 2122–1347.
Peach, Lawrence du Garde.

CROSSTOWN. *See* Carrington, Elaine.

CROUSE, RUSSELL. State of the union. *See* Lindsay, Howard.

CROWELL, CARTERET. What now, Dame Destiny? A comedy-drama in one act. © 1c 8–27–46; Carteret Crowell, New York; D unp. 4706.

CROWLEY, LAWRENCE. *See* The Shadow.

CROWN colony. *See* Young, Lyman.

THE CRUCIFIXION and resurrection. *See* Murdock, Edith A.

CRUGER, PAUL.
London premiere, a radio program. © 1c 8–2–46; Paul Cruger, Hollywood; D unp. 4342.
The party entertainer. Recording script. © 1c 12–8–46; Paul Cruger, Hollywood; C 968.

CRUST, ANITA WALTRIP. Maybe you're wrong, a comedy in three acts. Evanston, Ill., Row, Peterson; [etc., 1946] 88 p. diagr. 20½ cm. © 9–30–46; 2c 10–13–46; Row, Peterson & co., Evanston, Ill.; D pub. 5479.

CRUTCHFIELD, CHARLES H.
Carolina Hayride. Radio script. © 1c 8–7–46; Southeastern broadcasting co., Charlotte, N. C.; D unp. 4527.
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CRUTCHFIELD, FLOYD. Uncertain wings. *See* Hill, Robert.

CRUTCHFIELD, L. M. *See* Crutchfield, Les M.

CRUTCHFIELD, LES M.
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CRY baby, cry. *See* Cook, Imogene.

A CRY of players. *See* Gibson, Will.

CUBALO. *See* Milstead, W. L.

CUBAN Canebrake. *See* Robertson, Arthur.

CUCKOOS in the Odeon. *See* Heine, Arthur.

CULBERTSON, ERNEST H. Mariana. *See* Steinhardt, Rebecca.

CULLER, ROBERT JERVIS. The atomic waitress, a comedy in three acts. © 1c 7–1–46; Robert Jervis Culler, Baltimore; D unp. 3792.

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CUMINGS, THAYER. Idea man, a farce in three acts. © 1c 9–25–46; Thayer Cumings, New York; D unp. 5033.

CUMMINGS, FORTESQUE CADWALLADER, pseud. *See* Welles, Ralph Emerson.

A CUP of coffee. *See* Cohn, Albert Marcus.

THE CUP of trembling. *See* Johannes, Vivian.

CUPID goes to boarding school. *See* Suppé Franz von.

CUPID'S capers. *See* Ostergren, Eugene George.

CUPPETT, CHARLES. The Kahn of Teheran. *See* McCullough, Earl.

CUPSA caufy. *See* Montague, Esther Priest.

CURARE. *See* Dr. Christian. No. 372.

THE CURE. *See.*
 Challenge of the Yukon. No. 417.
 Jaffe, Eli.

THE CURE for love. *See* Greenwood, Walter.

CURED. *See* Thomas, Carlson R.

CURIOSITY. *See* Hargrave, Roy.

THE CURIOSITY cure. *See* Rolseth, Harold.

CURLEY, LEO. Cornelia bakes a cake, a play in three acts. © 1c 7–26–46; Leo Curley, Waterbury, Conn.; D unp. 4303.

CURLY Sparks and Vicki. *See* Brown, Dave A.

CURRY, MARIAN STEARNS. Scandal in the neighborhood, a comedy in one act for six women. San Francisco, Banner play bureau, c1946. 14 p. 20 cm. (Banner plays) © 10–1–46; 2c 11–3–46; Banner play bureau, inc., San Francisco; D pub. 5758.

CURRY, MASON, pseud. *See* Cogswell, Mason D.

A CURSE for the Cisco Kid. *See* The Cisco Kid. No. 14A.

THE CURSE of drink. *See* Folse, Alexander H.

THE CURSE of the cat. *See* The Shadow, Jan. 20, 1946.

CURSES on my fatal beauty. *See* Price, Leland. Bessie, the bandit's beautiful baby.

CURTAIN call. *See* Steinhardt, Jack Leon.

CURTAIN up. *See* Richardson, E. C.

CURTIS, JOSEPH.
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CURVES and angles. *See* Kavanau, Alexander.

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CYCLE. *See* Field, Ernest Robert.

CYCLE for concern. *See* Edwards, Roland.

CYNTHIA, the girl from the mail room. *See* Hasty, John Eugene.

CYRUS Adler. *See* The eternal light. No. 23.

CZERNIKOFF, VLADIMIR. The lake of the swans. *See* Leatham, Janet.

D

THE DABBLERS. *See* Kirkpatrick, John.

THE DACHSHUND. *See* Challenge of the Yukon. No. 410.

DADDY'S girl. *See* Loshak, Louis Allan.

DAD'S night out. *See* Ward, Kenneth J.

DAILING for dates. *See* Zander, Norman. Dialing for dates.

DAINTY daisy. *See* Urban, Catherine.

DAIROU, MRS. HENRI. The martyr child. *See* Rollin, Henri.

DALE, RUTH, pseud. *See* Wilson, Ira Bishop.

DALLIS, NICHOLAS P. Radio racing analyst. Radio script nos. 1, 2. © 1c each 11–13–46; Rockwell C. Force, Toledo; C 1011, 1012.

DALTON, HOWARD. Once upon a star, a comedy with music for children. Text and music in separate volumes. © 1c 2–8–46; Howard Dalton, Kalamazoo, Mich.; D unp. 1013.

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DAMANCE, JEAN, pseud. *See* Toulout, Jean.

DAMEL, CARLOS SANTIAGO. Manuel García. *See* Darthés, Juan Fernando Camilo.

DAMIEN, JOHN, pseud. *See* Esau, John William.

THE DAMNATION of the dictator. *See* Reuter, Edward Louis Albert Otto.

DAMON, BERTHA. Grandma called it carnal. *See* Kapner, Irving.

DAMON, WILLIAM. White man, a play in two acts. © 1c 1–3–46; William Damon, Hollywood; D unp. 952.

THE DAMSEL and the devil. *See* Miley, Vincent Arthur.

DANA, RICHARD ANDERSON.
 The atom bomb: Bikini. *See* Exploring the unknown, June 30, 1946.
 The case of the silent noise. *See* Exploring the unknown. Sept. 8, 1946.
 The odyssey of Butch. *See* Hoffman, Harry.
 River Bend, D. C. Radio script. © 1c 2–26–46; Richard Anderson Dana, Forest Hills, N. Y.; D unp. 848.
 Your hit parade. For radio scripts in this series. *See* Your hit parade.

THE DANCE of death, source title. *See* Clement, Victor. Marriage.

THE DANCING party. *See* Goldoni, Carlo.

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DANGEROUS age. *See* Ellis, Edith.

DANGEROUS rehearsal. *See* Lane, Alexander E.

THE DANGEROUS season. *See* Johnson, Ermane Lowell.

DANIEL in the lion's den. *See*
 General mills, inc.
 Murdock, Edith A.

DANIEL interprets the dream. *See* General mills, inc.

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DANN, SAMUEL H. Treaty of peace. *See* Gast, Harold.

DANNETT, SYLVIA GWENDOLYN L.
 The plan of Carolyne Swiggett, a suspense play for radio. © 1c 3–10–46, Sylvia G. L. Dannett, Deal, N. J.; D unp. 2306.
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DANNY LARKIN. *See* McGee, James Vincent. To die is customary.

DAPHNE'S debut. *See* Radford, Dorothy Humes. The morning edition.

DA PONTE, LORENZO. *See* Benz, Hamilton. A protasis to the marriage of Figaro.

THE DAPPLED meadow. *See* Yates, Herbert Leslie.

DARK brown. *See* Johnson, Philip.

THE DARK cellar. *See* Murder at midnight. No. 39.

THE DARK chamber. *See* Murder at midnight. No. 37.

A DARK curtain. *See* Thomson, Gavin.

DARK hammock. *See* Orr, Mary.

A DARK horse of a different color. *See* Vergason, Edwin L.

DARK morning. *See* Rothe, Velma Royton. The shining city.

DARK secret. *See* The Sheriff. No. 101.

THE DARK star. *See* First nighter, Feb. 2, 1946.

DARKNESS falls on laughter. *See* Howard, Mary Warner.

A DARKTOWN wedding. *See* Smith, Hazel Wallace.

DARNELL, JOHN W. Mystic lecture on Aquarian evolution, given Mar. 24, 1946, at Midland Hotel grand ballroom, Chicago. © 1c 3–27–46; John W. Darnell, Chicago; C 307.

DARTHÉS, JUAN FERNANDO CAMILO. Manuel Garcia, comedia en tres actos, de Darthés y Damel. Buenos Aires, Editorial "Argentores", 1946. (*In* Argentores, May 30, 1946, no. 258) © 5–30–46, 1c 9–24–46; Carlos Santiago Damel and Juan Fernando Camilo Darthés, Buenos Aires; D unp. 5037.

DASHER, JUNE LOWMAN. Follow our star, a Christmas fantasy, with music. [n. p.] c 1946 [i. e. 1945] 16 l. 35 cm. Text only. © 12–10–45; 2c 9–8–45; Katharine C. Lowman co., Willoughby, O.; D pub. 4907.

DATE bait. *See*
Knapp, Bettye.
James, Sylvia.

A DATE for Bobby Sox. *See* Payton, Donald.

A DATE for the Cisco Kid. *See* The Cisco Kid. No. 24.

DATE show. *See* Zwirn, Bernard Phillip. The Bob Warren show. Date show.

A DATE with Barbara. *See* Smarte, Bette.

A DATE with Jack Brown. *See* Parsons, Jim.

A DATE with Judy. *See* Leslie, Aleen.

A DATE with the future. *See* Power, Joe.

DAUGHTER of Mephistopheles. *See* Rossen, Terrie.

DAUGHTER of the moon. *See* Schellenberg, Elizabeth Trufant.

DAUM, Ida C. E. A confused world, and the answer; a movie script. © 1c 10–25–46; Ida C. E. Daum, Allentown, Pa.; D unp. 5795.

D'AURIA, GEMMA. *See* Houston, Gemma d'Auria.

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DAVID Copperfield. *See*
Garrigus, Frederick.
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DAVID HARDING—COUNTERSPY. (Radio program)

Programs in this series are by Lord, Inc. © Lord, inc., New York. Broadcast weekly Nov. 28, 1945–Dec. 1, 1946.

179. Case of the reservation racket. © 1c 2–23–46; D unp. 785.

180. Case of the dance hall hostess. © 1c 2–23–46; D unp. 786.

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183. Case of the hoaxed husband. © 1c 3–3–46; D unp. 2408.

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DAVID organizes underground. *See* General mills, inc.

DAVIDA. *See Goldfinger,* Miriam Frances.

DAVIDOVNA, LILLIANA, pseud. *See* Rutter, Lillian Pascoe, lady.

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A little honey, a comedy in three acts. 103 p. illus. 18cm. © 3–2–46; 2c 3–4–46; William F. Davidson, St. Paul; new matter: revision; D pub. 947. Prev. reg. 1–25–45; D pub 92293.

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DAVIS, BARBARA M. Crown colony. *See* Young, Lyman.

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DAWN. *See* Morrow, Blanche M.

DAWN hanging. *See* The Lone Ranger. No. 2102–1327.

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THE DAWN'S early light. *See* Lowe, Joseph.

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DAY, HOMER.

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DAY after day. *See* Roberts, Paul.

THE DAY after tomorrow. *See* Roe, Alexander Vinton, jr.

DAY for regret and reflection. *See* Miller, John R. Practically imperfect.

A DAY in paradise. *See* Cerf, Kurt. Rocket to paradise.

A DAY in the city. *See* Barker, Albert W.

THE DAY in your life. *See* Karren, Henny.

DAY of the shadow. *See* The eternal light. No. 54.

THE DAY the shoelace broke. *See* Davis, Luther.

THE DAY they all come back. *See* Finch, Robert Voris.

DAYLIGHT. *See* Veterans of victory. No. 3.

A DAY'S work. *See* Ober, Robert Howard.

DAYTIME queen. *See* Buss, Carl A.

DE NUEVA YORK al Olimpo. *See* Jiménez y Colón, Adolfo.

DE Puerto Rico a Nueva York. *See* Martinez, Frank Vincenty.

DEA, IRA. *See* Sherman, Charles H., jr.

THE DEAD come back. *See* Murder at midnight. No. 9.

A DEAD end for the Cisco Kid. *See* The Cisco Kid. No. 65A.

THE DEAD hand. *See* Murder at midnight. No. 1.

DEAD man's deal. *See* Inner sanctum, Aug. 28, 1945.

DEAD man's justice. *See* The Lone Ranger. No. 2099–1324.

THE DEAD men and the Cisco Kid. *See* The Cisco Kid. No. 113.

DEAD men break no bones. *See* The return of Nick Carter. May 14, 1946.

THE DEAD that would not die. *See* Taubes, Frank.

DEAD to rights. *See* Golden, John.

THE DEADLINE. *See* Burns, Fred H. Studies in crime, No. 1.

DEADLY double. *See* Hartman, Walter.

DEAN, GRAHAM M. Riders of the Gabilans. *See* Nicholson, Anne.

DE ANGELI, MARGUERITE LOFFT. Copper-toed boots. *See* Lockhart, Katharine.

DEAR Aunt Helen. *See* Bailey, Alberta.

DEAR Barney. *See* Jam Handy organization, inc.

DEAR diary. *See* Geier, John E. Recitation to "Dear diary".

THE DEAR head. *See* Challenge of the Yukon. No. 454.

DEAR papa! *See* Metcalfe, Felicia.

DEAR Sherry. *See* Roemheld, Edgar J.

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DEAREST inheritance. *See* Ellis, Raymond.

DEAREST is nearest. *See* Treitel, Symon J.

DEARLY beloved. *See* Vollmer, Lula.

DEATH across the board. *See* Murder at midnight. No. 24.

DEATH after dinner. *See* The return of Nick Carter. July 23, 1946.

DEATH by the demon puppet. *See* House of mystery, Apr. 27, 1946.

DEATH falls in love. *See* Taubes, Frank.

DEATH has no accent. *See* Hawkes, Frederick William.

DEATH in a minor key. *See* The Shadow, June 2, 1946.

DEATH in the dark. *See* The Green Hornet. No. 771.

DEATH in the tunnel. *See* The Lone Ranger. No. 2136–1361.

DEATH in the valley. *See* The Lone Ranger. No. 2141–1366.

DEATH is my stop. *See* Sainer, Artie.

DEATH is no end. *See* Murder at midnight. No. 38.

DEATH never takes a holiday. *See* Burns, Fred H. Studies in crime. No. 7.

DEATH of a husband. *See* Dekobra, Maurice.

DEATH of a rat. *See* Hartog, Jan de.

DEATH of Akiba. *See* The eternal light. No. 29.

DEATH of an intellectual. *See* Kaplan, Marvin W.

DEATH rides the merry-go-round. *See* The Shadow, Sept. 29, 1946.

DEATH ship. *See* Murder at midnight. No. 31.

DEATH tolls a requiem. *See* Murder at midnight. No. 19.

DEATH'S ephemera. *See* Ingram, Glenn Raymond, jr.

DEATH'S goblet. *See* Murder at midnight. No. 6.

DEATH'S worshipper. *See* Murder at midnight. No. 26.

DE BENEDETTI, ALDO. *See* Benedetti, Aldo de.

DEBORAH I. *See* Dody, Sandford.

DE BRUIN, RICHARD W. People, people . . . ! An ode, dedicated to mankind. © 1c 4–9–46; Richard W. De Bruin, Mehasha, Wis.; C 558.

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DECHANT, STELLA. Cho-ice. Address. © 1c 5–7–46; Stella Dechant, Berkeley, Calif.; C 420.

DECISION. *See*
Chodorov, Edward.
Randall, Ethel Claire.
Rosenfeld, Paul.

DECKELMAN, ETHEL. Maxie on the merry-go-round. *See* Liss, Joseph.

DECKER, DELLA WEST. *See* A woman of America.

DE COSTA, Leon.

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DEEP are the roots. *See* D'Usseau, Arnaud.

THE DEEP blue sea. *See* Keefe, Willard.

THE DEEP Mrs. Sykes. *See* Kelly, George Edward.

DEEP woods with untold dreams. *See* Kennedy, Katharine.

DEFEAT. *See* Hutner, Herbert Hart.

DEFENSE attorney. *See* Sloane, Robert.

DE HARTOG, JAN. *See* Hartog, Jan de.

DE JONG, DOLA. *See* Jong, Dola de.

DEKOBRA, MAURICE.

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Uranium 235. *See* Zeisl, Eric.

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THE DELIGHT of kings. *See* Carter, Arthur Phillip.

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DEMONSTRATION of love. *See* King, Billy.

DEMOS to dollars. *See* Jam Handy organization, inc.

DENHAM, REGINALD.

Be your age. *See* Orr, Mary.

Dark hammock. *See* Orr, Mary.

The sweetest rain. *See* Orr, Mary.

DENISE. *See*

Browder, William.

Kline, Erma Irene.

DENISON (T. S.) AND COMPANY

The angel of Red Canyon. *See* Price, Leland.

The answer. *See* Smith, Willard S.

Aunt Martha marches on. *See* George, Charles.

Brides to burn. *See* Tobias, Jay.

In Fairyland. *See* Enoch, Lora L.

It happens every time. *See* St. Clair, Robert.

Junior detectives. *See* Hadley, Harry L.

Kitty Kearney from Killarney. *See* George, Charles.

Maid to order. *See* St. Clair, Robert.

Meet the Middletons. *See* St. Clair, Robert.

The night before Christmas. *See* George, Charles.

They that walk in darkness. *See* Smith, Willard S.

Waltz time. *See* George, Charles.

DENKER, HENRY. Thirst without end, a radio play. (Cavalcade of America, Apr. 29, 1946) © 1c 9–25–46; E. I. du Pont de Nemours & co., Wilmington, Del.; D unp. 5041.

DENN seine zeit ist kurz. *See* Tagger, Theodor.

DENNIS, ALBERT N. Labor news review. Radio program no. 615, May 4, 1946. © 1c 5–6–46; Albert N. Dennis, Washington; C 412.

DENNIS, GENE. Katie comes across, a play in two acts by Gene Dennis and Donald Burr. © 1c 1–7–46; Gene Dennis and Donald Burr, Dorchester, Mass.; D unp. 2401.

DENNISON (CRAIG E.) ADVERTISING AGENCY, INC. *See* The Gordon dress-up quiz.

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DENNY, MELCENA BURNS. Black Bart, an unpublished melodrama in six acts. © 1c 2–8–46; Melcena Burns Denny, San Diego, Calif.; D unp. 675.

DEPAUL, HUGO. Hudson River lady. *See* Travers, Vincent.

A DEPOSIT for the Cisco Kid. *See* The Cisco Kid. No. 93A.

DERARA, FALDERAL, pseud. *See* Judell, Kurt Felix.

DERBY day. *See* King, Billy.

DERLETIAN, MARY M. The blind nightingale. *See* Kambourian, Elizabeth H.

DE ROGATIS, FRANK. Philip Brodrero, jr.; a play in three acts. © 1c 3–5–46; Frank de Rogatis, Brooklyn; D unp. 978.

DE ROO, EDWARD JOHN. Remember the Sabbath, a folk play of Colorado. In three acts. © 1c 11–16–45; Edward John De Roo, Albuquerque, N. M.; D unp. 245.

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DESE, doze 'n' dames. *See* Church, George Lucien.

THE DESERT canary. *See* Fisher, Arthur John.

DESERT episode. *See* Griffith, Helen Isabel Ottilie.

THE DESERT grows. *See* Higley, Philo.

DESIRE of mine. *See* Wardwell, May Columba.

DE SOLMINIHAC, MRS. ENRIQUE. *See* Solminihac, Mrs. Enrique de.

DESPERATE Desmond's dastardly deed. *See* Price, Leland.

THE DESPERATION waltz. *See* Weil, Raymond.

DESTINATION unlimited. *See* Parsons, Jim.

THE DESTINY of Leadsville. *See* Romandetto, Vincent.

DE SUZE, CARL. *See* De Suze, Carlyle Neville.

DE SUZE, CARLYLE NEVILLE. Babes in arms; or, Small fry session. A radio program by Carl De Suze. © 1c 5–10–46; Carlyle Neville De Suze, Boston; C 419.

DESY, GEORGE HENRI. Old Doc Mud Hole, a character musical comedy in three scenes; screen play, story and lyrics. © 1c 10–30–46; George Henri Desy, Sioux City, Ia.; D unp. 6125.

DETOUR to terror. *See* Inner sanctum, May 21, 1946.

DETROIT radio newsreel. *See* Pival, John F.

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DE VIERA, LILLIAN JONES. *See* Viera, Lillian Jones.

THE DEVIL and Miss Appleby. *See* Howard, Mary Warner.

THE DEVIL chimneys. *See* First nighter, Apr. 13, 1946.

DEVIL drums. *See* Henningfeld, Mirriam Bowden.

THE DEVIL in the closet. *See* Brash, Arthur Francis.

THE DEVIL is a fool. *See* Russell, Andrew J.

DEVIL may care. *See* Diamond, Richard.

THE DEVIL rode my conscience. *See* Vertullo, Anthony J.

THE DEVIL take her. *See* Goldoni, Carlo. The dancing party.

THE DEVIL that calls in the night. *See* Dr. Christian. No. 390.

DEVIL'S deputy. *See* The Lone Ranger. No. 2137–1362.

THE DEVIL'S garden. *See* Foreman, Curtis Martin.

THE DEVIL'S violin. *See* Bennett, Mabel Keightley.

DEVIL'S world. *See* Blake, Samuel W.

DeVINCENT, MICHAEL JOHN. Welcome home, a play in one act. © 1c 5–1–46; Michael John DeVincent, Brooklyn; D unp. 2941.

DE VRIES, JOHN. Sleeping beauty, a frenzied fable; book by John De Vries, continuity by John Kemp. Film script. © 1c 6–18–46; John De Vries, New York; D unp. 3803.

DEVRON, PAUL, pseud. *See* Giachero, William DeLisle.

DE WISSANT, ANDRÉ. Mademoiselle Star, opérette en trois actes de Mm. André de Wissant et Pascal Bastia; musique et couplets de M. Pascal Bastia. Paris, Salabert, 1945. 160 p. 27½ cm. Text only. © 12–15–45; 1c 7–18–46; Editions Salabert, Paris; D pub. 4212.

DE ZARUBA, LIONEL CHARLES. Up the ladder, a musical play in two acts by Lionel de Zaruba and Lowell H. Judson [pseud.] Text only. © 1c 3–10–46; Lionel Charles de Zaruba and Lowell Hollander Judis, New York; D unp. 2659.

DEZENDORF, JOAN STORM. Be still Clotilde. *See* Sutherland, Ethel Clifton.

DE ZEVALLOS, MARY. Junior league, a musical comedy in two acts; book by Mary de Zevallos and P. A. Leonard. Text only. © 1c 6–20–46; P. A. Leonard, New York; D unp. 4332.

DIABETES. *See* Exploring the unknown, Apr. 28, 1946.

DIAL shoe stores. *See* Cox, Alphonsus P.

DIALING for dates. *See* Zander, Norman.

DIAMOND, ISIDORE. Some of the people. *See* Rosenberg, Arthur.

DIAMOND, RICHARD.

Devil may care, a divine comedy in two acts by Richard Diamond with music by Mischa & Wesley Portnoff; William Butler & Charles Cooke and lyrics by Richard Diamond & William Butler. Text only. © 1c 12–7–46; Richard Diamond and Wm. Butler, New York; D unp. 6510.

Unseen scar. *See* Maltz, Maxwell.

A DIAMOND for the Cisco Kid. *See* The Cisco Kid. No. 7.

THE DIAMOND necklace. *See* Beckman, R. O.

DIAMONDS for the Cisco Kid. *See* The Cisco Kid. No. 71A.

DIBBLE, FLOYD JAMES. Tell mother where it hurts. *See* Stone, James Floyd.

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A DICK and his chick. *See* Young and Shubert, inc.

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The master's chair. *See* Elliot, Rand.

DICKASON, ALBERT A. The robin is back, a comedy in two acts. © 1c 7–22–46; Albert A. Dickason, Montpelier, Ind.; D unp. 4223.

DICKENS, CHARLES.

A Christmas carol, by Charles Dickens; adapted as a half-hour radio broadcast including musical interludes for the use of intra-school public address systems, by Frederick Garrigus. Boston, Baker's plays; [etc., 1946.] 26 p. 19 cm. © 8–9–46; 2c 8–13–46; Walter H. Baker co., Boston; D pub. 4643.

David Copperfield. *See* Popular science publishing company, inc.

Oliver Twist. *See* Mathias, Phillip.

DICKENS, STAFFORD. Lady—be careful, a farcical comedy in three acts. London, Fox, 1946. 67 p. 22 cm. © 1–28–46; 1c 7–12–46; Samuel French, ltd., London; D pub. 4051.

DICKEY, KATHARINE. *See* Roelofson, Katharine Dickey.

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THE DICTION clinic. *See* Lamar, Nedra, Newkirk.

DIE, lover, die! *See* The Shadow, Sept. 22, 1946.

DIENER, DAVID E. Hizzoner the mayor, a book for a musical comedy in two acts, by David E. Diener and Leon Roth. Text only. © 1c 2–19–46; David E. Diener, Elmhurst, N. Y., and Leon Roth, Jackson Heights, N. Y.; D unp. 723.

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DIETETICS. *See* Schrock, Margaret.

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A DIFFERENT love. *See* Carter, Arthur Phillip.

DIG this. *See* Willis, Moxley Waldo, sr.

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DI GIOIA, GIUSEPPE.

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DILEMMA of the Orient. *See* Lewis, Jessica. The world is listening series.

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DILLON, NANCY. *See* Dillon, Anna Elizabeth.

DIMAMBRO, MICHAEL JOSEPH.

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DI NEMO, DINA.

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LE DINER de famille. *See* Luc, J. Bernard.

DINNER, WILLIAM.

A dozen plays for amateurs, by William Dinner and William Morum. London, Fox, c1945. 152 p. 18 cm. © 10–5–45; 1c 2–23–46; Samuel French, ltd., London; D pub. 796.

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The old wives' tale, a play in one act by William Dinner and William Morum. London, French [1946] 19 p. 18½ cm. (French's acting edition) © 9–2–46; 1c 11–29–46; Samuel French, ltd., London; D pub. 6292.

DINNER and Morum write a dozen plays. *See* Dinner, William.

DINNER at midnight. *See* The Sheriff. No. 73.

DINNER at the doctor's. *See* Buelow, Leola.

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DIRECTOR'S manual for "The would-be gentlemen", *See* Fernand, Roland F. The would-be gentleman.

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Bowe, Mortimer Chadbourne.
Murder at midnight. No. 34.

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DITWILER, D. DE V. Relatively speaking, a comedy in three acts © 1c 9–16–46; D. de V. Ditwiler, Redlands, Calif.; D unp. 4898.

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THE DIZZY DRAKES. *See* Golden, Myron Marc.

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DO you and the experts agree? *See* Ford, Christopher. A helping hand.

DO you have to be beautiful to be charming? *See* Rice's hi-teen board. No. 12.

DOAK, VIRGINIA. Bret Harte. *See* St. Clair, Robert.

DOANE (JAMES M.) PRODUCTIONS. Calamity Jane. *See* Hawkes, Frederick William.

DOBRANS, SAMUEL WILBUR. History was never like this! Radio script. © 1c 3–10–46; Samuel Wilbur Dobrans, Long Island City, N. Y.; C 254.

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DOC the Clock, the breakfast-time friend. *See* Sharples, Winston.

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THE DOCTOR. *See* Klee, Lawrence M.

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DR. Parker presents Out of the dark. *See* Parker, Sam.

EL DOCTOR Quinbamba. *See* Martinez, Frank Vincenty.

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DOLLEFELD, MRS. FRED.
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DOUBT. *See* First nighter, Mar. 16, 1946.

DOUGALL, —. *See* The Lone Ranger.

DOUGHERTY, DORA J.

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THE DOVE and the carpenter. *See* Jones, L. E.

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DRAGONWYCK. *See* Lux radio theatre, Oct. 7, 1946.

DRAKE, RUSSELL. Courtin' days; a merry, down-to-mirth comedy in three acts. New York, French, ^{c}1946. 110 p. diagrs. 19 cm. © 8–16–46; 2c 12–18–46; Samuel French, New York; D pub 6683.

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In again! Out again! *See* Stone, James Floyd.

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Our hearts were young and gay. *See* Kerr, Jean.

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The snowman who wouldn't melt. *See* Sergel, Christopher.

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The wrong professor. *See* Kavanaugh, Katharine.

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THE DREADFUL impersonation. *See* Levin, Stanford Marvin.

THE DREAM. *See* Brown, Bessie.

DREAM boy. *See* The Sheriff. No. 90.

DREAM girl. *See* Rice, Elmer L.

THE DREAM of an Irish lassie. *See* Harvie, Ann Jefferson.

DREAM of death. *See* The Shadow, Jan. 27, 1946.

A DREAM of love. *See* Williams, William Carlos.

DREAM valley. *See* Roby, Vic.

THE DREAMERS. *See* Fitzgibbon, Ruth.

DREAMS for sale. *See* Caton, Dorothy Webber. Special-day plays and flashlight fun.

THE DREAMS of death. *See* The Shadow, Apr. 28, 1946.

DREI von der Donau. *See* Stolz, Robert.

DREWRY, KATHLEEN E. Callard. Money for love. *See* Callard, E. Rydon.

THE DRIFT of death. *See* Burns, Fred H. Studies in crime. No. 6.

A DRINK of water. *See* Exploring the unknown, Mar. 3, 1946.

DRISCOLL, DAVID. *See* Young Doctor Malone.

DRONIE. *See* Blum, Robert.

DROPKIN, LOUIS.

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DROUTH and death. *See* The Lone Ranger. No. 2106–1331.

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Danger: women at work. *See* Frankel, Doris.

Direction home. *See* Hughes, Russell.

The doctor with hope in his hands. *See* Dryer, Bernard Victor.

General Benjamin Franklin. *See* Metz, Zachary.

The General's wife. *See* Kent, Priscilla.

The hickory tree. *See* Walsh, Henry.

I count the days. *See* Dryer, Bernard Victor.

I guess it's here to stay. *See* Arent, Arthur.

Johnny comes home. *See* Gelb, Phillip.

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The old Fall river line. *See* Reines, Bernard.

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DUSK. *See*
Rochna, Frank Joseph.
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ECHEGARAY Y EIZAGUIRRE, JOSÉ.

Ó locure ó santidad, source title. *See* Gray, Henry David. Aiming at the stars.

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ECONOMICS of war. *See* Keeping up with the Wigglesworths. No. 39.

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EHRLICH, MAX.

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THE ELEGANT Mrs. Westerbury. *See* Stewart, Leila Maude.

ELEGY. *See* Silver, Warren A.

THE ELEVENTH commandment. *See* Karlen, Stymean.

ELIAS, GEORGE S.

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ELYANA. *See* Abraham, Paul.

EMBARRASSING moments. *See* Rice's hi-teen board. No. 25.

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FABULOUS Field's. *See* **Wilding picture productions, inc.**
THE FABULOUS trunk. *See* **The Sheriff. No. 69.**
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FACTS about fertilizers. *See* Jam Handy organization, inc.
FACTS that sell. *See* Wilding picture productions, inc.
FADEM, HARRY. Kilroy is back. *See* Reynolds, Joseph Maynard.
THE FAILURE. *See* Bruce, Stanley.
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THE FAIRY who judged her neighbors. *See* Reisewitz, Ellen Anna.
FAITH in the future. *See* Wilding picture productions, inc.
FAITH, let the modest matrons. *See* Watson, Wilfred.
FALA. *See* Bucky, Frida Sarsen.
FALCON fly back. *See* Platt, Helen.
FALL, THOMAS, pseud. *See* Snow, Donald C.
FALLEN angel. *See* Lux radio theatre, June 17, 1946.
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THE FAMILY downstairs. *See* Sanders, Maury.
FAMILY drama. *See* Dinner, William.
FAMILY entrance. *See* Evans, Dorothy Gene Godfrey.
THE FAMILY fair. *See* Brady, Betty.
THE FAMILY fool. *See* Lumb, Geoffrey.
FAMILY session. *See* Black, Thomas E. H.
FAMILY show. *See* Faricy, George.
THE FAMILY takes a bride. *See* Cuttle, Evelyn Roeding.
FAMOUS first nights. *See* Young and Shubert, inc.
FAMOUS murder and crime trials. *See* Sharkey, Rita. The trial of John Corwin.
FAN TAN GUM CORPORATION. Fan Tan twins say. *See* Land, Herman W.
FAN Tan twins say. *See* Land, Herman W.
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FANNY Kemble. See Boyd, Caroline.
FANTASY, the Princess and the willow tree. *See* Mayer, Natalie.
THE FAR-DISTANT shore. *See* Finch, Robert.
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THE FARM front. *See* Battles, Roy.
FARM loans under the GI bill of rights. *See* Keeping up with the Wigglesworths. No. 59.
FARMER, MALVIN, pseud. *See* Grossman, Abraham.
THE FARMER as a prospect. *See* Vocafilm corporation.
FARMERS' interest in foreign markets. *See* Keeping up with the Wigglesworths. No. 47.
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THE FATAL weakness. *See* Kelly, George Edward.
FATE. *See* Vernon, William Ward.

A FATE worse than death. *See:*
Webb, Morley. The lost brother.
Weed, Dunstan.

FATHER Christmas. *See* Knight, J. Stephen.

FATHER Donovan. *See* Challenge of the Yukon. No. 407.

FATHER was president. *See* Wald, Malvin.

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Le triomphe de Baptiste. *See* Vekeman, Victor.

FEDERICA and Puck. *See* Chiaroni, Barbara Federica.

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FELSEN, HENRY GREGOR. Struggle is our brother. *See* Platt, Helen.

LA FEMME du boulanger. *See* Pagnol, Marcel.

UNE FEMME par jour. *See* Veber, Serge.

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FERBER, STANLY. A nice place to visit. *See* Kadison, Philip.

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FERNAND, ROLAND F.

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The would-be gentleman [a play in three acts] arranged and adapted from Molière's Le bourgeois gentilhomme, by Roland Fernand. Chicago, Dramatic publishing co. [1946] 88 p. diagrs. 18½ cm.

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FETCH your favorite record. *See* Twyman, Harvey Louis.

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FIERY furnace. *See* Murdock, Edith A.

THE FIFER. *See* Guild, Helene Heathcote. Children in art.

FIFTEEN studies in crime. *See* Burns, Fred H.

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FINCH, ROBERT.

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THE FINGER tip. *See* Rowe, Harvey J.

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FIRE. *See* Steinhardt, Herschel Samuel.

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THE FIRE god. *See* The Lone Ranger. No. 2011–1236.

FIRE in the flint. *See* Field, Anatole.

A FIRE in the night. *See* Vendell, Carol Jean.

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FISHBURN, ALAN M.

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FREILICHER, ELIZABETH. And now the children. *See* Goodman, Vera.
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CONTENTS.—Lights out, by Roger Wheeler.—The gold-bug, by Fred Garrigus.—Paradise, by Roger Wheeler.—Not quite such a goose, by Elizabeth Gale.—Robespiere, by Roger Wheeler and Basil Burwell.—Runner in the snow, by Fred Garrigus.—Ebb tide, by Roger Wheeler.—David Copperfield, by Fred Garrigus. © 10–16–46; 2c 10–18–46; Walter H. Baker co., Boston; D pub. 5666.

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David, Mordecai, I. (Light of the world, nos. 1631–35. The story of the Bible, Esther sequence) Radio broadcast: June 17–21, 1946. Script by Adele Seymour. © 7–1–46; 2c 8–2–46; General mills, inc., Minneapolis; D pub. 4365.

David, Mordecai, II. (Light of the world, nos. 1636–40. The story of the Bible, Esther sequence) Radio broadcast: June 24–28, 1946. Script by Adele Seymour. © 7–1–46; 2c 8–2–46; General mills, inc., Minneapolis; D pub. 4366.

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King Belshazzar slain. (The story of the Bible. Daniel sequence) "Light of the world. nos. 1601–1605. Radio broadcast May 6–10, 1946. Script by Adele Seymour. © 5–7–46; 2c 6–4–46; General mills, inc., Minneapolis; D pub. 3718.

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THE GENTLEMAN from London. *See* The Lone Ranger. No. 2167–1392.

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GEORGE Haven's secret. *See* The Green Hornet. No. 739.

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GEORGETOWN UNIVERSITY. Sascha calls the Kremlin. *See* Monaghan, Leo.

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GESTAPO. *See* Hirn, Edith.

DIE GESTOHLENEN ATOMBOMBEN. *See* Faludi, Henry F.

GESÙ nella passione. *See* Longo, Luigi.

GET a load of this. *See* Bauer, Eileen Marie Cosgriff.

GET me home. *See* Wolpert, Roland Howard.

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GEYER, CORNELL AND NEWELL, INC. Holiday for music. Radio program no. 1, Apr. 3, 1946. © 1c 5–7–46; Geyer, Cornell & Newell, inc., New York; C 417.

THE GHASTLY frustration of Claude Sharp. *See* Levin, Stanford Marvin.

GHOLSON, RUSSELL B. Kilroy is back. *See* Reynolds, Joseph Maynard.

THE GHOST and the Cisco Kid. *See* The Cisco Kid. No. 114A.

THE GHOST of Elsinore. *See* MacKaye, Percy.

GHOST of Gilson cove. *See* House of mystery, Dec. 22, 1945.

THE GHOST on the flying trapeze. *See* House of mystery, Apr. 6, 1946.

THE GHOST on the tracks. *See* House of mystery, Feb. 2, 1946.

THE GHOST-RIDDEN doctor. *See* Dr. Christian. No. 396.

THE GHOST without a face. *See* The Shadow, Mar. 10, 1946.

THE GHOST wore a silver slipper. *See* The Shadow, Apr. 7, 1946.

THE GHOST wore white. *See* Rose, Le Roma.

THE GHOSTLY sonata. *See* House of mystery, Jan. 26, 1946.

GHOSTS, source title. *See* VonHarden, Lew. Robert Lee Alving.

GIACHERO, WILLIAM DELISLE. Fog or no fog, a melodrama of the sea by Paul Devron [pseud.] © 1c 8–10–46; William DeLisle Giachero, New York; D unp. 4517.

GIBBONS, WILLIS A. Bouncing molecules. New York Philharmonic-symphony intermission feature. Broadcast Mar. 10, 1946. © 1c 3–22–46; United States rubber co., New York; C 324.

GIBNEY, MORGAN W. *See* Wilding picture productions, inc.

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THE GIFT from the gods. *See* Demarest, Daniel.

GIFT of the forest. *See* Wolfe, Jeanette.

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GILBERT, ROBERT. Drei von der Donau. *See* Stolz, Robert.

GILBERT, SIR WILLIAM SCHWENCK.
Gilbert and Sullivan in song and story. *See* Terry, Warren Lee.
H. M. S. Pinafore. *See* Sullivan, Sir Arthur Seymour.
Pinafore. *See* George, Charles.

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GINN, JEANETTE, pseud. *See* Weintraub, Jane.

GINNES, A. S. *See*
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Murder at midnight.

GINSBURG, BERNARD MATTHEW. A girl's best friend, a musical comedy in two acts by Bernard Matthew and Ralph Berton. Text only. © 1c 6–27–46; Bernard Matthew Ginsburg and Ralph Berton, New York; D unp. 3786.

GINTY, ELIZABETH B. Of famous memory, a play in three acts. © 1c 3–8–46; Elizabeth B. McGinty, New York; D unp. 790.

GIRAUDOX, JEAN.
La folle de Chaillot; pièce en deux actes. Paris, Grasset [1946] [13]–185 p. col. front., col. pl. 18½cm. © 3–6–46; 1c 5–8–46; Editions Bernard Grasset, Paris; D pub. 4159.
No war in Troy, a play in two acts adapted by George Dillon from the French play, La guerre-de Troie n'aura pas lieu. © 1c 7–9–46; George Dillon, Richmond; new matter; minor revisions throughout; D unp. 3928. Prev. reg. 9–25–39, D unp. 66032.

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GIRL from the East. *See* The Lone Ranger. No. 2145–1370.

GIRL in the newspaper store. *See* Gordon, Sada.

THE GIRL in the tube. *See* Aklom, Mikhail.

THE GIRL mystic. *See* Holland, Clifford H.

GIRL of the moment. *See* Klein, Lillian M.

GIRL SCOUTS. The unhappy Echo. *See* Price, Edith Ballinger.

GIRL trouble. *See* Dr. Christian. No. 367.

THE GIRL with golden gauntlets. *See* Dr. Christian. No. 378.

GIRL with turban. *See* Guild, Helene Heathcote. Children in art.

THE GIRL with two faces. *See* Spence, W. Wall.

GIRLS are like that. *See* Stone, James Floyd.

A GIRL'S best friend. *See* Ginsburg, Bernard Matthew.

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GIUSTI, ARNDT. Personal problem, a comedy in three acts. © 1c 10–4–46; Arndt Giusti, San Francisco; D unp. 5208.

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GLASS, EVERETT. The Little Red Hen. A play in four scenes from the library of The association of the junior leagues of America, inc. Chicago, Dramatic publishing co. [1946] 26 p. 18½ cm. © 9–14–46; 2c 9–26–46; Everett Glass, Berkeley, Calif.; D pub. 5111.

THE GLASS. *See* Perl, Arnold.

THE GLASS slipper. *See* Shayeson, Frances Emilie.

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GLICK, CARL. The man with the glass head. *See* Bannister, Albert.

GLISSANDO. *See* Davis, Luther.

GLOBAL-FASHIONS. *See* Merwin, Grace Haskins.

THE GLORIOUS tragedy of life. *See* Hoerger, Frederick F.

THE GLORY of children. *See* Legere, Marcia.

GLORY train. *See* Murder at midnight. No. 47.

GLORYA. *See* Markowitz, Mildred.

GLOVER, GEORGE. The queen of romance. *See* Higgin, Clifford.

GLOVER, RANDAL. The queen of romance. *See* Higgin, Clifford.

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GOD'S happiest man. *See* Marks, Leonard.

GODS over Broadway. *See* Dottini, Louis A.

GOETZ, AUGUSTUS.

The doctor's daughter. *See* Goodman, Ruth.

Washington Square. *See* Goodman, Ruth.

GOETZ, AUSTIN.

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GOING your way. *See* Jam Handy organization, inc.

THE GOLD-BUG. *See* Garrigus, Frederick. You're on the air.

THE GOLD coast. *See* Bailey, William A.

GOLD for the Cisco Kid. *See* The Cisco Kid. No. 41A.

GOLD isn't everything. *See* Priest, Robert W.

THE GOLD King. *See* The Lone Ranger. No. 2028–1253.

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HARDIN (IVAN BLOOM) COMPANY.

Angela's surprise. *See* Humphrey, Esther M.

The old gray mare ain't—. *See* Cox, M. M.

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HARDY, CHANNEL WARING. For works written in collaboration with David Strong McMillan *see* Strong, Waring, pseud.

THE HARE in the nest. *See* Licata, Charles J.

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Plastics—nature gone modern. *See* Exploring the unknown, Dec. 30, 1945.

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THE HAUNTED VIOLIN. *See* House of mystery, Nov. 24, 1945.

HAURIGOT, PAUL. Théatre [t. 2] Mediterranée; La femme punie. Sequana-Paris, Editions littéraires de Monaco [1944] 202 p. 19½ cm. © 1–20–44; 1c 8–29–45; René Julliard, Paris; D pub. 642.

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HEAVENLY road. *See* Page, Sarah.

THE HEAVENLY uprising. *See* Kirshbaum, Louis.

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  Listen to the wind. *See* Peavey, Harris.

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HER highness, Mrs. Jamison. *See* The Sheriff. No. 88.

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HERE'S how. *See* Vocafilm corporation.

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  We never had it so good. *See* Ernst, Elma R.
  You never had it so good. *See* Ernst, Elma R.

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HESS, FRANCES LEEDOM. Scenes in solo; monologues for a woman. Philadelphia, Penn play co. [1946] 89 p. © 1–2–46; 2c 2–11–46; Penn play co., Philadelphia; D pub. 659.

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HEUER, EDWARD I.
  Along came Charlie. *See* Hale, Nathan.
  Along came Harriet. *See* Rose, Le Roma.
  Aunt Miranda's will. *See* Rose, Le Roma.
  Call me darling. *See* Stone, James Floyd.
  The Canary club. *See* Baitsell, Marianna.
  Christmas bells. *See* Moser, Marian.

HEUER, EDWARD I.—Con.

A date for Bobby Sox. *See* Payton, Donald.

A date with Barbara. *See* Smarte, Bette.

Dear papa! *See* Metcalf, Felicia.

For Dad's sake. *See* Palmer, James Wesley.

The ghost wore white. *See* Rose, Le Roma.

Grandad meets a pal. *See* Lindsey, Sandra.

It always works. *See* Laufe, A. L.

Just ducky! *See* Payton, Donald.

Kathy the great. *See* Bennett, Carol.

Life o' the party. *See* Payton, Donald.

Life with Bobby Sox. *See* Payton, Donald.

Love hits Wilbur. *See* Payton, Donald.

Muggsy's Merry Christmas. *See* Payton, Donald.

The novel event. *See* Winthrop, Dorothy.

Pardon my ancestors. *See* Rose Le Roma.

Patty turns the tide. *See* Averill, Esther C.

Prayer for peace. *See* Moser, Marian.

So help me! *See* Johnson, Albert.

Society rides again. *See* Payton, Donald.

Springtime for Skippy. *See* Rose, Le Roma.

Stoney's brides. *See* Payton, Donald.

There'll come a day. *See* Hale, Ruth.

This ghost business. *See* Clark, Al W.

HEUER, J. VINCENT. Out of this world. *See* McCoy, Paul Stevens.

HEUGEL ET CIE. Comme ils s'aiment. *See* Belvianes, Marcel.

HEWES, Mrs. AGNES DANFORTH. Spice and the devil's cave. *See* Platt, Helen.

HEWSON, ISABEL MANNING. The land of the lost, a fantasy with music in three acts. Text only. © 1c 9–20–46; Isabel Manning Hewson, New York; D unp. 5011.

HEY moon. *See* Cohen, Elliot J.

HI ho Figaro. *See* Whiting, William.

HI JINX. (Radio program).

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HI, pop. *See* Coffin, Dean.

HIATT, HOWARD H. Easy street, the tragic love story of a waterfront cafe singer; a play in two acts by Hiatt and Martin. © 1c 4–12–46; Howard H. Hiatt and Wallace H. Martin, Washington; D unp. 2557.

THE HICKORY tree. *See* Walsh, Henry.

HICKOX, HARRY M. Jump-Jump and the story of the little lost star. *See* Hickox, Mary McConnell.

HICKOX, MARY McCONNELL. Jump-Jump and the story of the little lost star; or, A Christmas adventure with Jump-Jump. Text by Mary McConnell, lyrics and music by Mary McConnell Hickox and Harry M. Hickox. Text and music on separate leaves. © 1c 9–26–46; Mary McConnell Hickox, Hollywood; D unp. 1096.

HICKS, ELIZABETH. The downstairs window, a comedy in one act. Minneapolis, Northwestern press. ᶜ1946. 29 p. 19 cm. © 10–9–46; 2c 10–13–46; Northwestern press, Minneapolis; D pub. 5295.

HICKS, LONNIE. Black market, A. D.; a one act playlet. © 1c 9–9–46; Lonnie Hicks, Los Angeles; D unp. 5526.

THE HIDDEN hand. *See* The Lone Ranger. No. 2101–1326.

HIDDEN hunger. *See* Exploring the unknown, Jan. 27, 1946.

HIDDEN treasure of Glaston. *See* Faulkner, Anne I.

HIDE and seek. *See* Huckins, Janet.

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THE HIGGINS touch. *See* Richardson, Virgil J.

HIGH pressure packing developments. *See* Allen, Robert E.

HIGH stakes. *See* Vest, Peter Jean.

HIGH time. *See* Latshaw, George Tarrant.

THE HIGHEST bidder, source title. *See* Vest, Peter Jean. High stakes.

HIGLEY, PHILO. The desert grows, a play in three acts. © 1c 12–5–46; Philo Higley, New York; D unp. 6419.

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HILL, CATHERINE. The cedar deer; or, The flying bookshelf. Radio script. © 1c 6–3–46; Catherine Hill, Chicago; D unp. 4915.

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HILL, GENE RENOUF.

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Old country store, Novelty radio program. © 1c 5–28–46; Gene Renouf Hill, Pleasanton, Calif.; C 454.

HILL, MALVERN. Poor Percival. *See* St. Clair, Robert.

HILL, ROBERT. Uncertain wings, a comedy in three acts by Robert Hill and Floyd Crutchfield. New York, French; [etc., 1946] 73 p. diagr. 18½ cm. © 2–8–46, 2c 6–23–46; Samuel French, New York; D pub. 3712.

THE HILL of Nazareth. *See* Bishop, Eloise Carey.

HILLERY, THOMAS JOSEPH. And where she stops. A comedy in three acts by Tom Hillery. © 1c 2–11–46; Thomas Joseph Hillery, Boonton, N. J.; D unp. 2189.

HILLERY, TOM. *See* Hillery, Thomas Joseph.

HILLES, DAVE E. The House That Sin Built, a play in three acts. © 1c 5–17–46; Dave E. Hilles, Stillwater, Okl.; D unp. 3866.

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HILLIER, JAMES. The story of the electron miscroscope. New York Philharmonic-symphony intermission feature. Broadcast Feb. 24, 1946. © 1c 3–14–46; United States rubber co., New York, C 288.

HILSE, BRUNO. Lone Star. *See* Wick, Otto.

HIMMELL, SAMUEL S. The retired merchant; or, Retired. A play in three acts. © 1c 5–8–46; Samued S. Himmell, New York; D unp. 2943.

DER HIMMELSKANDITAT. *See* Neubach, Ernst.

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HIRSH, MOREEN. *See* Hirsch, Moreen.

HIS brother's keeper. *See* Harmon, David.

HIS day of triumph. *See* Rosemon, Mabel J.

HIS greatest pleasure. *See* Grabscheid, Henry Gustave.

HIS honor is not pleased. *See* Davie, Stanley F.

HIS mother's promise. *See* Wyatt, Euphemia.

THE HISS of death. *See* The Shadow. Feb. 24, 1946.

HISTORICAL PRODUCTIONS INC. Delaware, the first state of the Union. *See* Nathan, Adele.

HISTORY in the making. *See* Daniels, Walter M.

HISTORY was never like this! *See* Dobrans, Samuel Wilbur.

HITCH your trailer. *See* Teeter, Robert Waldron.

THE HITHER and thither of Danny Dither. *See* North, Alex.

HIZZONER the mayor. *See* Diener, David E.

HOARE, JOHN EDWARD. My bobolink, a comedy in three acts. © 1c 7–27–46; John Edward Hoare, Montreal; D unp. 4307.

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HOFFMAN, CHARLENE S. Understudy. Radio script. © 1c 5–22–46; Charlene S. Hoffman, New York; D unp. 3386.

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HOLD-UP. *See* Challenge of the Yukon. No. 423.

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HOLIDAY for Cupid. *See* Lovelace, John Haywood.

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HOLLAND, INGEBORG. The girl mystic. *See* Holland, Clifford H.

HOLLEMAN, RUTH. *See* Poritz, Ruth Holleman.

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THE HOLLYWOOD grab bag. *See* Pearson, Ben.

HOLLYWOOD handout. *See* Ande, George.

HOLLYWOOD is murder. *See* Smith, Benjamin Vernon.

HOLLYWOOD JACKPOT. Pre-shows, nos. 1–4 by Gordon Auchincloss. Radio scripts. © 1c each 10–2–46; Show productions, inc., New York; D unp. 5193–96.

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HOLM, JOHN CECIL.

Brighten the corner, a new comedy in three acts. © 1c 12–11–45; John Cecil Holm, New York; new matter: revision; D unp. 209. Prev. reg. Here comes Harvey; 6–10–44, D unp. 89244.

Brighten the corner; play in three acts. [New York] Dramatists play service [1946] 77 p. 19 cm. © 3–20–46; 2c 3–25–46; John Cecil Holm, New York; D pub. 2333.

The filly from Flatbush, a musical comedy book by John Cecil Holm and Charles K. Peck, jr. In two acts. © 1c 5–8–46; John Cecil Holm and Charles K. Peck, jr., New York; D unp. 2934.

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HOLMAN, J. A.

Child of 1945. *See* Beneš, K. J.

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HOLMES, MARGUERITE.

Advanced course. Lesson nos. 1–18. (Second series) © 1c each 3–20–45; Marguerite Holmes, Santa Monica, Calif.; C 17073–90.

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HOLMES, OLIVER WENDELL. *See* Lavery, Emmet. The magnificent Yankee.

HOLST, CATHERINE. How John Henry fell asleep, a story written for a children's phonograph record. © 1c 9–24–46; Catherine Holst, New York; C 277.

HOLTBY, GRACE.

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HOLTON, FRED B., pseud. *See* Wilson, Ira Bishop.

HOLTZMAN, GENE. Kilroy is back. *See* Reynolds, Joseph Maynard.

HOLY angels sing. *See* Hensley, Lulu Turner.

HOLZINGER, HAROLD THOMAS.

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HOME builder's clinic. *See* Belyea, Harry Alton.

HOME for changelings. *See* Passmore, Richard Erskine.

HOME for Christmas. *See* Morley, Blythe.

THE HOME laundry. *See* Vocafilm corporation.

HOME of the brave. *See* Laurents, Arthur.

THE HOME of the moon. *See* McDonnell, Harold E.

HOME service. *See* Schrock, Margaret.

HOME, sweet home. *See* Older, Cora. America's immortal song.

HOME to mother. *See* Johnson, Ermane Lowell.

HOME varieties. *See* Fasano, Harriet Walker.

HOME your palace. *See* Lockhart, Eunice Chapin.

HOMECOMING. *See*

The Lone Ranger. No. 2143–1368.

Sherbowsky, David.

HOMEKEEPERS radio program. *See* Coyle, Jessie M.

HOMELAND. *See* Gershe, Irving.

HOMEMAKING and teaching. *See* Schrock, Margaret.

HOMER, FRANCES. *See* Roos, Frances Homer.

HOMER and Jethro. *See* Brown, Dave.

HOMER Price. *See* Lockhart, Katharine.

HOMERUS. The Odyssey, source title. *See* Brinton, Jasper Y. The Odyssey of Homer.

Koch, Richard. Time to go home.

HOMESTEADS on the range. *See* The Lone Ranger. No. 2115–1340.

HOMETOWN editor. *See* Haling, Elbert Joseph.

HOMICIDE House. *See* Cohen, Harvey Deutscher.

HOMO futurens. *See* Greenberg, Emanuel Martin. Rendezvous with destiny.

HONEST debts. *See* The Lone Ranger. No. 2075–1300.

HONEYMOON detour. *See* Wilding picture productions, inc.

HONEYMOON house boat. *See* Duncan, Frederick.

HONKY tonk. *See* Lux radio theatre, Apr. 8, 1946.

HONOLULU. *See* Hughes, David C.

HONOR of the press. *See* Chrestensen, Francis J.

L'HONORABLE Catherine. *See* Tessot, Solange.

THE HONORABLE Jane. *See* Olson, Pershing Orville.

HOOD-DANIEL, DOROTHY ARTHUR. Gather ye rosebuds? A play in three acts by Dorothy Arthur and Kenneth Keith [pseud.] 14 leaves. © 1c 2–5–46; Dorothy Arthur Hood-Daniel, New York; D unp. 563.

HOOD-DANIEL, KENNETH KEITH. Gather ye rosebuds? *See* Hood-Daniel, Dorothy Arthur.

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HOOKER, JANE. Jo Jo the storybook clown. Radio program no. 1–2. © 1c each 4–25–46; Jane Hooker and Grant V. Wilson, jr., Maxwell Field, Ala.; D unp. 2801, 2802.

HOORAY for Joe. *See* Lyons, John Patrick.

THE HOOSIER youth. *See* Stern, Josefa Thrall.

HOOTENANNY. *See* Hawes, Bess.

HOOTON, EARNEST A. The science of the individual. New York Philharmonic-symphony intermission feature. Broadcast Oct. 21, 1945. © 1c 10–30–45; United States rubber co., New York; C 126.

HOOVER, EUGENIA. Carmenita Jenkins, a play in three acts. © 1c 6–27–46; Eugenia Hoover, New York; D unp. 3774.

HOOVER COMPANY.

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Demos to dollars. *See* Jam Handy organization, inc.

He had to face it. *See* Jam Handy organization, inc.

The lady said "yes". *See* Jam Handy organization, inc.

The story of an American business. *See* Jam Handy organization, inc.

This next house. *See* Jam Handy organization, inc.

HOP o' my thumb. *See* Harris, James Aurand.

HOPE, BOB. Selections from Bob Hope radio programs. [Los Angeles] Hope enterprises, 1946. 27 p. 20 cm. © 5–18–46; 2c 5–20–46; Hope enterprises, inc., Los Angeles; D pub. 3717.

HOPE, GEORGE. *See* The Eddie Bracken *show.*

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HOPE ENTERPRISES. Selections from Bob Hope radio programs. *See* Hope, Bob.

HOPE for the best. *See* McCleery, William.

THE HOPE of the world. *See* Roberts, Helen M.

HOPEFUL Hank. *See* The Lone Ranger. No. 2157–1382.

HOPKINS, BETTY. *See* The Hallmark Charlotte Greenwood show.

HOPKINS, MAY DE WITT.

The oar song of the Emperor Wu-Ti, a musical play in four acts, for screen or legitimate stage. Text only. © 1c 6–27–46; May deWitt Hopkins, Philadelphia; D unp. 3773.

The oar song of the Emperor Wu-ti, a play in 4 acts and prologue. [Philadelphia, 1946] 161 p. 21½ cm. © 8–21–46; 2c 8–23–46; May de Witt Hopkins, Philadelphia; D pub. 4697.

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The virgin at Nick's, a new play in three acts. © 1c 3–9–46; Charles Edwin Horine, New York; D unp. 2038.

HORIZONTAL dreams. *See* Peters, Detlev Haack.

HORN AND HARDART CHILDREN'S HOUR. (Radio program)

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THE HORNET closes a case. *See* The Green Hornet. No. 753.

HORNET does it again. *See* The Green Hornet. No. 759.

HORNET drops a hint. *See* The Green Hornet. No. 728.

A HORSE on you. *See* Phillips, Irving.

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HORWICH, DAVID. All it takes is genius, a comedy in three acts. © 1c 7–23–46; David Horwich, New York; new matter: revisions; D unp. 4224. Prev. reg. To market, to market, 8–5–40; D unp. 71273.

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Once very lightly. *See* Auerbach, Arnold M.

HOT and cold. *See* Costello, Mildred.

HOT cash. *See* The Green Hornet. No. 737.

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HOUANEC, DENA REED. Winter wind. *See* Harris, Edward Peyton.

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THE HOUSE That Sin Built. *See* Hilles, Dave E.

THE HOUSE that time forgot. *See* Murder at midnight. No. 18.

HOUSE wanted. *See* The Sheriff. No. 72.

THE HOUSE where death lived. *See* Murder at midnight. No. 15.

THE HOUSEWARMERS. *See* Maley, Bob.

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HOW it happened. *See* Katov, Oscar R.

HOW John Henry fell asleep. *See* Holst, Catherine.

HOW much can we see? *See* O'Brien, Brian.

HOW not to worry. *See* Exploring the unknown, Sept. 15, 1946.

HOW people save in the United States. *See* Keeping up with the Wigglesworths. No. 53.

HOW Preston got King. *See* Challenge of the Yukon. No. 436.

HOW to choose babies' names. *See* Adler, Curtis.

HOW to draw 1,000 funny faces. *See* Ross, Art.

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HOW to drive a woman crazy. (Selling) *See* Wilding picture productions, inc. Lowell Thomas meets the Premier.

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HOW to get a job. *See* Rice's hi-teen board. No. 14.

HOW to have a truly fine lawn. *See* Jam Handy organization, inc.

HOW to hold sales meetings. *See* Jam Handy organization, inc.

HOW to keep your job. *See* Rice's hi-teen board. No. 19.

HOW to make a dress form. *See* Nyberg, Ester.

HOW to operate the Ford-Ferguson tractor and Ferguson implements. *See* Wilding picture productions, inc. Flexible farming with the Ferguson system.

HOW to organize a barber shop quartette. *See* Stull, Arlin Edmond.

HOW to propose. *See* Seiler, Conrad.

HOW to sell retail newspaper advertising. *See* Morrison, Samuel N.

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HOWE, Mrs. MARK. *See* Howe, Mary Manning.

HOWE, MARY MANNING. The dancing party, or, The devil take her. *See* Goldoni, Carlo.

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HOWEY, ELLA MAE. Record lady program. Audition script. © 1c 6–4–46; Ella Mae Howey (Mrs. John S. Howey) Cleveland Heights, O.; C 468.

HOWEY, Mrs. JOHN S. *See* Howey, Ella Mae.

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HUBBA, hubba, hubba! *See* Crutchfield, Les M.

HUBBARD, DOUGLAS GAR. The white peacock, a play in three acts. © 1c 7–5–46; Douglas Gar Hubbard, New York; D unp. 3931.

HUBBARD, HAVEN.

The city slicker. *See* Seiter, Hilde W.

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HUBBARD, THELMA. A woman's place. *See* Boardman, Thelma Hubbard.

HUBBELL, RICHARD.

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HUDDEN and Dudden and Donald O'Neary. *See* Goodman, Randolph.

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Bulbs—their selection and care. *See* Jam Handy organization, inc.

Evergreens. *See* Jam Handy organization, inc.

Facts about fertilizers. *See* Jam Handy organization, inc.

How to have a truly fine lawn. *See* Jam Handy organization, inc.

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HUESTON, WILLIAM JOHN. *See* Hueston, Billy.

HÜTEN sie sich vor gräten. *See* Brand, Otto. The mute witness.

HUGHES, DAVID COLSON.

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HUGHES, RUSSELL.

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THE HUMAN race. *See* Long, William J.

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Rose of my dreams. *See* Hummert, Frank.

What's the word? *See* Hummert, Frank.

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1. Broadcast Nov. 25, 1946. D unp. 6109.

2. Broadcast Nov. 26, 1946. D unp. 6110.

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HURRAH for the Iowa irregulars. *See* Merrill, Irving Rodgers.

HURST, ALFRED H. Elyana. *See* Abraham, Paul.

HUSBANDS are poor lovers. *See* Miller, Charles Edward.

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THE HYDRA. *See* Kamile, Coleman.

HYMNODY of the United Believers called Shakers. *See* Weeks, Estella T.

HYMSON, ALFRED. Something about a sailor, a play in three acts by Alfred Hymson and Joel Hymson. © 1c 3–14–46; Alfred Hymson and Joel Hymson, Paterson, N. J.; D unp. 2546.

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I

I, a stranger. *See* Potter, Grace Elizabeth.

I am a lady. *See* Bailey, Le Roy William.

I am back, America. *See* Beer, Gustave.

I count the days. *See* Dryer, Bernard Victor.

I die at dawn, source title. *See* Heringman, Bernard. Letter from the night.

I got a cold. *See* Clague, Herbert Kenneth.

I gotta get out. *See* Sher, Benjamin R.

I guess it's here to stay. *See* Arent, Arthur.

I have killed. *See* Hinton, Jane.

I have seen the glory. *See* Salamo, Michael Joseph.

I hear the guns. *See* Hanlon, Robert Westervelt.

I hit him on the head. *See* Pelovitz, Samuel J.

I, John. *See* Murdock, Edith A.

I knew a woman. *See* Futran, Herbert S.

I live in fear. *See* Meiselas, Lester.

I love but I laugh. *See* Harwood, Don Valentine.

I loved you Wednesday. *See* Keating, Lawrence A. Our dear husband.

I must have you. *See* Philipp, Rochelle.

I promise you. *See* Laff, Harry Merrill.

I pronounce you . . . *See* Stevenson, Janet Marshall.

I swear by Apollo. *See* Bozek, Edward G.

I walk in the night. *See* Inner sanctum, Feb. 26, 1946.

I wanna go home! *See* Miller, Morton Arthur.

I want a home. *See* Hunt, John Ray.

IBSEN, HENRIK.

Ghosts, source title. *See* VonHarden, Lew. Robert Lee Alving.

When we dead awaken, source title. *See* Fox, Helen M. The pale lady.

ICE—a modern business. *See* Jam Handy organization, inc.
ICE CREAM MERCHANDISING INSTITUTE.
  Cleanliness and sanitation. *See* Fernald, Alan R.
  Dispenser techniques. *See* Fernald, Alan R.
  The know how. *See* Fernald, Alan R.
  Merchandising sells ice cream. *See* Fernald, Alan R.
  Prelude to service. *See* Fernald, Alan R.
THE ICE-LOCKED lane. *See* Exploring the unknown, Feb. 10, 1946.
THE ICEMAN COMETH. *See* O'Neill, Eugene Gladstone.
THE "IDEA" as a tool in advertising. *See* McDonald, Frederick H.
IDEA man. *See* Cumings, Thayer.
THE IDEAL state. *See* Brown, Bessie. The dream.
THE IDIOT. *See* Pole, Reginald.
IF a man die. . . . *See* Claudy, Carl H.
IF Christ should come. *See* Privette, Hettie E.
IF I were queen. *See* Roos, Frances Homer.
IF the sun rises. *See* Philipp, Rochelle.
IF we had known. *See* Smith, Lewis Worthington. Bagpipes at Lucknow.
IF you were the judge on the peoples supreme court. *See* Klausner, Herman W.
IGO, HAROLD. Pushka and the puritan, a farce-comedy in three acts. © 1c 8–30–46; Harold Igo, Yellow Springs, O.; D unp. 4749.
ILGOOD, VES, pseud. *See* Hall, Dorothy.
THE ILIAD. *See* Brooks, Charles Benton.
I'LL be seeing you. *See*
  Goetz, Austin.
  Lux radio theatre, Dec. 24, 1945.
I'LL eat my hat. *See* Vining, Donald.
I'LL forget papa. *See* Butler, William H. Let's forget papa.
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I'LL see you again. *See* Cavan, Romilly.
ILLICIT isle. *See* Silver, Warren A.
ILLINOIS loyalty. *See* Draper, Walt.
THE ILLUSTRATED voice. *See* Jam Handy organization, inc.
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IMMORTAL aid. *See* Hoerger, Frederick F.
THE IMMORTAL Mr. King. *See* Millman, David.
THE IMMORTALS column at The atomic round table. *See* Waycott, Ruth.
IMPORT—export. *See* Keeping up with the Wigglesworths. No. 29.
IMPORTANCE of foreign trade to the United States. *See* Keeping up with the Wigglesworths. No. 23.
IMPORTANCE of pure science. *See* Keeping up with the Wigglesworths. No. 64.
IMPORTANCE of small business. *See* Keeping up with the Wigglesworths. No. 33.
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IN Bethlehem of Juda. *See* Briggs, Marian.
IN clean hay. *See* Platt, Helen.
IN 1896. *See* Jones, Marc Edmund.
IN Fairyland. *See* Enoch, Lora L.
IN heaven and earth. *See* Goodman, Arthur.
IN secret places. *See* Lytle, Hazel.
IN small print upside down. *See* Block, Arthur John.
IN the beginning. *See* Miller, Beulah Leotha.
IN the City of David. *See* Cappel, Victor L.
IN the name of God. *See* Krangel, Ida.
AN INCIDENT in Greenwich Village. *See* Carren, Henni.
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INCREASING and decreasing our money supply. *See* Keeping up with the Wigglesworths. No. 68.
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THE INDEPENDENT order of Galilean fishermen. *See* Davis, Samuel Stanley.
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  Chadwicke, Alice.
  Colby, Helen Kingsley.
THE INDIANAPOLIS races. *See* Weaver, Winstead Doodles.
INDIAN'S son. *See* The Lone Ranger. No. 2041–1266.
INDIVIDUAL adjustment. *See* Vocafilm corporation.
INDIVIDUAL output. *See* Vocafilm corporation.
INDUCTION and training of personnel. *See* Jam Handy organization, inc.
INDY, BECDELIEVRE D', Mme. *See* Becdelievre d'Indy, Mme.
INFLATION. *See* Keeping up with the Wigglesworths. Nos. 28, 31.
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INSATIATE hunger. *See* Nilson, Artha Victoria.

INSTALLMENT buying. *See* Keeping up with the Wigglesworths. No. 72.

El INSTITUTO de la felicidad. *See* Moreno, Gloria.

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INTERLUDE. *See* Bashkin, Gladys.

INTERMISSION feature. *See* New York Philharmonic-symphony intermission feature.

THE INTERNAL environment. *See* Gamble, James L.

INTERNATIONAL baby. *See* Hoben, Alice M. The linked triangles.

THE INTERNATIONAL fellowship. *See* Wells, P. A.

INTERNATIONAL fiesta pageant. *See* McCracken, Grace E.

THE INTERPRETER. *See* Melford, Austin. Your face is familiar, and other sketches.

INTERSTATE trade restrictions. *See* Keeping up with the Wigglesworths. No. 37.

THE INTERVIEW. *See* Kaplan, Hyman.

INTIMATE friends. *See* Rowan, Lynn Lloyd.

INTO eternity. *See* Rowe, Margaret Jaques.

INTRIGUING lady. *See* Frydan, Camilla.

INTRODUCTION to Italian art. *See* Brandeis, Betty.

THE INVADERS. *See* Finch, Robert Voris.

THE INVASION of the demons. *See* Enfield, Louis W.

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THE IRON dog. *See* Beeston, Louise.

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Rip Van Winkle. *See* Popular science publishing company, inc.
Weil, Robert Edward.

IS jive here to stay? *See* Rice's hi-teen board. No. 18.

IS there a hit in the house? *See* Posnack, Blanche.

ISA Lei. *See* McNelly, Richard L.

ISAAC M. Wise. *See* The eternal light. No. 24.

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IT gets easier, when you learn how. *See* TradeWays, inc.

IT happens each spring. *See* Coombs, Minott Lee.

IT happens every time. *See* St. Clair, Robert.

IT is not lawful. *See* Logal, Nelson W.

IT might have been you. *See* Arnaud, Bonneviere.

IT really happened. *See* Riley, Arlen.

ITALIAN vegetable woman. *See* Gordon, Sada.

IT'S a beauty. *See* Green, Morris.

IT'S a bet. *See* DiMambro, Michael Joseph.

IT'S a hard life—the films. *See* Melford, Austin. Your face is familiar.

IT'S a lovely morning. *See* Charles, George.

IT'S a risky life. *See* Styles, John E.

IT'S a strange world. *See* Kelley, Lawrence Thomas.

IT'S a woman's world. *See* Davis, Flora Emily.

IT'S all a dream! *See* Morrow, Timothy T.

IT'S all in the cards. *See* Yudkoff, Alvin Stephen.

IT'S all in the mind. *See* Eichberg, Richard A.

IT'S been a long, long time. *See* Le Donne, Antoinette Thela. Navajo.

IT'S done with mirrors. *See* Wilding picture productions, inc.

IT'S Flex-o-glass time. *See* Warp, Harold.

IT'S hard to be. *See* Molnar, Ferenc.

IT'S love. *See* Rochna, Frank Joseph.

IT'S murder, Jackson! *See* Young and Shubert, inc.

IT'S rainin' rye. *See* Bosch, George.

IT'S the people in it. *See* Taub, Belle S.

IT'S the tops. *See* Wilding picture productions, inc.

IT'S up to you. *See* Hamilton, Delbert W.

IT'S what you make it. *See* Jam Handy organization, inc.

IT'S your move. *See* Stefano, Joseph W.

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JABEZ. *See* Lovelace, John Haywood.

JACK and the beanstalk. *See*
Davis, Dona.
Duddy, Lyn John.
Mack, Nila.
Riggs, Katharine.

JACK Faust. *See* Wellins, Marvin.

JACKHAMMER song. *See* Lampell, Millard.

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JASON suivi de Argos. *See* Poucherol, E.

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JENNY. *See*
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LE JEU pendant l'attente. *See* Coüasnon, Odon de.

UNE JEUNE fille savait. *See* Haguet, André.

A JEW in the war for independence. *See* Schneider, Harry.

JEWELL, JAMES E.
The boy who cried wolf. *See* Kahler, Hunter.
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JEWISH THEOLOGICAL SEMINARY OF AMERICA. *See* The eternal light.

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JIM Miller's return. *See* The Lone Ranger. No. 2156–1381.

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JIMMY Rabbit, inc. *See* Parsons, Jim.

JIMMY the problem child. *See* Kane, Albert M. Case histories from the private diary of a psychiatrist.

JIMMY'S reindeer. *See* Norris, Geraldine Leslie.

JO JO, the storybook clown. *See* Hooker, Jane.

JOAN. *See* Gribble, Harry Wagstaff.

JOAN de la motte. *See* Tepa, George W.

JOAN of Arc. *See* McCurdey, Catharine Millar.

THE JOB of an administrator. *See* Beecher, Willard Edgar.

JOB on our hands. *See* Gondell, Harry.

JOE CHANDLER gets a lift. *See* Neher, Jack.

JOE MILLER, case history. *See* Parker, Sam. Dr. Parker presents Out of the dark.

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JOHNNY at the door. *See* Russell, Andrew J.

JOHNNY Casey. *See* Irving, Franklin.

JOHNNY comes home. *See* Gelb, Phillip.

JOHNNY comes marching. *See* Gordon, Shelby.

JOHNNY Eager. *See* Lux radio theatre, Jan. 21, 1946.

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JOHNNY is my conscience. *See* Benham, Charles Capell.

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Berthet, Jean.
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LES JOURS heureux. *See* Puget, Claude André, Théâtre. [t. 1]

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JUDY goes a' visitin'. *See* Brown, Dave.

JUKE box. *See* Moss, Harry.

JULIA. *See* Lewis, Ovid B.

JULIA Doyle. *See* Yoder, Charles Lester.

JULIA Walker's curls. *See* O'Shea, Nora.

JULIE. *See* Riegner, Henry George.

JULLIARD, RENÉ, Théatre, t. 2. *See* Haurigot, Paul.

JUMP-JUMP and the story of the little lost star. *See* Hickox, Mary McConnell.

JUMPIN' jive follies. *See* Sheffer, Paul.

THE JUNCTION. *See* Dr. Christian. No. 387.

JUNE blackouts of 1946. *See* Stevens, Leslie C.

JUNIOR board round table forum. *See* Dillon, Anna Elizabeth.

JUNIOR detectives. *See* Hadley, Harry L.

JUNIOR genius. *See* Robinson, Gladys.

JUNIOR jury. *See* Schafer, Ruth.

JUNIOR league. *See* De Zevallos, Mary.

JUNIOR prom. *See* Leland, John Clark.

JUPITER RECORD CORPORATION. Pancho goes to a fiesta. *See* Tripp, Paul.

JUPITER, the monkey, and the white rabbit. *See* Jonas, Anna Moskovitz.

JURGENSEN, KAI OLAF HEIBERG. The house of Bernarda Alba. *See* Lorca, Federico Garcia.

JUST ducky! *See* Payton, Donald.

JUST growin' pains. *See* Porter, Irene Elizabeth.

JUST imagine. *See* Richardson, Howard.

JUST last night. *See* Schindler, Ruth Arundel Piercy.

JUST my style. *See* Sterling, Dorothy.

JUST outside. *See* Melcher, Marguerite Fellows.

JUST people. *See* Kudisch, Rosa.

JUST pretend. *See* Sundelof-Asbrand, Karin.

THE JUST vengeance. *See* Sayers, Dorothy L.

JUSTICE. *See* Brody, Edmund E.

JUSTICE A. W. O. L. *See* Solem, Carol.

JUVENILE delinquency. *See* Fighting senator. No. 8.

K

KTOK, INC. Market basket. *See* Lea, Margie.

THE KABBALA. *See* Murder at midnight. No. 16.

KADISON, PHILIP. A nice place to visit, a musical comedy in two acts by Frank C. Davidson, Thomas W. Pulliam and Stanly Ferber. Lyrics by Tom Howell, music by Philip Kadison; additional lyrics by Mr. Ferber and Mr. Pulliam. Text and music on separate leaves. © 1c 6–11–46; Thomas Weddell Pulliam, Valhalla, N. Y.; D unp. 1063.

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DAS KAFFEEHAUS. *See* Zoff, Otto.

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KAHN AND ROSENAU. Easy money. *See* Kahn, Morton L.

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KETTLES and calico. *See* Theurich, Ora Belle.

KEY to the future. *See* Wilding picture productions, inc.

KEY to the highway. *See* Smith, J. Augustus.

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A KILLER comes home. *See* The Lone Ranger. Nos. 2094–1319, 2095–1320.

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THE LAND of the lost. *See* Hewson, Isabel Manning.

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THE LAST night. *See* Winwar, Frances.

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LE MON, WARREN JAMES. The Great American. *See* Farrand, Noel Edward.

LEND-LEASE husband. *See* Soussanin, Nicholas. Harmony at stake.

LEND me your ears. *See* Hughes, Edward.

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The Bishop. No. 1, Murder in the basement. *See* Dropkin, Louis.

The Square peg club. *See* Dropkin, Louis.

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THE LET'S get together club. *See* Herndon, Alice Maud Shelby.

LET'S go sleuthing. *See* Newton, Dayton O.

LET'S go to the auction. *See* Richmond, Grant, pseud.

LET'S play airplane. *See* Timer, Julia.

LET'S play Pokerphone. *See* Allen, Deane S.

LET'S swap ideas. *See* Gordoni, Lilla.

THE LETTER. *See* The Green Hornet. No. 746.

A LETTER for the Cisco Kid. *See* The Cisco Kid. No. 78A.

A LETTER from cyprus. *See* Johnson, Ermane Lowell.

LETTER from the night. *See* Heringman, Bernard.

THE LETTER signed in blood. *See* Bilik, Eugene Wyckoff.

LETTERS from abroad. *See* Terriss, Tom.

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THE LIAR. *See* Peach, Lawrence du Garde.

THE LIARS. *See* Sturges, Donald.

LIBERTY rock. *See* Zara, Louis.

LIBERTY tree. *See* Curtis, Norton Shattuck.

LIBOWITZ, LEO. This is it, a play in three acts. © 1c 12–10–46; Leo Libowitz, Brooklyn; D unp. 6499.

LIBRAIRIE GALLIMARD.

Les bouches inutiles. *See* Beauvoir, Simone de.

Théâtre de Marcel Achard. *See* Achard, Marcel.

Les voix. *See* Bernard, Marc.

LICATA, CHARLES J. The hare in the nest, a dramatic comedy in three acts. © 1c 2–23–46; Charles J. Licata, Flushing, N. Y.; D unp. 841.

LICHTENBERG, LEO.

The hunt, audition script, episode no. X, by Lee Berg [pseud.] © 1c 1–31–46; Leo Lichtenberg, Jackson Heights, N. Y.; D unp. 491.

Turn the tables, audition script by Lee Berg [pseud.] © 1c 10–15–46; Leo Lichtenberg, Jackson Heights, N. Y.; D unp. 5608.

LICHTENBERG, WILHELM. Fuerstenappartement. Das charmante gesellschaftslustspiel. 78 leaves. © 1c 5–13–46; Theaterverlag Reiss, a. g., Basel, Switzerland; D unp. 3424.

THE LIE. *See* The eternal light. No. 34.

THE LIE detector. *See* Exploring the unknown, Dec. 2, 1945.

LIEBERTHAL, EDWIN MARVIN. Time will tell; written for radio. © 1c 6–18–46; Edwin Marvin Lieberthal, Yonkers, N. Y.; D unp. 3644.

LIEBESTRAUM. *See* Stauffer, William Aubrey.

LIEBLICH, GERTRUDE H. Elmer and the wise guys. (The Carrington playhouse, radio program no. 11). © 1c 5–8–46; Gertrude H. Lieblich, Pittsburgh; D unp. 3006.

THE LIEUTENANT is S.O.L. *See* Blair, Harold Raymond.

LIEUT. Ray Zussman. *See* Holland, Gerald. C. M. H. episode 7.

LIFE begins at home. *See* Caveney, Edward Webster.

LIFE begins at twelve. *See* Thurschwell, Harry T.

LIFE CAN BE BEAUTIFUL. (Radio program.) Scripts in this series are by Carl Bixby and Don Becker. © Procter & Gamble co., Cincinnati.

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LIFE in two worlds. *See* Polke, Hilde.

LIFE is dangerous. *See* Meeter, Leonard.

LIFE is worth living. *See* Rivas, Dagoberto. Ode to madness.

LIFE o' the party. *See* Payton, Donald.

LIFE of Cellini. *See* Brooks, Charles Benton.

THE LIFE of Charles Proteus Steinmetz. *See* Thompson, Helene Nevada.

THE LIFE OF RILEY. (Radio program.) Scripts in this series are by Irving Brecher. © Irving Brecher, Hollywood.

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THE LIFE OF RILEY—Continued.
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LIFE of the party. *See* Hayes, Marrijane.
LIFE presents to you whatever you ask from it. *See* Solem, Carol.
LIFE the monstrous, love the merciless. *See* Stessin, Terence Trofimoff.
THE LIFE we live. *See* Gaines, Harris B., jr.
LIFE with Bobby Six. *See* Payton, Donald.
LIFE'S second part. *See* Rosenthal, Erwin J.
LIGHT, MARY DANIS. By special delivery, a new audience participation radio show. © 1c 7–2–46; Mary Danis Light, New York; C 574.
THE LIGHT. *See* Schwenk, John Andrew.
LIGHT and shadow. *See* Kirk, Anthony. This light and darkness.
LIGHT dawns. *See* Estaver, Lillian Marguerite Moore.
LIGHT imagery of opaque objects. *See* Graham, Walter C.
THE LIGHT in our eyes. *See* Beer, Gustave.
THE LIGHT of Candor Valley. *See* Rudolph, Bert A.
THE LIGHT of morning. *See* Wallsten, Robert.
LIGHT of the world. *See*
General mills, inc.
Larkin, Greg.
THE LIGHT on Slane. *See* Phillips, John J. The blessing of Banba.
THE LIGHTED window. *See* Cowley-Brown. Sara.
LIGHTING that moves merchandise. *See* Jam Handy organization, inc.
LIGHTLY row. *See* Severance, Paul.
LIGHTNER, ALICE. The ballad of Nicky. *See* Hoather, Winifred G.
LIGHTNING elixir. *See* Binder, Brammer.
LIGHTS out. *See* Garrigus, Frederick. You're on the air.
LIKE one of the family. *See* Smith, Royall George.
LILIAN'S light. *See* Kelley, Evelyn C.
LILIEN Wald. *See* The eternal light. No. 52.
LILIOM, source title. *See* Rodgers, Richard. Carousel.
LILLIAN'S house. *See* Cole, Martin J.
LILY of the Mohawks. *See* McNeil, Emma Kelly.
LINCOLN. *See* Borkon, Louis Yale.
LINCOLN'S birthday. *See* Lewis, Jessica. The world is listening series.
LINDA. *See* Maisel, Fred E.
LINDQUIST, JOHN FREDERICK. They called him Jesus Christ, a script for radio. © 1c 3–5–46; John Frederick Lindquist, Minneapolis; D unp. 2260.
LINDSAY, DONALD. May I ask why? A play in one act. © 1c 9–17–46; Donald Lindsay, Shaker Heights, O.; D unp. 4927.
LINDSAY, HOWARD. State of the union, a comedy by Howard Lindsay and Russel Crouse, with a foreword by Thomas L. Stokes. New York, Random House [1946] 226 p. front., plates. 21 cm. © 4–16–46; 2c 4–4–46; Howard Lindsay and Russel Crouse, New York; D unp. 2807.
LINDSEY, SANDRA. Grandad meets a pal, a farce-comedy in three acts. Cedar Rapids, Ia., Heuer, ©1946. 100 p. diagr. 19 cm. © 9–12–46; 2c 10–10–46; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 5262.
THE LINE between. *See* Tuite, Robert Jacob. Legend from life.
A LINE for the Cisco Kid. *See* The Cisco Kid. No. 126A.
THE LINE is dead. *See* Murder at midnight. No. 23.
THE LINE riders and the Cisco Kid. *See* The Cisco Kid. No. 92A.
LINGRELL, DOROTHEA. Venus and Jeremiah. *See* Lauren, Fredda.
THE LINKED triangles. *See* Hoben, Alice M.
LINXWEILER, ALMA LOUISE. Nothin' like it! A farce in three acts. © 1c 6–6–46; Alma Louise Linxweiler, Dayton, O.; D unp. 3450.
LION, LEON M.
The lake of the swans. *See* Leatham, Janet.
Portrait of Paulette. *See* Savage-Graham, Edith.
THE LION for president. *See* Weldon, Martin.
A LION for the Cisco Kid. *See* The Cisco Kid. No. 61A.
LIPPMAN, SIDNEY. One born every minute, a comedy with music; book by Sidney Lippman and Sylvia Dee, music by Sidney Lippman, lyrics by Sylvia Dee. Text and music on separate leaves. © 1c 8–1–46; Sidney Lippman and Sylvia Dee, New York; D unp. 1081.
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LIQUID dynamite. *See* Albyn, Genevieve N. Private stock.
LISS, EMILE. Tenting tonight. *See* Kantor, MacKinlay.
LISS, JOSEPH. Maxie on the merry-go-round; radio script by Joseph Liss and Ethel Deckelman. © 1c 9–6–46; Joseph Liss and Ethel Deckelman, New York; D unp. 4820.
LISTEN, ladies. *See* Brady, Betty.
LISTEN to Skeets. *See* Eisenbach, Robert.
LISTEN to the wind. *See* Peavey, Harris.
LITTLE, L. MAPPIN. Portrait of Paulette. *See* Savage-Graham, Edith.
LITTLE Black Sambo. *See*
Caton, Dorothy Webber. Special-day plays and flashlight fun.
Leonard, Lynn.
LITTLE Black Sambo and the twins. *See* Bannerman, Helen.
LITTLE Bostick. *See* Busfield, Roger Melvil, jr.
LITTLE brown jug. *See* Baumer, Marie Elizabeth.
THE LITTLE carpenter. *See* Dr. Christian. No. 369.
LITTLE Dolly Dollars. *See* George, Charles.
LITTLE Don. *See* Clark, Paul Winthrop.
A LITTLE for the bottle. *See* Whiteman, Martyn Coleman.
THE LITTLE gold chair. *See* Smith, Charles F.
LITTLE green apples. *See* North, John.
LITTLE Herman. *See* The Sheriff. No. 86.
A LITTLE honey. *See* Davidson, William F.
LITTLE Johnny Higgins. *See* The Lone Ranger. No. 2152–1377.
A LITTLE like Lincoln. *See* Marks, Leonard.
A LITTLE lower than the angels. *See* Hall, Walter Richard.
LITTLE men U need in your menu. *See* Hayes, Elizabeth MacPherson.

THE LITTLE Ming horses. *See* Grace, Virginia Pauline.

LITTLE Miss Flatfoot. *See* Holcomb, H. Lawrence.

LITTLE Miss Somebody. *See* Martens, Anne Coulter.

THE LITTLE oracle. *See* Inwood, Helen.

THE LITTLE parson. *See* The Lone Ranger. No. 2126–1351.

LITTLE plays from big authors. *See* Provence, Jean.

THE LITTLE Red Hen. *See* Glass, Everett.

LITTLE soul. *See* Eells, George.

LITTLE theatre goes to our town. *See* Silverstone, Isadore Joseph.

LITTLE white house. *See* Lockwood, Ann Trippe.

THE LITTLE white mouse. *See* Reynolds, Alice P. Miss Tiverton writes another play.

THE LITTLE woman. *See* Weinstein, Morris.

THE LITTLEST angel. *See* Tazewell, Charles.

THE LITTLEST artist. *See* Bennett, Rowena Bastin. Six holiday plays.

LIVE life and love. *See* Williams, Payne, II.

LIVE wire. *See* Dr. Christian. No. 386.

THE LIVING dead. *See* Murder at midnight. No. 49.

THE LIVING head. *See* The Shadow, Feb. 10, 1946.

A LIVING, pulsating factor for Loudoun county . . . *See* Fletcher, Nellie O.

THE LIVING strong box. *See* Berr, Georges. Le coffre-fort vivant.

LIVINGSTON HUNT, pseud. Friday at five, a comedy in three acts. [Livingston Hunt pseud. of Ruth and Doris Livingston Hunt] © 1c 10–5–46; Ruth Livingston Hunt and Doris Livingston Hunt, New York; D unp. 5882.

LIVINGSTON HUNT, DORIS. For works written in collaboration with Ruth Livingston Hunt *See* Livingston Hunt, pseud.

LIVINGSTON HUNT, RUTH. For works written in collaboration with Doris Livingston Hunt *See* Livingston Hunt, pseud.

LIZ Nash—Dude ranch. *See* Hill Gene Renouf.

LIZA Trotter. *See* Benz, George Hamilton.

LLEWELLYN, LEWIS. The Graybar team. *See* Flory, John.

LLOYD, JOHN.

The prettiest song in the world. *See* Stein, Joseph.

Silk purse. *See* Anton, Nina.

LLOYD, MARION. Through a glass, a play in three acts. © 1c 6–1–46; Marion Lloyd, Beverly Hills, Calif.; D unp. 3347.

LOADS of love—Helen. *See* Thomas, Helen.

LOANS to foreign countries. *See* Keeping up with the Wigglesworths. No. 24.

LOCAL color. *See* Schoenwetter, Sydney.

LOCAL to place. *See* Stessin, Terenthy Trofimoff.

LOCAL vocal yokel. *See* Burdette, Gene. Luck o' the Irish, no. 2.

LOCICERO, Anthony; Saucier, Andrew; Wong, Andrew. d.b.a. Artists guild productions. *See* Artists Guild productions.

LOCKER room. *See* Holladay, Virginia Van Sant.

LOCKHART, EUNICE CHAPIN.

Examples in 'orchestration' to show: Change of scene with bridge music; Lapse of time with bridge music [etc.] Radio skits. © 1c 11–13–45; Eunice Chapin Lockhart, Rochester, N. Y.; D unp. 6312.

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Her first client, Aunt Carrie. Radio script. © 1c 11–13–45; Eunice Chapin Lockhart, Rochester, N. Y.; C 945.

Home your palace; interior decorating radio program, episode 6, Sept. 20, 1945. © 1c 11–13–45; Eunice Chapin Lockhart, Rochester, N. Y.; C 138.

W. A. C. musical spot, Aug. 3, 1945. Episode 6. © 1c 11–13–45; Eunice Chapin Lockhart, Rochester, N. Y.; D unp. 607.

LOCKHART, Mrs. GEORGE D. *See* Lockhart, Katharine.

LOCKHART, KATHARINE.

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THE LOCUST years. *See* Reber, Frank B., jr.

LOEB, JACK BARTON.

Court of special gripes. *See* Turner, E. Alfred.

Laff your troubles away, first radio program script, by Jack Barton Loeb and E. Alfred Turner. © 1c 9–12–46; Jack Barton Loeb, New York; D unp. 4877.

Paging all chumps, first radio program script, by Jack Barton Loeb and E. Alfred Turner. © 1c 7–27–46; Jack Barton Loeb, New York; D unp. 5448.

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LOHR, THOMAS FREDERICK. Wait for me, baby; a comedy of life in a German prisoner-of-war camp. In two acts. © 1c 12–15–46; Thomas Frederick Lohr, Lincoln Park, N. J.; D unp. 6598.

LOMASK, MILTON. Love sits a'spinning, an idyl in three acts by Milton Lomask and Whitford Kane. © 1c 7–13–46; Milton Lomask and Whitford Kane, New York; D unp. 4015.

LONDON, PEGGY.

Gertie goes "plain," a comedy in two acts, six scenes. New York, French; [etc.] c1945. 68 p. diagr. 19 cm. © 11–9–45; 2c 2–6–46; Samuel French, New York; D pub. 585.

Youth and consequences, a comedy in two acts. New York, French; [etc.] c1945. 32 p. 19 cm. © 12–11–45; 2c 2–6–46; Samuel French, New York; D pub. 579.

LONDON, SASCHA. Mind your own business. *See* Wilson, Allen.

LONDON premiere. *See* Cruger, Paul.

LONE RANGER, INC. *See* The Lone Ranger.

THE LONE RANGER. (Radio program).

Scripts in this series © Lone Ranger, inc., Detroit. Broadcast three times a week, Dec. 12, 1945–Jan. 1, 1947.

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LOVE goes to press. *See* Gellhorn, Martha.

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LOVE hits Wilbur. *See* Payton, Donald.

LOVE in a Quonset. *See* Therriault, Emerson Morrill.

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LOVE is an accident. *See* Daniels, Perris.

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MARTIN, THOMAS. La traviata. *See* Verdi, Giuseppe.

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LES MISERABLES. *See* Popular science publishing company, inc.

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THE MISS in the weather. *See* Hogan, Frank.

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MR. Pushover of New York. *See* Meyers, Daniel A.

MISTER Rutledge. *See* Dunn, Halbert Brandner.

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MR. Srubbickle from Chi. See Kolbe, Morris D.

MR. TRAVEL, INC., pseud. *See* Young, Rex P.

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THE MODERN oasis. *See* Jam Handy organization, inc.

THE MODERN Solomon. *See* Burns, Fred H. Studies in crime. No. 5.

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MODERNS of the moon. *See* Lounsberry, Fred.

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MOFFAT, Graham. *See* Moffat, William Graham.

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MORRIS, T. B. Cassandra, a play for women in one act. London. French [1945] 35 p. 18½ cm. (French's acting edition.) © 12–31–45; 1c 2–23–46; Samuel French, ltd., London; D pub. 797.

MORRIS B. SACHS AMATEUR HOUR. (Radio program) Scripts in this series, nos. 619–622 are by Patricia Wade, nos. 623–639 are by Elizabeth Burke Baumgartner. © Morris B. Sachs, inc., Chicago.

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638. Broadcast Dec. 8, 1946. © 1c 12–12–46; D unp. 6511.

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How to sell retail newspaper advertising; the "foreciting" technique of customer problem solving. Lecture nos. 1, 2. © 1c each 11–15–46; Samuel N. Morrison, Brooklyn; C 869, 870.

Modern technique of selling; address delivered by Earl C. Bruner at American surgical trade association, Warwick Hotel, Philadelphia, Pa., Oct. 4, 1946. Written and prepared by Samuel N. Morrison. © 1c 10–28–46; Samuel N. Morrison, Brooklyn; C 910.

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MORROW, DOLLY, pseud. *See* Morrow, Blanche M.

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MORROW, TIMOTHY T. Tin Pan alley of the air. For radio scripts in this series *see* Tin Pan alley of the air.

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MORTGAGED miles. *See* Wilding picture productions, inc.

MORTIER, ALFRED. Théatre de l'amour; préface de René Fauchois. Notes d'Aurel [pseud.]. Paris, Messein, 1941. 401 p. illus. 19 cm. © 12–30–41; 1c 8–29–45; Aurel (ps. de Mme. Alfred Mortier), Paris; D pub. 636.

MORTIER, MME. ALFRED. *See* Mortier, Aurélie (de Faucamberge)

MORTIER, AURÉLIE (de FAUCAMBERGE). Théatre de l'amour. *See* Mortier, Alfred.

MORTON, WILLIAM.

Canvas Kelly meets Aloysius Updike. *See* Reynolds, Richard J.

Canvas Kelly meets Horizontal Harrigan. See Reynolds, Richard J.

MORUM, WILLIAM.

Dinner & Morum write a dozen plays. *See* Dinner, William.

Family drama. *See* Dinner, William.

The old wives' tale. *See* Dinner, William.

MORWOOD, WILLIAM. *See*

Murder at midnight.

The Shadow.

MOSATESCU, TUDOR. Titanic waltz, a comedy drama in three acts by Tudor Mosatescu, translated and adapted by Arthur S. Ross. © 1c 4–20–46; Arthur Saunders Ross and Tudor Mosatescu, New York; D unp. 2731.

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Prayer for peace, a program suitable for Memorial day, Armistice day, Pearl Harbor day; by Marian Moser and Crowell Beech. Cedar Rapids, Ia., Heuer, c1946. 13 p. 23 cm. © 9–18–46; 2c 10–16–46; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 5715.

MOSES, JOHN G. The Princess of the City of the Sun. *See* Yazbik, Joseph A.

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MOSKOWITZ, HARRY.

Good-morning, darling. Radio script. © 1c 4–26–46; Harry Moskowitz, Philadelphia; D unp. 2842.

The Philadelphia lawyer. *See* Ross, Sidney H.

MOSS, E. HAL, pseud. *See* Moskowitz, Harry.

MOSS, HARRY. Juke box, a play in three acts. © 1c 9–12–46; Harry Moss, New York; D unp. 4890.

MOST likely to succeed. *See* Robinson, Michael.

MOTHER Carey. *See* The Lone Ranger. No. 2039–1264.

A MOTHER Goose dream. *See* Mayer, Natalie.

MOTHER-IN-LAW complex, case history. *See* Parker, Sam. Dr. Parker presents Out of the dark.

MOTHER OPAL CHANDJEES. See Lewis, Leonard.

MOTHER trouble. *See* Dr. Christian. No. 389.

MOTHER'S day. *See* McMillin, Mark.

A MOTHER'S love. *See* Powell, James Francis. Dolly darling.

MOTIVE for the crime. *See* Stowers, Frederick.

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MOULTON, SUMNER.

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The Miss in the weather. *See* Hogan, Frank.

MOUNTAIN music. *See* Carrington, Otis M.

MOURIR pour toi. *See* Deval, Jacques Boularan.

THE MOUSE and the marquis. See MacDonald, Dora Mary.

MOVIE matinee. *See* Norris, Kathleen J.

THE MOVING house. *See* Hopkins, Pauline Mackie.

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King Frog. *See* Hunt, Madeline.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. *See*

Benz, Hamilton. A protasis to the marriage of Figaro.

Machlis, Joe. Wolfgang Amadeus Mozart.

MOZART, a boy of old Salzburg. *See* Boshco, Elinor Gene.

MUDDYING clear water. *See* Krangel, Ida.

MÜHLESTEIN, HANS. Courbet; oder, Die säule schwankt. Drama in vier akten. Celerina, Schweiz, The author [1945] 193 p. 18½ cm. © 1c 5–13–46; Theaterverlag Reiss, a. g., Basel, Switzerland; D unp. 5299.

MUELLER, JESSE A. The traveler who detoured, a Masonic play in one act. © 1c 3–4–46; Jesse A. Mueller, San Francisco; D unp. 945.

MUGGSY'S merry Christmas. *See* Payton, Donald.

MULBERRY bend. *See* Henricle, Katherine.

MULLEN, KEVIN. Minor incident. *See* Blau, Milton.

MULLER, LOUIS J. Intimate friends. *See* Rowan, Lynn Lloyd.

MULLIGAN'S Snug. *See* McEnroe, Robert E.

THE MUMMY'S secret. *See* House of mystery, Dec. 29, 1945.

MUMS. *See* De Costa, Leon.

MUNK, KAJ. The word! A drama in four acts. American translation and adaptation by Jens Christian Kjaer of the Danish play, Ordet, by Kaj Munk. © 1c 7–27–46, Jens Christian Kjaer, Lawton, Okl.; D unp. 4321.

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MUNRO, HELEN WAITE. Big-girl Becky, an early colonial play for upper grades or junior high school. Evanston, Ill., Row, Peterson; [etc., 1946] 16 p. 20½ cm. © 1c 10–1–46; 2c 10–13–46; Row, Peterson & co., Evanston, Ill.; D pub. 5486.

MUNSELL, WARREN PERRY, JR. The jolly beggar, a two act comedy with music based on the life of Robert Burns, by Warren P. Munsell, jr.; lyrics by Robert Burns, music from the Old Scotch. © 1c 9–21–46; Warren Perry Munsell, jr., New York; D unp. 5019.

MUNSELLA, JUNE ROSE, pseud. *See* Moore, Alvah Loyce.

MURDER after midnight. *See* Fogler, Henry.

MURDER at City Hall. *See* The Green Hornet. No. 765.

MURDER AT MIDNIGHT. (Radio program) Scripts in this series © Louis G. Cowan, inc. Broadcast beginning April 19, 1946.

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MURDER comes at midnight. *See* Inner sanctum, Sept. 9, 1946.

MURDER comes high. *See* The Sheriff. No. 104.

MURDER for blackmail. *See* The Shadow, Nov. 3, 1946.

MURDER for money. *See* The Shadow, Feb. 17, 1946.

MURDER for peace. *See* Feith, Erwin Peter. Power was given them.

MURDER for sale. *See* The Green Hornet. No. 754.

MURDER goes places. *See* Sullivan, Roland S.

MURDER in state. *See* Jones, William McPheeters.

MURDER in the basement. *See* Dropkin, Louis. The Bishop.

MURDER in the carnival. *See* The Shadow, Jan. 13, 1946.

MURDER in the north meadow. *See* The Sheriff. No. 96.

MURDER is a lonely business. *See* Murder at midnight. No. 14.

MURDER is for keeps. *See* Herman, Milton A.

MURDER is hilarious. *See* Covan, Morton.

MURDER is not enough. *See* Murder at midnight. No. 40.

MURDER kills me. *See* Buschlen, John Preston.

MURDER man. *See* The Lone Ranger. No. 2092–1317.

MURDER out of mind. *See* Murder at midnight. No. 25.

MURDER strikes out. *See* The Sheriff. No. 109.

MURDER, they say. *See* St. Clair, Robert.

MURDER thrillers with inspector Miller. *See* Braunstein, Bill.

MURDER when it rains. *See* Warner, John.

MURDER with music. *See* The Shadow, Feb. 3, 1946.

MURDER with orchids. *See* Kicks, Otto.

MURDOCK, EDITH A. Dramatizations of Bible passages by this author are listed below. © 1c each 3–7–46 ; Edith A. Murdock, Los Angeles.

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Hagar. D unp. 2393.
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MURRAY HILL. *See* Weinberg, Tilly.

MURROUGHS, THADDEUS R. Your new lenses. Lecture. © 1c 8–8–46; Thaddeus R. Murroughs, Linton, Ind.; C 624.

THE MUSCLE machinery. *See* Fenn, Wallace Osgood.

MUSEUM piece. *See* Curtis, Joseph.

MUSIC and murder. *See* The Green Hornet. No. 785.

THE MUSIC box. *See*
Green, Morris.
Ragsdale, Raiford Moncrief.

MUSIC cue. *See* The Lone Ranger. No. 2016–1241.

MUSIC for millions. *See* Lux radio theatre, May 27, 1946.

MUSIC in the valley. *See* Sandeen, Dagmar Vola Thomas.

MUSIC-MART. Can you write a song? *See* Dickinson, Sanford H.

MUSIC master series, no. 4. *See* Machlis, Joe. Ludwig van Beethoven, his story and his music.

A MUSICAL calendar. *See* Graffy, Marguerite.

MUSICAL clues closet. *See* Yoell, Roland F.

MUSICAL kaleidoscope. *See* Brown, Dave.

MUSICAL pages, No. I. *See* Denny, Mary Lois.

MUSICAL pages, no. II, III. *See* Van Veen, Frances Swing.

A MUSICAL tour through toyland. *See* Graffy, Marguerite.

MUSICAL treasure chest. *See* MacDonald, Anne.

MUSSET, ALFRED DE.

The caprices of Marianne. *See* Meeter, Leonard.

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You can't think of everything, a play in one scene by Alfred de Musset; English translation by Edmond W. Rickett. © 1c 5–7–46; Edmond W. Rickett, New York; D unp. 2909.

THE MUTE speaks. *See* Challenge of the Yukon. No. 444.

THE MUTE witness. *See* Brand, Otto.

MY best girl. *See* George, Charles.

MY bobolink. *See* Hoare, John Edward.

MY brother George. *See* Post, Barney.

MY cousin Avigdor. *See* The eternal light. No. 63.

MY darling from the lions. *See* Von Hagen, Willard A.

MY darling guinea pig. *See* The Sheriff. No. 111.

MY dear golden mother. *See* Rose, Rachel.

MY dear Prometheus. *See* Waldman, Lester.

MY dearest Patsy. *See* Bates, Leila Carrington.

MY eyes are green. *See* Johnson, Ermane Lowell.

MY fair lady. *See* Brewster, Townsend Tyler.

MY Father's business. *See* Pickett, Christine Hubbard.

MY Father's house. *See* The Cross syndicate, inc.

MY father's Talis. *See* The eternal light. No. 49.

MY favorite assassin. *See* The eternal light. No. 70.

MY first day in the army. *See* Levin, Louis.

MY freshman husband. *See* Kent, Priscilla.

MY friend, Jim. *See* The Cross syndicate, inc.

MY immortal lawyer. *See* Watson, Robert W.

MY longest runs and greatest successes. *See* Furber, Douglas.

MY neighbor Conchita. *See* Apstein, Theodore.

MY pal Martin. *See* The Sheriff. No. 95.

MY poverty is my wealth. *See* Probst, Jack. Prince of poverty.

MY relationship to Cookie, my granddaughter. *See* Brylawski, Edward.

MY rusty heart. *See* Southgate, Howard Smith.

MY seal and my girl. *See* Allvine, Glendon.

MY sister. *See* Winter, Teresa Catherine.

MY vineyard. *See* Aronin, Ben.

MYERS (F. E.) AND BROTHER COMPANY. Covering the water fronts. *See* Jam Handy organization, inc.

MYERS, GUSTAVE FRANCIS.

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MYRTLE. *See* Zimring, Molly.

THE MYSTERY of Brian's banshee. *See* House of mystery, Mar. 16, 1946.

THE MYSTERY of Goodacre farm. See Caverly, Millis.

THE MYSTERY of hangman's house. *See* House of mystery, Mar. 23, 1946.

THE MYSTERY of the deadly vampire. *See* House of mystery, Feb. 9, 1946.

THE MYSTERY of the great white wolf. *See* House of mystery, Feb. 23, 1946.

THE MYSTERY of the howling death. *See* House of mystery, June 8, 1946.

THE MYSTERY of the men of fire. See House of mystery, May 25, 1946.

THE MYSTERY of the missing moonstones. *See* Lee, Richard Everett.

THE MYSTERY of the screaming white statues. *See* House of mystery, Mar. 9, 1946.

THE MYSTERY of the Tiger woman. See House of mystery, May 4, 1946.

THE MYSTERY of the vanishing train. See House of mystery, May 18, 1946.

MYSTIC lecture on Aquarian evolution. See Darnell, John W.

THE MYSTIC needle. *See* Miller, Herman A.

N

'NA mugliera sorda. *See* Ciaramella, Roberto.

NAAMAN and Elisha. *See* Johnson, Florence Hood.

NAGY, PAUL, JR. He is not here! He is risen! A dramatic service for Easter. Boston, Baker's plays; [etc., 1946] 32 p. illus. 18½ cm. (Baker's religious plays and pageants) © 8–21–46; 2c 8–26–46; Walter H. Baker co., Boston; D pub. 4772.

NAKED in the wind. *See* Gardemal, Louis Gaston.

NAKITA. *See* Steele, Allen.

NALLY, M. CHRISTOPHER. There is a Santa Claus, a play in a prologue and one scene. © 1c 4–2–46; M. Christopher Nally, Minerva, N. Y.; D unp. 2857.

NANA, source title. *See* Markaroff, George Alexander. Her airborne lover.

NAOMI. *See* Stevens, Penelope.

NAOMI and John's story. *See* Atkin, Deborah K.

NAPOLEON Bonaparte, the boy from Corsica. *See* Boshco, Elinor Gene.

NAPOLI milionaria. *See* Filippo, Eduardo de.

NARCISSUS left in the lurch. *See* Cottrell, John Torrey.

NARRATOR'S story of Pageant of the mistresses of the White House. *See* Gerlinger, Irene Hazard. Pageant of the mistresses of the White House.

NASH, ALDEN. Soon the morning. *See* Keath, Donna.

NATAPOFF, SAMUEL. Love, here is my heart; a play in three acts. © 1c 12–6–46; Samuel Natapoff, New York; D unp. 6431.

NATHAN, ADELE. Delaware, the first state of the union. Motion picture short by Adele Nathan and Blevins Davis. © 1c 3–7–46; Historical productions, inc., New York; D unp. 948.

NATHAN, C. HENRY.

Carney turns con. Secrets of the secret service. Audition script. © 1c 7–24–46; C. Henry Nathan, Chicago; D unp. 4255.

Chicago—city of people, audition scenario. © 1c 7–24–46; C. Henry Nathan, Chicago; D unp. 4256.

See how they run, a comedy of modern manners. In three acts. © 1c 1–24–46; C. Henry Nathan; Chicago; D unp. 381.

Teen canteen, episode 1. Audition script. © 1c 7–3–46; C. Henry Nathan, Chicago; D unp. 4333.

To keep it clean, to give it sheen, always use Drene. Audition commercial. © 1c 3–10–46; C. Henry Nathan, Chicago; C 260.

NATHAN, HENRY. Tie-the-title contest. Radio script. © 1c 2–7–46; Henry Nathan, Chicago; C 140.

NATHAN, PAUL S. Twelve months. *See* Marshak, Samuel.

NATIONAL ASSOCIATION OF MANUFACTURERS OF THE UNITED STATES OF AMERICA. Now! Action by management. *See* Geddes, Gail G.

NATIONAL BROADCASTING COMPANY, INC. C. M. H. episode 7. *See* Holland, Gerald.

NATIONAL CASH REGISTER COMPANY. Losses are like the wind. *See* Jam Handy organization, inc.

NATIONAL ELECTRICAL WHOLESALERS ASSOCIATION. For recording scripts prepared in consultation with Edison electric institute *see* Vocafilm corporation.

NATIONAL income. *See* Keeping up with the Wigglesworths. No. 75.

NATIONAL INDUSTRIAL CONFERENCE BOARD, INC. Organizing a marketing research department. *See* Thompson, G. Clark.

NATIONAL MENTAL HEALTH FOUNDATION.

Aunt Milly and the family skeleton. *See* Neher, Jack.

The case of Cynthia Edward. *See* Neher, Jack.

Hats off to Sarge. *See* McAllester, David.

Joe Chandler gets a lift. *See* Neher, Jack.

P. Q. gets another chance. *See* Neher, Jack.

The story of Louise Mapleton. *See* Neher, Jack.

NATIONAL RADIO FEATURES. *See* Veterans of victory.

THE NATION'S temperature. *See* Henry, Paul Thomas.

NATIVE shore. *See* Cullinan, Thomas Patrick.

THE NATURAL son. *See* Marlow, Reginald Hill.

NATURE crescent. *See* Feinberg, Morton C.

NAUGHTY? *See* Kretlow, Arthur.

NAVAJO. *See* Le Donne, Antoinette Thela.

NAVAJO children. *See* Encyclopedia britannica films, inc.

NAVY blue. *See* Allen, Barbara.

NEBUCHADNEZZAR goes mad. *See* General mills, inc.

THE NECKLACE. *See* Popular science publishing company, inc.

N'ECOUTEZ pas, mesdames! *See* Guitry, Sacha.

NED'S WIFE. *See* Challenge of the Yukon. No. 426.

THE NEED. *See* Jam Handy organization, inc. Selecting salesmen. The patterned interview.

NEEDHAM, LOUIS and BRORBY. Sky king. *See* Wallace, Alan.

NEELY, BENNIE EHRMAN. A broken home, a play in three acts. © 1c 6–18–46; Bennie Ehrman Neely, Chicago; D unp. 3658.

NEGLEY, LILLIAN JONES. *See* Viera, Lillian Jones.

NEHER, JACK.

Aunt Milly and the family skeleton. (National mental health foundation, series I, no. 4) Radio script. © 10–25–46; 2c 11–13–46; National mental health foundation, Philadelphia; D pub. 5919.

The case of Cynthia Edward, by Jack Neher and Alex Sareyan. A radio dramatization. (National mental health foundation, reprint no. 26) © 1c 8–30–46; National mental health foundation, Philadelphia; D unp. 4747.

Hats off to Sarge. *See* McAllester, David.

Joe Chandler gets a lift, by Jack Neher and Alex Sareyan. (National mental health foundation, series I, program 6). Radio script. © 11–15–46; 2c 11–13–46; National mental health foundation, Philadelphia; D pub. 5921.

NEHER, JACK—Continued.

P. Q. gets another chance, by Jack Neher and Alex Sareyan. (National mental health foundation, series I, no. 3) Radio script. © 10–25–46; 2c 11–13–46; National mental health foundation, Philadelphia; D pub. 5918.

The story of Louise Mapleton, case no. 50773; by Jack Neher and Alex Sareyan. A radio dramatization. (National mental health foundation, reprint no. 25) © 1c 8–30–46; National mental health foundation, Philadelphia; D unp. 4746.

NEIDINGER. *See* Preses, Peter.

NEIGHBORHOOD music shop. *See* Ten Eyck, Sidney.

NEIGHBORS. *See* Salaway, Lowell E.

NEILSON, FRANCES FULLERTON. Mocha the Djuka. *See* Lockhart, Katharine.

NEILSON, NORMA. People we all admire. Radio script. © 1c 12–10–46; Norma Neilson, Yonkers, N. Y.; D unp. 6460.

NELLIE'LL do it. *See* Bennett, Julia.

NELLY was no lady. *See* Fuller, Lois Compton.

NELSON, MERWYN. Bagatelle, a play in two acts. © 1c 10–9–45; Merwyn Nelson, New York; D unp. 597.

NELSON, MILTON ANDREW. Bringing home no bacon, a play. 8 leaves. © 1c 8–12–46; Milton Andrew Nelson, Rockford, Ill.; D unp. 4506.

NELSON, RALPH.

The big wheel, a play in three acts. © 1c 5–17–46; Ralph Nelson, Americus, Ga.; D unp. 3163.

The wind is ninety, a play in three acts. Chicago, Dramatic publishing co. [1946] 84 p. front., diagr. 18½ cm. © 9–14–46; 2c 9–26–46; Ralph Nelson, New York; D pub. 5113. Prev. reg. 10–23–44; D unp. 91158.

NELSON, ROBERT A. Presentation—Princess Ilina. Address nos. 1, 2. © 1c each 8–7–46; Joseph Simonette, New York; C 766, 767.

NELSON, SCOTT, pseud. *See* Feld, Olga Carolyn.

NEMERSON, LEWIS. A place called home, a play in three acts, from an idea by Joseph Ungar. © 1c 7–9–46; Lewis Nemerson and Joseph Ungar, Brooklyn; D unp. 4138.

NENNO, HOWARD F. One foot in the gravy. Monologue. © 1c 11–9–45; Howard F. Nenno, Rochester, N. Y.; C 147.

NERVES. See Hausman, Leon.

NESNOW, DORIS SORELL.

The flames that were Lydia, by Doris Sorell. © 1c 3–6–46; Doris Sorell Nesnow, Flushing, N. Y.; new matter: revision; D unp. 997. Prev. reg. 5–11–45; D unp. 93420.

The flames that were Lydia, a new play in three acts by Doris Sorell. © 1c 10–18–46; Doris Sorell Nesnow, Flushing, N. Y.; new matter: revision; D unp. 5941.

NESTERS and Clarabelle. *See* The Lone Ranger. 2026–1251.

NESTROY, JOHANN. Lumpacivagabundus, source title. *See* Stolz, Robert. Drei von der Donau.

NEUBACH, ERNST. Der himmelskanditat, amerikanische kriminalkomödie in drei akten. © 1c 1–13–46; Kurt Reiss, Basel, Switzerland; D unp. 161.

NEUENBURG, EVELYN BEYL. Heaven isn't so bad, a play in three acts. © 1c 1–8–46; Evelyn Beyl Neuenburg, Altadena, Calif.; D unp. 118.

NEUTRALITY. *See* Gantkowski, Romuald.

NEVARD, RUTH.

The adventures of Tinkle Toes. Radio scripts. © Ruth Nevard, Hackensack, N. J.
1. © 1c 12–29–45; D unp. 75.
2. © 1c 12–29–45; D unp. 76.
3. © 1c 8–17–46; D unp. 4594.

Grandpa's pipe dream. Episode nos. 1, 2. Radio scripts. © 1c each 12–29–45; Ruth Nevard, Hackensack, N. J.; D unp. 77, 78.

NEVER say goodnight. *See* Gage, Helen.

NEVER too late. *See* Borodulin, Alexander.

NEVERTHELESS, it moves! *See* Stewart, Donald Ogden.

THE NEW Adam and Eve. *See* Forgotston, Benno H.

THE NEW adventures of Robin Hood. *See* Stanley, John W.

THE NEW Alcestis. *See* Kuner, Mildred Christophe.

A NEW approach to safety through industrial unions. *See* Whittington, J. Milton.

NEW baby. *See* Wilding picture productions, inc.

THE NEW England geneologist. *See* Copeland, Mary E.

NEW fashion love. *See* Porter, William Everett.

NEW harmony. *See* Carter, Everett.

NEW horizons. *See* Peterson, Margaret Dick. A bit of philosophy.

NEW housing. *See* Keeping up with the Wigglesworths. No. 48.

A NEW love for the Cisco Kid. *See* The Cisco Kid. No. 48A.

NEW marshal. *See* The Lone Ranger. No. 2125–1350.

THE NEW mills "120" and "60". *See* Jam Handy organization, inc.

THE NEW open-type coolers. *See* Jam Handy organization, inc.

NEW Orleans. *See* Potter, John Moss.

THE NEW Orleans story. *See* Brown, Beth. The Blue Casino.

NEW principles of the circle and sphere. *See* Maier, George E.

NEW products and our economy. *See* Keeping up with the Wigglesworths. No. 66.

NEW salvage surgery for cancer. *See* Koster, Eric.

THE NEW scientific economic system of energy hours. *See* Rose, Earle C. A race between greed and dictatorship.

THE NEW Sinclair H–C gasoline. *See* Jam Handy organization, inc.

THE NEW Sinclair lubricants. *See* Jam Handy organization, inc.

THE NEW Sinclair premium motor oils. *See* Jam Handy organization, inc.

THE NEW vendo '59' and '83'. *See* Jam Handy organization, inc.

A NEW world writing. *See* Bliss, Charles K.

NEW Year's Eve. *See* Challenge of the Yukon. No. 412.

NEW York Philharmonic-symphony intermission feature. *See*
Bayne-Jones, Stanhope. Epidemics.
Bowen, Ira Sprague. The 200-inch telescope.
Compton, Karl Taylor. Science at the front.
DuBridge, Lee Alvin. Microwaves.
Fenn, Wallace Osgood. The muscle machinery.
Fletcher, Harvey. The science of hearing.
Franck, James. Medical benefits from atomic energy.
Gamble, James L. The internal environment.
Gibbons, Willis A. Bouncing molecules.
Heidelberger, Michael. Resistance to infectious disease.
Hillier, James. The story of the electron microscope.
Hooten, Earnest A. The science of the individual.
Iselin, Columbus O'Donnell. Oceanography.
McCauley, George V. Today's glass.
Macelwane, James Bernard. Forecasting earthquakes.
Northrup, John H. The quick and the dead.

Notestein, Frank W. The changing world population.

O'Brien, Brian. How much can we see?

Oppenheimer, J. Robert. The atomic age.

Painter, T. S. The science of heredity.

Pauling, Linus. Molecular architecture and medical progress.

Rabi, Isidor I. The atomic nucleus.

Richards, Alfred Newton. Medical research during the war.

Robbins, William Jacob. Growth.

Rose, William Cumming. Some acids which are necessary for life.

Sigerist, Henry E. Science and history.

Stakman, Elvin Charles. Fungi—friends and foes.

Taylor, Hugh Scott. The time factor in chemistry.

Urey, Harold Clayton. Isotopes in atomic research.

NEW York scrapbook. *See* Sharpe, Pauline.

NEWARK goes to school. *See* Thompson, Helene Nevada. The story of anatomy.

THE NEWCOMER. *See* The Lone Ranger. No. 2159–1384.

NEWFIELD, JOHN ALDRICH. What's in a name, a play in two acts. © 1c 2–6–46; John Aldrich Newfield, New York; D unp. 575.

NEWMAN, ADELE. This love business, a musical comedy in two acts; book by Adele Newman and Burt Milton, music by Martin Gabowitz, lyrics by Burt Milton. Text only. © 1c 9–10–46; Adele Newman and Burt Milton, New York; D unp. 4860.

NEWMAN, BENJAMIN W. Shake hands with Victor, a comedy in three acts. © 1c 1–9–46; Benjamin W. Newman, New York; D unp. 131.

NEWMAN, CY. Stop, look and listen. Audition script. © 1c 9–9–46; Cy Newman, New Orleans; C 758.

NEWMAN, ROBERT. *See* Murder at midnight.

NEWTON, DAYTON O. Let's go sleuthing. Radio script. © 1c 4–9–46; Dayton O. Newton, Glen Ridge, N. J.; D unp. 2506.

NEXT bench in Central Park. *See* Eyre, Laurence.

NICE going. *See* Goetz, Austin.

A NICE place to visit. *See* Davidson, Frank C. Kadison, Philip.

NICHOLSON, ANNE.

Courage over the Andes, dramatic adaptation for radio of the book of the same name by Frederic Arnold Kummer. (Books bring adventure) © 1c 9–25–46; Anne Nicholson, Chicago; D unp. 5072.

Riders of the Gabilans, dramatic adaptation for radio of the book of the same name by Graham M. Dean. (Books bring adventure) © 1c 9–25–46; Anne Nicholson, Chicago; D unp. 5068.

NICHOLSON, KENYON. Apple of his eye, a comedy in two acts by Kenyon Nicholson and Charles Robinson. Chicago. Dramatic publishing co. [1946] 109 p. front., diagr. 18½ cm. © 10–11–46; 2c 11–15–46; Kenyon Nicholson, New York, and Charles Robinson, Stockton, N. J.; D pub. 6069.

A NICKEL whistle. *See* Laderhandel, Harry Zarjure.

A NICKEL'S worth of diamonds. *See* First nighter, Dec. 29, 1945.

NICODEME. *See* Thareau, Pierre.

NIE wieder krieg. *See* Feith, Erwin Peter. Power was given them.

NIELSON, MARGARET A. An old-fashioned mother, a domestic comedy in one act. Boston, Baker's plays; [etc., 1946] 23 p. 19 cm. (Baker's plays for amateurs) © 10–3–46; 2c 10–6–46; Walter H. Baker co., Boston; D pub. 5314.

NIESEN, BARNEY. A child's garden of manners; text by Billy Hueston, William Friedman and Joseph Leibowitz; music by Barney Niesen. In four parts. Text and music on separate leaves. © 1c 11–1–46; David H. Braun, Newark, N. J.; D unp. 1135.

NIGGY Hyam. *See* Orlovitz, Gilbert.

THE NIGHT before Christmas. *See* George, Charles.

NIGHT before dawn. Gould, Milton Jewell.

NIGHT cry. *See* Whelan, Russell.

NIGHT fantasy. *See* Efron, Morry.

A NIGHT in gay Paree. *See* McGovern, Terry.

A NIGHT in the country. *See* Barker, Albert W.

THE NIGHT is my shroud. *See* Inner sanctum, Apr. 2, 1946.

A NIGHT to think back. *See* Crutchfield, Les M.

THE NIGHTINGALE, source title. *See* Evans, Alfred. Once upon a time.

THE NIGHTINGALE and the rose. *See* McCurdey, Catharine Millar.

NIGHTMARE. *See:*

Inner sanctum, Nov. 11, 1946.

Murder at midnight. No. 8.

NIGHTMARE money. *See* Rabinowitz, Milton.

NILES, RUTH CECILE. Advocating a national program of educational mental hygiene. Lecture. © 1c 11–20–45; Ruth C. Niles, Baltimore; C 22.

NILSON, ARTHA VICTORIA. Insatiate hunger, a comedy in three acts. © 1c 12–24–46; Artha Victoria Nilson, Aurora, Neb.; D unp. 6670.

NINE hours to live. *See* The return of Nick Carter. Apr. 16, 1946.

NINOTCHKA. *See* Crutchfield, Les M.

NISS, STANLEY. *See* Exploring the unknown.

NITWIT'S marriage. *See* Wedeman, Erna.

NIVOIX, PAUL. Girouette, comédie en 3 actes. © 1c 3–6–46; Paul Nivoix, St. Cloud, France; D unp. 2447.

NIXON, ELIZABETH. The slaves that freed themselves. A play of Africa for boys and girls, 9–14 years, or for a group of adults and children. New York, Friendship press [1945] 22 p. 18½ cm. © 3–22–46; 2c 3–27–46; Friendship press, inc., New York; D pub. 2639.

NO bed of roses. *See* Dick, V. C.

NO funny business. *See* Parnell, Wallace R.

NO help wanted. *See* Wilding picture productions, inc.

NO island paradise. *See* First nighter, Feb. 16, 1946.

NO longer alone. *See* Taubes, Frank.

NO loophole. *See* Sherak, Bernard.

NO magic now. *See* Bousfield, Helen C.

NO man lives forever. *See* Slaff, Bert Allen.

NO more washday. *See* Jam Handy organization, inc.

NO night so long. *See* Adkins, Robert F.

NO other land. *See* Laszlo, Miklos.

NO place like home. *See* Hoffman, Louis.

NO pockets. *See* Melford, Austin. Your face is familiar and other sketches.

NO previous experience. *See* Orwig, Clara.

NO road back. *See* Gamble, Raymond Bud.

NO substitute for purity. *See* Young, Miriam.

NO time for talk. *See* Maury, Curt Alfred T.

NO time for the angels. *See* Foch, Dirk.

NO time for trouble. *See* Frontman, Richard.

NO trespassing. *See* O'Ryan, Jane Joyce.

NO walls at all. *See* Salomon, Louis B.

NO war in Troy. *See* Giraudoux, Jean.

NO world. *See* Crutchfield, Les M.

NOBLE, MARGARET H. The Queen of romance. *See* Higgin, Clifford.

A NOBLE science. *See* Wilding picture productions, inc.

NOBLESSE oblige. *See* Herbert, F. Hugh.

NOCTURNE. *See* Noel, Anne Van Wie.

NOË, YVAN, pseud. *See* Noëtinger, Jean.

NOEL, ANNE VAN WIE. Nocturne, a drama in four acts. New York, Gansevoort square publishing co. [1946] 87 p. 21½ cm. © 6–7–46; 2c 6–27–46; Anne Van Wie Noel, New York; D pub. 3770. Prev. reg. 1–30–37; D 47422.

NOEL, STERLING. Free Mibbs. *See* Stoddart, Dayton.

NOËL a la roulotte. *See* Serreau, Geneviève.

NOËTINGER, JEAN. Un ami viendra ce soir. *See* Kompaneizeff, Jacques.

NOLA. *See* Holtby, Grace.

NOLAN, STEPHEN. With open arms, a play in three acts by Stephen Nolan and Harold L. Anderson. © 1c 8–5–46; Stephen Nolan and Harold L. Anderson, Brooklyn; D unp. 4892.

NOLTE, ROY E. Christmas bells, a Christmas choir cantata for mixed voices. Music composed and text compiled by Edward W. Norman [pseud.] Dayton, Lorenz [etc.] c1946. 64 p. 26½ cm. With piano accompaniment. Application author: Lorenz publishing co., employer for hire of Roy E. Nolte. © 7–25–46; 2c 9–21–46; Lorenz publishing co., Dayton, O.; D pub. 1106.

NON olet. *See* Mons, Max.

NON ti conosco più. *See* Benedetti, Aldo de.

NONE may cross. *See* Ross, Betsy.

THE NOOK. *See* Geto, Alfred David.

NORDBYE, HARLAND J. For the love of Mike. *See* Carey, Clarice Bentley.

NORFORD, GEORGE E. Of liberty and love, a play in three acts. © 1c 1–17–46: George E. Norford, Washington; D unp. 269.

NORMAN, EDWARD W., pseud. *See* Nolte, Roy E.

NORMAN, JOHN DAVID.

Casey wuz framed. (Experiment in radio, Aug. 5, 1946) © 1c 9–12–46; John David Norman, Houston, Tex.; D unp. 4879.

Catherine the great waitress. (Experiment in radio, Aug. 26, 1946) © 1c 9–12–46; John David Norman, Houston, Tex.; D unp. 4881.

The numbered hours. (Experiment in radio, Sept. 9, 1946) © 1c 9–12–46; John David Norman, Houston, Tex.; D unp. 4880.

Pink lemonade. (Experiment in radio, Aug. 12, 1946) © 1c 9–12–46; John David Norman, Houston, Tex.; D unp. 4882.

NORRIS, GERALDINE LESLIE. Jimmy's reindeer, a Christmas radio play by Les Norris. © 1c 8–21–46; Geraldine Leslie Norris, Hollywood; D unp. 4624.

NORRIS, KATHLEEN J. Movie matinee. Audition script, Oct. 11, 1946. © 1c 10–23–46; Kathleen J. Norris, New York; C 899.

NORRIS, Les. *See* Norris, Geraldine Leslie.

NORTH, ALEX. The hither and thither of Danny Dither, a play with music for children, or adults; play and lyrics by Jeremy Gury, music by Alex North. [New York] Marks, c1946. 156 p. 26½ cm. © 12–11–46; 2c 12–12–46; Edward B. Marks music corp., New York; D pub. 1138.

NORTH, JOHN. Little green apples, a not too improbable farce in three acts. © 1c 8–29–46; John North, New York; D unp. 5009.

NORTH, MARTIN A. Hakol, kol Yaakov. *See* Regelson, Abraham.

NORTH, VIRGINIA CATHERINE. War on trial. Radio script. © 1c 2–18–46; Virginia Catherine North, San Antonio; D unp. 709.

NORTH star. *See* The Lone Ranger. No. 2079–1304.

THE NORTH window. *See* Dorian, Margery Schneider.

THE NORTHEASTERN states. *See* Encyclopaedia britannica films, inc.

NORTHROP, EVELYN. Christmas for the Duchess, a two act comedy. Dayton, O., Paine [1946] 27 p. 18 cm. © 9–3–46; 2c 9–5–46; Paine publishing co., Dayton, O.; D pub. 4805.

NORTHRUP, JOHN H. The quick and the dead. New York Philharmonic-symphony intermission feature. Broadcast, Apr. 7, 1946. © 1c 4–16–46; United States rubber co., New York; C 381.

NORTHWESTERN PRESS.

All on a Saturday morning. *See* Barbee, Lindsey.

Bessie, the bandit's beautiful baby; or, Curses on my fatal beauty. *See* Price, Leland.

Bottoms up. *See* Gregory, Harold J.

Butch. *See* MacDonald, Dora Mary.

The chance of a lifetime. *See* St. Clair, Robert.

Desperate Desmond's dastardly deed; or, Wedded, but no wife. *See* Price, Leland.

The downstairs window. *See* Hicks, Elizabeth.

Evening star. *See* George, Charles.

Happy-go-lucky. *See* St. Clair, Robert.

The haunted suitcase. *See* Thalimer, Florence L.

Magic for three. *See* Barbee, Lindsey.

The mislaid princess. *See* MacDonald, Dora Mary.

The mouse and the marquis. *See* MacDonald, Dora Mary.

Reunion. *See* Barbee, Lindsey.

The scarlet hat. *See* Knipe, Robert.

A sense of values. *See* MacDonald, Dora Mary.

The seventh age. *See* Hall, John Davidson.

Spooky junction. *See* Stone, James Floyd.

There comes a time. *See* MacDonald, Dora Mary.

With eyes of youth. *See* Ramsey, Helen.

THE NORTHWESTERN states. *See* Encyclopaedia britannica films, inc.

NORTON, FRED. Yours is my heart. *See* Sokolove, Benjamin Lawrence.

NORVELLE, JEANNE. *See* Mower, Jeanne.

NOT according to plan. *See* Goldman, Michael Louis.

NOT at home. *See* Kaplan, Irene.

NOT I . . . ! *See* Miranda, Edgard da Rocha.

NOT quite such a goose. *See* Garrigus, Frederick. You're on the air.

NOT tonight, Genevieve. *See* Steele, Charles Ishmael.

NOT tonight, Josephine. *See* Hoffman, Louis.

NOT unclean. *See* Turnage, Martha Allen.

NOT without love. *See* Fitzgerald, Burdette Spencer.

A NOTE for the Cisco Kid. *See* The Cisco Kid. No. 118A.

A NOTE to myself. *See* Summers, Hollis.

NOTESTEIN, FRANK W. The changing world population. New York Philharmonic-symphony intermission feature. Broadcast Jan. 6, 1946. © 1c 1–27–46; United States rubber co., New York; C 124.

NOTHIN' like it! *See* Linxweiler, Alma Louise.

NOTHING serious. *See* Snow, Donald C.

NOTHING ventured. *See* Krotinger, Myron.

NOTTE in casa del ricco. *See* Betti, Ugo.

LES NOUVELLES aventures de Blanche-Neige. *See* Claret, Elyane.

THE NOVEL event. *See* Winthrop, Dorothy.

NOW! Action by management. *See* Geddes, Gail G.

NOW come George. *See* Good, Roscoe Wayne. Delirium.

NOW I lay me down to sleep. *See* Ryan, Elaine.

NOW I'll tell one. *See* Phillips, Irving.

NOW proxies grow. *See* Yates, Herbert Leslie.

NOW voyager. *See* Lux radio theatre, Feb. 11, 1946.

NUCKLES, ROLLA HARGISS. Dawn test, a fifteen minute radio play. © 1c 6–7–46; Rolla Hargiss Nuckles, Kansas City, Mo.; D unp. 3480.

LAS NUEVAS de resurreccíon. *See* Velázquez, Luis Pastor.

NUGENT, RICHARD BRUCE. Magnolia scent. *See* Winner, Helen.

NUIT et jour. *See* Puget, Claude André, Théatre. [t. 1]

A NUMBER for the Cisco Kid. *See* The Cisco Kid. No. 21A.

THE NUMBERED hours. *See* Norman, John David.

NUN singen sie wieder. *See* Frisch, Max.

NUTRITION in childbirth. *See* Exploring the unknown. Mar. 17, 1946.

NYBERG, ESTER. How to make a dress form. Film script. © 1c 6–25–46; Ester Nyberg, Seattle; C 526.

NYBURG, SIDNEY L. Lady Baltimore. *See* Stewart, Fred.

NYE, ALDEN S.

How would you do it? A new program idea presented by Charles Arlington and Alden S. Nye. Audition script. © 1c 4–8–46; Alden S. Nye and Charles Arlington, San Francisco; D unp. 2512.

O

'O ciuccio 'o parulano e 'a signora. *See* Ciaramella, Roberto.

'O locura o' santidad, source title. *See* Gray, Henry David. Aiming at the stars.

OAKIE dope. *See* Melford, Austin. Your face is familiar and other sketches.

OAKLAND'S studios. *See* Sands, Alan S.

THE OAR song of the Emperor Wu-Ti. *See* Hopkins, May de Witt.

O'BANNON, EUGENE E. Bachelor of arts, a comedy in three acts by Eugene E. O'Bannon and Robin M. League. © 1c 8–12–46; Robin M. League and Eugene E. O'Bannon, Chicago; D unp. 4505.

OBER, EMIL H. Land 'em at random. *See* Roberts, Allen.

OBER, ROBERT HOWARD. A day's work, a play in one scene. © 1c 1–10–46; Robert Howard Ober, New York; D unp. 129.

OBEY, ANDRÉ.

Les gueux au paradis. *See* Martens, Gaston-Marie.

Le viol de Lucrèce, source title. *See* Duncan, Ronald. The rape of Lucretia.

OBITUARY. *See* Brodney, Kay.

OBJECTIVE beauty. *See* Meth, Saul Harold.

THE OBLIGING clock. *See* Wilson, Faith C.

OBOLER, ARCH.

Adventure, no. 1 of a series. Radio script. © 1c 4–30–46; Arch Oboler, Cornell, Calif.; D unp. 2866.

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Task force. A salute to the fleet. Radio program, Oct. 27, 1945. © 1c 11–7–45; Arch Oboler, Cornell, Calif.; C 42.

O'BRIEN, BRIAN. How much can we see? New York Philharmonic-symphony intermission feature. Broadcast Nov. 24, 1946. © 1c 12–5–46; United States rubber co., New York; C 960.

OCEANIC codicil. *See* Wise, Elizabeth. For dear life.

OCEANOGRAPHY. *See* Iselin, Columbus O'Donnell.

OCKEY. *See* Bonneau, Leonard Nelson.

O'CONNELL, ALBERTA MASTERS, Prologue, a one act drama in four scenes. © 1c 4–29–46; Alberta Masters O'Connell, Washington; D unp. 2794.

OCTAGON CLUB. Rogues in togas. *See* Crane, James.

THE OCTOROON. *See* Miller, Jill.

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ODD characters. *See* Kaye, Georgie.

AN ODE to hunger. *See* Simon, Solomon.

ODE to madness. *See* Rivas, Dagoberto.

O'DEA, JOHN BASSITY.

Attu! A one-act play. New York, French [etc.] °1945. 23 p. diagr. 18½ cm. © 11–27–45; 2c 4–17–46; John B. O'Dea, Hollywood; D pub. 2667.

The brave understanding, a comedy in three acts. © 1c 3–9–46; John Bassity O'Dea, Hollywood; D unp. 2001.

ODETS, CLIFFORD. The Russian people. *See* Simonov, Konstantin Mikhailovich.

O'DONOHUE, DENNIS.

Malinda, a musical comedy drama of Negro life in the South and Harlem, in two acts. Text only. © 1c 6–7–46; Dennis O'Donohue, New York; D unp. 3448.

Songs of freedom, an historical drama of the Negro race with music in prologue, four acts and epilogue. Text only. © 1c 5–29–46; Dennis O'Donohue, New York; D unp. 3325.

ODYSSEUS. *See*

Brinton, Jasper Y. The Odyssey of Homer.

Koch, Richard. Time to go home.

THE ODYSSEY of Butch. *See* Hoffman Harry.

ODYSSEY of Homer. *See*

Brinton, Jasper Y.

Koch, Richard. Time to go home.

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OF famous memory. *See* Ginty, Elizabeth B.

OF liberty and love. *See* Norford, George E.

OF men and music. *See* Morrow, Timothy T.

OF midnight fantasy. *See* Griffin, Catherine M.

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OFF, MRS. THEODORE. *See* Off, Dorothy.

OFF-and-on-again Bill. *See* Stone, James Floyd.

OFF Picadilly. *See* Beim, Norman.

OFF the record. *See* Allen, Aria.

OFF we go. *See* Auerbach, Arnold M.

OFFENBACH, JACQUES.

Helen of Joy. *See* Matray, Maria.

The tales of Hoffmann, source title. *See* Leuthreau, André. The ride of hope.

OFFICER in charge. *See* The Lone Ranger. No. 2018–1243.

OGBOY, W. A., pseud. *See* Bailey, William A.

OGBOY, WILLIAM AZENUWA, pseud. *See* Bailey, William A.

OH boy listen. *See* Lunnay, James J.

OH, daught' of Oldburn. *See* Catts, Samuel Walker. Twins of Rockland.

OH, promise me. *See* Feld, Rose C.

OH! Susanna. *See* Clements, Florence Ryerson.

O'HIGGINS, BERNARDO. *See* Moreno, Gloria. La ultima victoria.

OIL wells in Wales. *See* Szemere, Paul Peter.

OIL'S well that ends well. *See* McCullough, Earl. The Khan of Teheran.

OKAY, copper? *See* DeLeon, Walter.

OLA Pagoda. *See* Lipschutz, Paul.

THE OLD church bell. *See* Brazil, Waldo Haggberg.
OLD country store. *See* Hill, Gene Renouf.
OLD Doc Mud Hole. *See* Desy, George Henri.
THE OLD Fall River line. *See* Reines, Bernard.
AN OLD-FASHIONED mother. *See* Nielson, Margaret A.
THE OLD fly's tale. *See* Brown, Marion Martin, II.
THE OLD grad. *See* Finch, Robert Voris.
THE OLD gray mare ain't—. *See* Cox, M. M.
OLD greenhorn. *See* Dowell, George Brendan.
OLD Jeb's choice. *See* The Lone Ranger. No. 2144–1369.
OLD Lady Robbins. *See* Miller, Albert G.
THE OLD lady who smoked. *See* The Lone Ranger. No. 2134–1359.
THE OLD maid misbehaves. *See* Reimer, Frances.
OLD MAN'S darling. *See* The Sheriff. No. 70.
OLD Mrs. Brown. *See* Gould, Marian.
OLD Nan 13. *See* Mason, Susie Pierce.
OLD Number 1–8–7. *See* Gilbert, Bertha Jones.
OLD Poncho. *See* The Lone Ranger. No. 2160–1385.
THE OLD smoke-filled room. *See* Sack, Louis.
OLD Tex. *See* The Lone Ranger. No. 2150–1375.
AN OLD tradition. *See* Walling, Roy.
THE OLD wives' tale. *See* Dinner, William.
OLDER, CORA. America's immortal song; or, Be it ever so humble; or, Home sweet home. Sketch for a scenario on the life of John Howard Payne. 75 leaves. © 1c 8–26–46; Cora Older (Mrs. Fremont Older) Cupertino, Calif.; D unp. 5950.
OLDER, MRS. FREMONT. *See* Older, Cora.
THE OLE fox hunt. *See* Mallé, Clyde Edward.
OLE Louisiana. *See* David, William.
OLESKEY, ISADORE H. The torque principle in body mechanics. Lecture. © 1c 10–31–46; Isadore H. Oleskey, Chicago; C 804.
OLGA. *See* Faller, James.
OLGA sings. *See* Heath, Walter T.
OLIAN, I. A. and Steinberg, M. C., d.b.a. Olian advertising company. *See* Olian advertising company.
OLIAN ADVERTISING COMPANY. Dixcel license quiz. Radio broadcast, Feb. 8, 1946. © 1c 4–21–46; I. A. Olian and M. C. Steinberg, d.b.a. Olian advertising co., St. Louis; C 377.
OLIPHANT, H. N. Keep it clean. *See* Kilbourn, Jonathan.
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OLIVER TWIST. *See* Mathias, Phillip.
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OLSON, PERSHING ORVILLE.
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OMAR. *See* General mills, inc.
OMELET, the Harlem Hamlet. *See* Levy, Charles Samuel.
ON a farm. *See* Brown, Bessie.
ON demande un amant, source title. *See* Dekobra, Maurice. Wanted—a lover.
ON dial. *See* Whitescarver, Wilda.
ON heaven's doorstep. *See* Barrett, Carl A.
ON higher ground. *See* Petty, Kathryn Amber.
ON the carpet. *See* Ten Eyck, Sidney.
ON the dark of the moon. See Lockhart, Katharine.
ON the hunt of the mountain lion. *See* Reeves, Zoe.
ON the road to Emmaus. *See* Johnson, Florence Hood.
ON the road to fame. *See* Vogel, Harry.
On the sunny side. *See* Parsons, James.
ON to Oregon. *See*
  Mills, Parmelia Margaret.
  Platt, Helen.
On with the dance. *See* Gregory, John Hanaford.
On with the show. *See* Phillips, Irving.
ONCE an actor. *See* Keeney, Claire Handsaker.
ONCE around the heart. *See* Zubek, Johanna F.
ONCE in a blue moon. *See* Faust, Esther.
ONCE in a thousand years. *See* Blake, Sarah Weld.
ONCE is enough. *See* Becker, Edna M.
ONCE over lightly. *See* Kaiser, Samuel.
ONCE upon a dime. *See* Bela, Nicholas.
ONCE upon a star. *See* Dalton, Howard.
ONCE upon a time. *See* Evans, Alfred.
ONCE very lightly. *See* Auerbach, Arnold M.
ONE born every minute. *See* Lippman, Sidney.
ONE brief moment. *See* Lynn, Joseph G.
ONE day of grace. *See* McMillan, Mark.
ONE dollar, American. *See* Mack, Mary Anna.
ONE—five and ten, Sinclair-izing. *See* Jam Handy organization, inc.
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ONE foot in the gravy. *See* Nenno, Howard F.

ONE for the book. *See* Gingrich, Harold.

ONE for the money. *See* Dr. Christian. No. 380.

ONE good turn. *See* Furber, Douglas. My longest runs and greatest successes.

ONE hundred years. *See* Maxon, Helen Hitchcock.

1 in 5,000. *See* Swan, Robert G.

ONE is enough. *See* Baxter, Maria Dobrenchuk.

ONE-MAN cat. *See* Challenge of the Yukon. No. 452.

ONE man woman. *See* Waer, John Alexander.

ONE meets such nice people. *See* Thomas, Carlson R.

ONE minute overtime. *See* Taubes, Frank.

ONE more song. *See* Harris, George Bernard.

ONE night in Brooklyn. *See* First nighter, Mar. 2, 1946.

ONE night stand. *See* Coffin, Dean. Hi, pop.

ONE no trump. *See* Myers, Gustave Francis.

ONE page of glory. *See* Schwenck, Herbert John.

ONE pink Camellia. *See* Klein, Ruth.

ONE-REHEARSAL novelty programs. *See* Kaser, A. L.

ONE starry night. *See* Caton, Dorothy Webber. Special-day plays and flashlight fun.

ONE summer at the San Juan. *See* Filler, Agnes Emberson.

ONE Sunday evening. *See* Levine, Abraham.

ONE too many frame-ups. *See* The Green Hornet. No. 769.

ONE, two, three, four, five, six, seven. *See* Parmentier, Margaret.

ONE wagon westward. *See* Woodman, Ruth.

ONE way ticket. *See* Eslick, Louis Harwood.

O'NEIL, JOHN CLYDE. Two to kill, a mystery-farce in three acts. © 1c 9–30–46; John Clyde O'Neil, Los Angeles; D unp. 5159.

O'NEILL, EUGENE GLADSTONE.

The iceman cometh, a play. New York, Random house [1946] 260 p. 21 cm. © 10–10–46; 2c 10–4–46; Eugene O'Neill, New York; D pub. 5541. Prev. reg. 2–12–40; D unp. 68436.

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O'NEILL, KATHLEEN, pseud. *See* Goetz, Austin.

O'NEILL, LITA MARGARET. Clair de lune, dramatic script for a water ballet in one scene. © 1c description 1–21–46; 1c script 2–23–46; Lita Margaret O'Neill, Los Angeles; D unp. 887.

O'NEILL, THOMAS. Nothing serious. *See* Snow, Donald C.

THE ONLY magnolia. *See* Tweedy, Kent.

ONLY the brave. *See* Lester, Raymond Blaine.

ONLY to be kind. *See* Buss, Carl A.

ONOFRIO, NICOLA DEL. *See* Del Onofrio, Nicola.

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OOWHA tagoo Siam. *See* Cranford, Peter Gordon.

THE OPEN door. *See* Morse, George Chester.

OPEN house. *See* Boretz, Alvin.

OPEN house at Molly's. *See* Shelley, Elsa.

OPEN letter. *See* Crutchfield, Les M.

OPEN wide your arms. *See* Martin, Francis B.

OPENING night. *See* Bernheim, Michel.

OPERATION Jackpot. *See* Keller, Peter.

OPERATION Peace. *See* Wald, Malvin.

OPPENHEIMER, J. ROBERT. The atomic age. New York Philharmonic-symphony intermission feature. Broadcast Dec. 23, 1945. © 1c 1–27–46; United States rubber co., New York; C 123.

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THE OPPORTUNIST. *See* Sturm, Richard Franklin.

OPPORTUNITY. *See* Jam Handy organization, inc.

THE OPPORTUNITY of a lifetime. *See* Jam Handy organization, inc.

ORACLE junction. *See* Scott, Sari Elizabeth.

ORALEXICON. *See* School of radio technique, inc.

THE ORCHARDS of Polovchansk. *See* Leonov, Leonid Maksimovich.

ORCHID on her shoulder. *See* Cole, Ruth Haggin.

ORCHIDS for glamour. *See* Cook, Imogene.

ORCHIDS for two. *See* Ebenhack, Arthur.

ORDER restored. *See* The Lone Ranger. 2058–1283.

ORDET, source title. *See* Munk, Kaj. The word.

OREFICE, FRANK EDWARD.

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ORFEO e Proserpina. *See* Benelli, Sem.

ORGANIZATION. *See* Titus, Charles Hickman. Politics.

ORGANIZED community responsibility. *See* Sallee, Alvah Charles.

ORGANIZING a marketing research department. *See*, Thompson, G. Clark.

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ORR, MARY.

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Dark hammock, play in three acts by Mary Orr and Reginald Denham. [New York] Dramatists play service [1946] 82 p. front., diagr. 19 cm. © 9–6–46; 2c 9–13–46; Reginald Denham and Mary Orr (Anne Caswell, pseud.), New York; new matter: additions and revisions; D pub. 4979. Prev. reg. Put out the light; 11–13–42, D unp. 82455.

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ORSON Jones. *See* Ryan, Reginald Terry.

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ORWIG, CLARA. No previous experience, a comedy in three acts. © 1c 9–23–46; Clara Orwig, Los Angeles; D unp. 5026.

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OSCEOLA. *See* Ross, Herman.

O'SHAUGHNESSY, MICHAEL, pseud. ***See*** Weightman-Smith, Michael.

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OSHERSON, ADELE S.

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OSHRIN, HARRY H. The soldier tanaka. *See* Colton, John.

OSTEN, LISA, pseud. *See* Krumschmidt, Elizabeth A.

OSTERGREN, EUGENE GEORGE. Cupid's capers. Radio script. © 1c 8–28–46; Eugene George Ostergren, Chicago; D unp. 4727.

OSTROW, SEYMOUR. A suite disorder. *See* Heller, Joseph.

THE OTHER fella's cap. *See* Sharpe, Pauline.

THE OTHER half. *See* Judge, James P.

THE OTHER side of the page. *See* Dr. Christian. No. 394.

OTT, SUSANA CLAYTON. Folk song of America, a drama of her history. A dramatic monologue. © 1c 10–24–45; Susana Clayton Ott, Los Angeles; D unp. 4634.

OTTENHEIMER, ALBERT M. San Juan story. *See* Taverniti, Helen Stewart.

OTTO, J. FRANK. Regards from Elsie. *See* Blossner, Benjamin.

THE OUBLIETTE. *See* Williams, Edwin Everitt.

OUR bouquet for today. *See* Haugsjaa, Julia Amanda Sophia.

OUR country's flag. *See* King, Billy.

OUR dear husband. *See* Keating, Lawrence A.

OUR first community Mother's club, 1910–1917. *See* Heibel, Mamie.

OUR good uncle's troubles. *See* Gregory, John Hannaford.

OUR hearts were young and gay. *See* Kerr, Jean.

OUR listeners say. *See* Bogach, Victor.

OUR newer foreign trade controls. *See* Keeping up with the Wigglesworths. No. 63.

OUR revolution in export trade. *See* Keeping up with the Wigglesworths. No. 70.

OUR superiors. *See* Rhodes, Carl.

OUR Uncle Dudley. *See* Donaldson, Thomas B.

OUR vines have tender grapes. *See* Lux radio theatre, Sept. 2, 1946.

OUT from New Bedford. *See* Walsh, Frederick George.

OUT of Nazareth. *See* Loomis, Amy Goodhue.

OUT of the clock. *See* Bennett, Rowena (Bastin). Six holiday plays.

OUT of the crowd. *See* Creyke, Richard P.

OUT of the dark. *See* Parker, Sam. Dr. Parker presents Out of the dark.

OUT OF THE DARK, INC. Dr. Parker presents Out of the dark, case history of . . . *See* Parker, Sam.

OUT of the enchanted past. *See* Gworek, Stella M.

OUT of this world. *See*
Braun, Wilbur.
Goetz, Austin.
Kirshbaum, Louis.
McCoy, Paul Stevens.
Siegelaub, Nina.
Griggs, Martha A.

OUT of today. *See* King, Laura P.

OUT where the West begins. *See* Bartlett, Arthur J.

OUTCAST. *See* Murder at midnight. No. 32.

AN OUTDOOR play of Jeanne d'Arc. *See* Maginnis, Monica, sister.

OUTLAW masquerade. *See* The Lone Ranger. No. 2172–1397.

OUTLAW'S gold. *See* The Lone Ranger. Nos. 2030–1255, 2031–1256.

OUTLINE of plan for newspaper features of interest to smokers and other tobacco users. *See* Purcell, Robert H.

OVER the coffee cups with the Randolphs. *See* Moore, Ruth Easley.

OVER the rainbow. *See* Wilding picture productions, inc.

OVER the second cup. *See* Engle, Eleanor I.

OVER the tea-cups. *See* Handelman, Anna K.

OVERMAN, FREDERICK VAILE, JR.

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OVERTURE to brotherhood. *See* Jackson, John Marion.

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OWENS, MERRITT. Morning mirror blues. Radio program, Mar. 18, 1946. © 1c 3–24–46; Lucky tiger mfg. co., Kansas City, Mo.; C 337.

OX goad. *See* Lampman, Evelyn Sibley.

OZARKS BROADCASTING CO., INC. *See* Korn's-a-krackin'.

P

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PEDELTY, DONOVAN.

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Murdock, Edith A.

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PETER the Great, the boy of the Kremlin. *See* Boshco, Elinor Gene.

PETER the pollywog who didn't like water. *See* Lipton, George.

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UN PETIT ange de rien du tout. *See* Puget, Claude-André. Théatre, t. 2.

LES PETITES misères de la vie conjugale, source title. *See* Belvianes, Marcel. Comme ils s'aiment.

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PHASES of college life. *See* Burton, John Alexander.

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PHILLIPS, IRVING WALTER. *See* Phillips, Irving.

PHILLIPS, JOHN J. The blessing of Banba, a trilogy of Catholic plays about the saints in Ireland. Boston, Baker's plays; [etc., 1946] 63 p. 18½ cm.

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PIG alley sun. *See* Ellis, Robert.

A PIG goes to Broadway. *See* Riley, Edgar R.

THE PIGMY ghost of Red Mist valley. *See* House of mystery, Dec. 8, 1945.

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PILGRIMS' pride. *See* Koenigsberg, Joseph S.

PILLEMENT, GEORGES. Anthologie du théatre Français contemporain. Le théatre d'avant-garde. Paris Du Bélier [1945] 444 p. illus. 25 cm. (Les documents littéraires) © 9–29–45; 1c 5–2–46; Editions du Bélier, Paris; D pub. 3280.

PILLOT, EUGENE. The middle window, a play in seven scenes. © 1c 12–3–46; Eugene Pillot, Houston, Tex.; D unp. 6379.

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PINOCCHIO. *See* Stone, Dorothy Dayton.

PINWHEEL. *See* Hotchner, Aaron E.

PIONEER tales. *See* Maley, Bob.

PIONEERS. *See* Reich, Doré.

PIONEERS of progress. *See* Babcock, Alfred Raymond.

THE PIPES of Dunbar. *See* Pettitt, Wilfrid Henry.

LES PIRATES. *See* Turbet, Léon.

H PISTIS kanei thaumata. *See* Ricos, Mildred.

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PITY the poor audience. *See* Rutherford, Dwight M.

PITY the poor rich! *See* Brown, F. Wyndham.

PITZER, F. P. Swedish interlude, Yimmy and Yon. *See* Paulson, Arvid.

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A PLACE to sleep. *See* Auerbach, Arnold M.

PLAN for organizing a chain of television stations. *See* Spivak, Max.

A PLAN for seeing. *See* Vocafilm corporation.

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PLASTICS—nature gone modern. *See* Exploring the unknown, Dec. 30, 1945.

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Hall, Robert C.
Matesky, Ralph.
Myers, Gustave Francis.

PLAY CLUB.
Grapes for dinner. *See* Hark, Mildred.
Story of Nancy. *See* Finch, Robert.
A toast to Christmas. *See* Hark, Mildred.
The voyage of the Ark. *See* Vining, Donald.

PLAY music. *See* Huy, Charles.

PLAY no. 8. *See* Kirschbaum, Kenneth James.

PLAY parlay. *See* Malivuk, Rade.

PLAZANET, JEAN. Edith, pièce en trois actes de J. François Jeantet [pseud.] © 1c 5–8–46; Jean-François Jeantet, pseudo. de Jean Plazanet, Bordeaux, France; D unp. 4189.

PLEASE marry me. *See* Adrian, Henry.

PLEASURE house. *See* Taubes, Frank.

PLOTKIN, CELIA. Antiochus, the coward; a one-act play with incidental music. [n. p.] ᶜ1946. 10 leaves. © 8–14–46; 2c 8–15–46; Celia Plotkin, New York, D pub. 4546.

PNEUMONIA. *See* Exploring the unknown, Feb. 3, 1946.

THE POACHER. *See* Lortzing, Albert.

POCAHANTAS. *See* Grimes, Mary.

THE POCOHANTAS plate. *See* Geto, Alfred David. The nook; or, The Pocohantas plate.

POCONO. *See* Elicker, Joseph Edwin.

PODIUM performances. *See* Wangerin, Richard Henry.

POE, EDGAR ALLAN. The cask of Amontillado. *See* Holtby, Grace.

THE POET and the drummer. *See* Beim, Norman.

A POET is born. *See* French, Florence Felten.

POETIC justice. *See* The Lone Ranger. No. 2146–1371.

POET'S corner. *See* Marshman, Donald McGill, jr.

POGO—the wonder dog. *See* The Green Hornet. No. 760.

POISON ivy. *See* Milstead, Wallace L.

THE POISON pen. *See* Vest, Peter Jean.

THE POISONER. *See* Burns, Fred H. Studies in crime, No. 15.

POKER quiz—it's in the cards. *See* Arthur, Willis.

POLACHECK, CHARLES. Skin deep; a living newspaper. A Stage for action dramatic composition. 24 leaves. © 1c 4–2–46; Stage for action, New York; D unp. 2696.

POLARIZED glasses. *See* The Green Hornet. No. 757.

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POLICEWOMAN: Mary Sullivan of the homicide squad. *See* Policewoman: Mary Sullivan, detective.

POLITICS. *See*
Cohen, Elliot J.
Titus, Charles Hickman.

POLKE, HILDE. Life in two worlds, a realistic play in four acts. © 1c 4–16–46; Hilde Polke, New York; D unp. 2771.

POLLACK, JANICE. Academy award, a musical play in two acts, by Janice Pollack and Irving Lehrer. Text only. © 1c 8–2–46; Janice Pollack and Irving Lehrer, Beverly Hills, Calif.; D unp. 4343.

POLONAISE. *See* Smith, Frederic Stuart.

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PONTY, ROSE K., pseud. *See* Pontinovitz, Rose K.

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POOR Mr. Throckmorton. *See* Levy, Bertram P.

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Land, Charles Theodore.
Tweedy, Kent.

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PRELUDE to victory. *See* Baum, Harry Lester.

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PRINCESS Ilina. *See* Nelson, Robert A. Presentation—Princess Ilina.

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The banker buys a car.
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Story of gasoline.
This is aluminum.

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LE PRINTEMPS de la saint Martin. *See* Coward, Noël Pierce.

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THE PRODIGAL father. *See* Jacobson, Percy N.

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PROFITS from war. *See* The Green Hornet. No. 770.

Program producers corporation. Ladies be listenin'. *See* Averell, William C.

PROJECT futile. *See* Willis, Moxley Waldo, sr.

PROJECT X. *See* Wilding picture productions, inc.

PROLOGUE. *See*
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  O'Connell, Alberta Masters.

PROLOGUE to tomorrow. *See* Haye, Theodore S.

PROMACHOS. *See* Moore, Alvah Loyce.

THE PROMISE. *See* Carroll, Marie.

A PROMISE for the Cisco Kid. *See* The Cisco Kid. No. 17A.

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PUGET, CLAUDE ANDRÉ.

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QUIZPOT contest. *See* Robb, John C. Spoken material.

THE QUIZZ program clue. *See* The Green Hornet. No. 781.

R

RABBI ISRAEL SALANTER. *See* The eternal light. No. 16.

RABELAIS. *See* Downton, William.

RABI, ISIDOR I. The atomic nucleus. New York Philharmonic-symphony intermission feature. Broadcast Mar. 24, 1946. © 1c 4–4–46; United States rubber co., New York; C 341.

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RADIO-AMERICA TRANSCRIPTION COMPANY. Men's clothing commercials. *See* Smithson, Lloyd.

RADIO anniversaire jeunesse. *See* Riopel, Julien A.

RADIO baseball. *See* Jeffery, Alfred M.

RADIO CONTESTS COMPANY OF AMERICA. *See* Silverstein, Louis.

RADIO football. *See* Jeffery, Alfred M.

RADIO golf. *See* Jeffery, Alfred M.

RADIO PRODUCTIONS. Romance of furs: Emperor's choice. *See* Jones, Frank.

RADIO racing analyst. *See* Dallis, Nicholas P.

THE RADIO tone test. *See* Emmerich, William Joseph.

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RANSOHOFF, K. MARJORIE. The dustman. *See* Penwall, Leo.

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RATIONED. *See* Kaplan, Hyman.

RATTIGAN, TERENCE.

While the sun shines, a comedy in three acts. New York, French; [etc.] ᶜ1945. 98 p. front., plates, diagr. 18½ cm. © 6–11–45; 2c 2–6–46; Terence Rattigan, London; D pub. 589.

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RECORD lady program. *See* Howey, Ella Mae.

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REHABILITATION clinic. *See* Amodeo, Mirinda C.

REHEARSAL. *See* Steinhardt, Jack Leon. Curtain call.

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REMEMBER always. *See* Lennon, Betty Ann Barber.

REMEMBER the ladies. *See* Williams, Carola Bell. Dr. Elizabeth Blackwell.

REMEMBER the Sabbath. *See* De Roo, Edward John.

REMEMBERED day. *See* Sachs, John H.

REMINGTON, FREDERIC. *See* American films corporation. Two loves have I.

A RENDEZVOUS with a star. *See* Sherman, Alice Ella.

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RENO! *See* Stauffer, William Aubrey.

REOLA, pseud. *See* Harrison, Irma Fish.

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THE RIGHT OF WAY. *See* The Lone Ranger. No. 2107–1332.

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RING twice tonight. *See* Mander, Miles.

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ROBINSON, PERCY. The crime of Margaret Foley, a drama in a prologue and three acts by Percy Robinson and Terence De Marney. London, French [1946] 87 p. diagrs. 22 cm. (French's acting edition) © 5–16–46 ; 1c 7–12–46 ; Samuel French, ltd., London ; D pub. 4056.

ROBINSON, SEYMOUR B.

The gallows tree. *See* Rice, Craig.

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ROCK a bye baby. *See* Morningstar, Lillian Lyman.

THE ROCK and the pit. *See* McGeachy, D. P.

ROCK bottom. *See* Grossman, Abraham.

ROCKET from Manhattan. *See* Oboler, Arch.

ROCKET to paradise. *See* Cerf, Kurt.

A ROCKET to the moon. *See* Exploring the unknown, May 17, 1946.

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ROCKWOOD, THEODORE. Shake hands with the devil. *See* Accola, Harvey.

ROD of iron. *See* Greenwood, Walter. The cure for love.

RODDA, VIOLET. Wind along the waste. *See* Hilliard, Frank.

RODEO. *See* Finch, Robert Voris.

THE RODEO rider and the Cisco Kid. *See* The Cisco Kid. No. 18A.

RODGERS, RICHARD. Carousel, a musical play by Richard Rodgers, and Oscar Hammerstein II; based on Ferenc Molnár's Liliom, as adapted by Benjamin Glazer. Book and lyrics by Oscar Hammerstein II. New York, Knopf, 1946. 178 p. illus. 19 cm. Book and lyrics only. © 3–28–46; 2c 4–4–46; Richard Rodgers and Oscar Hammerstein, II, New York; D pub. 2443.

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RÖPNER, MANFRIED. Goldregen, musikalisches lustspiel in 3 akten von Manfried Röpner, musik von Hellmut Röpner. Vienna, Eirich [1939] 83 p. 20½ cm. © 6–26–39; 1c 3–27–46; Theaterverlag Eirich ges. m. b. h., Vienna, D pub. 3813.

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ROGER la honte. *See* Viot, Jacques.

ROGER the sixth. *See* Carole, Joseph Jerome.

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ROGERS, HAROLD L. Fiddler's green, a musical comedy in two acts. Text and music on separate leaves. © 1c 5–23–46; Harold L. Rogers, San Francisco; D unp. 1060.

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ROGUES in togas. *See* Crane, James.

LE ROI. *See* Furber, Douglas. My longest runs and greatest successes.

LE ROI des resquilleurs. *See* Pujol, René.

ROJAS, FERNANDO DE. La Celéstine, tragi-comédie de Calixte et Mélibée; par Fernando de Rojas (1492) adaptation complete de Paul Achard, illustrations de Maurice L'Hoir. Paris, Editions de la nouvelle France, 1943. 288 p. illus. 19 cm. © 5–22–43; 1c 8–29–45; Paul Achard, Poissy, France; et Editions de la nouvelle France, Paris; D pub. 640.

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ROMIETTE and Julio. *See* Lautenschlager, Thurman H.

RONDON, FREDERICK STEPHEN. The great rainbow of love. Radio script. English and Spanish text. © 1c 1–28–46; Frederick Stephen Rondon, Vedado, Havana, Cuba; D unp. 532.

ROOKIE cop. *See* Eagan, Lois R.

THE ROOM shortage. *See* Bates, Edith May Hilliard.

ROOS, FRANCES HOMER. If I were queen, a play in one act by Frances Homer. © 1c 12–1–46; Frances Homer Roos, Toledo; D unp. 6361.

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ROSE, IRWIN, pseud *See* Rosen, Irving

ROSE, LE ROMA

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ROSE colored world. *See* Kim, Laurence Hopill.

ROSE-MARIE, where are you? *See* Major, Marie Austin.

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THE ROSE unfolds. *See* Thomas, Margaret Loring.

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THE ROSELESS thorns. *See* Stessin, Terenthy Trofimoff.

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How to drive a woman crazy (selling) *See* Lowell Thomas meets the Premier.

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ROUSSIN, ANDRÉ. Le tombeau d'Achille, illustré de cinq pointes sèches de Claude Lepape. [Paris] Lieutier [1945] 28 p. illus. 25 cm. © 12–26–45; 1c 5–8–46; André Roussin, Paris; D pub. 4160.

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ROW, PETERSON AND COMPANY.

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Christmas eve at Santa's. *See* Thalimer, Florence Lance.

Fresh air. *See* Hughes, Glenn.

Hail, Prince of Peace. *See* Wefer, Marion.

The inner Willy. *See* Knapp, Bettye.

Love is too much trouble. *See* Le Pelley, Guernsey.

Maybe you're wrong. *See* Crust, Anita Waltrip.

The more the merrier. *See* Weatherly, Anne Ferring.

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ROYLE, JOSEPHINE FETTER. Cupid goes to boarding school. *See* Suppé, Franz von.

ROYTON, VELMA. *See* Rothe, Velma, Royton.

RUBEN, J. WALTER. The great illusion, source title. *See* Schubert, Bernard S. Lost illusion.

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THE RUM cake bit. *See* Stark, Arthur. Making a rum cake.

RUMBIN galleries. *See* O'Day, Shelley.

RUML, WENTZLE, III. Can we communicate with the dead? *See* Exploring the unknown. Nov. 3, 1946.

RUMPELSTILTSKIN. *See* Suggs, Kacy.

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RUN to your uncle. *See* Lurch, Bruce John.

RUN with the hare. *See* Colson, Robert Crosby.

RUNNER in the snow. *See* Garrigus, Frederick. You're on the air.

RUPLIN, ESTERRE W. Prospectus of new tomorrow, a serial drama for radio by Esterre Schuyler [pseud.] © 1c 4–26–46; Esterre W. Ruplin, Chicago; D unp. 3130.

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RUSCOLL, JOSEPH.

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RUTH. *See* Canfield, Gertrude.

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RYAN, TERRY. *See* Ryan, Reginald Terry.

THE RYAN girl. *See* Goulding, Edmund.

RYE, CAMILLA, pseud. *See* Kaser, Arthur Le Roy.

RYERSON, FLORENCE. *See* Clements, Florence Ryerson.

RYERSON, MARTIN.

Blue pencil for love. *See* First nighter, Jan. 12, 1946.

Horses don't lie. *See* First nighter, Jan. 26, 1946.

One night in Brooklyn. *See* First nighter, Mar. 2, 1946.

S

'S wonderful. *See* Thurschwell, Harry T.

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SAFETY service on the drive. *See* Wilding picture productions, inc.

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SAINT Louis bulletin board. *See* Smith, Charles D.

SAINT-PIERRE, Jacques Henri Bernadin de. Paul and Virginia. *See* Crutchfield, Les M.

SALABERT. Editions. *See* Editions Salabert.

SALACROU, ARMAND. Le soldat et la sorcière, divertissement historique en deux parties. (*In* Les Oeuvres libres. Nouv. sér., no. 8 (234) Paris, Fayard, 1946. 19 cm. p. [55]–144) © 2–23–46; 1c 5–8–46; Armand Salacrou, Paris; D pub. 4158.

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SAPHRO, MERYL. Musical clues closet. *See* Yoell, Roland F.

SAREYAN, ALEX.

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P. Q. gets another chance. *See* Neher, Jack.

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SAUCIER, ANDREW; LoCicero, Anthony; Wong, Andrew, d.b.a. Artists guild productions. *See* Artists guild productions.

SAUCY Peg. *See* Bongnie, Emile de.

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SCIENTIST claims new discovery in natural nuclear explosives. *See* Snyder, John Amos.

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SCUFFLIN'. *See* Willis, Moxley Waldo, sr.

SEA cliff. *See* Cleveland, Nancy J.

THE SEA Gull cafe. *See* Kirschbaum, Kenneth James.

THE SEARCH. *See* Jaffey, Betty.

THE SEARCH for love. *See* Miller, John E.

THE SEARCH for Miss United Nations commences in Brazil. *See* Fleming, John.

A SEARCH for the Cisco Kid. *See* The Cisco Kid. No. 31A.

THE SEAS between. *See* Mann, Phillip Grenville.

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THE SECOND death. *See* Kuhlenberg, Dorothy.

A SECOND exodus. *See* The eternal light. No. 25.

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THE SECOND hand dragon. *See* Calvo-Sotelo, Joaquin. El dragon de lance.

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THE SECRET of the flame. *See* Morrow, Timothy T.

THE SECRET of XR–3. *See* Murder at midnight. No. 3.

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SECRET witness. *See* Hollister, Len D.

SECRETS of the secret service. *See* Nathan, C. Henry. Carney turns con.

SECURITIES. *See* Keeping up with the Wigglesworths. No. 74.

LE SEDUCTEUR. *See* Birabeau, André.

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SEE how they run. *See* Nathan, C. Henry.

SEE you in church. *See* Alschuler, Norman Warren.

SEEBACHER, RHYISSA VAN ROSEN. *See* Van Rosen, Rhyissa.

THE SEED and the dream. *See* The eternal light. No. 27.

THE SEED and the sowers. *See* Canfield, Fayette Curtis.

SEEDS of freedom. *See* Batsford, Benjamin F.

SEEGER, PETER. Hootenanny. *See* Hawes, Bess.

SEEING life. *See* Furber, Douglas. My longest runs and greatest successes.

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SELFISHNESS, the root. *See* Pickens, Paul L.

SELIGMAN, PAULA. No road back. *See* Gamble, Raymond Bud.

SELIGSOHN, I. J. The stuff will sell. *See* Chafkin, Sol.

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THE SENORITA'S shoe and the Cisco Kid. *See* The Cisco Kid. No. 100A.

A SENSE of values. *See* MacDonald, Dora Mary.

THE SENSITIVE plant. *See* Kim, Laurence Hopill.

SENTIMENTAL journey. *See* Lux radio theatre, Sept. 23, 1946.

SEPARATION center. *See* First nighter, Apr. 6, 1946.

SEREDY, KATE. The singing tree. *See* Off, Dorothy.

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SERVANTZ, V. M. *See* Servantzdiantz, Vagharshag M.

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SHAKESPEARE, WILLIAM.

Hamlet, source title. *See* MacKaye, Percy. The ghost of Elsinore.

Hard on the bard. *See* McGuire, Karl.

Henry IV, source title. *See* Flatter, Richard R. Falstaff.

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SHAM and Rock. *See* Baker, Paul Hamilton.

SHAKESPEARE'S rose. *See* Williams, Evelyn.

THE SHAMANESS. *See* Challenge of the Yukon. No. 419.

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SHE told the world. *See* McIntyre, John T.

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SHIFT in population from rural community to the city. See Keeping up with the Wigglesworths. No. 61.

SHINE the brass. See Ryan, John.

THE SHINING city. *See* Rothe, Velma Royton.

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SIBLEY, EVELYN. *See* Lampman, Evelyn Sibley.

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SILENT, JEAN D., pseud. *See* Seitlin, Jean D.

SILENT gem murder. *See* Brancato, Frances.

THE SILENT killer and the Cisco Kid. *See* The Cisco Kid. No. 4.

SILENT rain. *See* Robson, John Luttrell.

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THE SILVER fox. *See* Challenge of the Yukon. No. 442.

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SINCERITY—behind the counter. See Jam Handy organization, inc.

SINCLAIR REFINING COMPANY.

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SING Caesar. *See* Viera, Lillian Jones.

SINGH, REGINALD LAL. Gift of the forest. *See* Wolfe, Jeanette.

THE SINGING soldier. *See* Brody, Edmund E.

THE SINGING spirits of Zenzura. *See* House of mystery, Apr. 13, 1946.

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SIT down, Gwendolyn. *See* Valentine, Gwendolyn.

SITTING pretty. *See* Beeston, Louise.

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THE SKEPTICS. *See* Blashe, Leonard S.

SKETCHES and bits for a service programme. *See* Hyslop, Audrey. Audrey Hyslop writes some more.

SKIN deep. *See* Polacheck, Charles.

SKINNER, CORNELIA OTIS.

Our hearts were young and gay. *See* Kerr, Jean.

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SKY king. *See* Wallace Alan.

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SLAVES stay home. *See* Baker, Isadore Leon.

THE SLAVES that freed themselves. *See* Nixon, Elizabeth.

SLAVIN, GEORGE F. The lost city. See Dowell, George Brendan.

SLEEPER, MARVIN. Keep it clean. *See* Kilbourn, Jonathan.

SLEEPING beauty. *See*

De Vries, John.

Opperman, Joseph. Rosebud and Peterkin.

SLEEPING boy. *See* Rott, Jacob.

THE SLEEPING man. *See* The Lone Ranger. No. 2061–1286.

SLEEPY Hollow. *See* Weil, Robert Edward.

A SLEEPY little town. *See* Tracy, Royal Dana.

SLEEPY Town. See Reisewitz, Ellen Anna.

SLESAR, Henry. Kilroy was here. *See* Adler, Paul F.

A SLIGHT case of New Year's eve. See Rosenfeld, Harold.

SLIP of the tongue. *See* Montgomery, Louis.

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THE SLUMBER boat. *See* Sundin, Anita L.

SLUMBERING woman. *See* Engelman, Wanda Wade. Gabrielle.

SMAHA, JACK HAROLD. A skit for skat. *See* Lutz, William O.

SMALL fry session. *See* De Suze, Carlyle Neville. Babes in arms.

SMART, BETTE. A date with Barbara, a comedy in one act. Cedar Rapids, Ia., Heuer, ᶜ1946. 22 p. diagr. 19 cm. © 9–12–46; 2c 10–7–46; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 5238.

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  Bagpipes at Lucknow, a musical play in one scene with accompanying songs (words and music) entitled. If we had known. © 1c 2–20–46; Lewis Worthington Smith, Des Moines; D unp. 767.
  The kings of Saranazette. *See* Pyle, Francis Johnson.

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  The answer, a drama in one act. Chicago, Denison; [etc., 1946] 34 p. 18 cm. © 10–19–46; 2c 10–23–46; T. S. Denison & co., Minneapolis; D pub. 5570.
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SMITS, *See* The Lone Ranger.

SMOKEY. *See* Turner E. Alfred.

SMOKIANA and the smoking fraternity. *See* Purcell, Robert H.

SMOKY Bay. *See* Platt, Helen.

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SNEDEKER, CAROLINE DALE (PARKE) Downright Dencey. *See* Lockhart, Katharine.

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SNOW, RUTH. Unknown G. I. fortunes program. *See* Waters, James F.

SNOW-JOB. *See*
  Gould, Frank.
  Phillips, David Atlee.

SNOW on the mountain. *See* The Sheriff. No. 87.

THE SNOWMAN who wouldn't melt. *See* Sergel, Christopher.

SNYDER, ELKAN. Welcome home. *See* Uptcher, Estelle.

SNYDER, JOHN AMOS.
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  Scientist claims new discovery in natural nuclear explosives. Lecture. © 1c 3–8–46; John Amos Snyder, Narberth, Pa.; C 251.

SO goes the nation. *See* Marion, Ira.

SO help me! *See* Johnson, Albert.

SO help me, Jackson. *See* Wilensky, Abraham.

SO said Mr. Shen. *See* Jam Handy organization, inc.

SO what! *See* Bousfield, Helen C.

SOAP opera. *See* Kirkpatrick, John.

SOAP opera queen. *See* Woodward, Ruth Margaret.

SOCIETY rides again. *See* Payton, Donald.

LE SOCLE. *See* Colline, Paul. Un village perdu.

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THE SOFT-BOILED heart. *See* Krimsky, Jerrold.

SOGG, JONATHAN S. Time out to talk. *See* Sadowsky, Howard.

SOKOLOVE, BENJAMIN LAWRENCE. Yours is my heart, operetta in three acts; book by Ira Cobb [pseud.] Fred Norton and

Karl Farkas; lyrics by Ira Cobb [pseud.], Fred Norton and Harry Graham; music by Franz Lehar. Text only. © 1c 8–9–46; Ira Cobb (B. L. Sokolove) New York; D unp. 5241.

LE SOLDAT et la sorcière. *See* Salacrou, Armand.

A SOLDIER and his dog. *See* The Green Hornet. No. 743.

A SOLDIER for Christmas. *See* Beckwith, Reginald.

SOLDIER son. *See* The Lone Ranger. No. 2155–1380.

THE SOLDIER tanaka. *See* Colton, John.

SOLEM, CAROL.

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SOLEM, MRS. LOUIS. *See* Solem, Carol.

SOLID citizen. *See* The Lone Ranger. No. 2033–1258.

THE SOLID muldoon. *See* Tully, Tom K.

SOLMINIHAC, MRS. ENRIQUE DE. Motive for the crime. *See* Stowers, Frederick.

SOLOMON, DORYCE. Letter from the night. *See* Heringman, Bernard.

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SOLOV'EV, VLADIMIR SERGEEVICH. Field Marshal Kutuzov, a play in five acts and eleven scenes by Vladimir Solovyov; translated from the Russian into English blank verse by J. J. Robbins. (*In* Seven Soviet plays, New York, Macmillan, 1946. 21 cm. p. 1–96) © 1–8–46; 2c 4–14–46; John Jacob Robbins, Chatham, N. J.; D pub. 2702. Prev. reg. 5–27–42, D unp. 80350.

SOLOVYOV, VLADIMIR. *See* Solov'ev, Vladimir Sergeevich.

SOME acids which are necessary for life. *See* Rose, William Cumming.

SOME day I'll be king. *See* Flatow, Norman.

SOME of the people. *See* Rosenberg, Arthur.

SOME of the sky. *See* Anthony, Joseph.

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THE SON-IN-LAW. *See* Barnett, Paul.

SON of the well. *See* Hoffman, Marie Lundi Gilbert.

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THE SONG of Lady Lotus-Eyes. *See* Purrington, Benjamin Allen.

SONG of songs which is Solomon's. *See* Millar, Lydia.

SONG of the star. *See* Espina, Angel Beaunoni S.

SONGS of freedom. *See* O'Donohue, Dennis.

THE SONGS of tomorrow. *See* Schleifer, Milton.

SONGSMITHS, U. S. A. *See* Morrow, Timothy T.

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SOON the morning. *See* Keath, Donna.

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SOREL, GUY. Success story. *See* Gerson, Noel B.

SORELL, DORIS. *See* Nesnow, Doris Sorell.

SORELLE, ELISE. Intriguing lady. *See* Frydan, Camilla.

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A SOUND of hunting. *See* Brown, Harry.

SOUND of music. *See* The eternal light. No. 59.

A SOUND proposition. *See* Jam Handy organization, inc.

SOUR and civil. *See* Reisewitz, Ellen Anna.

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SOUTHEASTERN BROADCASTING COMPANY.

Carolina hayride. *See* Crutchfield, Charles H.

Carolina hayride and hit parade. *See* Crutchfield, Charles H.

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SOW'S ear. *See* Cole, Martin J.

SPARKS fly upward. *See* Bauman, Richard Ollendorff.

THE SPARROW'S house. *See* Stevens, Robert Louis.

SPARTAN. *See* Harrison, Irma Fish.

SPATZ, H. DONALD.

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A SPEAKING likeness. *See* Young, Margaret Engelman.

SPEARS, PATTI. The man in masquerade. *See* Endrey, Eugene.

SPECIAL assignment. *See* Silver, Milton.

SPECIAL-DAY plays and flashlight fun. *See* Caton, Dorothy Webber.

SPECIAL duty. *See* Brody, Edmund E. The singing soldier.

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SPEWACK, SAMUEL. And all the world's. *See* Spewack, Bella. Boy meets girl. *See* Spewack, Bella. Spring song. *See* Spewack, Bella. Boy meets girl.

SPICE and the devil's cave. *See* Platt, Helen.

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SPOOKY junction. *See* Stone, James Floyd.

THE SPOON hunt. *See* Day, Frances Palfrey.

THE SPORTSMEN'S show. *See* Reeves, Zoe.

SPOTLIGHT on grandma. *See* Dr. Christian. No. 398.

SPOTLITE on you series. Entries in this series are entered separately under the author, Alan R. Fernald.

SPOTTSWOOD, WILLIAM, pseud. *See* Jones, William McPheeters.

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SPRING song. *See*

Allyson, Elektra.

Spewack, Bella. Boy meets girl.

SPRINGTIDE. *See* Oestricher, Anne.

SPRINGTIME for Johnny. *See* Arnaud, Bonneviere.

SPRINGTIME for Skippy. *See* Rose, Le Roma.

SPRING time is sing time. *See* Wendell, Winifred Lee.

SPROWL, CHARLES R.

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SPROWL, JAMES A.

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What's cookin'? *See* Sprowl, Charles R.

SPRUNG, GERALD. Turn the dark cloud. *See* Porter, Louis.

SPRUNG, HELEN V. The cave of the King. *See* Citron, Samuel J.

A SPUR for the Cisco Kid. *See* The Cisco Kid. No. 79A.

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THE SQUARE peg. *See* Pearlstein, Stanley S.

THE SQUARE peg club. *See* Dropkin, Louis.

SQUARE pegs. *See* Sylvaine, Hilda Gilbert.

SQUEEGEE. *See* Dr. Christian. No. 400.

SQUIBB (E. R.) AND SONS. Prescription for selling. *See* Jam Handy organization, inc.

THE SQUIBB angle toothbrush. *See* Vocafilm corporation.

STADELMAN, SARA LEE HARRIS. Time for everyone. Radio script. © 1c 7–25–46; Sara Lee Harris Stadelman, Las Vegas, Nev.; C 599.

STAFF dance. *See* Morley, Robert.

STAGE center. *See* Donnelly, Elizabeth Norton.

A STAGE coach murder and the Cisco Kid. *See* The Cisco Kid. No. 63A.

STAGE DOOR PLAY COMPANY.
  Autumn story. *See* Sandeen, Dagmar Vola Thomas.
  Bringing up mother. *See* St. Clair, Robert.
  The eager beavers. *See* St. Clair, Robert.
  Music in the valley. *See* Sandeen, Dagmar Vola (Thomas)
  Poor Percival. *See* St. Clair, Robert.
  When witches ride. *See* Adams, Richard.

STAGE FOR ACTION.
  Joseph McGinnical, cynical pinnacle. *See* Pine, Lester.
  Skin deep. *See* Polacheck, Charles.

THE STAGE of shadows. *See* Crutchfield, Les M.

STAGE-STRUCK. *See* Price, Olive M.

STAIRWAY to the stars. *See* Meredith, William.

STAKMAN, ELVIN CHARLES. Fungi—friends and foes. New York Philharmonic-symphony intermission feature. Broadcast Oct. 20, 1946. © 1c 11–7–46; United States rubber co., New York; C 878.

STANDARD personalized service. *See* Wilding picture productions, inc.

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  L'acquaiola Napulitana. *See* Ciaramella, Roberto.
  Carmela Fresella e Saverio Biscotto. *See* Ciaramella, Roberto.
  'Na mugliera sorda. *See* Ciaramella, Roberto.
  'O ciuccio 'o parulano e 'a signora. *See* Ciaramella, Roberto.

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THE STAR and the sword. *See* Kent, Priscilla.

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STAR in the West. *See* Reines, Bernard.

STAR of the sea. *See* Sonnichsen, Eric.

STAR parade. *See* Parsons, James.

STAR reporter. *See* Hagedorn, Horace.

STARBIRD, WILLIAM. Waiting room, a three-act drama. © 1c 9–17–46; William Starbird, Dixfield, Me.; D unp. 4965.

STARDUST. *See* Kerr, Walter.

STARK, ARTHUR. Making a rum cake; or, The rum cake bit. A comedy in one act. © 1c 4–18–46; Arthur Stark, New York; D unp. 2718.

STARK mad. *See* Trent, Marvin Patrick.

THE STARKIST Treasure chest. *See* Davis, Howard W.

STARLING of the White House. *See* Menkin, Lawrence.

STARS of the earth. *See* Metcalf, Paul C.

STARS on parade. *See* Caton, Dorothy Webber. Special-day plays and flashlight fun.

THE STARS weep. *See* Segall, Harry.

STARTING with baby. *See* Dannett, Sylvia Gwendolyn L.

STATE fair. *See* Lux radio theatre, June 24, 1946.

STATE of confusion. *See* Sprowl, Charles R.

STATE of the union. *See* Lindsay, Howard.

STATE senator. *See* Teichmann, Howard.

STATE'S witness. *See* The Lone Ranger. No. 2032–1257.

STATUESQUE. *See* Crocco, Peter.

STAUFFER, AUBREY. *See* Stauffer, William Aubrey.

STAUFFER, WILLIAM AUBREY.
  Liebestraum, a light opera with ballet in two acts; musical score by Franz Liszt; libretto, lyrics and musical compilation by Aubrey Stauffer and Ralph D. Paonessa. © 1c 8–23–46; William Aubrey Stauffer and Ralph Dominick Paonessa, Hollywood; D unp. 5301.
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STAW, SALA. Mary Stuart. *See* Schiller, Johann Christoph Friedrich von.

STEDMAN, MARSHALL.
  Children of God, a comedy drama in one act. San Francisco, Banner play bureau, ᶜ1946. 14 p. 20 cm. (Banner plays) © 10–15–46; 2c 11–3–46; Banner play bureau, inc., San Francisco; D pub. 5765.
  The show is to-night, a farce in one act. San Francisco, Banner play bureau, ᶜ1946. 17 p. 20 cm. (Banner plays) © 10–1–46; 2c 11–3–46; Banner play bureau, inc., San Francisco; D pub. 5756.

STEEGMULLER, FRANCIS. Welcome, Senator. *See* Pistole, Walter.

STEEL, ROBERT. The inner world. *See* Coles, Stedman.

STEELE, ALLEN. Nakita, a play adaptation in seven scenes by Robert Allen Longworth [pseud.] from the novel Door to yesterday. © 1c 10–14–46; Allen Steele, Beverly Hills, Calif.; D unp. 5524.

STEELE, CHARLES ISHMAEL. Not tonight Genevieve, a sophisticated comedy in three acts by Jack Steele [pseud.] © 1c 6–10–46; Charles Ishmael Steele, Hollywood; D unp. 3502.

STEELE, JACK, pseud. *See* Steele, Charles Ishmael.

STEELE, PHILIP. Cousin Jill from Junction Hill, a modern comedy of manners in three acts. New York, French; [etc.] ᶜ1945. 110 p. diagr. 18½ cm. © 12–1–45; 2c 2–6–46; Samuel French, New York; D pub. 584.

STEEN, AL. It's a beauty. *See* Green, Morris.

STEERING the sale. *See* Vocafilm corporation.

STEFANO, JOSEPH W. It's your move, a new musical comedy in two acts; music and words by Jerry Stevens [pseud.] Text and music on separate leaves. © 1c 5–19–46; Joseph W. Stefano, New York; D unp. 1049.

STEIN, GEORGE. Double or nothing, a comedy in three acts. © 1c 6–1–46; George Stein, New York; D unp. 3346.

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STEINBERG, M. C. and Olian, I. A., d.b.a. Olian advertising company. *See* Olian advertising company.

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STONG, PHILIP DUFFIELD. Captain Kidd's cow. *See* Platt, Helen.

STOP, look and listen. *See* Newman, Cy.

STOP or go. *See* Todd, Mrs. John.

STOP the clock. *See* Myers, Gustave Francis.

STORE front. *See* Browne, Raymond.

STORIES I tell my children! *See* Weldon, Martin. The parlor pig.

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THE STORY behind the score, episode 1. *See* Kerr, Russell Master. Mr. Handel on the Thames.

THE STORY behind the score, episode 2. *See* Kerr, Russell Master. The wheelwright's son who composed a national anthem.

STORY killed. *See* Russell, Lee.

STORY of an American. *See* The eternal light. No. 33.

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A STORY of Christmas. *See* Morgan, Troy Lee.

THE STORY of Christmas according to Scripture. *See* Lorenz, Ellen Jane.

THE STORY of Coppy, the boy who wanted to laugh. *See* Dunn, Edythe Hanzsche.

STORY of gasoline. *See* Wilding picture productions, inc.

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THE STORY of Little Black Sambo. *See* Little Black Sambo.

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THE STORY of rheumatic fever. *See* Exploring the unknown, May 12, 1946.

THE STORY of Ruth. *See* Peach, Lawrence du Garde.

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THE STORY they'll never print. *See* Barnouw, Erik.

STORY time program. *See* Griffin, Mary M.

STOVER, FREDERICK. G. I. production of Hamlet. *See* Shakespeare, William.

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THE STRANGE story club. *See* Hasty, John Eugene.

STRANGE world. *See* Kelley, Lawrence Thomas. It's a strange world.

THE STRANGER. *See* Harvey, John.

STRANGER from Madrid. *See* Rhies, Helen.

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STRAW, JAIN, pseud. *See* Fox, Helen M.

STRAW hat. *See* Fisk, Howard Walter.

STRAWBERRIES in January. *See* Harmon, Charlotte Buchwald.

STRAWBERRY girl. *See*

Guild, Helene Heathcote. Children in art.

Lockhart, Katharine.

STREAMLINE with the Lily line. *See* Vocafilm corporation.

STREET AND SMITH PUBLICATIONS, INC. *See*

The return of Nick Carter.

The Shadow.

STREET scene. *See* Rice, Elmer.

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Challenge of the Yukon.

The Green Hornet.

The Lone Ranger.

STRIKINGLY so. *See* Barry, William E.

STRINDBERG, AUGUST.

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Dödsdansen, source title. *See* Goldbaum, Peter. Edgar and Alice.

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SUCCOTASH Valley. *See* Rice, Richard Ashley, jr.

SUCH a nice young lady. *See* Melford, Austin. Your face is familiar and other sketches.

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SUGGS, CHARLEY. Rumpelstiltskin. *See* Suggs, Kacy.

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SUNSET. *See* Hoffman, Leo C.

SUNSET again. *See* Savage, Lesley.

SUNSET and evening star. *See* Brown, Richard Walter.

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SURREY, MILT, pseud. *See* Schleifer, Milton.

SUSAN comes marching home. *See* Dr. Christian. No. 368.

SUSANN, JACQUELINE. The temporary Mrs. Smith, a play in three acts by Jacqueline Susann and Beatrice Cole. © 1c 11–19–45; Jacqueline Susann and Beatrice Cole, New York; D unp. 243.

SUSANNA and the elders. *See* Gostony, Adam.

SUSKI, THADDEUS C. Your police commissioner. Radio script. © 1c 5–29–46; Thaddeus C. Suski, Larchmont, N. Y.; D unp. 3341.

SUTHERLAND, ETHEL CLIFTON. Be still Clotilde, a comedy drama in three acts by Ethel Clifton Sutherland and Joan Storm Dezendorf. © 1c 10–25–46; Ethel Clifton Sutherland and Joan Storm Dezendorf, Los Angeles; D unp. 5682.

SUTTON, MRS. A. J. The martyr child. *See* Rollin, Henri.

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SWAIM, HUGH GLENN. Love and learn, a musical play in two acts. Text only. © 1c 8–22–46; Hugh Glenn Swaim, Los Angeles; D unp. 4661.

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THE SWAN family. *See* Worcester, Lawrence G.

SWAN song. *See* Hecht, Ben.

SWARTHOUT, NORMAN LEE. Kitty, Kitty, Kitty; a farce in one act. Revision by J. C. McMullen. Boston, Baker's plays; [etc., 1946] 29 p. diagr. 19 cm. (Baker's royalty plays) Condensed version of the three-act farce The arrival of Kitty. © 9–18–46; 2c 9–26–46; Walter H. Baker co., Boston; D pub. 5493. Prev. reg. The other Kitty, 7–22–27; D pub. 80515.

SWAYZEE, ELIZABETH. Washington wives. *See* Land, Herman W.

SWEBER, pseud. *See* Weber, Sonia.

SWEDISH interlude, Yimmy and Yon. *See* Paulson, Arvid.

SWEET CHARIOT. *See* Thomas, Carlson R.

SWEET Genevieve. *See* The Sheriff. No. 67.

SWEET land of liberty. *See* Karlen, Stymean.

SWEET love. *See* Rumsey, Leroy Renner.

SWEET moan. *See* Kelly, Jack Walter.

SWEET William. *See* Miller, Maurice Allen.

THE SWEETENED cup. *See* Eagan, Alberta Stedman.

SWEETER than sweet. *See* Karren, Henny.

THE SWEETEST rain. *See* Orr, Mary.

SWEETEST story ever told. *See* Callahan, Marie J.

SWEETIE swings a tale. *See* Werner, Ruth.

SWEETING, EARL R. Floor below. *See* Cassvan, Max.

SWEIGER, JACK. Hollywood handout. *See* Ande, George.

SWIFT AND COMPANY.
  And precisely so. *See* Jam Handy organization, inc.
  And then there was one. *See* Jam Handy organization, inc. Selecting salesmen.
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  Education. *See* Jam Handy organization, inc.
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  The patterned interview. *See* Jam Handy organization, inc. Selecting salesmen.
  Recognition. *See* Jam Handy organization, inc.
  Selecting salesmen. *See* Jam Handy organization, inc.
  Swift is people. *See* Jam Handy organization, inc.
  The telephone check. *See* Jam Handy organization, inc.
  The weighted application. *See* Jam Handy organization, inc. Selecting salesmen.

SWIFT is people. *See* Jam Handy organization, inc.

SWINEFORD, JOHN LESTER. Record Mecca. Radio script. © 1c 1–2–46; John Lester Swineford, Chicago; C 18.

SWING it. *See* DiMambro, Michael Joseph.

SWINGING with the blue stars. *See* Langhammer, Joe H.

THE SWORD and the lute. *See* Losin, Harry I.

THE SWORD of Damascus. *See* Anderson, Edwin.

THE SWORD of the spirit. *See* Randall, Ethel Claire.

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A SYMBOL of service. *See* Jam Handy organization, inc.

SYMPHONY of civilization. *See* Thompson, Helene Nevada. The story of anatomy.

SYNDICATE STORE MERCHANDISER, INC.
  Cash registering made easy. *See* Leicht, Raymond W.
  Fire is your responsibility. *See* Lurvey, Diana I.
  How to teach a job. *See* Lurvey, Diana I.

SYNTHETIC and natural rubber. *See* Keeping up with the Wigglesworths. No. 62.

SZEMERE, PAUL PETER. Oil wells in Wales, a musical comedy in fourteen scenes by Paul Peter Szemere and Ted E. Abrams. Text only. © 1c 1–15–46; Ted Evans Abrams and Paul Peter Szemere, Brooklyn; D unp. 298.

SZT. LÁZÁR PATIKA. *See* László, Miklos.

SZOLD, HENRIETTA. *See* Aronin, Ben. My vineyard.

T

T-MAN. *See* Sterne, Martin.

T. S., sir! *See* Blair, Harold Raymond. The lieutenant is S.O.L.

THE TABERNACLE in the Duke's place. *See* The Eternal light. No. 4.

TAGGER, THEODOR. Dramen unserer zeit. Zürich, Steinberg [1945] 2 v. in 1. 19½ cm. Author's pseud., Ferdinand Bruckner, at head of title. Contents.—[I] Die befreiten.—[II] Denn seine zeit ist kurz. © 11–1–45; 1c 1–10–46; Ferdinand Bruckner, New York; D pub. 137.

TAH-QUITZ. *See* Moore, Glenn.

TAIL, waist and turret. *See* Perlman, William Jacob.

TAILORED to the job. *See* Wilding picture productions, inc.

TAINTED grubstake. *See* The Lone Ranger. No. 2042–1267.

TAKE a chance on romance. *See* Leight, Bernard B.

TAKE a diva. *See* Overman, Frederick Vaile, jr.

TAKE a look! *See* Senior, Raimond Delnoce.

TAKE a treaty. *See* Williams, Chester S.

TAKE my lonely heart. *See* Elrod, Tommy Leon.

TAKE the count. *See* Cleveland, James.

TAKE the straight road to sales. *See* Trade-Ways, inc.

THE TAKER. *See* Mason, Ruth Putnam.

TALBOT, ONA BRYANT. *See* Bryant-Talbot, Ona.

A TALE of two cities. *See* Lux radio theatre, Mar. 18, 1946.

TALENT goes to college. *See* White, Irving S.

THE TALES of Hoffman, source title. *See* Leuthreau, André. The ride of hope.

TALES of terror. *See* Holtby, Grace.

TALES of the sea. *See* Maley, Bob.

TALL, S. BROUGHTON. For works written in collaboration with Faith Willis Bowe *see* Broughton, Willis, pseud.

TALLMAN, ALBERT. Bitter bread, a drama in three acts. © 1c 10–1–46; Albert Tallman, San Francisco; D unp. 5174.

THE TALMUD. *See* The eternal light. No. 50.

THE TANGLED web. *See* Kehl, Pearl J.

TANNENBAUM, SAMUEL AARON. The knight and the crystal sphere. [A dramatic fantasy of Sir Walter Raleigh and Queen Elizabeth, in 24 episodes and an epilogue]. New York, 1946. 70 p. 23 cm. Edition limited to 250 copies. © 7–20–46; 2c 7–29–46; Samuel A. Tannenbaum, New York; D pub. 4839.

TANZ, EUGENE. *See* Cox and Tanz, Philadelphia.

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TARASSOFF, HENRI TOROSSION. *See* Troyat, Henri.

TARKINGTON, BOOTH.

Alice Adams. *See* Trotter, Elizabeth.

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Rumbin galleries. *See* O'Day, Shelley.

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TAUSCH. *See* Samstag, Erwin.

TAVERN knights. *See* Grange, Ina Florentine.

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TAWYA. *See* Scherer, Frank Herbert.

A TAX for the Cisco Kid. *See* The Cisco Kid. No. 38A.

THE TAXI driver. *See* Mallé, Clyde Edward.

TAYLOR, HUGH SCOTT. The time factor in chemistry, by Hugh Scott Taylor and Henry Eyring. New York Philharmonic-symphony intermission feature. Broadcast Dec. 30, 1945. © 1c 1–27–46; United States rubber co., New York; C 249.

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TAYLOR, ROBERT WALTER. Take a look! *See* Senior, Raimond Delnoce.

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A TEACHER for the Cisco Kid. *See* The Cisco Kid. No. 52A.

TEACHER'S pet. *See* Lownbury, Luke.

TEACUP tempest. *See* Marly, Jean.

TEEN canteen. *See* Nathan, C. Henry.

TEEN-AGERS, get in the swim. *See* Rice's hi-teen board. No. 17.

TEEN-AGERS name it hobby show, 13 to 19 years inclusive. *See* Reynolds, Vivian G.

TEENY, the elephant detective. *See* Green, Bernie.

TEENY, the story of a marionette. *See* Bucky, Frida Sarsen.

TEETER, ROBERT WALDRON, JR. Hitch your trailer, a play in three acts, of young veterans who return to college, by Robert Teeter and Reymond Taylor. © 1c 6–24–46; Robert Waldron Teeter, jr., Berwyn, Ill.; D unp. 3689.

THE TEETH of death. *See* House of mystery, May 11, 1946.

TEETH on edge. *See* Reider, David.

TEICHMANN, HOWARD. Road of life. For radio scripts in this series *see* Road of life.

State senator. Radio script. © Louis G. Cowan, inc., New York. Mar. 30, 1946. © 1c 4–1–46; D unp. 2324. Apr. 2, 1946. © 1c 4–4–46; D unp. 2340.

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THE TELEPHONE check. *See* Jam Handy organization, inc.

TELEPHONE personality. *See* Rice's hi-teen board. No. 21.

TELEPHONE—the invisible messenger. *See* Exploring the unknown, Apr. 14, 1946.

TELEREEL. *See* Pival, John F.

TELEVISION. *See* Exploring the unknown, June 23, 1946.

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TELL mother where it hurts. *See* Stone, James Floyd.

TELL your neighbor. *See* Chapman, Bruce.

TEMIRIASEFF, B., pseud. *See* Annenkov, Georges.

TEMPEST in Dublin. *See* First nighter, Mar. 30, 1946.

TEMPLE, MERLIN S. Well roared, Lion; a musical comedy in two acts. Text and music on separate leaves. © 1c 9–15–46; Merlin S. Temple, Grafton, Vt.; D unp. 1090.

THE TEMPLE of K'Ai-Feng-Fu. See The eternal light. No. 8.

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The tune reviewer. Radio script no. 1, June 4, 1946. © 1c 6–7–46; Crosley corp., Cincinnati; C 542.

TEN little Niggers. See Christie, Agatha Miller.

10 million jobs—veterans employment agency of the air. See MacNelis, William Joseph.

TEN nights in a bar-room. See Tiller, Ted.

TENDER grass. See the eternal light. No. 75.

TENDER scratch. See Weisman, Herman Muni.

THE TENDER years. See Smith, Benjamin Vernon.

TENNESSEE JED. (Radio program) Episodes in this series are by J. Walter Thompson company. © Ward baking co., New York.

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404 N–422 N. Broadcast Nov. 7–Dec. 3, 1946. © 1c each 12–9–46; D unp. 6622–6640.

TENTING tonight. See Kantor, MacKinlay.

TEPA, GEORGE W. Joan de la motte, a play in six tableaus and three entre-actes. © 1c 7–15–46; George W. Tepa, Detroit; D unp. 4106.

TEPPERMAN, EMILE C.

But the dead walk alone. Radio script. © 1c 12–4–46; Emile C. Tepperman, Long Island City, N. Y.; D unp. 6421.

Inner sanctum. For radio scripts in this series see Inner sanctum.

TERÀC, SOLANGE H., pseud. See Tessot, Solange.

TERESE Sanger. See Spira, Alva. The greater love.

TERMINAL leave. See Caylor, Arthur.

TERRISS, TOM. Letters from abroad, June 23, 1940. The vengeance of Ali Singh. Radio program. © 1c 3–25–46; Tom Terriss, New York; C 292.

TERROR. See Murder at midnight. No. 44.

TERROR by night. See Inner sanctum, Oct. 2, 1945.

THE TERROR of Mellock valley. See House of mystery, Apr. 20, 1946.

TERROR out of space. See Murder at midnight. No. 10.

TERRY, NORMAN B. See Wilding picture productions, inc.

Dollars in your own backyard.
Facts that sell.
Return to salesmanship.
Selling ahead of trouble.

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TERRY, WARREN LEE. Gilbert and Sullivan in song and story, an original adaptation lecture-recital. © 1c 5–10–46; Warren Lee Terry, New York; C 423.

TESCHAN, WALTER E. v. B. Hedda Gabler, a television adaptation made from a new and original translation. © 1c 9–22–46; Walter E. v. B. Teschan, Pasadena, Calif.; D unp. 4987.

TESSEYRE, GASTON. Les dieux au village; pièces en trois actes, 1943. Dessins de George Annenkoff. Paris, Éditions des quatre vents, 1945. 138 p. front., illus. 18½ cm. (Collection Arlequin) Author's pseud. Gaston Bonheur, at head of title. © 9–1–45; 1c 10–30–45; Editions des quatre vents, Paris; D pub. 643.

TESSOT, SOLANGE. L'honorable Catherine, comédie en deux actes et trois tableaux de S. H. Teràc [pseud.] © 1c 5–8–46; Solange H. Teràc (pseudo. de Solange Tessot), Paris; D unp. 4199.

DES TEUFELS general. See Zuckmayer, Karl.

TEXAS is tops. See Whitman, Wanda Willson.

THE TEXAS judge. See White, Hy.

THALIMER, FLORENCE LANCE.

Christmas eve at Santa's, a short two-act play for elementary schools. Evanston, Ill., Row, Peterson; [etc., 1946] 24 p. 20½ cm. © 9–20–46; 2c 10–13–46; Row, Peterson & co., Evanston, Ill.; D pub. 5489.

A gift for the Christmas Princess, a play in one act for any time of year. Boston, Baker's plays; [etc., 1946] 22 p. 19 cm. © 10–23–46; 2c 10–26–46; Walter H. Baker co., Boston; D pub. 5829.

The haunted suitcase, a play in one act. Minneapolis, Northwestern press, ᶜ1946. 24 p. 19 cm. © 10–9–46; 2c 10–13–46; Northwestern press, Minneapolis; D pub. 5297.

THANK your lucky stars. See
Goetz, Austin.
Myers, Gustave Francis.

THANKS for the effort. See Bettger, Lyle.

THANKSGIVING in the wilderness. See Challenge of the Yukon. No. 459.

THAREAU, PIERRE. Nicodème, comédie en un acte. Paris, Stock, Delamain et Boutelleau [1943] 46 p. 19 cm. © 5–5–43; 1c 8–29–45; Stock, Delamain et Boutelleau, Paris; D pub. 2840.

THAT house on Fifty-second street. See Levine, Abraham.

THAT was the year. See Ryan, Quin Augustus.

THAT young person. *See* Broughton, Willis, pseud.

THAT'S Finnegan. *See* Phone again Finnegan, nos. 30, 31.

THAT'S life. *See* Hubbell, Richard.

THAYER, ERNEST L. Casey at the bat. *See* Gurvitz, Simon.

THEATERVERLAG EIRICH, G. M. B. H.
Goldregen. *See* Röpner, Manfried.
Makart-Bukett. *See* Gutherz, Gerhard.

THEATERVERLAG REISS, a. g.
Bonaparte in Jaffa. *See* Zweig, Arnold.
Die Chinesische mauer. *See* Frisch, Max.
Courbet. *See* Mühlestein, Hans.
Doktor Semmelweis. *See* Brandstätter, Roman.
Der flüchtling. *See* Hochwälder, Fritz.
Fuerstenappartement. *See* Lichtenberg, Wilhelm.
Der heitere lebensabend. *See* Guggenheim, Kurt.
Der himmelskanditat. *See* Neubach, Ernst.
Kraftwerk sankt aegyd. *See* Renker, Gustav.
Das lachkräutlein. *See* Gürster, Eugen.
Nun singen sie wieder. *See* Frisch, Max.
Ein Salzburger sommermaerchen. *See* Eger, Paul.
Santa Cruz. *See* Frisch, Max.
Der sterbende schwan. *See* Guggenheim, Kurt.
Die verschleierte frau. *See* Hochwälder, Fritz.
Die wahrheit siegt. *See* Lotar, Petr.
Wer wirft den ersten stein. *See* Attenhofer, Elsie.
Zagreb 1945. *See* Durieux, Tilla.
Zweimal um mitternacht. *See* Renker, Gustav.

THÉATRE. *See* Puget, Claude-André.

THÉATRE de l'amour. *See* Mortier, Alfred.

THÉATRE de Marcel Achard, t. 2. *See* Achard, Marcel.

THEBERGE, HELENA BEDARD. Carry him back, a musical play in four scenes. Text only. © 1c 3–4–46; Helena Bedard Theberge, Dedham, Mass.; D unp. 909.

THEIR first vacation. *See* Rubin, Benedict Harris.

THEIR other home sweet home. *See* Zaleski, Walter L.

THEIR story runneth thus. *See* Althoff, Mary E.

THEME extraordinario. *See* Elsner, Beatriz H.

THERE are flowers enough for all. *See* Bierman, Bernard.

THERE are such things. *See* Radano, Ascanio Eugene.

THERE are those. *See* Baker, Edna Mae.

THERE comes a time. *See* MacDonald, Dora Mary.

THERE goes Swifty. *See* Belyea, Harry Alton.

THERE is a Santa Claus. *See* Nally, M. Christopher.

THERE'LL come a day. *See* Hale, Ruth.

THERE'S always one. *See* Harris, William Howard.

THERE'S many a slip. *See* Dieter, Ralph Vincent, jr.

THERRIAULT, EMERSON MORRILL. Love in a Quonset, a play in three acts. © 1c 3–26–46, Emerson Morrill Therriault, Hollywood; D unp. 2757.

THESE are the women. *See* Ingram, Harry.

THESE are those. *See* Baker, Edna Mae.

THESE are your children. *See* Heller, Irving.

THESE women. *See* Clark, Frank Howard.

THESE young Americans. *See* Warner, Cora M.

THEURICH, ORA BELLE. Kettles and calico, a radio introduction. © 1c 1–14–46; Ora Belle Theurich, Pasadena, Calif.; C 82.

THEY are not changed. *See* Moffat, William Graham.

THEY called him Jesus Christ. *See* Lindquist, John Frederick.

THEY cut you down alone. *See* Merewether, John A.

THEY don't get away with it. *See* Berry, Sidney N.

THEY kill with a silver hatchet. *See* The Shadow, May 26, 1946.

THEY look to you. *See* Jam Handy organization, inc.

THEY say no. *See* Johnston, Winifred.

THEY that walk in darkness. *See* Smith, Willard S.

THEY tried him with pie. *See* Martens, Anne Coulter.

THIÉBAUT, MARCEL.
Doris, Piéce en trois actes et un prologue. © 1c 5–8–46; Marcel Thiébaut, Paris; D unp. 4203.
Doris, par Marcel Thiébaut; pièce en trois actes et un prologue. (*In* Les oeuvres libres. Nouv. sér., no. 9 (235) Paris, Librairie Arthéme Fayard, 1946. 19 cm. p. 225–318) © 4–15–46; 1c 8–9–46. Marcel Thiébaut, Paris; D pub. 6407.

THIM Juniors is somethin'. *See* Smith, Vera Maud.

THE THINGS they love. *See* Karel, Norm.

THINGS to come. *See* Young, Marvin.

THINK first! *See* Vocafilm corporation.

THINKING aloud. *See* Williams, Emlyn.

THIRD cousin. *See* Schoenbaum, Vera Marie.

THIRST without end. *See* Denker, Henry.

THIRTEEN o'clock. *See* Shanaphy, John Leo Anthony.

THE 13TH floor. *See* Murder at midnight. No. 20.

THIS day in the centuries. *See* Padovani, George Joseph.

THIS day's madness. *See* Crocco, Peter.

THIS ghost business. *See* Clark, Al W.

THIS happy breed. *See* Coward, Noël Pierce.

THIS is aluminum. *See* Wilding picture productions, inc.

THIS is it. *See* Libowitz, Leo.

THIS is my own. *See* Lester, Elliott.

THIS is my story. *See* Doerner, Carl.

THIS is so sudden. *See* Kaduson, Jack.

THIS is the nation's station. *See* Parsons, James.

THIS is your job. *See* Jam Handy organization, inc.

THIS light and darkness. *See* Kirk, Anthony.

THIS little pig. *See* Hamby, Ray Irvine.

THIS love business. *See* Newman, Adele.

THIS love of ours. *See* Lux radio theatre, Feb. 4, 1946.

THIS mad hour. *See* Cleveland, Nancy J.

THIS next house. *See* Jam Handy organization, inc.

THIS to remember. *See* Overman, Frederick Vaile, jr.

THOMAS, CARLSON R.
Cured, a play in one act. © 1c 7–22–46; Carlson R. Thomas, Danville, Va.; D unp. 4178.
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THOMAS, DANA, pseud. *See* Sandeen, Dagmar Vola Thomas.

THOMAS, HELEN. Loads of love—Helen, a play in two acts. © 1c 4–17–46; Helen Thomas, New York; D unp. 2956.

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THE THORNE tree. *See* Hea, Marshall Charles.

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THOSE were the days. *See* Lubov, Tania.

THE THOUGHT. *See* Roth, Karl Heinz.

THOUGHTS create feelings which result in happiness, etc. *See* Parke, Acle.

A THOUSAND wives. *See* Freiman, Louis.

THREE and a pigeon. *See* Lockhart, Katharine.

THREE blind wives. *See* Stauffer, William Aubrey. Reno.

THREE crimes on Christmas eve. *See* The Shadow, Dec. 23, 1945.

THREE crosses on Calvary. *See* Genovese, Michael.

THREE falls for stuff. *See* Pole, Frances.

THREE for love. *See* Sturm, Richard Franklin.

THE THREE golden apples. *See* Reisewitz, Ellen Anna.

THREE more days. *See* Young, William Bertram.

THREE on a match. *See* White, Alfred H.

THREE ring circus. *See* Keyser, Ruth Fabian.

THREE thirds of a ghost. *See* Wallen, Van.

THE THREE wishes. *See* Weightman-Smith, Michael.

THROUGH a glass. *See* Lloyd, Marion.

THROUGH a glass, darkly. *See* Dearborn, Elwyn.

THROUGH open doors. *See* Broughton, W. Fred.

THROUGH the looking glass, source title. *See* Pole, Frances. Alice.

THUNDER and Clarabelle. *See* The Lone Ranger. No. 2023–1248.

THUNDER signs offhand. *See* The Lone Ranger. No. 2051–1276.

THUNDERHEAD, son of Flicka. *See* Lux radio theatre, Feb. 25, 1946.

THURBER, JAMES. Many moons. *See* Chorpenning, Charlotte B. James Thurber's Many moons.

THURSBY, DAVID. Fresh as a daisy, an engaging comedy in three acts. New York. French; [etc.] ᶜ1945. 107 p. diagr. 18½ cm. © 7–27–45; 2c 2–6–46; Samuel French, New York; D pub. 587.

THURSCHWELL, HARRY T.

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THY will be done. *See* Proctor, Langdon.

TÍA MATILDE. *See* González González, José Antonio.

TICKET to Rochester. *See* Crutchfield, Les M.

TIE-the-title contest. *See* Nathan, Henry.

TIFFANY, GEORGE. *See* Feeney, George T.

TIGHT rope. *See* Egri, Lajos.

EL TIGRE. *See* Hope, Louise Gertrude.

TILL death do us part. *See*

Inner sanctum, Oct. 16, 1945.
Murder at midnight. No. 13.

TILLER, TED. Ten nights in a bar-room; or, Lips that touch liquor shall never touch mine! An old fashioned melodrama of temperance versus temptation, adaptation by Ted Tiller from the play by William W. Pratt; based on the novel by T. S. Arthur. In two acts. © 1c 5–16–46; Ted Tiller, New York; D unp. 3389.

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TILLSTROM, F. BURR. Christmas for Santa, a play in two acts by Burr Tillstrom. © 1c 11–13–46; F. Burr Tillstrom, Chicago; D unp. 5926.

TIMBER weed. *See* Frankel, Herbert.

THE TIMBER-WOLF. *See* Challenge of the Yukon. No. 455.

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TIME for everyone. *See* Stadelman, Sara Lee Harris.

TIME for the end. *See* Steiner, Edward A.

TIME must end. *See* French, Andrews.

TIME out to talk. *See* Sadowsky, Howard.

TIME, the present. *See* Evans, Madge H.

A TIME to be foolish. *See* Morawetz, Gertrud.

TIME to go home. *See* Koch, Richard.

TIME to listen. *See* Parsons, Jim.

TIME will tell. *See* Lieberthal, Edwin Marvin.

TIMELESS legend. *See* Veen, Jan.

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TIMES square foxhole. *See* Sherbowsky, David.

TIMON of Athens, source title. *See* Meyers, Daniel A. Mr. Pushover of New York.

THE TIN god. *See* Stapleton, Douglas.

TIN Lizzie. *See* Proctor, Langdon.

TIN Pan Alley Cinderella. *See* Lucke, Thomas.

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THE TINDER box. *See* McKelvey, Richard.

TINGO, the clown. *See* Bartell, Gerald A.

TINTYPE. *See* Reich, Doré.

TIP the scales. *See* Gingrich, Harold.

TIPPING the scales. *See* General electric company.

TIPS from the waiter. *See* Johnson, Ermane Lowell.
Convention-al women.
The dangerous season.
Ever since Eve.
My eyes are green.
The stomach versus art.
Wake-up! Men.

TIT for tat. *See* Levy, Charles Samuel.

TITANIC waltz. *See* Mosatescu, Tudor.

TITIAN, the boy painter. *See* Tully, Nora.

TITUS, CHARLES HICKMAN. Politics. Part 1, Fundamentals. A series of lectures. © 1c each 4–12–46; Charles Hickman Titus, Los Angeles.
Chapter 1. Foundations of politics. C 678.
Chapter 2. Organization. C 679.
Chapter 3. Leadership. C 680.

TO die is customary. *See* McGee, James Vincent.

TO have and have not. *See* Lux radio theatre, Oct. 14, 1946.

TO high heaven. *See* Hall, Walter Richard.

TO keep it clean, to give it sheen, always use Drene. *See* Nathan, C. Henry.

TO our auditors. *See* Mahoney, Donald Cornelius.

TO the disinherited. *See* The eternal light. No. 86.

TO the hands of the people. *See* Chestnut, William.

TO the manner born. *See* Taylor, John Horace.

TO walk with the moon. *See* Van Rosen, Rhyissa.

TO what bright heaven. *See* Ewing, Robert Martin.

TO whom it may concern. *See* Mahoney, Donald Cornelius.

A TOAST to Christmas. *See* Hark, Mildred.

TOBIAS, JAY.
Brides to burn! A farce in three acts. Minneapolis, Denison; [etc., 1946] 107 p. diagr. 18 cm. (Denison's royalty plays) © 10–24–46; 2c 10–28–46; T. S. Denison & co., Minneapolis; D unp. 5713.
The minx from Missouri, a farce in three acts. Boston, Baker's plays; [etc., ᶜ1945 i. e., 1946] 114 p. illus. 19 cm. (Baker's royalty plays) © 1–4–46; 2c 1–6–46; Walter H. Baker, co., Boston; D pub. 85.
The real Mr. McCoy, a comedy in three acts. Boston, Drama guild publishers [1946] 114 p. diagrs. 18½ cm. (Drama guild plays) © 3–1–46; 2c 4–19–46; Drama guild publishers, Boston; D pub. 2788.
Tons o' fun, a farce in three acts. Boston, Baker's plays; [etc., 1946] 115 p. diagrs. 19 cm. © 11–21–46; 2c 11–24–46; Walter H. Baker co., Boston; D pub. 6411.

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TODAS, THERESA, pseud. *See* Blumberg, Theresa.

TODAY in history. *See* Martin (Harwood) advertising agency.

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TODAY'S notebook. *See* Meredith, William.

TODD, JAMES LEE.
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TODD, MRS. JOHN.
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TOE path. *See* Cole, Gerald Emerson.

TOGETHER we play. *See* Allen, Frances.

TOKLAS, MAXWELL. Breakfast with Derek and Daphne. Radio script. © 1c 8–18–46; Maxwell Toklas, Brooklyn; D unp. 4619.

TOLMACH, MILTON. The irresistible ham, a comedy in three acts. © 1c 3–23–46; Milton Tolmach, Brooklyn; D unp. 2251.

TOLSTOĬ, LEV NIKOLAEVICH, graf. Kreutzer sonata, source title. *See* Carmichael, Joel. The case of Kuragin.

LE TOMBEAU d'Achille. *See* Roussin, André.

A TOMBSTONE for the Cisco Kid. *See* The Cisco Kid. No. 67.

TOMKINS, RENE. Wine of wines. A radio commercial in verse. © 1c 12–17–45; Rene Tomkins, Brooklyn; D unp. 268.

TOMMY Barton. *See* De Roulf, Patty.

TOMMY Burns, case history. *See* Parker, Sam. Dr. Parker presents Out of the dark.

TOMMY the toy soldier. *See* Colombo, Alberto.

TOMORROW comes. *See* Alcarese, Helen Marie.

TOMORROW is forever. *See* Lux radio theatre, May 6, 1946.

TOMORROW is January. *See* Scheyer, Paul Jay.

TOMORROW is now. *See* Kramm, Joseph.

TOMORROW, the moon. *See* Exploring the unknown, Oct. 20, 1946.

TOMORROW we travel, no. 1–2. *See* Young, Rex. P. Mexico.

TOMORROW will be different. *See* Magno, Paschoal Carlos.

TOMORROW's music. *See* Yates, Ray Baker. Atom and Eva.

TONE PRODUCTS CORPORATION OF AMERICA.

Adventures of Tom Thumb. *See* Cott, Ted.

Who's who at the zoo. *See* Robertson, Milton.

TONKONOGY, GERTRUDE. The twelfth gift, a play in three acts. © 1c 8–3–46; Gertrude Tonkonogy, New York; D unp. 4414.

TONS o' fun. *See* Tobias, Jay.

TOO early. *See* Borodulin, Lazar.

TOO many crooks. *See* Schumer, Arthur.

TOO many husbands. *See* Cowley-Brown, Sara.

TOO many uncles. *See* The Sheriff. No. 74.

TOO much law. *See* The Lone Ranger. No. 2117–1342.

TOO much plum pudding. *See* Ferguson, William B.

TOO near the sun. *See* Bunce, Frank.

TOO shallow the grave. *See* Rosen, Isidore.

THE TOOTHACHE. *See* Skinner, Cornelia Otis.

TOP lady. *See* Orefice, Frank E.

TOP notch selling. *See* Wilding picture productions, inc.

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TOPS on the record. *See* Smith, Robert. Your record round-up.

THE TORCH. *See* Severance, Margaret.

THE TORCH grows dim. *See* Robinson, David.

THE TORCH of Eros. *See* Forester, Paul.

THE TORN map. *See* The Green Hornet. No. 767.

TORN parka. *See* Challenge of the Yukon. No. 428.

EL TORO. *See* Le Veque, Edward.

TOROSSION-TARASSOFF, HENRI. *See* Troyat, Henri.

THE TORQUE principle in body mechanics. *See* Oleskey, Isadore H.

A TOUCH for the Cisco Kid. *See* The Cisco Kid. No. 115A.

THE TOUCH of death. *See* The Shadow, May 17, 1946.

A TOUCH of salt. *See* Futterer, Marianne S.

A TOUCH of the poet. *See* O'Neill, Eugene Gladstone.

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TOUPEE. *See* Jameson, Colin G.

LA TOUR d'amour. *See* Maurette, Marcelle.

LE TOUR du ciel. *See* Bertal-Maubon.

LE TOUR du monde en quatre-vingts jours, source title. *See* Porter, Cole. Around the world in 80 days.

TOVROV, ORIN. The guardian angel, a new play in two acts. © 1c 6–14–46; Orin Tovrov, Chicago; D unp. 3543.

THE TOWER. *See* Pillot, Eugene.

TOWN marshal. *See* The Lone Ranger. No. 2105–1330.

THE TOWN of Bethlehem. *See* Wilson, Ira Bishop.

TOWNSEND, DOROTHY BOWLING. Modern Aladdin. © 1c 2–13–46; Dorothy Bowling Townsend, Chevy Chase, Md.; C 183.

TOWNSEND, FRANCIS E. New horizons. *See* Peterson, Margaret Dick. A bit of philosophy.

TOWNSEND, LEO.

Birdie. *See* Solomon, Louis.

You never know. *See* Solomon, Louis.

TOZERE, FREDERIC. Weep for Ilion. *See* Tozere, Mary.

TOZERE, MARY. Weep for Ilion, a play in three acts by Mary and Frederic Tozere. © 1c 8–10–46; Frederick Tozere, New York; D. unp. 4499.

TRACTIONLESS propulsion. *See* Kendrick, Glenn.

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TRACY, ROYAL DANA. A sleepy little town, a comedy drama in three acts. © 1c 8–2–46; Royal Dana Tracy, New York; D unp. 4378.

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TRAGIC Dane. *See* Sorsky, John.

TRAGIC victory. *See* Hawkins, Ross.

TRAGODIN oder Salon-Dame? *See* Delmont, Carl.

THE TRAIL. *See* Challenge of the Yukon. No. 404.

TRAIL boss. *See* The Lone Ranger. No. 2151–1376.

TRAIL by experts. *See* Wilding picture productions, inc.

THE TRAIL of the gourmet thru time and place. *See* Rudy, Esther.

TRAIL to danger. *See* The Lone Ranger. No. 2135–1360.

THE TRAIN wreck and the Cisco Kid. *See* The Cisco Kid. No. 117A.

TRAINING American youth for world citizenship. *See* Massey, George Bragg, jr.

THE TRAMP and the nightingale. *See* Rosenberg, Joseph.

THE TRANCE and the Cisco Kid. *See* The Cisco Kid. No. 119A.

TRANQUILITY Cove. *See* Kelley, John Bartram.

TRANQUILLI, DARINA, And he hid himself. *See* Silone, Ignazio.

TRANSATLANTIC voyage. *See* Burnett, Murray.

TRANSCRIBED RADIO SHOWS, Murder thrillers with Inspector Miller. *See* Braunstein, Bill.

TRANS-WORLD PRODUCTIONS. Commissioner of police. *See* Buffum, Ray.

THE TRAP. *See*
Burns, Fred H. Studies in crime. No. 12.
Cope, Eddie.

TRAP in the mountains. *See* Challenge of the Yukon. No. 456.

TRAP lines north. *See* Platt, Helen.

THE TRAVELER who detoured. *See* Mueller, Jesse A.

TRAVELER'S weather report. *See* Zurhorst, Charles Stewart.

TRAVELLER to Arkansas. *See* Rabiner, Charles.

TRAVERS, VINCENT. Hudson River lady, a play in two acts; music by Vincent Travers and Hugo DePaul, words by George Clifford. Text and music on separate leaves. © 1c 3–1–46; 1 song 4–10–46; Vincent Travers, New York; D unp. 1038.

LA TRAVIATA. *See* Verdi, Giuseppe.

TREACY, EMERSON. St. Joseph's sense of humor, a comedy in one act. St. Louis, Queen's work [1945] 23 p. 19 cm. © 12–10–45; 2c 1–27–46; Queen's work, inc., St. Louis; D pub. 531.

TREAD lightly. *See* Stern, Arthur K.

TREAD softly. *See* Barraud, George.

TREASURE chest. *See* Davis, Howard W. The Starkist Treasure chest.

A TREASURE for the Cisco Kid. *See* The Cisco Kid. No. 9.

TREASURE hunt. *See* Hasty, John Eugene.

TREASURE island. *See* Richmond, Susan.

TREASURY men. *See* Sterne, Martin. T–man.

TREATIES under the Constitution and international law. *See* Harris, Lester Abraham.

THE TREATMENT of acute bursitis with magnesium electrophoresis. *See* Shecter, George O.

TREATY of peace. *See* Gast, Harold.

TREHARNE, BRYCESON, H. M. S. Pinafore. *See* Sullivan, Sir Arthur Seymour.

TREITEL, SYJAY, pseud. *See* Treitel, Symon J.

TREITEL, SYMON J.

Dearest is nearest, a three-act satirical farce by Syjay Treitel [pseud.] © 1c 1–10–46; Symon J. Treitel, New York; D unp. 128.

Royal jade, two act musical comedy; book and lyrics by Syjay Treitel [pseud.] Text only. © 1c 3–29–46, Symon J. Treitel, New York; D unp. 3221.

TRENDLE, GEORGE W. *See*
Challenge of the Yukon.
The Green Hornet.
The Lone Ranger.

TRENDLE-BEATTIE. *See*
The Green Hornet.
The Lone Ranger.

TRENDLE-DOUGALL. *See* The Lone Ranger.

TRENDLE - GOLDSTEINS - STRIKER. *See* The Lone Ranger.

TRENDLE-GREEN. *See* The Lone Ranger.

TRENDLE-MERRILL. *See*
Challenge of the Yukon.
The Lone Ranger.

TRENDLE-SIEGRIST. *See* The Lone Ranger.

TRENDLE-SMITS. *See* The Lone Ranger.

TRENDLE-STRIKER. *See*
Challenge of the Yukon. No. 408.
The Green Hornet.
The Lone Ranger.

TRENT, MARVIN PATRICK. Stark mad, a play in three acts by Marvin P. Trent and Edward A. McLaughlin. © 1c 3–5–46; Edward Anthony McLaughlin, Providence; D unp. 931.

THE TRIAL. *See* Bates, John McKinney.

TRIAL honeymoon. *See* Smith, Conrad Sutton.

THE TRIAL of Bumble the Bee. *See* Kahler, Hunter.

THE TRIAL of John Corwin. *See* Sharkey, Rita.

TRIANGLE. *See* Schram, John Michael.

THE TRIBE. *See* Kline, Edgar.

TRIBUTE to a soldier. *See* Balcom, Carroll Healy.

A TRICK for the Cisco Kid. *See* The Cisco Kid. No. 1.

THE TRIGGER Kid's nemesis. *See* The Lone Ranger. No. 2088–1313.

TRIGGER man. *See* Murder at midnight. No. 5.

LE TRIOMPHE de Baptiste. *See* Vekeman, Victor.

A TRIP to Fairyland. *See* Cartwright, Arthur P.

A TRIP to paradise. *See* Cerf, Kurt. Rocket to paradise.

TRIP to Psycho. *See* Weidel, Vaughn.

A TRIP to the zoo. *See* Kurlan, David.

TRIPP, PAUL. Pancho goes to a fiesta; or, Pancho and Don Burro. Recording script. © 1c 11–6–46; Jupiter record corp., New York; C 839.

TRISTAN and Iseult. *See* Freeman, Florence Eleanor.

TRISTAN and Isolde. *See* Wagner, Richard.

A TRIUMPH for the Cisco Kid. *See* The Cisco Kid. No. 23A.

TRIUMPHANT journey. *See* Rising, Betty.

THE TRIUMPHANT road. *See* Marchand, Jean Paul.

THE TROJAN horse. *See* The Lone Ranger. No. 2043–1268.

TROLLOPE, ANTHONY. The last chronicle of Barset, source title. *See* Wheatley, Vera. Scandal at Barchester.

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THE TROUBADOUR and the thrush. *See* Kagan, Ben.

TROUBETZKEY, PRINCESS PAUL. Storm tarn. *See* Jones, Starr West.

THE TROUBLE begins. *See* Paulson, Arvid. Swedish interlude.

TROUBLE in the tavern. *See* Wilding picture productions, inc.

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THE TRUTH serum. *See* Exploring the unknown, Oct. 6, 1946.

TRY again. *See* Allardice, James B.

TRY later. *See* Hagan, Thomas.

TSCHAIKOWSKY, PETER ILJITCH. *See* Machlis, Joe. Peter Ilyitch Tchaikovsky.

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TURBAN of Jarpur. *See* The Green Hornet. No. 736.

TURBET LÉON. Les pirates, tragédie en quatre actes. Nice, Editions "Patria," L. T. Delof, 1940. 99 p. 19½ cm. Errata slip mounted on p. [1] © 12–30–40; 1c 8–29–45; Léon Turbet, Nice, France; D pub. 638.

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THE TWIN sisters. *See* Collamore, Jerome.

THE TWINS and Christopher Columbus. *See* Weston, Frances Stevens.

THE TWINS and the first Thanksgiving. *See* Weston, Frances Stevens.

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TWO notes. *See* Dr. Christian. No. 381.
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U

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THE UNDECEIVED. *See* Ragir, Julia.
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  Hoffman, Charlène S.
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UNDERWATER adventure. *See* The Green Hornet. No. 773.
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UNSEEN scar. *See* Maltz, Maxwell.

THE UNSUCCESSFUL elf. *See* Wing, Paul.

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UP and down the beat. *See* Chayes, Stewart Lionel.

UP from the depths. *See* Smith, William R.

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UP jumped the devil. *See* Coombs, Minott Lee.

UP the ladder. *See* De Zaruba, Lionel Charles.

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THE VAGABONDS' dream. *See* Lynch, George Ralph.

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THE VALLEY of living terror. *See* The Shadow, Oct. 13, 1946.

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VALUE of the machine to labor and the consumer. *See* Keeping up with the Wigglesworths. No. 44.

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LES VENGEURS. *See* Martens, Gaston-Marie.

IL VENTO notturno. *See* Betti, Ugo.

VENTURELLA, Richard. The fraud. *See* Pattiz, Warren Bruce.

VENUS and Jeremiah. *See* Lauren, Fredda.

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VERDI, GIUSEPPE.

Peasant from Parma. *See* Silva, Mario.

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VICTORY over fear. *See* The Lone Ranger. No. 2148–1373.

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VOICE of Rachel. *See* The eternal light. No. 60.

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W

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THE WATCH-DOG. *See* Challenge of the Yukon. No. 460.

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WATCH the birdie. *See* Sands, Alan S.

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WAYNE, MILTON. Remembered day. *See* Sachs, John H.

THE WAYS of chance. *See* Sloan, Rebekah.

WE. *See* Mooney, William.

WE are taking wooden nickels. *See* Schrank, Stuart Lionel.

WE are the dead. *See* Good, Roscoe W.

WE dream awhile. *See* Voss, Kitty Keepers.

WE must be vigilant. *See* Meredith, William.

WE never had it so good. *See* Ernst, Elma R.

WE planned for another baby. *See* Sharpe, Pauline.

WE trap rats. *See* Geto, Alfred David.

WE who are about to die. *See* Murder at midnight. No. 27.

WE will dream again. *See* Di Gioia, Giuseppe.

WE will follow the gleam. *See* Sherman, Alice Ella.

THE WEAKER sex. *See* Rochna, Frank Joseph.

WEALTH of nations. *See* Keeping up with the Wigglesworths. No. 50.

WEAR pink. *See* Burnham, Virginia.

WEARY Willie de luxe. *See* Knisely, Arvin D.

THE WEASEL. *See* The Lone Ranger. No. 2076–1301.

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WEDDING anniversaries. *See* Ryan, Quin Augustus.

WEDDING bells. *See* Dr. Christian. No. 404.

THE WEDDING dress. *See* Johnson, Grace Leora.

A WEDDING for the Cisco Kid. *See* The Cisco Kid. Nos. 25A, 66A, 73A.

WEDEMAN, ERNA.

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WEED, DUNSTAN. A fate worse than death; or, Adrift on life's sea. A comedy mellow drayma in three acts. New York, French, c1946. 114 p. diagr. 18½ cm. (French's standard library edition) © 12–7–46; 2c 12–18–46; Samuel French, New York; D pub. 6686.

WEEDS never perish. *See* Morris, Herman C.

A WEEK ago Wednesday. *See* Murder at midnight. No. 48.

WEEK-END. *See* Osherson, Adele S.

WEEKS, ALBERT L.

Around the world with A & P. *See* Wilding pictures productions, inc.

Fashions for Americans. *See* Wilding picture productions, inc.

The first 50 years. *See* Wilding picture productions, inc.

It's done with mirrors. *See* Wilding picture productions, inc.

Making your job better. *See* Wilding picture productions, inc.

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WEFER, MARION. Hail, Prince of Peace; a Biblical play for the Christmas season for middle and upper grades. Evanston, Ill., Row Peterson; [etc., 1946] 15 p. 20½ cm. © 10–2–46; 2c 10–13–46; Row, Peterson & co., Evanston, Ill.; D pub. 5488.

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THE WELCOME guest. *See* The Lone Ranger. No. 2121–1346.

WELCOME home. *See*
Auerbach, Arnold M.
De Vincent, Michael John.
Latner, David.
Sandberg, George.
Uptcher, Estelle.

WELCOME home Pete. *See* Weintraub, Jane.

WELCOME, Senators! *See* Pistole, Walter.

A WELCOME to the worthy grand matron and visiting chapters. *See* Railsbach, Berniece.

WELCOMING the new minister. *See* Shute, Sally.

WELD, SARAH. *See* Blake, Sarah Weld.

WELDON, MARTIN.

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This is so sudden. *See* Kaduson, Jack.

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THE WELL of the Magi. *See* Sherman, Alice Ella.

WELL roared, Lion. *See* Temple, Merlin S.

WELLAND, RICHARD.

Cash & Cary. *See* Jantzen, Kitty.

WELLES, HALSTED. Shootin' star. *See* Hart, Walter.

WELLES, ORSON. Around the world in 80 days. *See* Porter, Cole.

WELLES, RALPH EMERSON. The regeneration of Stanley Upjohn; or, The return of the fatted calf. A musical in ten scenes by Fortesque Cadwallader Cummings [pseud.] words and music by Fortesque Cadwallader Cummings [pseud.] Florence Brill, Benjamin F. Keeney, W. Vincenti, and Mildred Keeney. Text and music on separate leaves. © 1c 12–26–45; Ralph Emerson Welles, Palo Alto, Calif.; D unp. 1012.

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WELLS, HULDA.

Careers in the field of home economics. *See* Schrock, Margaret.

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Dietetics. *See* Schrock, Margaret.

For the girl who doesn't plan to attend college. *See* Schrock, Margaret.

Home service. *See* Schrock, Margaret.

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WER wirft den ersten stein. *See* Attenhofer, Elsie.

WERBING, TEJA, pseud. *See* Weinberg, Tilly.

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THE WESTERN way. *See* The Lone Ranger. No. 2119–1344.

WESTERVELT, CONRAD. *See* Westervelt, George Conrad.

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WETMORE DECLAMATION BUREAU.

Looks begin at forty. *See* Latchaw, Truly Trousdale.

Ma's psychological moment. *See* Black, Leota Hulse.

WEXLER, IRVING. June blackouts of 1946. *See* Stevens, Leslie C.

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A WHALE of a tale. *See* Rosenthal, Sylvia.

WHARTON, EDITH NEWBOLD JONES. Bunner sisters. *See* Bodeen, DeWitt.

WHAT-a-man Parker ! *See* Hayes, Robert Austin.

WHAT a night. *See* Stewart, Horace Nicodemus.

WHAT a whopper. *See* Sulds, Irvin P.

WHAT and how. *See* Jam Handy organization, inc. Selecting salesmen. The patterned interview.

WHAT does your name mean? *See* Adler, Curtis.

WHAT every man wants. *See* McMillin, Mark.

WHAT I know about you. *See* Wolf, Daisy Belle.

WHAT is astrology? *See* Luchsinger, Margaret Mary.

WHAT is public opinion? *See* Vocafilm corporation.

WHAT is sales training. *See* Morrison, Samuel N.

WHAT is the atom? *See* Exploring the unknown, Jan. 6, 1946.

WHAT is the teen-agers' idea of a good time? *See* Rice's hi-teen board. No. 4.

WHAT is your ambition? *See* Rice's hi-teen board. No. 13.

WHAT it discovers and how to rate the applicant. *See* Jam Handy organization, inc. Selecting salesmen. The patterned interview.

WHAT it takes. *See*
Dr. Christian. No. 371.
Jam Handy organization, inc.

WHAT kind of people? *See* Flynn, Mary.

WHAT makes a boy popular with girls? *See* Rice's hi-teen board. No. 2.

WHAT makes them click? *See* Jam Handy organization, inc.

WHAT now, Dame Destiny? *See* Crowell, Carteret.

WHAT price glamour. *See* The Green Hornet. No. 726.

WHAT the customer thinks. *See* Jam Handy organization, inc.

WHAT the daughters did—then and now. *See* White, L. Anne.

WHAT'S become of . . . . *See* Clarke, Enid Hager.

WHAT'S buzzin' cousin. *See* Monell, Rona.

WHAT'S cookin'? *See* Sprowl, Charles.

WHAT'S holding back the sun? *See* Potter, Edward J.

WHAT'S in a name. *See*
Cowhan, Bernard G.
Feith, Erwin Peter. Sauerkraut-seeds.
Gale, Edwin.
Newfield, John Aldrich.

WHAT'S new? *See* Lewis, Joseph W., jr.

WHAT'S the why? *See* Hawley, Esther M.

WHAT'S the word? *See* Hummort, Frank.

WHEATLEY, VERA. Scandal at Barchester, a play in three acts, from the novel The last chronicle of Barset, by Anthony Trollope. London, French [1946] 94 p. diagrs. 21½ cm. (French's acting edition) © 9–25–46 ; 1c 11–29–46 ; Samuel French, ltd., London ; D pub. 6298.

WHEDON, JOHN. *See* The Great Gildersleeve.

WHEEL o' fortune. *See* Anderson, Edwin.

THE WHEEL of fortune. *See* Myers, Gustave Francis.

WHEELOCK, Mrs. JOHN HALL. *See* Wheelock, Phyllis de K.

WHEELOCK, PHYLLIS de K. The dancing party ; or, The devil take her. *See* Goldoni, Carlo.

THE WHEELWRIGHT'S son who composed a national anthem. *See* Kerr, Russell Master.

WHELAN, RUSSELL. Night cry, a modern comedy in three acts. © 1c 6–25–46 ; Russell Whelan, New York ; D unp. 3741.

WHEN doctors meet. *See* Donnelly, Hugh Robert Allen.

WHEN duty calls. *See* The Lone Ranger. No. 2142–1367.

WHEN I think of Seraye. *See* The eternal light. No. 76.

WHEN money talks. *See* The Green Hornet. No. 734.

WHEN papa goes a-hunting. *See* Woodland town and country club. Masqueraders.

WHEN should a teen-ager get a driver's license? *See* Rice's hi-teen board. No. 27.

WHEN spring comes again. *See* Sullivan, Roland Sargent.

WHEN the typhoon blows. *See* Platt, Helen.

WHEN time stood still. *See* The Green Hornet. No. 775.

WHEN we dead awaken, source title. *See* Fox, Helen M. The pale lady.

WHEN were you born? Were you ever married? *See* Rossler, Harry C.

WHEN will they grow up. *See* Glueck, Sheldon.

WHEN witches ride. *See* Adams, Richard.

WHEN you've got a problem. *See* Vocafilm corporation.

WHERE angels fear, source title. *See* Orr, Mary. The sweetest rain.

WHERE do we go from here. *See* Sagalyn, Robert Vinton.

WHERE the dear antelope play. *See* Rogers, John William.

WHERE the government's money goes. *See* Keeping up with the Wigglesworths. No. 69.

WHERE'S Julie? *See* Kelsey, Ruth Wilson.

WHEREVER I go. *See* Murder at midnight. No. 4.

WHILE the sun shines. *See* Rattigan, Terence.

A WHIP for the Cisco Kid. *See* The Cisco Kid. No. 36.

WHISKERS on the moon. *See* Viera, Lillian Jones.

WHISTLE stop. *See* Lux radio theatre, Apr. 15, 1946.

WHISTLE while I die. *See* Inner sanctum, Dec. 16, 1946.

WHISTLER. *See* Daniels, Michael.

WHISTLER'S code. *See* Schleier, Gertrude.

WHISTLING boy. *See* Guild, Helene Heathcote. Children in art.

THE WHISTLING parrot. *See* Knipe, Robert.

WHITBOURN, FRANK. The enemy, a play in one act. London, French [1946]. 23 p. diagr. 18½ cm. (French's acting edition) © 9–2–46; 1c 11–29–46; Samuel French, ltd., London; D pub. 6294.

WHITE, ALFRED H. Three on a match, a comedy in three acts by Alfred H. White, Ella Landry and August L. Stern. © 1c 6–13–46; Ella Landry, Alfred H. White and August L. Stern, Mt. Vernon, N. Y.; D unp. 3539.

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Freight, a play in one act. © 1c 11–22–46; Kenneth White, New York; D unp. 6105.

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THE WHITE blackbird. *See* Weidel, Vaughn.

WHITE boy. *See* Cutler, Stanley.

THE WHITE hawthorne. *See* Lewerth, Margaret.

WHITE horses. *See* The Lone Ranger. 2024–1249.

WHITE man. *See* Damon, William.

THE WHITE peacock. *See* Hubbard, Douglas Gar.

THE WHITE Phantom. *See* The Lone Ranger. No. 2055–1280.

A WHITE rose for the Cisco Kid. *See* The Cisco Kid. No. 72A.

THE WHITE witchman of Lawaiki. *See* The Shadow, May 5, 1946.

WHITEHEAD, MARJORIE TUTTLE. Unto you . . . a Saviour, a musical drama in five scenes, based on the story of the birth of Christ. Text and music on separate leaves. © 1c 12–2–46; Marjorie Tuttle Whitehead, Sacramento, Calif.; D unp. 1132.

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WHITESCARVER, WILDA. On dial, radio script no. 1, Sept. 29, 1946. © 1c 9–30–46; Crosley corp., Cincinnati; C 749.

WHITING, WILLIAM.

Denise. *See* Browder, William.

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WHITMAN, VIC. *See* Whitman, Victor Sargent.

WHITMAN, VICTOR SARGENT. Quiet, please! A comedy in three acts by Vic Whitman. © 1c 1–2–46; Victor Sargent Whitman, Santa Barbara, Calif.; D unp. 30.

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WHITMAN, WILLSON. *See* Whitman, Wanda Willson.

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WHO are the weaker sex. *See* Truax, Harry A. Adam and Eve evolute.

WHO did it, and why. *See* Pomponio, John Robert.

WHO has it? *See* Malivuk, Rade.

WHO is boss, Dad? *See* Rice's hi-teen board. No. 15.

WHO is Brother Martin. *See* McNeil, Emma Kelly.

WHO is Sylvia. *See*

Osborn, Marie-Louise.

Stubbs, Kenneth Norman.

WHO is that girl? *See* Shelton, Dick.

WHO tickled Atlas? *See* Condon, Richard.

WHO will remember? *See* Kennedy, Margaret.

WHOA there Silas. *See* Porter, Irene Elizabeth.

WHOOPEE and Einstine. *See* McWithy, Reid.

WHO'S a Sissy? *See* Goetz, Austin.

WHO'S crazy. *See* Murphy, Francis George.

WHO'S got the button. *See* Glennon, John O'Leary.

WHO'S kiddin' who? *See* Reese, John.

WHO'S who at the zoo. *See* Robertson, Milton.

WHO'S whose? *See* Wilmurt, Arthur. The Merchant.

WHY can't girls get along with girls? *See* Rice's hi-teen board. No. 5.

WHY don't you make it out of plastic? *See* Turner, E. Alfred.

THE "WHY" of organization. *See* Beecher, Willard Edgar. Without organization, we die!

WHY, professor. *See* Levy, Charles Samuel. Levy, Charles Samuel. Tit for tat.

WHY return to school? *See* Rice's hi-teen board. No. 26.

WICK, OTTO. Lone Star, a folk-opera in three acts, based on American history; libretto by Fred F. Fletcher; music by Otto Wick, op. 102; piano score arranged by Bruno Hilse. © 1c 2–18–46; Otto Wick, San Antonio; D unp. 1022.

WICKER, IREENE. Alphabet fun from A to Z. In verse. © 1c 8–18–46; Ireene Wicker, New York; C 639.

WIDE is the gate. *See* Gamble, Raymond Bud. No road back.

WIDOW'S walk. *See* Goodyear, Elizabeth.

THE WIFE. *See* Bokay, Janos.

WIFE to Socrates. *See* Garst, Eleanor Averitt.

WIGLEY, SENGA A. Here we go again, a comedy in three acts. © 1c 7–13–46; Senga Wigley, Evanston, Ill.; D unp. 4893.

WILBUR, FLORENCE B. The man who married a dumb wife. *See* France, Anatole.

WILD canary. *See* Clark, Frank Howard. These women.

WILD horse round-up. *See* The Lone Ranger. No. 2176–1401.

A WILD Irish rose. *See* McEnery, Agnes.

WILDCAT Willie carves the turkey. *See* Martens, Anne Coulter.

WILDE, Charles F. A. nickel's worth of diamonds. *See* First nighter, Dec. 29, 1945.

WILDE, HAGAR. *See* Bekassy, Hagar Wilde.

WILDE, OSCAR.

The nightingale and the rose. *See* McCurdey, Catharine Millar.

The selfish giant, dramatization by Margaret Wise Brown and Charles G. Shaw. Radio scrip. © 1c 2–21–46; Margaret Wise Brown and Charles G. Shaw, New York; D unp. 778.

WILDER, VINEY H. Mail order love affair, a comedy in one act. © 1c 3–27–46; Viney H. Wilder, Cape May Court House, N. J.; D unp. 2262.

WILDERMAN, LOUIS H. Settlement House, a play in three acts. © 1c 6–6–46; Louis H. Wilderman, Philadelphia; D unp. 3418.

WILDING PICTURE PRODUCTIONS, INC.

Accidental romance. Especially prepared for Universal C. I. T., by James Prindle. Film script for reel III. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 100.

All this and baby too. An original training film, especially prepared for the Standard oil company, Indiana, by James P. Prindle. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2968.

Aluminum, a modern metal tailored by science for a modern world. Especially prepared for the Aluminum company of America, by James P. Prindle. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2970.

The American promise. Especially prepared for the Chrysler corporation, by James Prindle. Film script. © 1c 11–12–46; Wilding picture productions, inc., Chicago; D unp. 6089.

Around the world with A & P. A sound motion picture especially prepared for the Great Atlantic & Pacific tea company, by Albert L. Weeks. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2966.

The banker buys a car. Especially prepared for Universal C. I. T., by James Prindle. Film script for reel II. © 1c 1–8–46; Wilding pictures productions, inc., Chicago; D unp. 98.

Budget selling. Scenario for a sound slide film, by Anthony Sassano. © 1c 7–26–46; Wilding picture productions, inc., Chicago; D unp. 4639.

By Jupiter! Scenario of a sound motion picture prepared for Marshall Field & company, by Bruce Henry. © 1c 9–27–46; Wilding picture productions, inc., Chicago; D unp. 5147.

By which we live. Scenario of a sound motion picture, especially prepared for General electric company, by Morgan W. Gibney. © 1c 7–26–46; Wilding picture productions, inc., Chicago; C 647.

Chicago, Milwaukee, St. Paul & Pacific railroad. A motion picture scenario by Donald Shepherd. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 3862.

The choice of the years. Scenario for a sound motion picture, especially prepared for the Kelly-Springfield tire company, by Joseph H. Cole. © 1c 7–26–46; Wilding picture productions, inc., Chicago; D unp. 4636.

Colors that move! Scenario of a sound slide film, prepared for the Lowe brothers company, by Bruce Henry. © 1c 11–26–46; Wilding picture productions, inc., Chicago; C 30.

Controlled heat. Prepared for Hotpoint, inc., by Donald Shepherd. Film script. © 1c 9–27–46; Wilding picture productions, inc., Chicago; C 718.

The Convair—240. Scenario for a sound motion picture especially prepared for Consolidated-Vultee aircraft corporation, by J. H. Mayne. © 1c 11–12–46; Wilding picture productions, inc., Chicago; C 914.

Dollars in your own backyard. Scenario for a sound slide film, prepared for the Goodyear tire and rubber company, inc., by Norman Terry. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 94.

Emily talks training; checked with Movieola May 17, 1946. A film script by Reginald Keith. © 1c 7–26–46; Wilding picture productions, inc., Chicago; D unp. 4638.

Engines for superbombers. A sound motion picture, especially prepared as a part of the record of Chrysler corporation's war production, by Homer Gordon. Film script. © 1c 9–27–46; Wilding picture productions, inc., Chicago; C 717.

Everyday miracles. Scenario of a sound motion picture, prepared for Carboloy company, inc., by Bruce L. Henry. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 92.

Fabulous Field's. Animation and recording script of a sound slide film in color, prepared for Marshall Field & company, by Bruce Henry. © 1c 11–12–46; Wilding picture productions, inc., Chicago; D unp. 6087.

Facts that sell. Scenario for a sound slide film, prepared for the Goodyear tire and rubber company, inc., by Homer K. Gordon and Norman B. Terry. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 96.

Faith in the future. A sound motion picture especially prepared for the Fruehauf trailer company of Detroit, Michigan, by Homer Gordon. Film script. © 1c 11–26–45; Wilding picture productions, inc., Chicago; C 28.

Fashions for Americans. Scenario of a sound motion picture, especially prepared for the Chicago tribune, by A. L. Weeks. © 1c 1–8–46; Wilding picture productions, inc., Chicago; C 49.

The first 50 years. Scenario of a sound motion picture, especially prepared for the Aluminum company of America, by A. L. Weeks. © 1c 1–8–46; Wilding picture productions, inc., Chicago; C 50.

Flexible farming with the Ferguson system; or, How to operate the Ford-Ferguson tractor and Ferguson implements. Film script by Leo Rosencrans. © 1c 11–26–45; Wilding picture productions, inc., Chicago; C 29.

Free ride. Scenario of a sound motion picture, prepared for the General tire and rubber company, Akron, Ohio, by Leo Rosencrans and Bruce Henry. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2967.

Happy ending; including, Bring them back alive. Slide motion and sound movies on Lifeguards, prepared for the Goodyear tire and rubber company, by Leo Rosencrans. Film script. © 1c 9–27–46; Wilding picture productions, inc., Chicago; D unp. 5148.

The haunted store. Scenario of a sound slide film, prepared for S. C. Johnson & son, inc., by Bruce Henry and Joseph H. Cole. © 1c 9–27–46; Wilding picture productions, inc., Chicago; D unp. 5940.

Hogger Maginnis. Prepared for the Aluminum company of America, by James Prindle. Film script. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 97.

Honeymoon detour. Prepared for Atlas supply company, by Morgan Gibney. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2979.

Hot water. Prepared for Edison general electric appliance company, inc., by Donald Shepherd. Recording script. © 1c 9–27–46; Wilding picture productions, inc., Chicago; C 714.

The hotpoint home laundry. Prepared for Edison general electric appliance company, inc., by Donald Shepherd. Film script. © 1c 7–26–46; Wilding picture productions, inc., Chicago; C 648.

The house of Goodyear. Scenario of a sound motion picture prepared for the Goodyear tire and rubber company, by Morgan W. Gibney. © 1c 7–28–46; Wilding picture productions, inc., Chicago; D unp. 4328.

How to drive a woman crazy. A film script by Leo S. Rosencrans. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2963.

It's done with mirrors. Scenario of a sound slide film in color, especially prepared for Mirror manufacturers association, by A. L. Weeks. © 1c 11–12–46; Wilding picture productions, inc., Chicago; C 915.

It's the tops. Aluminum company of America presents one reel on aluminum hoods for milk bottles. Film script by Leo S. Rosencrans. © 1c 7–26–46; Wilding picture productions, inc., Chicago; D unp. 4640.

Key to the future. A sound motion picture prepared for the White motor company, by Bruce Henry. Film script. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 91.

Lowell Thomas meets the Premier. (Institutional) How to drive a woman crazy. (Selling) Two slide films presented by Premier vacuum cleaner division, General electric company. Script by Leo S. Rosencrans. © 1c 5–6–46; Wilding picture productions, inc., Chicago; C 415.

Making your job better. Scenario of a sound motion picture, especially prepared for the Great Atlantic and Pacific tea company, by A. L. Weeks. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 93.

Merchandising atmosphere. A sound slide film on service station cleanliness to be used as a training aid in Merchandising clinic number three, prepared for Sinclair refining company, by Joseph H. Cole. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2965.

Mortgaged miles. Scenario of a sound motion picture prepared for Stewart-Warner corporation, by Bruce Henry. Shooting script. © 1c 11–26–45; Wilding picture productions, inc., Chicago; D unp. 84.

New baby. Especially prepared for Universal C. I. T., by James Prindle. Film script for reel I. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 99.

No help wanted. Especially prepared for the American mutual alliance and the American legion, by James Prindle. Film script. © 1c 1–8–46; Wilding picture productions, inc., Chicago; C 48.

A noble science. Presented by Hotpoint, inc. Film script by Donald Shepherd. © 1c 11–12–46; Wilding picture productions, inc., Chicago; C 917.

Over the rainbow. Scenario of a sound motion picture, prepared for Sinclair refining company, by James R. Handley. © 1c 7–26–46; Wilding picture productions, inc., Chicago; D unp. 4637.

The passing of the dishpan. Prepared for Edison general electric appliance company, inc., by Donald Shepherd. Recording script. © 1c 9–27–46; Wilding picture productions, inc., Chicago; C 716.

Personalized lubrication service. Especially prepared for the Standard oil company, Indiana, by James P. Prindle. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2971.

Personalized product advertising. Presented by Standard oil company. Film script by J. Prindle. © 1c 11–12–46; Wilding picture productions, inc., Chicago; C 916.

Professional salesmanship. Especially prepared for the Goodyear tire and rubber company, inc., by James P. Prindle. Film script. © 1c 9–27–46; Wilding picture productions, inc., Chicago; D unp. 5146.

Project X. Prepared for Atlas supply company, by M. W. Gibney. Film script. © 1c 11–12–46; Wilding picture productions, inc., Chicago; D unp.: 6088.

Reliable refrigeration. Presented by Hotpoint, inc. Film script by D. Shepherd. © 1c 11–12–46; Wilding picture productions, inc., Chicago; C 918.

Return to salesmanship. A motion picture prolog prepared for the Goodyear tire and rubber company, by Norman B. Terry. © 1c 9–27–46; Wilding picture productions, inc., Chicago; C 862.

Safety service on the drive. A sound slide film on five point safety service to be used as a training aid in Merchandising clinic number four, prepared for Sinclair refining company, by Joseph H. Cole. Film script. © 1c 7–26–46; Wilding picture productions, inc., Chicago; D unp. 4642.

Safety service on the lift. The third of a series of six sound slide films to be used as training aids in the Merchandising clinic program, prepared for Sinclair refining company, by Joseph H. Cole. Film script. © 1c 7–26–46; Wilding picture productions, inc., Chicago; C 646.

Sales conditioning. A sound motion picture for the Goodyear tire and rubber company, by Homer Gordon. Film script. © 1c 9–27–46; Wilding picture productions, inc., Chicago; C 715.

WILDING PICTURE PRODUCTIONS, INC.—Continued

Save 'em with service. A sound motion picture prepared for the Goodyear tire and rubber company, by Homer Gordon. Film script. © 1c 7–26–46; Wilding picture productions, inc., Chicago; D unp. 4641.

Selling ahead of trouble. Scenario for a slide film, prepared for the Goodyear tire and rubber company, inc., by Norman Terry. © 1c 11–26–45; Wilding picture productions, inc., Chicago; C 31.

Serve 'em and sell 'em. Prepared for the Goodyear tire and rubber company, inc., by Donald Shepherd. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2973.

Shaping your future at Montgomery Ward and company. The scenario for an indoctrinal sound slide film to be shown to new employees, by Joseph H. Cole. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2972.

Standard personalized service. A training film especially prepared for the Standard oil company, Indiana, by James P. Prindle. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2977.

The step ahead. Scenario of a sound motion picture, especially prepared for the Sinclair refining company, by Morgan W. Gibney. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2976.

Stepping high. Scenario prepared for the Bell system, by Joseph H. Cole. © 1c 1–8–46; Wilding picture productions, inc., Chicago; D unp. 95.

Story of gasoline. An audio-visual aid especially prepared for Standard oil company, Indiana, by J. P. Prindle. Film script. © 1c 11–12–46; Wilding picture productions, inc., Chicago; D unp. 6092.

The story of the storage battery. Prepared for the Willard storage battery company, by Leo S. Rosencrans. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2975.

The successful failure. A sound slide film showing the weaknesses of checking systems in restaurants, prepared for the National cash register company, by Joseph H. Cole. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2978.

Tailored to the job. Prepared for the Goodyear tire and rubber company, inc., by Donald Shepherd. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2974.

This is aluminum. Especially prepared for the Aluminum company of America, by James P. Prindle. Film script. © 1c 5–3–46; Wilding picture productions, inc., Chicago; C 414.

Top notch selling. A sound slide film especially prepared for Montgomery Ward and company, by Homer Gordon. Film script. © 1c 11–12–46; Wilding picture productions, inc., Chicago; D unp. 6090.

Trail by experts, the story of Swift's cleanser. A sound slide film, especially prepared for Swift and company, by Anthony Sassano. Film script. © 1c 11–12–46; Wilding picture productions, inc., Chicago; D unp. 6093.

Trouble in the tavern. A sound slide film showing the weaknesses of checking systems in bars, prepared for the National cash register company, by Joseph H. Cole. Film script. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2964.

The world in a glass, the story of gin. Film script by Leo S. Rosencrans. © 1c 5–6–46; Wilding picture productions, inc., Chicago; D unp. 2969.

Your tell-tale voice. Scenario for a motion picture that will train the operator in giving the proper tone of service, prepared for the Bell telephone system, by Joseph H. Cole. © 1c 11–12–46; Wilding picture productions, inc., Chicago; D unp. 6091.

WILENSKY, ABRAHAM. So help me, Jackson; a play in three acts by Alton Wilkes [pseud.] and Ben Katz. © 1c 9–17–46; Alton Wilkes (pseud. of Abraham Wilensky) and Benjamin Katz, East Lyme, Conn.; D unp. 5457.

WILKES, ALTON, pseud. *See* Wilensky, Abraham.

WILKES, MCELROY. Hard on the bard. *See* McGuire, Karl.

WILKINS, ELMA MICHAEL. *See* Foster, Elma Michael Wilkins.

WILKINSON, CATHERINE ELLIS. Hansel and Gretel, a play in four scenes. Chicago, Dramatic publishing co., [1946] 34 p. 18½ cm. © 10–10–46; 2c 10–31–46; Catherine Ellis Wilkinson, New York; D pub. 5716.

WILL Shakespeare board the stage. *See* Millman, David.

THE WILL to power. *See* Taubes, Frank.

THE WILL to produce. *See* Vocafilm corporation.

WILLIAM, PAUL, pseud. *See* Knittel, Paul William, jr.

WILLIAM and Mary. *See* Krasna, Norman.

WILLIAM and Mary program. *See* Skinner, Cornelia Otis. The toothache.

WILLIAM what's the answer? *See* McGarvey, William. Wrong women.

WILLIAMS, CAROLA BELL.

Dr. Elizabeth Blackwell, a scene from the mono-drama, Remember the ladies. © 1c 2–12–46; Carola Bell Williams, Ossining, N. Y.; new matter: revision; D unp. 2765. Prev. reg. 8–9–44, D unp. 90268.

Henrietta Szold, a monologue play in one scene. © 1c 12–15–46; Carola Bell Williams, Ossining, N. Y.; D unp. 6601

WILLIAMS, CHESTER S. Take a treaty, a comedy in three acts by William Sidney [pseud] © 1c 1–8–46; Chester S. Williams, Washington; D unp. 101.

WILLIAMS, EDWIN EVERITT. The oubliette, a play in three acts. © 1c 5–31–46; Edwin Everitt Williams, Cambridge, Mass.; D unp. 3344.

WILLIAMS, EMLYN. Thinking aloud, a dramatic sketch; illustrated by Anthony Mendleson. London, French [1946] 10 p. illus. 22 cm. (French's acting edition) © 5–16–46; 1c 7–12–46; Samuel French, ltd. D pub. 4053.

WILLIAMS, EVELYN. Shakespeare's rose, a play in three acts. © 1c 5–15–46; Evelyn Williams, Longmeadow, R. I.; D unp. 3099.

WILLIAMS, FRANCES ROYSTER. The Christmas adventures of Cuddles and Tuckie, a radio program no. 1–14, by Mrs. Winthrop Williams, dramatization by Frances Franklin. © 1c each 12–13–45; Frances Royster Williams, Kansas City, Mo.; D unp. 141–154.

WILLIAMS, HALLAM-KEEP. Façade, a play in three acts by Hallam-Keep Williams and Ann Baldwin. © 1c 12–19–46; Hallam-Keep William and Anna Baldwin, New York; D unp. 6613.

WILLIAMS, JAY. *See* Murder at midnight.

WILLIAMS, JOSEPH A. Of midnight fantasy. See Griffin, Catherine M.

WILLIAMS, LATHAN LEWIS. How I fared during the rationing, a play in three acts. © 1c 7–6–46; Lathan L. Williams, Los Angeles; D unp. 4109.

WILLIAMS, PAYNE, II. Live life and love, a new musical play in three acts. Text only.

© 1c 11–13–46; Payne Williams, II, Pierrepont Manor, N. Y.; D unp. 6545.

WILLIAMS, TENNESSEE. The long stay cut short; or, The unsatisfactory supper, a one-act play. © 1c 1–22–46; Tennessee Williams, New York; D unp. 378.

WILLIAMS, WILLIAM CARLOS. A dream of love, a play in two acts. © 1c 1–3–46; William Carlos Williams, Rutherford, N. J.; D unp. 37.

WILLIAMS, Mrs. WINTHROP. *See* Williams, Frances Royster.

WILLIAMSON, SCOTT GRAHAM.

A bed with the others, a one act play by Scott Graham Williamson and Joseph Shore. © 1c 5–5–46; Scott Graham Williamson and Joseph Shore, New York; D unp. 4632.

Colony. *See* Shore, Joseph.

Rich port, source title. *See* Shore, Joseph. Colony.

WILLIE One-note. *See* The Lone Ranger. No. 2022–1247.

WILLIS, HOLMAN. The psaltree. Monologue. © 1c 11–30–46; Holman Willis, Roanoke, Va.; C 941.

WILLIS, LEE, pseud. *See* Jacobs, Lewis.

WILLIS, MOXLEY WALDO, SR.

Born unto trouble, a negro slum play in three acts and four scenes. © 1c 12–2–45; Moxley Waldo Willis, sr., Baltimore; new matter: change of title and revision; D unp. 177.

Dig this, a musical-comedy in 34 scenes. Text only. © 1c 4–28–46; Moxley Waldo Willis, sr., Baltimore; D unp. 2876.

Project futile, a three act play. © 1c 8–11–46; Moxley Waldo Willis, sr., Baltimore; D unp. 4810.

Scufflin', a one act musical comedy. Text only. © 1c 6–9–46; Moxley Waldo Willis, sr., Baltimore; D unp. 3725.

WILLIS MUSIC COMPANY.

H. M. S. Pinafore. *See* Sullivan, Sir Arthur Seymour.

Laughing star of Zuni. *See* Strickland, Lily.

The obliging clock. *See* Wilson, Faith C.

WILLOW Creek chronicle. *See* Baker, Howard.

WILLSON, WINIFRED. The bridge, a drama in two acts. © 1c 4–22–46; Winifred Willson, New York; D unp. 2725.

WILMOT, ROBERT PATRICK. Tenting tonight. *See* Kantor, MacKinlay.

WILMOT, WALTER, jr. Medusa girl, a play in three acts. © 1c 8–6–46; Walter Wilmot, jr., New York; D unp. 4427.

WILMURT, ARTHUR. The merchant; or, Who's whose? A play in one scene adopted from Mercator, attributed to T. Maccius Plautus; translated by Henry Thomas Riley. © 1c 2–12–46; Arthur Wilmurt, New Haven; D unp. 691.

WILSON, ALLEN. Mind your own business. Audition script, Feb. 12, 1946. © 1c 2–14–46; Sascha London and Danny Webb, New York; D unp. 681.

WILSON, ARTHUR. When were you born? Were you ever married? *See* Ressler, Harry C.

WILSON, DOROTHY CLARKE.

A candlelighting service. Boston, Baker's plays [etc., 1946] 13 p. front. 19 cm. © 8–9–46; 2c 8–15–46; Walter H. Baker co., Boston; D pub. 4645.

The man who lived too soon, a dramatic study of Leonardo da Vinci. Boston, Baker's plays; [etc., 1946] 30 p. 18½ cm. (Baker's plays for amateurs) © 9–27–46; 2c 9–29–46; Walter H. Baker co., Boston; D pub. 5317.

WILSON, FAITH C. The obliging clock, an operetta for children's voices. Libretto by Eleanor Hammond, music by Faith C. Wilson. Vocal score with dialogue and stage directions. Cincinnati, Willis, 1946. 68 p. 26½ cm. © 5–7–46; 2c 5–9–46; Willis music co., Cincinnati; D pub. 1050.

WILSON, GRANT V., JR. Jo Jo the storybook clown. *See* Hooker, Jane.

WILSON, HAZEL RUMSEY.

Summertime, an operetta in three acts. Text only. © 1c 11–28–46; Mrs. Hazel Rumsey Wilson, Chautauqua, N. Y.; D unp. 6496.

The sunny South, a minstrel-opera in four acts. Text only. © 1c 11–29–46; Mrs. Hazel Rumsey Wilson, Chautauqua, N. Y.; D unp. 6546.

WILSON, IRA BISHOP.

The Child of prophecy, a Christmas pageant; book and lyrics by Rosaline Guingrich, music by Fred B. Holton [pseud.] Dayton, Lorenz; [etc.] ᶜ1946. 20 p. 22½ cm. Music: p. 10–20. Application author: Lorenz publishing co., employers for hire of Ira B. Wilson and Rosaline Guingrich. © 8–6–46; 2c 9–21–46; Lorenz publishing co., Dayton, O.; D pub. 1105.

The childhood of Jesus. *See* Dollefeld, Mrs. Fred.

The chorus in the skies, a carol choir cantata for two-part choirs (Christmas) Text by Edith Sanford Tillotson, music by Fred B. Holton [pseud.] New York; Lorenz; [etc.] ᶜ1946. 40 p. 26½ cm. Application author: Lorenz publishing co. employers for hire of Edith Sanford Tillotson and Ira Bishop Wilson. © 7–8–46; 2c 9–21–46; Lorenz publishing co., Dayton, O.; D pub. 1123.

Christmas at the trailer camp, a cantata-drama for Christmas for choir and dramatic group; text by Elsie Duncan Yale, music by Charles Francis Lane [pseud.] Dayton, O., Lorenz, ᶜ1946. 31 p. 26½ cm. Application author: Lorenz publishing co., employers for hire of Elsie Duncan Yale and Ira B. Wilson. © 10–4–46; 2c 12–5–46; Lorenz publishing co., Dayton, O.; D pub. 1137.

His day of triumph. *See* Rosemon, Mabel J.

The town of Bethlehem, a Christmas program of song and story; text by Paul Monroe, music by Ruth Dale [pseud.] Dayton, Lorenz; [etc.] ᶜ1946. 24 p. 22½ cm. Application author: Lorenz publishing co., employers for hire of Ira B. Wilson and Paul J. Monroe. © 8–31–46; 2c 9–21–46; Lorenz publishing co., Dayton, O.; D pub. 1101.

WILSON, PRISCILLA KENT. *See* Kent, Priscilla.

WILSON, TOM. *See* The Shadow.

WIN or lose. *See* Peach, Lawrence du Garde.

WINANT, MURRAY.

Doc the Clock. *See* Sharples, Winston.

Happity-Appetite. *See* Sharples, Winston.

Sip-Sip Supper. *See* Sharpes, Winston.

WINANT, SYLVIA.

Doc the Clock. *See* Sharples, Winston.

Happity-Appetite. *See* Sharples, Winston.

Sip-Sip Supper. *See* Sharples, Winston.

WINANT PRODUCTIONS, INC.

Doc the Clock. *See* Sharples, Winston.

Happity-Appetite. *See* Sharples, Winston.

Sip-Sip Supper. *See* Sharples, Winston.

WIND along the waste. *See* Hilliard, Frank.

THE WIND is ninety. *See* Nelson, Ralph.

THE WIND returns. *See* Beim, Norman.

WINDERMERE, STEWART, pseud. *See* Stewart, Ida.

WINDOWS on the world. *See* Exploring the unknown, Feb. 24, 1946.

WINDS of chance. *See* Donnelly, Hugh Robert Allen.

WINDY Hanks. *See* The Lone Ranger. No. 2139–1364.

WINDY hill. *See* Miller, Patsy Ruth.

WINE of wines. *See* Tomkins, Rene.

WINE without bread. *See* Rising, Alice.

WINFIELD MUSIC, INC. The Pied Piper of Hamelin. *See* Shaw, Artie.

WING, PAUL.

Peter Churchmouse. *See* Austin, Margot.

The unsuccessful elf. Recording script. © 1c 1–9–46; Paul Wing, Westport, Conn.; D unp. 117.

THE WINGED killer. *See* Exploring the unknown, Nov. 10, 1946.

WINNER, HELEN. Magnolia scent, a modern play in three acts by Helen Winner and Richard Bruce Nugent. © 1c 3–7–46; Helen Winner and Richard Bruce Nugent, New York; D unp. 975.

WINNERS and losers. *See* Biel, Nicholas J.

THE WINNING trick. *See* Jam Handy organization, inc.

WINNING your place on the team. *See* Jam Handy organization, inc.

WINNINGHAM, RAY CHARLES. The Christus, an Easter pageant in four acts. [Raiford, Fla.?] The author, 1946. 43 p. illus. 21½ cm. © 9–16–46; 2c 9–27–46; Ray Charles Winningham, Raiford, Fla.; D pub. 5150.

WINSLOW, R. P., pseud. *See* Schwarz, Gottwald.

THE WINSLOW boy. *See* Rattigan, Terence.

WINSTON, IRENE. *See* Fighting senator.

WINSTON, PERRY LOWELL. A genius or two. Original screenplay in forty-five scenes. © 1c 5–27–46; Perry Lowell Winston, Chicago; D unp. 3323.

WINTER, RUDOLPH THEODORE. My sister. *See* Winter, Teresa Catherine.

WINTER, TERESA CATHERINE. My sister, a comedy in three acts by Teresa and Rudolph Winter. © 1c 6–25–46; Rudolph Theodore Winter, Garfield, N. J.; D unp. 3764.

WINTER dust. *See* Hackett, Walter.

WINTER-KILL. *See* Emerson, Geraldine B.

A WINTER nightmare. *See* Mallis, Alexander Hagi.

WINTER wind. *See* Harris, Edward Peyton.

WINTER, JOSEPHINE, pseud. *See* Farquhar, Josephine.

WINTERS, ROLAND.

Erbert and the Pirate. Recording script. © 1c 7–6–46; Roland Winters, New York; D unp. 3903.

'Erbert's 'appy birthday. Recording script. © 1c 2–7–46; Roland Winters, New York; C 150.

WINTERSET. *See* Anderson, Maxwell.

WINTHROP, DOROTHY. The novel event, a comedy in one act. Cedar Rapids, Ia., Heuer [1946] 20 p. 19 cm. © 3–7–46; 2c 3–11–46; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 2010.

WINWAR, FRANCES. The last night, a play in three acts and six scenes. © 1c 4–18–46; Frances Winwar, New York; D unp. 2644.

WIRED for life. *See* Jam Handy organization, inc.

WISCONSIN historical pageant. *See* Dooley, Mrs. J. W.

WISCONSIN in revue. *See* Reich, Doré.

WISE, ELIZABETH. For dear life, a play in nine scenes by Elizabeth Perdix [pseud.] and K. Elmo Lowe. Registered with Screen writers' guild in screen treatment form under title, Oceanic codicil. © 1c 2–15–46; Elizabeth Wise and K. Elmo Lowe, New York; D unp. 748.

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WISH I might. *See* Houston, Kenneth.

WISHENGRAD, MORTON. *See* The eternal light.

THE WISHING well. *See* Todd, Mrs. John.

THE WITCH of Hertford. *See* Flynn, Mary.

THE WITCH of Huntingdon. *See* Flynn, Mary.

THE WITCH of Lancashire. *See* Flynn, Mary.

THE WITCH of Tring. *See* Flynn, Mary.

THE WITCH of Westminster. *See* Flynn, Mary.

THE WITCH who gave up witching. *See* Bennett, Rowena Bastin. Six holiday plays.

WITCHFUL thinking. *See* Bayer, Jerome.

THE WITCH'S mantle. *See* Moffat, William Graham.

WITH eyes of youth. *See* Ramsey, Helen.

WITH open arms. *See* Nolan, Stephen.

WITH silver wings. *See* Clark, Helen M.

WITH sword and song. *See* Kenny, Nick.

WITH tears and laughter. *See* Wendell, Winifred Lee.

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WITHINGTON, EDWIN H. South of Zamboanga, a play in seven scenes. © 1c 3–3–46; Edwin H. Withington, Seymour, Conn.; D unp. 907.

WITHOUT organization, we die! *See* Beecher, Willard Edgar.

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WITNI, MONICA, pseud. *See* Henningfeld, Mirriam Bowden.

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THE WITTEW fireman. *See* Levine, Abraham.

THE WIZARD and the windshield. *See* Jam Handy organization, inc.

THE WIZARD of Camelot. *See* Lipton, George.

WIZARD of earth. *See* Hazelton, Queena.

WODEHOUSE, PELHAM GRENVILLE. Leave it to Psmith. *See* Ford, Montgomery.

WOHL, HERMAN.

Calamity Jane. *See* Seiler, Conrad.

Two-gun woman. *See* Seiler, Conrad.

WOLF, DAISY BELLE. What I know about you, a comedy in three acts. © 1c 5–9–46; Daisy Belle Wolf, New York; D unp. 2994.

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The web and the rock. *See* Cohen, Lester.

WOLFE, Mrs. WILLIAM L. *See* Wolfe, Jeanette.

WOLFE, WINIFRED. *See* Murder at midnight.

WOLFF, JOSEPH WARFIELD. A chancellor there was, a play in four acts by Joseph Warfield [pseud.] © 1c 1–8–46; Joseph Warfield Wolff, Brooklyn; D unp. 102.

WOLFGANG Amadeus Mozart, his story and his music. *See* Machlis, Joe.

WOLFIE. *See* Lehar, Franz.

WOLFORT, ELEANOR COLKET. Miracle of love. *See* Celesti, John.

WOLFSON, MURIEL. My vineyard. *See* Aronin, Ben.

WOLPERT, ROLAND HOWARD. Get me home, a new musical comedy in two acts. © 1c 8–10–46; Roland Howard Wolpert, Brooklyn; D unp. 4516.

WOMAN in the case. *See* The Green Hornet. No. 742.

A WOMAN like that! *See* Ingram, Jay.

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WOMAN trouble. *See* Johnson, Helen Redington.

WOMAN'S CLUB of Govans. Drama section. *See* Govans players.

A WOMAN'S place. *See*
Boardman, Thelma Hubbard.
Seeling, Annie Laurie.

THE WOMEN have it. *See* Seeling, Annie Laurie.

WOMEN in gainful employment. *See* Keeping up with the Wigglesworths. No. 18.

WOMEN'S ways and means. *See* Govans players.

WONDER man. *See* Lux radio theatre, Mar. 25, 1946.

WONG, ANDREW; Saucier, Andrew; LoCicero, Anthony, d. b. a. Artists guild productions. *See* Artists guild productions.

WON'T someone please rent us a house. *See* Gurvitz, Simon.

WOOD, CYRUS. The blue Danube, a musical comedy in three acts. Text only. © 1c 12–16–46; Select theatres corporation, New York; D unp. 6573.

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WOODMANSEE, MIGNON RITTENHOUSE. The magic keys, a musical play in one act for young folks, based on the life of Christopher Columbus. Story, lyrics and music by Mignon Rittenhouse; music of Goblin song by Gertrude Rittenhouse: arrangements by Hugo Frey. Text only. © 1c 7–13–46; Mignon Woodmansee, Jackson Heights, N. Y.; D unp. 4526.

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WOODWORTH, RICHARD. The Blips. *See* Barnard, Josephine.

WOOLLARD, K. B. Morning departure, a dramatic play in three acts. © 1c 10–2–46; K. B. Woollard, Bromley, Kent, Eng. and Samuel French, ltd., London; D unp. 5189.

WORCESTER, LAWRENCE G.

The bat in the belfry, a mystery play in three acts. Boston, Baker's plays; [etc., 1946] 74 p. 19 cm. (Baker's edition of plays) © 8–7–46; 2c 8–8–46; Walter H. Baker co., Boston; new matter: text completely revised; D pub. 4544. Prev. reg. 9–11–33; D 23575.

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THE WORD. *See*
Klee, Lawrence.
Munk, Kaj.

A WORKOUT for the Cisco Kid. *See* The Cisco Kid. No. 89A.

THE WORLD and Julie. *See* Shero, Alan.

THE WORLD and Mr. Wilkins. *See* Schrank, Joseph.

THE WORLD begins. *See* Morgan, Troy Lee.

WORLD champion. *See* Dr. Christian. No. 401.

THE WORLD in a glass. *See* Wilding picture productions, inc.

THE WORLD is listening series. *See* Lewis, Jessica.

THE WORLD of Christopher Blake. *See* Hart, Moss.

THE WORLD of Claudia Wells. *See* Golden, Myron Marc.

A WORLD of difference. *See* Kauffmann, Stanley.

WORLD on a carousel. *See* Hammerman, Dan.

WORLD song derby. *See* Cross, Terry.

THE WORLDLY hope. *See* Fryers, Edwin Daniel.

THE WORM turns. *See* Feith, Erwin Peter. Power was given them.

WORTH, KATHRYN. The middle button. *See* Faulkner, Anne I.

THE WOULD-BE gentleman. *See* Fernand, Roland F.

A WOUND for the Cisco Kid. *See* The Cisco Kid. No. 57A.

THE WRAPPED book. *See* The Green Hornet. No. 776.

WRIGHT, H. L. Curtain up. *See* Richardson, E. C.

WRIGHT, MARK, pseud. *See* Knipe, Robert.

WRIGHT, WARNER, pseud. *See* Victor, Victor.

WRIGLEY (WILLIAM, JR.) company. *See* Island venture.

WRITER'S cramps. *See* Hallack, A. Vance.

THE WRONG professor. *See* Kavanaugh, Katharine.

THE WRONG road to heaven. *See* Gamble, Raymond Bud. No road back.

THE WRONG trail for the Cisco Kid. *See* The Cisco Kid. No. 107A.

WRONG women. *See* McGarvey, William.

WUERTHELE, VIRGINIA. Case report Scleroderma treated with promin. Lecture. © 1c 12–24–46; Virginia Wuerthele, Newark, N. J.; C 1014.

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WYCHERLEY, WILLIAM. The country wife, source title. *See* Weil, Robert Edward. She's from the country.

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X

XANTHIPPE. *See* Garst, Eleanor Averitt.

XERXES interviews Esther. *See* General mills, inc.

Y

YABLONSKL, JOSEPH.

Enough rope. *See* Yablonski, Margaret.

Sudden storm. *See* Yablonski, Margaret.

Where angels fear, source title. *See* Orr, Mary. The sweetest rain.

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Where angels fair, source title. *See* Orr, Mary. The sweetest rain.

YALE, ELSIE DUNCAN. Christmas at the trailer camp. *See* Wilson, Ira Bishop.

YANKEE clipper. *See* Candee, Marjorie Dent.

YARBOROUGH, WILLIAM C., JR. Be sharp. Radio program. © 1c 5–28–46; William C. Yarborough, jr., Baltimore; C 455.

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YAZBIK, JOSEPH A. The Princess of the City of the Sun, by Joseph A. Yazbik; English translation by John G. Moses, Utica, N. Y., c1940. 40 p. illus. 23½ cm. © 9–25–40; 2c 11–2–40; Joseph A. Yazbik, Utica, N. Y.; D pub. 2900.

THE YELLOW streak. *See* Pelletier, Louis.

YELTON, DONALD C. Benjamin Franklin. *See* Frankel, Ben Z.

YERRINGTON, ROB. The cliffhangers. *See* Knapp, Jack.

YESTERDAY you said today. *See* Chenoweth, Stuart Curran.

YIMMY and Yon. *See* Paulson, Arvid. Swedish interlude.

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YOU came along. *See* Lux radio theatre, Jan. 7, 1946.

YOU can always tell a mushroom. *See* Healey, Robert Mathieu.

YOU can't think of everything. *See* Musset, Alfred de.

YOU can't win series. *See* Vest, Peter Jean. High stakes.

YOU changed my life, source title. *See* Rumsey, Leroy Renner. Sweet love.

YOU die at midnight. *See* Donaldson, Keith.

YOU gotta give him credit. *See* Bentkover, Jacob.

YOU guessed it. *See* Dixon, Hume.

YOU have the solution. *See* Vocafilm corporation.

YOU must be crazy, don't you? *See* McGhee, Berry Mack.

YOU name it—you get it! *See* Padwe, Frank.

YOU never can tell. *See* Krumschmidt, Elizabeth A.

YOU never had it so good. *See* Ernst, Elma R.

YOU never know. *See*
  Aiken, Alfred.
  Solomon, Louis.

YOU speak. *See* Gerstad, John Leif.

YOU . . . the witness. *See* Havey, Robert W.

YOU, you and you. *See* Frederick, Georgia.

YOU'LL never escape. *See* Inner sanctum, Feb. 19, 1946.

YOU'LL never get rich. *See* Schwartz, David Reuben.

YOUNG, ARDEN. Storm tarn. *See* Jones, Starr West.

YOUNG, DAN. Sis o' the Ozarks, a hillbilly comedy in one act. New York, French, c1946. 41 p. diagr. 19 cm. © 12–13–46; 2c 12–18–46; Samuel French, New York; D pub. 6687.

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YOUNG, JOHN M. *See* The right to happiness.

YOUNG, LARRY. The devil is a fool. *See* Russell, Andrew J.

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YOUNG forever. *See* Enholm, Eric R.

YOUNG Mac of Fort Vancouver. *See* Platt, Helen.

YOUNG Major Washington. *See* Kanigher, Robert.

YOUNG stuff. *See* Mancewicz, Bernice Winslow.

YOUNGSON, ROBERT G. Special service. *See* Shattuck (Frank G.) company.

YOUNGSTEIN, MAX E. Who tickled Atlas? *See* Condon, Richard.

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YOUR brother George. *See* Carter, Conrad.

YOUR Checkerdale hatchery. *See* Jam Handy organization, inc.

YOUR company. *See* Jam Handy organization, inc.

YOUR customer. *See* Jam Handy organization, inc.

YOUR daughter today. *See* Pierce, Jane.

YOUR face is familiar and other sketches. *See* Melford, Austin.

YOUR family question bee. *See* Fleming, James Francis.

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YOUR Hollywood quiz. *See* Buelow, Leola.

YOUR hope chest. *See* Kennedy, Thomas J.

YOUR job. *See* Jam Handy organization, inc.

YOUR lucky 'leven. *See* Jam Handy organization, inc.

YOUR money or your wife. *See* Hughes, Glenn.

YOUR new lenses. *See* Murroughs, Thaddeus R.

YOUR police commissioner. *See* Suski, Thaddeus C.

YOUR record round-up. *See* Smith, Robert.

YOUR silent partner. *See* Jam Handy organization, inc.

YOUR smile is showing. *See* Bernhardt, Russell Norman.

YOUR store. *See* Jam Handy organization, inc.

YOUR success and security. *See* Russell, Richard.

YOUR tell-tale voice. *See* Wilding picture productions, inc.

YOU'RE an angel. *See* Birnkrant, Samuel H.

YOU'RE asking me. *See* Taplinger, Sylvan.

YOU'RE on the air. *See* Garrigus, Frederick.

YOURS is my heart. *See* Sokolove, Benjamin Lawrence.

YOUTH and consequences. *See* London, Peggy.

YOUTH of Andros. *See* Johnson, Frank William.

YOUTH searching truth. *See* Lewis, Jessica. The world is listening series.

YOUTH takes the headlines. *See* The Green Hornet. No. 748.

YOU'VE often heard. *See* Brandt, Mae.

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Z

ZAGREB 1945. *See* Durieux, Tilla.

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ZALESKI, WALTER L. Their other home sweet home, a comedy in two acts by Walter and Inez Zaleski. © 1c 9–9–46; Walter L. and Inez C. Zaleski, Detroit; D unp. 4834.

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ZARUBA, LIONEL CHARLES DE. *See* De Zaruba, Lionel Charles.

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ZIV (FREDERIC W.) company. *See* The Cisco Kid.

ZOFF, OTTO.

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ZOLA, EMIL. Nana, source title. *See* Makaroff, George Alexander. Her airborne lover.

ZOLAN, HENRY. The game of anagram melds and expropriation. Lecture. © 1c 5–21–46; Henry Zolan, New York; C 438.

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ZUCKERMAN, SAMUEL A. Roadside, a play in three acts by Sam Zuckerman. © 1c 2–25–46; Samuel A. Zuckerman, New York; D unp. 2723.

ZUCKMAYER, CARL. *See* Zuckmayer, Karl.

ZUCKMAYER, KARL. Des teufels general, drama in drei akten. Stockholm, Bermann-Fischer, 1946. 167 p. 20 cm. At head of title: Carl Zuckmayer. © 5–1–46; 1c 9–24–46; 1c 8–31–46; Bermann-Fischer verlag, a. b., Stockholm; D pub. 5530.

ZUGSMITH, LEANE. *See* Randau, Leane Zugsmith.

ZURHORST, CHARLES STEWART. Travelers' weather report. Radio script. © 1c 11–29–46; Charles S. Zurhorst, Washington; C 894.

ZUSSMAN, RAY. *See* Holland, Gerald. C. M. H., episode 7.

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ZWEIMAL um mitternacht. *See* Renker, Gustav.

ZWIRN, BERNARD PHILLIP.

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ZYWIECKA, HELEN. Maid-to-order. *See* Buelow, Leola.

Number of entries of lectures, sermons and addresses (Class C) included in the catalog since Jan. 1, 1946	1026
Number of entries of dramas (Class D) included in the catalog since Jan. 1, 1946:	
Dramatic compositions	5705
Dramatico-musical compositions	143
Total	5848

TITLES OF DRAMAS AND LECTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

ADAM Homo. *See* Schindler, Hans.

ADAMI, GIUSEPPE.

Il tabarro (The cloak) Italian libretto by Giuseppe Adami, English version by Edoardo Petri, music by Giacomo Puccini. English and Italian texts. © 12–6–18, D 50869. R 8467, 12–2–46; Edoardo Petri (A), New York.

Il tabarro, da La Houppelande di Didier Gold; libretto di Giuseppe Adami, musica di Giacomo Puccini. Italian text only. © 12–12–18, D 50868. R 8464, 12–2–46; Giuseppe Adami (A), Milan.

Il tabarro. *See also* Carignani, Carlo.

ADAMS, LUCIE CLEO.

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ADE, GEORGE.

Marse Covington, a play in one act. © 11–1–18, D 50670. R 8287, 10–30–46; James D. Rathbun (E), Kentland, Ind.

THE ADMIRABLE Chrichton. *See* Barrie, Sir James Matthew, bart.

AFTERWARDS. *See* Royle, Edwin Milton. Cinderella's sin.

ALAMO, Angel Torres del. *See* Torres del Alamo, Angel.

LAS ALAS. *See* Lopez Pinillos, Jose Luis. Esclavitud.

ALBYN, GENEVIEVE N. Her three selves, a drama in three acts by Genevieve N. Albyn and C. W. Bell. © 8–9–19, D 52374. R 13028, 11–20–46; Mrs. Charles W. Bell (W), New York, and Genevieve N. Albyn (A), Brooklyn.

LOS ALEGRES maridos de Maxim's. *See* Cadenas, José Juan.

ALEICHEM, SHOLOM, pseud. *See* Rabinowitz, Solomon.

ALLOTMENTS. *See* Jennings, Gertrude E.

ANDRÉS DE PRADA, JOSÉ. Cásate y verás, vodevil en tres actos derivado de una obra extranjera por Miguel Mihura y José Andrés de Prada. © 11–13–18, D 51893. R 10455, 8–16–46; José Andrés de Prada (A), Barcelona, Spain.

ANDREWS, AZLIN SHIRLEY. Ladies' night. *See* Andrews, Charlton.

ANDREWS, CHARLTON. Ladies' night, a farce-comedy in three acts. © 4–23–19, D 51660. R 5041, 4–26–46; Azlin Shirley Andrews (W), Huntingdon Valley, Pa.

ANGEL face. *See* Smith, Harry B.

ANNUNZIO, GABRIELE D' LA NAVE. *See* Ricordi, Tito.

ANSPACHER, LOUIS KAUFMAN.

The dancer. *See* Marcin, Max.

Wallace Craigie, a play in thre acts. © 11–4–18, D 50650, R 1476, 1–30–46; Louis K. Anspacher (A), Purchase, N. Y.

LA ARAÑA azul. *See* Cadenas, José Juan.

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ARCHER, WILLIAM. War is war; or, The Germans in Belgium. A drama of 1914. © 6–10–19, D 52088. R 10188, 8–3–46; Frank Archer (NK), Guildford, Surrey, Eng.

ARIZA DIEZ DE BULNES, Asuncion. *See* Diez de Bulnes, Asuncion Ariza.

AN ARIZONA cowboy. *See* Hare, Walter Ben.

THE ARRIVAL of a rival. *See* Fendall, Percy.

ASENJO, ANTONÍO.

La hiperestesia de la sole. *See* Torres del Alamo, Angel.

Los zánganos. *See* Torres del Alamo, Angel.

ASQUITH, Lady CYNTHIA. *See* Barrie, Sir James Matthew, bart.

ATHERTON, ANZONETTA COLLISON. *See* Collison, Wilson.

ATTUNED. *See* Gerstenberg, Alice.

AUX Jardins de Murcie. *See* Jacquet, H. Maurice.

AVON, ALICE. Men, a one act play. © 5–11–18, D 49521. R 1711, 2–11–46; Alice Avon (A), Woodside, N. Y.

BACKUS, Mrs. HENRY. Twilight alley. *See* Bliss, P. Paul.

BACON, FRANK. Lightnin'. *See* Smith, Winchell.

BALLARD, JOHN FREDERICK. Believe me Xantippe, a comedy in four acts. © 5–23–18, D 49677. R 520, 1–8–46; John Frederick Ballard (A), Lincoln, Neb.

LA BARBA de Carrillo. *See* Muñoz Seca, Pedro.

BARBARA'S wedding. *See*

Barrie, Sir James Matthew, bart. Barbara's wedding.

Barrie, Sir James Matthew, bart. Echoes of the war.

BARBEE, LINDSEY. Patty saves the day, a play in two acts. (Denison's juvenile series) © 11–20–18, D 50757. R 11167, 9–25–46; Lindsey Barbee (A), Denver.

BARCLAY'S BANK, ltd. *See*

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BATLLE, CARLOS DE. Aux Jardins de Murcie. *See* Jacquet, H. Maurice.

BEACH, EMMET LEWIS, JR. Brothers, a comedy in one act by Lewis Beach. © 7–8–18, D 49923. R 1561, 1–23–46; Emmet Lewis Beach, jr. (A), Saginaw, Mich.

BELASCO, DAVID. The son-daughter. *See* Scarborough, George.

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BELL, CHARLES W.

Her three selves. *See* Albyn, Genevieve N.

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BELL, Mrs. CHARLES W.

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Taking care of Angeline. *See* Bell, Charles W.

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BENDA, PAULINE. *See* Porché, Pauline Benda.

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BENNETT, MARIE MARGUERITE. The title. *See* Bennett, Arnold.

BERNAC. Les monstres. *See* Monjardin, Alain.

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BIGGERS, EARL DERR.

Kathleen, a play in three acts by Earl Derr Biggers and Christopher Morley. © 11–14–18, D 50705. R 5387, 5–10–46; Eleanor Biggers Cole (W), Newport Beach, Calif.

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BILLETED. *See* Jesse, F. Tennyson.

BIRCHARD (C. C.) and company. The maid and middy. *See* Tracy, George Lowell.

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BLIND. *See* O'Brien, Seumas.

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THE BLUE devil. *See* Hatton, Frederic.

BOLTON, GUY.

The cross. *See* Middleton, George.

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BREAD of deceit. *See* Haney, Flora E.

BREAKFAST in bed. *See* Mack, Willard.

BREIL, JEAN S. The legend. *See* Breil, Joseph.

BREIL, JOSEPH. The legend, a lyric tragedy in one act; book by Jacques Byrne, music by Joseph Breil. Vocal score. © 3–5–19, D 19897. R 2735, 3–6–46; Jean S. Breil (W), New York.

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BRONNER, RENE. Santa's airplane. *See* Wilson, Ira Bishop.

BROTHERS. *See* Beach, Emmet Lewis, jr.

THE BROTHERS Karamazov. *See* Ivan, Rosalind.

BROWN, FREDRIKA. A very good young man. *See* Brown, Martin.

BROWN, MARTIN. A very good young man. Revised edition. © 5–10–18, D 49516. R 179, 12–13–45; Fredrika Brown (E), Hollywood.

BROWNE, MARGARET FITZHUGH. The goblin fair. *See* Fenno, Cordelia Brooks.

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BUCHANAN, THOMPSON.

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BUCHANAN, THOMPSON RODES. Civilian clothes. *See* Buchanan, Thompson.

BUDDIES. *See* Hobart, George V.

BULNES, ASUNCION ARIZA DIZE DE. *See* Diez de Bulnes, Asuncion Ariza.

BUNK. *See* Smith, Henry C.

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BURKE, MAUD D'ARCY. *See* D'Arcy-Burke, Maud.

BUYS, ALMA BRANDTS. Glockenspiel (Carillon) *See* Buys, Jan Brandts.

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CADENAS, JOSÉ JUAN.

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CALTHROP, M. V. CLAYTON. A southern maid. *See* Calthrop, Dion Clayton.

LA CANCION del Olvido. *See* Romero, Federico.

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CAPTAIN Crossbones. *See* Penn, Arthur A.

CARIGNANI, CARLO.

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CARIGNANI, GIUSEPPE.

Gianni, schicchi. *See* Carignani, Carlo. Suor Angelica. *See* Carignan, Carlo. Il tabarro. *See* Carignani, Carlo.

CARILLON. *See* Buys, Jan Brandts. Glockenspiel.

CARMONA, JULIA GRANÁDOS. Mananita de San Juan. *See* Villar, Jose Fernandez del.

LA CARTUJANA. *See* Paradas, Enrique.

LA CASA de los Milagros. *See* Paradas, Enrique.

CÁSATE y verás. *See* Andrés de Prada, José.

THE CASE of Lady Camber. *See* Vachell, Horace Annesley.

CASSIE Cook of the Yellow Sea. *See* Colton, John.

CASTILLO, EMILIO G. del. La danzarina de Cracovia. *See* Cadenas, José Juan.

THE CAT and the cherub. *See* Leoni, Franco. L'oracolo.

CHANGE. *See* Francis, John Oswald.

THE CHARM school. *See* Miller, Alice Duer.

LE CHIEN d'or. *See* Servos, Launcelot Cressy. The golden dog.

CHILD, FREDERIC A. Girard. *See* Haney, John Louis.

CHILD, Mrs. FREDERIC A. Girard. *See* Haney, John Louis.

CHILD, RICHARD WASHBURN. Made of money. *See* Browne, Porter Emerson.

LAS CHIMENEAS. *See* Parellada, Pablo. Mitin pro cocineras.

THE CHOICE of a super-man. *See* Gantt, Cora Dick.

CHRIS Christophersen. *See* O'Neill, Eugene G.

DAS CHRIST-ELFLEIN. *See* Pfitzner, Hans.

CINDERELLA Jane. *See* Greene, Fred V., jr.

CINDERELLA'S sin. *See* Royle, Edwin Milton.

CITY BANK FARMERS TRUST COMPANY.

The girl in the limousine. *See* Collison, Wilson.

The gold diggers. *See* Hopwood, Avery.

I'll say she does. *See* Hopwood, Avery.

CIVILIAN clothes. *See* Buchanan, Thompson.

THE CLOAK. *See* Adami, Giuseppe. Il tabarro.

COBB, IRVIN SHREWSBURY. Boys will be boys. *See* Kennedy, Charles O'Brien.

COBB, LAURA BAKER. Boys will be boys. *See* Kennedy, Charles O'Brien.

COHAN, AGNES M.

Common clay. *See* Cohan, George M.

A prince there was. *See* Cohan, George M.

COHAN, GEORGE M.

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COLE, ELEANOR BIGGERS.

Kathleen. *See* Biggers, Earl Derr.

See-Saw. *See* Biggers, Earl Derr.

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COLLIN, LOUIS JACQUES MARIE.

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COMMANDANT pro tem. *See* Moreton, Amy H.

COMMON cause. *See* Wilbur, Crane.

COMMON clay. *See* Cohan, George M.

CRANE, SUSAN UNDERHILL. The lover. *See* Underhill, John Garrett.

CRAWFORD, CYNTHIA DODGE. Paul Revere. *See* Dodge, May Hewes.

THE CROSS. *See* Middleton, George.

CROTHERS, RACHEL.

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39 East, a comedy in three acts. © 4–19–19, D 51626. R 5873, 5–28–46; Rachel Crothers (A), Danbury, Conn.

THE CRUCIFIX carver. *See* Walkup, Nellie Eunice. For she hath loved much.

CUPID in khaki. *See* Booth, Hilliard.

CUPID used a whip. *See* Black, John S.

CURTAIN'S up. *See* Woolf, Edgar Allan.

DAISY pushers. *See* Marcin, Max.

THE DANCER. *See*
Locke, Edward.
Marcin, Max.

LA DANZARINA de Cracovia. *See* Cadenas, José Juan.

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DAVIES, PETER L. *See* Barrie, Sir James Matthew, bart.

DAVIS, OWEN.

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DEALBREW, OLGA EVERARD HILLIARD. A prince there was. *See* Hilliard, Robert B.

DECAMERON nights. *See* McLaughlin, Robert H.

DIEZ DE BULNES, ASUNCION ARIZA. *See* Muñoz Seca, Pedro.

DITSON (OLIVER) COMPANY. La forza del destino (The force of destiny) *See* Verdi, Giuseppe.

DODGE, JOHN WILSON. Paul Revere. *See* Dodge, May Hewes.

DODGE, MAY HEWES. Paul Revere, a musical comedy in three acts. Book, lyrics and music by May Hewes Dodge and John Wilson Dodge. © 5–10–19, D 19911. R 10196, 8–1–46; Cynthia Dodge Crawford, child of the authors, Ithaca, Mich.

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UN DRAMA de Calderón. *See* Muñoz Seca, Pedro.

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THE DREAM of Innocence. *See* D'Arcy-Burke, Maud. The redemption of Lucifer.

THE DRUMS of Oude. *See* Strong, Austin.

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EARNING a wife. *See* Tackenberg, Charles William.

ECHOES of the war. *See* Barrie, Sir James Matthew, bart.

ELLIOTT, KATHERINE R. Civilian clothes. *See* Buchanan, Thompson.

EMNEY FRED. The arrival of a rival. *See* Fendall, Percy.

EMNEY, Mrs. FRED. The arrival of a rival. *See* Fendall, Percy.

ENTER Celeste. *See* Haney, Julia G.

ESCLAVITUD. *See* López Pinillos, José Luis.

ESPERANCE, pseud. *See* D'Arcy-Burke, Maud.

EVE'S nightie. *See* Collison, Wilson.

THE FAMILY doctor. *See* Fearis, J. S.

LAS FAMOSAS Asturianas. *See* Muñoz Seca, Pedro.

LA FARCE du poirier. *See* Terrasse, Claude.

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FERNALD, C. B. L'oracolo. *See* Leoni, Franco.

FERNÁNDEZ, PEDRO PÉREZ. *See* Pérez Fernández, Pedro.

FERNANDEZ DEL VILLAR, JOSÉ. *See* Villar, José Fernandez del.

FERNÁNDEZ, LEPINA, ANTONIO. *See* Lepina, Antonio Fernández.

FIELD, RACHEL LYMAN.

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THE FLATTERING word. *See* Kelly, George.

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THE FOOL'S game. *See* Wilbur, Crane.

FOR she hath loved much. *See* Walkup, Nellie Eunice.

THE FORCE of destiny. *See* Verdi, Giuseppe. La forza del destino.

FORD, HARRIET.

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Lady in love. *See* Duer, Caroline.

On the hiring line. *See* O'Higgins, Harvey J.

Orphan Aggie. *See* O'Higgins, Harvey J.

Tomorrow's child. *See* Hurst, Fannie.

Where Julia rules; or, Her brother's tutor. *See* Duer, Caroline.

FOREVER AFTER. *See* Davis, Owen.

LA FORMULA 3K3. *See* Muñoz Seca, Pedro.

LA FORZA del destino. *See* Verdi, Giuseppe.

FORZANO, GIOACHINO.

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Gianni schicchi. *See also* Carignani, Carlo.

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THE FOURTH Mrs. Phillips. *See* Glick, Carl Cannon.

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DIE FRAU ohne schatten. *See*
Hofmannsthal, Hugo von.
Strauss, Richard.

FRENCH, PAUL, pseud. *See* Schindler, Hans.

FRIVOLINA. *See* Moncayo, Manuel.

THE FROG Prince. *See* Lester, William.

FULDA, CARL H. Die richtige. *See* Fulda, Ludwig.

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GARABITO. *See* Muñoz Seca, Pedro.

GARCIA, AVELINA SPREAFICO. Un lio del otro mundo. *See* Lepina, Antonio Fernandez.

LA GARE regulatrice. *See* Mirande, Yves.

THE GAZING globe. *See* Pillot, Eugene.

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GERSON, PAUL. Retaliation. *See* Miller, Juanita.

THE GERMANS in Belgium. *See* Archer, William. War is war.

GERSTENBERG, ALICE.

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GEST, REINA BELASCO. The son-daughter. *See* Scarborough, George.

GETTING together. *See* Manners, J. Hartley.

GIANNI schicchi. *See*
Carignani, Carlo.
Forzano, Gioachino.

GIPSY-HEARTS. *See* Field, Rachel Lyman.

GIRARD. *See* Haney, John Louis.

GIRL in the limousine. *See* Collison, Wilson.

GLASS, CAROLINE P. The Honorable Sam Davis. *See* Glass, Montague.

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GLOCKENSPIEL (Carillon). *See* Buys, Jan Brandts.

THE GOBLIN fair. *See* Fenno, Cordelia Brooks.

THE GOLD diggers. *See* Hopwood, Avery.

GOLDBERG, MARIE WAIFE. Tevieh der milchiger. *See* Rabinowitz, Solomon.

THE GOLDEN dog. *See* Servos, Launcelot Cressy.

GOLDSMITH, SAMUEL M. Nearly married. *See* Selwyn, Edgar.

GOODMAN, JULES ECKERT. The Honorable Sam Davis. *See* Glass, Montague.

GRAHAM, HARRY. A southern maid. *See* Calthrop, Dion Clayton.

THE GREATER love. *See* Locke, Edward.

GREENE, FRED V., JR. Cinderella Jane, a play of today in three acts. A dramatization of Marjorie Benton Cooke's Cinderella Jane. © 1–7–18, D 48659. R 34, 12–30–45; Fred V. Greene, jr. (A), New York.

GUTIÉRREZ, SINIBALDO.

Los alegres maridos de maxim's. *See* Cadenas, José Juan.

La araña azul. *See* Cadenas, José Juan.

HALLEY, PAULINE. A Shanghai Cinderella. *See* Shipman, Samuel.

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HARWOOD, H. M. Billeted. *See* Jesse, F. Tennyson.

HATTON, FANNY. The blue devil. *See* Hatton, Frederic.

HATTON, FREDERIC. The blue devil, a comedy in three acts by Frederic Hatton and Fanny Hatton. © 10–18–18, D 50669. R 187, 12–24–45; Frederic Hatton (A), Evanston, Ill.

HAUNTED pajamas. *See* Hazelton, George C.

HAZELTON, BYRD C. Haunted pajamas. *See* Hazelton, George C.

HAZELTON, GEORGE C. Haunted pajamas, a comedy in four acts, founded on the piquant story of the same name by Francis Perry Elliott. © 11–16–18, D 50717. R 3812, 4–3–46; Byrd C. Hazelton (W), Washington.

HE said and she said. *See* Gerstenberg, Alice.

HEAD over heels. *See* Woolf, Edgar Allan.

HER brother's tutor. *See* Duer, Caroline. Where Julia rules.

HER three selves. *See* Albyn, Genevieve N.

HERALD, A. FERDINAND. La farce du poirier. *See* Terrasse, Claude.

HERREROS, ANGELES DE LA VEGA. Lo que a usted no le importa. *See* Vega, Ventura de la.

HILLIARD, ROBERT B. A prince there was, a fantastic comedy dramatized by Robert B. Hilliard and Frank H. Westerton from Darragh Aldrich's novel, Enchanted hearts. © 6–5–18, D 49732. R 3621, 3–22–46; Olga Everard Hilliard DeAlbrew (W), New York.

LA HIPERESTESIA de la sole. *See* Torres del Alamo, Angel.

HIS first wedding. *See* Ford, Harriet.

HITT, PETER COOPER.

Under orders. *See* Megrue, Roi Cooper.

Where poppies bloom. *See* Megrue, Roi Cooper.

HOBART, DONALD BAYNE. Buddies. *See* Hobart, George V.

HOBART, GEORGE V. Buddies, a comedy in three acts. © 7–29–19, D 52311. R 8400, 11–12–46; Donald Bayne Hobart and Vere Hobart (C), New York.

HOBART, VERE. Buddies. *See* Hobart George V.

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HOFFMAN, MINNIE. Nothing but lies. *See* Hoffman, Aaron.

HOFMANNSTHAL, GERTRUDE VON. Die frau ohne schatten. *See* Hofmannsthal, Hugo von.

HOFMANNSTHAL, HUGO VON.

Die frau ohne schatten, oper in 3 akten von Hugo von Hofmannsthal, musik von Richard Strauss. (Textbuch.) © 9–26–19, D 62870. R 13287, 12–3–46; Gertrude von Hofmannsthal (W), New York.

Die Frau ohne schatten. *See also* Strauss, Richard.

THE HONOR of the Stars and Stripes. *See* Short, Marion.

THE HONORABLE Sam Davis. *See* Glass, Montague.

HOPWOOD, AVERY.

Girl in the limousine. *See* Collison, Wilson.

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HYMER, JOHN B. A Shanghai Cinderella. *See* Shipman, Samuel.

EL IDIOMA castellano. *See* Parellada, Pablo. Mitin pro cocineras.

I'LL say she does. *See* Hopwood, Avery.

IN Betty's bed. *See* Collison, Wilson.

IN love with love. *See* Lawrence, Vincent Sargent.

INCOGNITO. *See* Gear, Irving.

ISHAM, FREDERICK S. Daisy pushers. *See* Marcin Max.

ISHAM, HELEN F. Daisy pushers. *See* Marcin, Max.

IT be-hooves us. *See* Halman, Doris F.

IT'S a bet. *See* Dunning, Philip.

IVAN, ROSALIND. The Brothers Karamazov, a play in five acts; based on the novel of Dostowsky, translated from the French of Jacques Copeau and Jean Croué, by Rosalind Ivan. © 5–14–19, D 51804. R 5665, 5–22–46; Rosalind Ivan (A), Hollywood.

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LA JEUNE fille aux joues roses. *See* Porché, François.

JIMÉNEZ, CARMEN PARADAS.

La cartujana. *See* Paradas, Enrique.

La casa de los Milagros. *See* Paradas, Enrique.

JIMÉNEZ, JOAQUÍN.

La cartujana. *See* Paradas, Enrique.

La casa de los Milagros. *See* Paradas, Enrique.

JOHNSTONE, CONSTANCE HARRISON.

Take it from me. *See* Johnstone, Will B.

JOHNSTONE, WILL B. Take it from me, a farce in a prologue and two acts. Book by Will B. Johnstone. © 8–7–18, D 50124. R 5797, 5–23–46; Constance Harrison Johnstone (W), South Orange, N. J.

JONATHAN makes a wish. *See* Walker, Stuart.

JUAN CADENAS, JOSÉ. *See* Cadenas, José Juan.

KARMA. *See* Blackwood, Algernon.

KATHLEEN. *See* Biggers, Earl Derr.

KAUFMAN, GEORGE S. Third man high, a comedy in three acts by George S. Kaufman and Robert Nathan. © 6–2–19, D 51933. R 13322, 12–1–46; George S. Kaufman (A), New York.

KAUFMAN, SARAH LILA. Tevieh der milchiger. *See* Rabinowitz, Solomon.

KEEP her smiling. *See* Booth, John Hunter.

KELLY, GEORGE. The flattering word, a satire in one act. © 9–10–18, D 50317. R 5337. 5–7–46; George Kelly (A), Philadelphia.

KENNEDY, CHARLES O'BRIEN.

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KETTING, PRUDENCE BROWNE.

Made of money. *See* Browne, Porter Emerson.

The whirlwind. *See* Brown, Porter Emerson.

KIRBY, WILLIAM. The dog of gold, Quebec's spectacular dramatic tragedy of the days of the Grand company. © 2–8–19, D 51203. R 5755, 5–23–46; William Kirby (A), Toronto.

THE KNITTING girls count one. *See* Quaife, Elise West.

KUNEAU, SUZANNE BROWNE.

Made of money. *See* Browne, Porter Emerson.

The whirlwind. *See* Browne, Porter Emerson.

LADIES' night. *See* Andrews, Charlton.

A LADY for a night. *See* Boyd, Hutcheson.

LADY in love. *See* Duer, Caroline.

LADY Tony. *See* Mack, Willard.

LAVERGNE, ANTONIN. Aux Jardins de Murcie. *See* Jacquet, H. Maurice.

LAWRENCE, VINCENT SARGENT.

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THE LEGEND. *See* Breil, Joseph.

LEONI, FRANCO. L'oracolo (The oracle) "The cat and the cherub", a music drama in one act by C. B. Fernald, Parole di Camillo Zanoni, English translation by Clarence Lucas, music by Franco Leoni. New ed. vocal score with English words. © 6–9–19, D 19924. R 6186, 6–11–46; Franco Leoni (A), and Clarence Lucas (A), London.

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LERVINE, GASTON. La gare regulatrice. *See* Mirande, Yves.

LERVINE, MADELEINE CAYATTE. La Gare regulatrice. *See* Mirande, Yves.

LESTER, WILLIAM. The Frog Prince, after a fairy tale by Grimm. Operetta for children, libretto by Frederick H. Martens, music by William Lester. For unchanged voices. Op. 58. © 4–5–18, D 19839. R 1410, 1–30–46; William Lester (A), Berrien Springs, Mich., and Herman C. Martens (NK), Mountain Lakes, N. J.

THE LIBERTY thrift girls. *See* Doran, Marie.

LIGHTNIN'. *See* Smith, Winchell.

LINGER longer Letty. *See* Duffey, Anna Nichols.

UN LÍO del otro mundo. *See* Lepina, Antonio Fernández.

A LITTLE clodhopper. *See* Hare, Walter Ben.

THE LITTLE Gray Lady. *See* Pollock, Channing.

A LITTLE journey. *See* Crothers, Rachel.

LITTLE old New York. *See* Young, Rida Johnson.

THE LITTLE teacher. *See* Smith, Harry James.

LOCKE, EDNA.

The dancer. *See* Locke, Edward.

The greater love. *See* Locke, Edward.

The price of ambition. *See* Locke, Edward.

LOCKE, EDWARD.

The dancer, an adaptation from an original by Melchior Lengyel. © 2–10–19, D 51147. R 6378, 6–15–46; Edna Locke (W), Hollywood.

The greater love, a play of song and sentiment in three acts, a prologue and

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A LONELY Romeo. *See* Smith, Harry B.

LOOK and listen. *See* Dyar, Ralph E.

LÓPEZ, JOSÉ PEREZ. *See* Perez López, José.

LÓPEZ MONÍS, ANTONIO.

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LÓPEZ PINILLOS, JOSÉ LUIS. Esclavitud, drama en tres actos. Las alas, comedia en tres actos. © 1–1–19, D 52849. R 13747, 12–22–46; Matilde Pardo y Pardo (W), Madrid.

LORENZ PUBLISHING COMPANY. Santa's airplane. *See* Wilson, Ira Bishop.

LORING, LESLIE. Cassie Cook of the Yellow Sea. *See* Colton, John.

LORING, MARIE DEB.

The birth of Christ. *See* Bliss, P. Paul.

Twilight alley. *See* Bliss, P. Paul.

Uncle Sam's boys in camp. *See* Bliss, P. Paul.

THE LOVER. *See* Underhill, John Garrett.

LOVE'S service flag. *See* Booth, Hilliard.

LOZANO, FRANCISCO. Perico de Aranjuez, pasatiempo cómico lírico en un acto y cuatro cuadros. Original de Francisco Lozano, Antonio Paso, hijo, y Alvaro Retana. Book and lyrics. © 12–30–18, D 51892. R 13746, 12–22–46; Alvaro Retana (A), Madrid.

LUCAS, CLARENCE. L'oracolo. *See* Leoni, Franco.

LUCK. *See* Solis, Alice.

THE LUCK of the conquerors. *See* Randall, Ethel Claire.

McGUIRE, LOU CATION. Mary, be careful. *See* McGuire, William Anthony.

McGUIRE, WILLIAM ANTHONY. Mary, be careful; a play of today. © 3–20–19, D 51454. R 5596, 5–18–46; Lou Cation McGuire (W), New York.

MACK, BEATRICE B.

The big chance. *See* Mack, Willard.

Breakfast in bed. *See* Mack, Willard.

Lady Tony. *See* Mack, Willard.

Reaching up. *See* Mack, Willard.

MACK, WILLARD.

The big chance, a comedy drama in four acts by Stuart Olivier and Willard Mack. © 9–18–18, D 50410. R 186, 12–28–45; Stuart Olivier (A), Baltimore, and Beatrice B. Mack (W), Burbank, Calif.

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A voice in the dark. *See* Dyar, Ralph E.

McLAUGHLIN, MYRTLE N. Decameron nights. *See* McLaughlin, Robert H.

McLAUGHLIN, ROBERT H. Decameron nights, an oriental mosaic in two acts and twenty scenes; adapted from the Medieval tales contained in the Decameron of Boccacio. © 11–29–19, D 50873. R 1146, 1–17–46; Myrtle N. McLaughlin (W), Cleveland.

MME. SIMONE, pseud. *See* Porché, Pauline Benda.

MADE in Heaven. *See* Ford, Harriet. His first wedding.

MADE of money. *See* Browne, Porter Emerson.

THE MAGIC candlestick. *See* Burdett, Thomas.

THE MAID and middy. *See* Tracy, George Lowell.

LA MALA vida. *See* Vallmitjana, Julio.

MALLESON, MILES.

Merrilion wise, a play in three acts. © 5–10–17, D 46868. R 2071, 2–26–46; Miles Malleson (A), London.

Youth, a play in three acts. © 9–19–16, D 44933. R 2070, 2–26–46; Miles Malleson (A), London.

MAN proposes. *See* Davis, Owen.

MAÑANITA de San Juan. *See* Villar, José Fernández del.

MANDEL, FRANK.

Luck. *See* Solis, Alice.

Welcome home. *See* Bolton, Guy.

MANNERS, J. HARTLEY.

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MANNERS, LAURETTA TAYLOR.

Getting together. *See* Manners, J. Hartley.

Out there. *See* Manners, J. Hartley.

Peg o' my heart. *See* Manners, J. Hartley.

MANNEY, CHARLES FONTEYN. La forza del destino (The force of destiny) *See* Verdi, Giuseppe.

MARCIN, MAX.

The daisy pushers, a play in three acts by Max Marcin and Fred S. Isham. © 8–1–19, D 52330. R 12069, 10–16–46; Helen F. Isham (W), San Francisco.

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THE MARRIAGE knot. *See* Le Baron, William.

MARSE Covington. *See* Ade, George.

MARTENS, FREDERICK H. The Frog prince. *See* Lester, William.

MARTENS, HERMAN C. The Frog prince. *See* Lester, William.

MARTÍNEZ SIERRA, CATALINA. La mala vida. *See* Vallmitjana, Julio.

MARTÍNEZ SIERRA, GREGORIO. La mala vida. *See* Vallmitjana, Julio.

MARY, be careful. *See* McQuire, William Anthony.

MATTHEWS, ADELAIDE.

The first Mrs. Chiverick, a comedy in three acts by Adelaide Matthews and Martha M. Stanley. © 11–22–19, D 53153. R 13214, 11–25–46; Adelaide Matthews (A), New York and Martha M. Stanley (A) Hollywood.

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Where poppies bloom, a play in three acts by Roi Cooper Megrue; founded on a French play by Henri Kistemaekers. © 8–8–18, D 50128. R 1474, 1–30–46; Peter Cooper Hitt (NK), Port Chester, N. Y.

MEN. *See* Avon, Alice.

MERRILION wise. *See* Malleson, Miles.

MERRY month of May. *See* Scarborough, George.

MIDDLETON, GEORGE. The cross, a modern drama in three acts by George Middleton and Guy Bolton. © 3–27–18, D 49213. R 1131, 1–23–46; George Middleton (A), Washington, and Guy Bolton (A), Great Neck, N. Y.

MIHURA, MIGUEL. Casate y verás. *See* Andres de Prada, José.

MILLER, ALICE DUER. The charm school, a play by Alice Duer Miller and Robert Milton. © 10–11–19, D 52851. R 13759, 12–20–46; Denning Duer Miller (C), Butler, N. J.

MILLER, DENNING DUER. The charm school. *See* Miller, Alice Duer.

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MILTON, ROBERT. The charm school. *See* Miller, Alice Duer.

MIRANDE, YVES.

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Mon jeudi, comedie en trois actes. © 7–18–18, D 50006. R 2218, 2–27–46; Yves Mirande (A), Paris.

MISS somebody else. *See* Short, Marion.

MITIN pro cocineras. *See* Parellada, Pablo.

MOELLER, PHILIP. Two blind beggars and one less blind, a tragic comedy in one act. (The flying stag plays no. 5.) © 6–1–18, D 49843. R 5481, 5–17–46; Philip Moeller (A), New York.

MON jeudi. *See* Mirande, yves.

MONCAYO, MANUEL.

Frivolina, opereta en tres actos; original de Manuel Moncayo y Manuel Penella, musica del Maestro Penella. (Book and lyrics) © 11–4–18, D 51887. R 10194, 8–2–46; Emma Silva Paves, widow of Manuel Penella, Madrid.

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MONÍS, ANTONIO LÓPEZ. *See* López Monís, Antonio.

MONJARDIN, ALAIN. Les monstres, drame en deux actes de Bernac et Monjardin. © 9–24–18, D 50455. R 2219, 2–27–46; Alain Monjardin (A), Paris.

LES MONSTRES. *See* Monjardin, Alain.

MORETON, AMY H.

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Munitions, a play in one act. © 11–19–18, D 50758. R 5489, 5–17–46; Amy H. Moreton (A), Nuneaton, Eng.

MORLEY, CHRISTOPHER.

Kathleen. *See* Biggers, Earl Derr.

Three's a crowd. *See* Biggers, Earl Derr.

MOSES, MONTROSE J. Change. *See* Francis, John Oswald.

MUNITIONS. *See* Moreton, Amy H.

MUÑOZ SECA, PEDRO.

La barba de Carrillo, juguete cómico en tres actos y en prosa, original de Pedro Muñoz Seca. © 10–7–18, D 51898. R 6640, 6–26–46; Asuncion Ariza Diez de Bulnes (W), Madrid.

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MYERS, HENRY I. Up-to-date methods, a musical comedy in two acts, libretto and violin score. Words and music by Henry I. Myers. © 6–25–19, D 19927. R 6708, 6–25–46; Henry I. Myers (A), Beverly Hills, Calif.

MYTTON, HUGH. Tanks, a play in one act. © 1–5–18, D 48670. R 35, 12–30–45; Hugh Mytton (A), Cookham, Berkshire, Eng.

NATHAN, ROBERT. Third man high. *See* Kaufman, George S.

LA NAVE. *See* Ricordi, Tito.

NEARLY married. *See* Selwyn, Edgar.

THE NEW word. *See*

Barrie, Sir James Matthew, bart. The new word.

Barrie, Sir James Matthew, bart. Echoes of the war.

NEWBOLT, HENRY. The travelling companion. *See* Stanford, Charles Villiers.

NICHOLS, ANNE. *See* Duffey, Anna Nichols.

UNA NOCHECITA, clara. *See* López Monis, Antonio.

NOT to-night Josephine. *See* Maugham, W. Somerset.

NOTHING but lies. *See* Hoffman, Aaron.

NYITRAY, EMIL. What's in it for me? A farcical comedy in three acts by Emil Nyitray and Herbert Hall Winslow. © 4–17–19, D 51618. R 11728, 10–7–46; Jules Nyitray (E), Milford, Conn.

NYITRAY, JULES. What's in it for me? *See* Nyitray, Emil.

O'BRIEN, SEUMAS. Blind, a comedy in one act. (The flying stag plays no. 7) © 9–15–18, D 50581. R 5487, 5–17–46; Seumas O'Brien (A), Montclair, N. J.

O'DEA, ANNE C. The Sweetheart shop, a comedy in three acts; adapted from the French by Anne C. O'Dea. © 2–20–18, D 48961. R 1192, 2–4–46; Mariana Vinal (C), Beverly Hills, Calif.

OH! How could you. *See* Matthews, Adelaide.

O'HIGGINS, ANNA G.

On the hiring line. *See* O'Higgins, Harvey J.

Orphan Aggie. *See* O'Higgins, Harvey J.

O'HIGGINS, HARVEY J.

On the hiring line, a comedy in three acts by Harvey J. O'Higgins and Harriet Ford. © 5–20–19, D 51838. R 5750, 5–23–46; Anna G. O'Higgins (W), Martinsville, N. J., and Harriet Ford (A), New York.

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THE OLD lady shows her medals. *See* Barrie, Sir James Matthew, bart. Echoes of the war.

O'LEIN, LÁZARO DE. El soldado de Napoles. *See* López Monis, Antonio.

OLIVIER, STUART.

The big chance. *See* Mack, Willard.

Reaching up. *See* Mack, Willard.

ON the hiring line. *See* O'Higgins, Harvey J.

ONE of the million. *See* Davis, Owen.

O'NEILL, EUGENE G. Chris Christophersen, a play in three acts. © 6–5–19, D 51954. R 6102, 6–7–46; Eugene G. O'Neill (A), San Francisco.

THE ORACLE. *See* Leoni, Franco. L'oracolo.

L'ORACOLO. *See* Leoni, Franco.

ORPHAN Aggie. *See* O'Higgina, Harvey J.

OSBORNE, HUBERT. Shore leave, a seagoing comedy in three acts. © 9–17–18, D 50404. R 5486, 5–17–46; Hubert Osborne (A), Ogunquit, Me.

OUT there. *See* Manners, J. Hartley.

OUTCLASSED. *See* Glick, Carl Cannon.

PAGE, CLEO ADAMS. Name legally changed to Lucie Cleo Adams.

PANTS. *See* Collison, Wilson.

PARADAS, ENRIQUE.

La cartujana, zarzuela en un acto y un prólogo. Original de Enrique Paradas y Joaquín Jiménez; música de Cayo Vela y Enrique Brú. Text only. © 5–6–18, D 50362. R 5088, 4–30–46; Carmen Paradas Jiménez, daughter of Joaquín Jiménez, Madrid.

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PARDO Y PARDO, MATILDE. Esclavitud. *See* López Pinillos, José Luis.

PARELLADA, PABLO. Mitin pro cocineras, monólogo en prosa. El idioma castellano, monólogo en verso. Las chimeneas, monólogo en verso. © 5–16–18, D 50390. R 5089, 4–30–46; Pedro Parellada (C), Logroño, Spain.

PARELLADA, PEDRO. Mitin pro cocineras. *See* Parellada, Pablo.

PARMER, SHELDON, pseud. *See* Hare, Walter Ben.

PASO, ANTONIO. Perico de Aranjuez. *See* Lozano, Francisco.

PATTY saves the day. *See* Barbee, Lindsey.

PAUL Revere. *See* Dodge, May Hewes.

PAVES, EMMA SILVA.

Frivolina. *See* Moncayo, Manuel.

El teniente florisel. *See* Moncayo, Manuel.

PEARN, VIOLET. Karma. *See* Blackwood, Algernon.

PEDERSON, ARTHUR.

Gipsy-hearts. *See* Field, Rachel Lyman.

Rise up, Jennie Smith. *See* Field, Rachel Lyman.

PEG o' my heart. *See* Manners, J. Hartley.

PENELLA, MANUEL.

Frivolina. *See* Moncayo, Manuel.

El teniente florisel. *See* Moncayo, Manuel.

PENN, ARTHUR A. Captain Crossbones; or, The pirate's bride. An original comic opera in two acts. Libretto and lyrics only. © 5–1–18, D 49460. R 3868, 3–31–46; Eleanor W. Penn (W), New London, Conn.

PENN, ELEANOR W. Captain Crossbones; or, The pirate's bride. *See* Penn, Arthur A.

LE PÈRE Ubu à l'aviation. *See* Vollard, Ambroise.

PÉREZ FERNÁNDEZ, PEDRO.

Un drama de Calderon. *See* Muñoz Seca, Pedro.

La fórmula 3K3. *See* Muñoz Seca, Pedro.

El voto de Santiago. *See* Muñoz Seca, Pedro.

Trianerias. *See* Muñoz Seca, Pedro.

PÉREZ LÓPEZ, JOSÉ. Los sabios doctores, juguete cómico-lírico en un acto, divido en tres cuadros. Original de José Pérez López; música de Francisco Alonso. Book and lyrics. © 11–5–18, D 51889. R 10367, 8–10–46; José Pérez López (A), Valencia, Spain.

PERICO de Aranjuez. *See* Lozano, Francisco.

PETRI, EDOARDO.

Gianni schicchi. *See* Forzano, Gioachino.

Suor Angelica. *See* Forzano, Gioachino.

Il tabarro. *See* Adami, Giuseppe.

PFITZNER, Hans. Das Christ-elflein, skieloper in 2 akten, mit benutzung von Ilse von Stachs gleich namigem märchen von Hans Pfitzner. (Libretto) © 12–27–18, D 63327. R 5516, 5–15–46; Hans Pfitzner (A), New York.

PHOENIX STATE BANK AND TRUST COMPANY. Lightnin'. *See* Smith, Winchell.

PILLOT, EUGENE.

The gazing globe, a play in one act. ©

2-15-19, D 51191. R 13216, 11-25-46; Eugene Pillot (A), Houston, Tex.

Two crooks and a lady. © 4-3-18, D 49253. R 1194, 1-17-46; Eugene Pillot (A), Houston, Tex.

PINILLOS, JOSÉ LUIS LÓPEZ. *See* López Pinillos, José Luis.

THE PINK deetees. *See* Flynn, Edward F.

THE PIRATE'S bride. *See* Penn, Arthur A. Captain Crossbones.

POLLOCK, CHANNING. The little Gray Lady, a play without a hero, in four acts. (French's standard library edition) © 8-7-18, D 50130. R 525, 1-8-46; Channing Pollock (A), Shoreham, N. Y.

PORCHÉ, FRANÇOIS. La jeune fille aux joues roses, pièce en trois actes et neuf tableaux en vers et en prose. (In La petite illustration theatrale. Nouv. ser., no. 2. 12 Avril, 1919) © 4-12-19, D 52155. R 5416, 5-13-46; Mme. Vve. Porché, born Pauline Benda, dit Mme. Simone (W), Paris.

PORCHÉ, PAULINE BENDA. La jeune fille aux joues roses. *See* Porché, François.

POUR avoir Adrienne. *See* Collin, Louis Jacques Marie.

PRADA, JOSÉ ANDRÉS de. *See* Andrés de Prada, José.

THE PRICE of ambition. *See* Locke, Edward.

A PRINCE there was. *See*
Cohan, George M.
Hilliard, Robert B.

PRINCESSES must live. *See* Colton, John.

PUCCINI, GIACOMO.

Gianni schicchi. *See* Carignani, Carlo.

Suor Angelica. *See* Carignani, Carlo.

Il tabarro. *See* Carignani, Carlo.

QUAIFE, ELISE WEST. The knitting girls count one, a patriotic play in one act. (French's international edition) © 11-8-18, D 50709. R 527, 1-8-46; Elise West Quaife (A), Tompkins Cove, N. Y.

QUALITY street. *See* Barrie, Sir James Matthew, bart.

LO QUE a usted no le importa. *See* Vega, Ventura de la.

RABINOWITZ, SOLOMON. Tevieh der milchiger, a familienbild in finf szenes by Sholom Aleichem [pseud.] © 4-3-19, D 51572. R 5394, 5-7-46; Marie Waife Goldberg (C), and Sarah Lila Kaufman (C), New York.

RANDALL, ETHEL CLAIRE.

The luck of the conquerors, a drama in three acts. © 2-20-18, D 48951. R 226, 1-8-46; Ethel Claire Randall (A), Washington.

Who laughs last, a comedy in four acts. © 6-21-19, D 52045. R 6934, 6-30-46; Ethel Claire Randall (A), Washington.

RATHBUN, JAMES D. Marse Covington. *See* Ade, George.

REACHING up. *See* Mack, Willard.

REAL ACADEMIC ESPAÑOLA.

La hiperestesia de la sole. *See* Torres del Alamo, Angel.

Los zanganos. *See* Torres del Alamo, Angel.

THE REDEMPTION of Lucifer. *See* D'Arcy-Burke, Maud.

RETALIATION. *See* Miller, Juanita.

RETANA, ALVARO. Perico de Aranjuez. *See* Lozano, Francisco.

REVEILLE. *See* Haney, Flora E.

DIE RICHTIGE. *See* Fulda, Ludwig.

RICORDI, CAMILLO. La nave. *See* Ricordi, Tito.

RICORDI, TITO. La nave, tragedia in un prolongo e tre episodii di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Italo Montemezzi. Libretto, Italian text. (Edizioni Ricordi, 117610) © 12-28-18, D 50929. R 8360, 11-8-46; Camillo Ricordi (NK), Milan.

RISE up, Jennie Smith. *See* Field, Rachel Lyman.

ROLY-BOLY eyes. *See* Woolf, Edgar Allan.

ROMERO, FEDERICO. La cancion del Olvido, zarzuela en un acto, en verso y prosa, de Federico Romero and Guillermo Fernandez Shaw. Musica del maestro Don José Serrano. (Libro) © 4-10-18, D 50352. R 2762, 3-22-46; Federico Romero (A), and Guillermo Fernandez Shaw (A), Madrid.

ROSE, EDWARD E. Cappy Ricks, a comedy in three acts, dramatized from the novel of Peter B. Kyne. © 8-16-18, D 50171. R 1136, 1-23-46; Maud M. Rose (W), Fremont, Wis.

ROSE, MAUD M. Cappy Ricks. *See* Rose, Edward E.

ROYLE, EDWIN MILTON. Cinderella's sin; or, Afterwards. A play in three acts. © 8-19-19, D 52430. R 10532, 8-25-46; Selena Fetter Royle (W), New York.

ROYLE, SELENA FETTER. Cinderella's sin; or, Afterwards. *See* Royle, Edwin Milton.

THE RUNAWAY girl. *See* Collison, Wilson.

LOS SABIOS doctores. *See* Pérez López, José.

SAMMIE'S hope. *See* Adams, Lucie Cleo.

SANTA'S airplane. *See* Wilson, Ira Bishop.

SCARBOROUGH, GEORGE.

Blue bonnet, a comedy of youth in three acts. © 8-23-19, D 52465. R 10755, 9-5-46; George Scarborough (A), Los Angeles.

Merry month of May, a comedy in three acts. © 9-4-19, D 52519. R 10756, 9-5-46; George Scarborough (A), Los Angeles.

The son-daughter, a play of new China in four acts, by George Scarborough and David Belasco. © 10-2-19, D 52753. R 11736, 10-7-46; George Scarborough (A), Los Angeles; Reina Belasco Gest, daughter of David Belasco, New York.

SCHINDLER, ALICE. Adam Homo. *See* Schindler, Hans.

SCHINDLER, HANS. Adam Homo, a dream play of today in six parts by Paul French [pseud.] © 9-17-18, D 50407. R 6082, 5-10-46; Alice Schindler (W), North Hollywood, Calif.

SCHROEDER, WILLIAM A.

The dream girl. *See* Young, Rida Johnson.

Little old New York. *See* Young, Rida Johnson.

SEARCHLIGHTS. *See* Vachell, Horace Annesley.

SECA, PEDRO MUÑOZ. *See* Muñoz Seca, Pedro.

SEE-SAW. *See* Biggers, Earl Derr.

SELWYN, EDGAR. Nearly married, a farce in three acts. (French's standard library edition) © 10-5-18, D 50689. R 1137, 1-23-46; Samuel M. Goldsmith (E), New York.

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A SHANGHAI Cinderella. *See* Shipman, Samuel.

SHAW. GUILLERMO FERNANDEZ. La cancion del Olvido. *See* Romero, Federico.

SHIPMAN, LOUIS.

A Shanghai Cinderella. *See* Shipman, Samuel.

The woman in room 17. *See* Marcin, Max.

The woman in room 13. *See* Marcin, Max.

SHIPMAN, SAMUEL.

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The woman in room 17. *See* Marcin, Max.

The woman in room 13. *See* Marcin, Max.

SHORE leave. *See* Osborne, Hubert.

SHORT, MARION.

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THE SHOWN down shown up. *See* Smith, Henry C. Bunk.

SIERRA, CATALINA MARTÍNEZ. *See* Martínez Sierra, Catalina.

SIERRA, GREGORIO MARTÍNEZ. *See* Martínez Sierra, Gregorio.

SIERRA, MARIA. El vidente picavea. *See* Varela, Aurelio.

SIMONE, Mme., pseud. *See* Porché, Pauline Benda.

SISTER Angelica. *See* Forzano Giochino. Suor Angelica.

SMITH, EDITH F. The little teacher. *See* Smith, Harry James.

SMITH, HARRY B.

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STANFORD, GUY. The travelling companion. *See* Stanford, Charles Villiers.

STANLEY, MARTHA M.

The first Mrs. Chiverick. *See* Matthews, Adelaide.

Oh! How could you. *See* Matthews, Adelaide.

STEVENS, DAVID. The maid and middy. *See* Tracy, George Lowell.

STRAUSS, RICHARD. Die Frau ohne schatten, oper in drei akten von Hugo von Hofmannsthal; musik von Richard Strauss. Op. 65. Orchesterpartitur. 1–3. Aufzug (3 bände) © 6–15–19, D 26384. R 12434, 10–31–46; Richard Strauss (A), Uchey Laussanne, Switzerland.

STRONG, AUSTIN.

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SUN up. *See* Vollmer, Lula S.

SUOR Angelica. *See*
Carignani, Carlo.
Forzano, Gioachino.

THE SWEETHEART shop. *See* O'Dea, Anne C.

IL TABARRO. *See*
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TANKS. *See* Mytton, Hugh.

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TARKINGTON, NEWTON BOOTH. *See* Tarkington, Booth.

TARKINGTON, SUSANNAH K. Up from nowhere. *See* Tarkington, Booth.

TEALL, GARDNER. What the day brings forth, a play in one act. (*In* Art and Life, Vol. 11, no. 1, July 1919) © 7–21–19, D 52276. R 7639, 7–24–46; Gardner Teall (A), Eau Claire, Wis.

EL TENIENTE florisel. *See* Moncayo, Manuel.

TERRASSE, CHARLES. La farce du poirier. *See* Terrasse, Claude.

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TEVIEH der milchiger. *See* Rabinowitz, Solomon.

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THIRD man high. *See* Kaufman, George S.

39 East. *See* Crothers, Rachel.

THOMAS, BERT. Under orders. *See* Megrue, Roi Cooper.

THOSE who walk in darkness. *See* Davis, Owen.

THREE wise fools. *See* Strong, Austin.

THREE'S a crowd. *See* Biggers, Earl Derr.

THE TITLE. *See* Bennett, Arnold.

LA TOMA de la Bastilla. *See* Cadenas, José Juan.

TOMORROW'S child. *See* Hurst, Fannie.

TOO many husbands. *See* Maugham, W. Somerset.

TORRES, FRANCISCO DE. El vidente picavea. *See* Varela, Aurelio.

TORRES DEL ALAMO, ANGEL.

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LE TRAITE d'auteuil. *See* Collin, Louis Jacques Marie.

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TRIANERÍAS. *See* Muñoz Seca, Pedro.

TWELVE old maids. *See* Hare, Walter Ben.

TWILIGHT alley. *See* Bliss, P. Paul.

TWO blind beggars and one less blind. *See* Moeller, Philip.

TWO crooks and a lady. *See* Pillot, Eugene.

UNCLE Sam's boys in camp. *See* Bliss, P. Paul.

UNDER orders. *See* Megrue, Roi Cooper.

UNDERHILL, JOHN GARRETT. The lover, a comedy in one act; translated from the Spanish of Gregorio Martinez Sierra by John Garrett Underhill. (*In* The Stratford journal, vol. 5, no. 1, July, 1919) © 7–28–19, D 53219. R 10328, 8–8–46; John Garrett Underhill, jr. (E), New York, and Susan Underhill Crane (E), Woodstock, N. Y.

UNDERHILL, JOHN GARRETT, JR. The lover. *See* Underhill, John Garrett.

THE UNEXPECTED. *See* Lawrence, Vincent Sargent.

THE UNSEEN. *See* Gerstenberg, Alice.

UP from nowhere. *See* Tarkington, Booth.

UP-TO-DATE methods. *See* Myers, Henry I.

VACHELL, HORACE ANNESLEY.

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VEGA, VENTURA DE LA. Lo que a usted no le importa, sainete lírico en un acto y tres cuadros. Original de Ventura de la Vega; música de Pascual Marquina y José Cabas. Book and lyrics. © 11–21–18, D 51884. R 12747, 11–12–46; Angeles de la Vega Herreros (E), Madrid.

VEGA HERREROS, Angeles de la. *See* Herreros, Angeles de la Vega.

LA VENGANZA de Don Mendo. *See* Muñoz Seca, Pedro.

LA VERDAD de la mentira. *See* Muñoz Seca, Pedro.

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VERNEUIL, LOUIS, pseud. *See* Collin, Louis Jacques Marie.

A VERY good young man. *See* Brown, Martin.

EL VIDENTE picavea. *See* Varela, Aurelio.

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EL VOTO de Santiago. *See* Muñoz Seca, Pedro.

WAIT 'till we're married. *See* Boyd, Hutcheson.

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WALLACE, MAUDE O. Uncle Sam's boys in camp. *See* Bliss, P. Paul.

WALLACE Craigie. *See* Anspacher, Louis Kaufman.

WAR is war. *See* Archer, William.

WARDEN, BRUNO. Glockenspiel (Carillon) *See* Buys, Jan Brandts.

THE WAY home. *See* Sparks, Ned A.

WELCOME home. *See* Bolton, Guy.

A WELL-REMEMBERED voice. *See*

Barrie, Sir James Matthew, bart. A well-remembered voice.

Barrie, Sir James Matthew, bart. Echoes of the war.

WELLEMINSKY, J. M., Glockenspiel (Carillon). *See* Buys, Jan Brandts.

WESTERTON, FRANK H. A prince there was. *See* Hilliard, Robert B.

WESTON, CHARIS WILSON. Up from nowhere. *See* Tarkington, Booth.

WHAT every woman knows. *See* Barrie, Sir James Matthew, bart.

WHAT I have aspired to accomplish. *See* Bunte, John.

WHAT the day brings forth. *See* Teall, Gardner.

WHAT'S in it for me? *See* Nyitray, Emil.
WHAT'S the odds. *See* Woolf, Edgar Allan.
WHEN he comes back. *See* Woolf, Edgar Allan.
WHEN our boys come back. *See* Davis, Owen.
WHERE Julia rules. *See* Duer, Caroline.
WHERE poppies bloom. *See* Megrue, Roi Cooper.
THE WHIRLWIND. *See* Browne, Porter Emerson.
WHO laughs last. *See* Randall, Ethel Claire.
WILBUR, CRANE.

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WILSON, HARRY LEON, jr. Up from nowhere. *See* Tarkington, Booth.
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WINSLOW, HERBERT HALL. What's in it for me? *See* Nyitray, Emil.
THE WOMAN in room 17. *See* Marcin, Max.
THE WOMAN in room 13. *See* Marcin, Max.
THE WOMAN on the lounge. *See* Collison, Wilson.

WOOLF, EDGAR ALLAN.

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WOOLF, SAMUEL J. *See* Woolf, Edgar Allan.
THE WRONG Mr. Wright. *See* Broadhurst, George H.
YOUNG, RIDA JOHNSON.

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YOUTH. *See* Malleson, Miles.
LOS ZÁNGANOS. *See* Torres del Alamo, Angel.
ZANONI, CAMILLO. L'oracolo. *See* Leoni, Franco.

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ALCOHOL AS A PREVENTIVE OF EXPERIMENTAL NEUROSES. (unpub.)
© title, descr. and 3 prints recd. 1-18-46; Jules H. Masserman, author and claimant, Chicago; M 180.

ALIAS BILLY THE KID. 6 reels.
Directed by Thomas Carr; screen play by Earle Snell and Betty Burbridge; original story by Norman Sheldon; musical supervision by Raoul Kraushaar.
© 4-5-46; 2c 5-14-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 313.

ALICE IN JUNGLELAND. 1 reel.
(Vitaphone Varieties) Directed by Marjorie Freeman; narrated by Marvin Mueller.
© 12-17-45; 2c 4-1-46, release sheet; Vitaphone Corp., author and claimant, New York; M 345.

THE ALIMENTARY TRACT. For Portuguese version see O Canal Alimentar.

OS ALIMENTOS E A NUTRICAO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson and H. C. Swann, University of Chicago.
A Portuguese version of the film, Foods and Nutrition.
© 6-18-46; 2c 7-9-46, script; Encyclopaedia Bri-

tannica Films, Inc., author and claimant, Chicago; M 773.

ALL STAR MUSICAL REVUE. 2 reels.
Supervised by Gordon Hollingshead; musical numbers directed by LeRoy Prinz and Busby Berkeley.
© 12-29-45; 2c 1-17-46, release sheet; Vitaphone Corp., author and claimant, New York; L 47.

ALONG THE NAVAJO TRAIL. 8 reels.
Directed by Frank McDonald; screen play by Gerald Geraghty; based on a novel by William Colt MacDonald; musical direction by Morton Scott; orchestral arrangements by Dale Butts.
© 2-19-46; 2c 5-17-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 319.

ALONG THE RAINBOW TRAIL. 1 reel.
(Movitone Adventures)
Produced by Edmund Reek; musical score by L. DeFrancesco.
© 2-15-46; 2c 9-24-46, commentary; Twentieth Century-Fox Film Corp., author and claimant, New York; M 1091.

AM I LUCKY? 1 reel.
(Soundies no. 646-1-40)
Produced by Ben Hersh; directed by Dave Gould.
© 10-28-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1249.

AMBUSH TRAIL. 6 reels.
Produced by Arthur Alexander; directed by Harry Fraser; original screen play by Elmer Clifton; musical direction by Lee Zahler.
© 6-21-46; 2c 6-25-46, press sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 411.

AN AMERICAN MIRACLE. (unpub.) 2 reels.
Produced for the General Motors Corporation by Jam Handy Organization, Inc.
© title and descr. recd. 4-20-46; 14 prints recd. 4-22-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 477.

AN AMERICAN ROMANCE. 16 reels.
Directed by King Vidor; screen play by Herbert Dalmas and William Ludwig; based upon a story by King Vidor.
© 7-6-44; 2c 3-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 169.

ANCHOR TO WESTWARD—GUAM. 1 reel.
Produced by Time, Inc.
© 12-15-45, 2c 4-22-46, descr.; Time, Inc., author and claimant, New York; M 457.

AND THEN THERE WERE NONE. 10 reels.
Produced and directed by Rene Clair; screen play by Dudley Nichols; from the novel by Agatha Christie; musical direction by Charles Previn; musical score by M. Castelnuovo-Tedesco.
© 9-27-45; 2c 2-12-46, dialogue; Popular Pictures, Inc., author and claimant, Hollywood, Calif.; L 95.

ANDY HARDY'S BLONDE TROUBLE. 11 reels.
Directed by George B. Seitz; screen play by Harry Ruskin, William Ludwig and Agnes Christine Johnston; based upon the characters created by Aurania Rouverol; musical score by David Snell.
© 4-3-44; 2c 3-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 171.

AN ANGEL COMES TO BROOKLYN. 7 reels.
Produced by Leonard Sillman; directed by Leslie Goodwins; screen play by Stanley Paley and June Carroll; original story by June Carroll and Lee Wainer; musical direction by Morton Scott; music by Sanford Green; orchestral arrangements by Dale Butts.
© 11-10-45; 2c 1-16-46, sales manual; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 42.

ANGEL ON MY SHOULDER. 10 reels.
Produced by Charles R. Rogers; directed by Archie Mayo; screen play by Harry Segall and Roland Kibbee; original story by Harry Segall; music by Dimitri Tiomkin.
© 9-20-46; 2c 9-20-46, cutting continuity, press book and synopsis; Premier Productions, Inc., author and claimant, Hollywood, Calif.; L 574.

ANIMAIS CASEIROS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Ernest P. Walker, National Zoological Park. A Portuguese version of the film, Care of Pets.
© 12-6-46; 2c 12-16-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1392.

ANIMAIS DO MATO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with J. E. Hill, American Museum of Natural History. A Portuguese version of the film, Common Animals of the Woods.
© 9-24-46; 2c 10-6-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1138.

ANIMATED HEMATOLOGY. (unpub.)
© 1c title, descr. and 3 prints recd. 12-13-46; Armour and Co., claimant, Chicago; John H. Glynn, author; M 1386.

ANSWER MAN. 1 reel.
(Answer man series, no. 1)
Produced by Benjamin R. Parker; directed by Jules Bricken; story by Charles R. Senf.
© 9-26-46; 2c 10-8-46, dialogue; Universal Pictures Co., Inc., author and claimant, New York; M 1153.

ANSWER MAN SERIES.
Motion pictures in this series © Universal Pictures Co., Inc., are listed under their respective titles.

AS ANTILHAS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, Pan-American union. A Portuguese version of the film, The West Indies.
© 6-29-46; 2c 7-12-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 828.

APPLE ANDY. 1 reel.

Walter Lantz color cartune.
Directed by Dick Lundy; story by Ben Hardaway, and Milt Schaffer; music by Darrell Calker, animation by La Verne Harding and Emery Hawkins.
© 4-9-46; 2c 4-24-46, dialogue; Universal Pictures Co., Inc., and Walter Lantz Productions, author and claimant, New York; M 535.

APRIL IN PARIS. 1 reel.
(Soundies no. 646-1-27) Directed by Dave Gould.
© 8-19-46; 2c 8-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1001.

AQUABATICS. 1 reel.
(Soundies no. 1046-4-347)
Directed by William Forest Crouch.
© 8-12-46; 2c 8-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 996.

AQUAFUN. 1 reel.
(Soundies no. 1046-4-346)
Directed by William Forest Crouch.
© 7-15-46; 2c 7-17-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 857.

AQUAQUEENS. 1 reel.
(Sportscope, no. 10)
Produced by Jay Bonafield; directed by Neil Sullivan; written by Burton Benjamin; music by Ralph Norman; narrated by Andre Baruch.
© 5-17-46; 2c 6-18-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 672.

ARE ANIMALS ACTORS? 2 reels.
Produced by Gordon Hollingshead; narration by James Bloodworth.
© 12-29-45; 2c 1-17-46, release sheet; Warner Bros. Pictures, Inc., author and claimant, New York; L 46.

ART OF LIVING SERIES. 1 reel each.
Presented by Association Films, Motion Picture Bureau, YMCA, and the editors of Look Magazine; produced by B. K. Blake; directed by George Blake; script by Al Perkins; narrated by Don Goddard.
© 2-15-46; 2c each 8-16-46, scripts; Cowles Magazines, Inc., author and claimant, Des Moines.

1. YOU AND YOUR FAMILY. M 970.
2. YOU AND YOUR FRIENDS. M 971.

ARTIST'S ANTICS. 1 reel.
(Person-oddity, no. 154)
Produced by Thomas Mead; narrated by Fred B. Cole.
© 6-6-46; 2c 6-20-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 742.

ASK MY HEART. 1 reel.
(Soundies no. 1046-4-335)
Directed by William Forest Crouch.
© 9-9-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1160.

ASSEMBLING AND RIVETING. See Aircraft Work. Assembling and Riveting.

HVA ATMOSFAEREN UTRETTER. 1 reel.
Produced by Encyclopaeder Films, Inc. A Norwegian version of the film, The Work of the Atmosphere.
© 6-14-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 807.

ATOMIC PERIL. See The Crimson Ghost, no. 1.

ATOMIC VENGEANCE. See Lost City of the Jungle, no. 13.

AUTOMOTIVE OPERATION AND MAINTENANCE. AUTOMOTIVE SERIES. BUS OPERATION.
1 reel each.
Produced under the direction of the U. S. Office of Education. © 8-1-45; 2c each 1-2-46, synopses; De Frenes and Co., author and claimant, Philadelphia.

1. THE OPERATOR AND HIS JOB. M 19.
2. THE OPERATOR AND HIS PASSENGERS. M 20.
3. THE OPERATOR AND SAFETY. M 21.
4. SCHOOL BUS OPERATION. Pt. I. CARE AND MAINTENANCE. M 22.
5. SCHOOL BUS OPERATION. Pt. II. PASSENGERS, DRIVING HAZARDS, SAFETY. M 23.

AUTOMOTIVE OPERATION AND MAINTENANCE. PREVENTIVE MAINTENANCE. 1 reel each.
Produced under the direction of the U. S. Office of Education.

1. INTRODUCTION TO PREVENTIVE MAINTENANCE.
© 8-10-45; 2c 4-6-46, synopsis; Gene K. Walker, claimant, San Francisco; Lawrence Ravitz, author; M 386.

6. THE CLUTCH AND HAND BRAKE.
© 10-1-45; 2c 1-16-46, synopsis; Century Productions, Inc., author and claimant, New York; M 87.

7. THE HYDRAULIC BRAKE SYSTEM.
© 10-1-45; 2c 1-16-46, synopsis; Century Productions, Inc., author and claimant, New York; M 88.

8. STEERING, WHEELS, FRONT AND REAR AXLES.
© 10-1-45; 2c 1-16-46; synopsis; Century Productions, Inc., author and claimant, New York; M 89.

9. TRANSMISSION, DRIVE SHAFT, AND DIFFERENTIAL.
© 10-1-45; 2c 1-16-46, synopsis; Century Productions, Inc., author and claimant, New York; M 90.

AUTOMOTIVE SERIES. See Automotive Operation and Maintenance. Automotive Series. Bus Operation.

AVALANCHE. 8 reels.
Produced by Pat De Cicco; directed by Irving Allen original screen play by Andrew Holt; musical direction by Lud Gluskin; original musical score by

Lucien Moraweck and Rene Garriguenc.
© 6-20-46; 2c 7-18-46, dialogue sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 443.

THE AVALANCHE TRAP. See The Royal Mounted Rides Again, no. 2.

AVENGING VISITOR. See Who's Guilty? No. 1.

AVES DE RAPINA. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with T. Gilbert Pearson, National Association of Audubon Societies, and William L. Finley. A Portuguese version of the film, Birds of Prey.
© 9-24-46; 2c 10-6-46, script; Encyclopaedia Britannica films, Inc., author and claimant, Chicago; M 1139.

AN AVIATION STORY.
(unpub.)
© 1c title, descr. and 5 prints recd. 12-18-46; Bell Aircraft Corp., author and claimant, Buffalo; M 1401.

AZUSA. 1 reel.
(Soundies no. 646-1-47) Directed by Dave Gould.
© 10-14-46; 2c 10-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1201.

BABY, ARE YOU KIDDIN'? 1 reel.
(Soundies no. 646-1-38)
Directed by Dave Gould.
© 8-12-46; 2c 8-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 998.

BABY BOTTLENECK. 1 reel.
Looney Tunes. Produced by Warner Brothers Cartoons; directed by Robert Clampett; story by Warren Foster; musical direction by Carl W. Stalling.
© 12-25-45; 2c 3-18-46, release sheet; Vitaphone Corp., author and claimant, New York; M 277.

BABY DON'T GO WAY FROM ME. 1 reel.
(Soundies no. 1045-8-241) Directed by William Forest Crouch.
© 2-4-46; 2c 2-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 201.

BACALL TO ARMS. 1 reel.
Merrie Melodies. Produced by Warner Brothers Cartoons, Inc.
© 10-5-46; 2c 10-30-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1236.

THE BACHELOR'S DAUGHTERS. 10 reels.
Produced and directed by Andrew Stone; original screen play by Andrew Stone; additional dialogue by Frederick Jackson; musical direction by Heinz Roemheld; musical supervision by David Chudnow.
© 9-6-46; 2c 11-6-46, cutting continuity and press book; Andrew Stone Enterprises, author and claimant, Culver City, Calif.; L 655.

BACK DOOR MAN. 1 reel.
(Soundies no. 1046-3-306) Directed by William Forest Crouch.
© 6-3-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 701.

BACKTRACK. 1 reel.
(Soundies no. 1046-3-311) Directed by William Forest Crouch.
© 6-17-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 702.

BAD BASCOMB. 11 reels.
Produced by Orville O. Dull; directed by S. Sylvan Simon; screen play by William Lipman and Grant Garrett; original story by D. A. Loxley; musical score by David Snell; orchestration by Wally Heglin.
© 2-4-46; 2c 3-19-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 149.

BAD MEN OF THE BORDER. 6 reels.
Produced and directed by Wallace W. Fox; original screen play by Adele Buffington.
© 10-3-45; 2c 1-16-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 37.

BADMAN'S TERRITORY. 11 reels.
Produced by Nat Holt; directed by Tim Whelan; original screen play by Jack Natteford and Luci Ward; musical direction by C. Bakaleinikoff; music by Roy Webb.
© 4-23-46; 2c 6-18-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 366.

THE BAKING INDUSTRY. 1 reel.
(Your life Work Series) Prepared by Burton Holmes Films under the direction of Vocational Guidance Films, Inc.
© 3-15-46; 2c 4-18-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 443.

BALL-HANDLING IN BASKETBALL. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. in collaboration with Wilbur Jones, University of California at Los Angeles.
© 5-31-46; 2c 6-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 663.

BALL-HANDLING IN FOOTBALL. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. in collaboration with Andrew Kerr, Colgate University.
© 5-31-46; 2c 6-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 658.

THE BAMBOO BLONDE. 8 reels.
Produced by Herman Schlom; directed by Anthony Mann; screen play by Olive Cooper and Lawrence Kimble; based upon a story, Chicago Lulu, by Wayne Whittaker; musical direction by C. Bakaleinkoff.
© 6-12-46; 2c 7-16-46, cutting continuity; RKO-

Radio Pictures, Inc., author and claimant, New York; L 435.

THE BANDIT OF SHERWOOD FOREST. 9 reels.
Produced by Leonard S. Picker and Clifford Sanforth; directed by George Sherman and Henry Levin; screen play by Wilfrid H. Pettitt and Melvin Levy; story by Paul A. Castleton and Wilfrid H. Pettitt; based on the novel by Paul A. Castleton; music score by Hugo Friedhofer; musical direction by M. W. Stoloff.
© 2-21-46; 2c 3-5-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 119.

BANQUET OF MELODY. 2 reels.
Directed by Will Cowan; musical direction by Milton Rosen; orchestrations by Loyd Akridge.
© 4-9-46; 2c 4-22-46; continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 247.

BARBARY COAST GENT. 9 reels.
Produced by Orville O. Dull; directed by Roy Del Ruth; screen play by William R. Lipman, Grant Garrett and Harry Ruskin; based on an original story by William R. Lipman and Grant Garrett; musical score by David Snell.
© 8-1-44; 2c 3-28-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 181.

BARGAIN COUNTER ATTACK. 1 reel.
A Little Lulu cartoon. Directed by I. Sparber; story by Bill Turner and Otto Messmer.
© 1-11-46; 2c 5-3-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 279.

BARON MUNCHAUSEN. See Munchausen.

BASHFUL BULLFROG. 1 reel.
(Soundies no. 1046-1-271)
Directed by William Forest Crouch.
© 4-8-46; 2c 4-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 428.

BASIC MACHINES. See Machine Shop Work. Basic Machines.

BATHING BUDDIES. 1 reel.
Walter Lantz color cartune.
Directed by Dick Lundy; story by Ben Hardaway, and Milt Schaffer; music by Darrell Calker; animation by Paul Smith and Bernard Garbutt.
© 5-13-46; 2c 8-8-46, dialogue; Walter Lantz Productions, and Universal Pictures Co., Inc., author and claimant, New York; M 913.

BE KIND TO ANIMALS. See Speaking of Animals, Y 5-6.

BEACH DAYS. 1 reel.
(The Sports Parade)
Directed by Andre De Lavarre; written by Saul Elkins; narrated by Knox Manning.
© 6-28-46; 2c 7-17-46, release sheet; Vitaphone Corp., author and claimant, New York; M 855.

BEAR FACTS. 1 reel.
(Variety View, no. 141)
Produced by Joseph O'Brien and Thomas Mead; narrated by Tom Shirley.
© 12-5-45; 2c 1-8-45, dialogue; Universal Pictures Co., Inc., author and claimant, New York; M 45.

BEAR RAID WARDEN. 1 reel.
A Metro-Goldwyn-Mayer cartoon. Animation by Arnold Gillespie, Michael Lah, Ed Barge and Jack Carr; music by Scott Bradley.
© 8-30-44; 2c 3-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 165.

BEASTS AT BAY. See The Phantom Rider, no. 10.

BEAUTY AND THE BANDIT. 8 reels.
Produced by Scott R. Dunlap; directed by William Nigh; original story and screen play by Charles S. Belden; based on the character created by O. Henry; musical direction by Edward J. Kay.
© 10-28-46; 2c 10-31-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 654.

BEAUTY HULA. 1 reel.
(Soundies no. 1045-7-202) Directed by William Forest Crouch.
© 12-30-45; 2c 1-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 113.

BECAUSE OF HIM. 9 reels.
Produced by Felix Jackson; directed by Richard Wallace; screen play by Edmund Beloin; original story by Edmund Beloin and sig Herzig; music direction by Nat Young.
© 1-10-46; 2c 1-14-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 24.

BEDLAM. 8 reels.
Produced by Val Lewton; directed by Mark Robson; screen play by Carlos Keith and Mark Robson; suggested by the William Hogarth painting, Bedlam; musical direction by C. Bakaleinikoff; music by Roy Webb.
© 4-19-46; 2c 6-18-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 367.

BEER BARREL POLECATS. 2 reels.
Directed by Jules White; screen play and story by Gilbert W. Pratt.
© 1-10-46; 2c 9-11-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 552.

BEHIND GREEN LIGHTS. 7 reels.
Directed by Otto Brower; original screen play by W. Scott Darling and Charles G. Booth; musical direction by Emil Newman.
© 1-22-46; 2c 3-22-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 156.

BEHIND THE FOOTLIGHTS. 1 reel.
(Movietone's Feminine World) Produced by Edmund Reek; directed by Vyvyan Donner; narrated by Paul Douglas; musical score by L. De Francesco.
© 4-5-46; 2c 5-21-46, commentary; Twentieth Century-Fox Film Corp., author and claimant, New York; M 573.

BEHIND THE MASK. See The Phantom Rider, no. 8.

BEL AMI.
(unpub.)
© title and descr. recd. 12-5-46; 6 prints recd. 11-2-46; Levinson-Finney Enterprises, Inc., claimant, Hollywood, Calif.; Tobis Zeigt, author; L 698.

THE BELLS OF ST. MARY'S. 14 reels.
Direction and story by Leo McCarey; screen play by Dudley Nichols; musical score by Robert Emmett Dolan; song, The Bells of St. Mary's, by Douglas Furber and A. Emmett Adams.
© 12-6-45; 2c 1-31-46, cutting continuity; Rainbow Productions, Inc., author and claimant, Los Angeles; L 81.

BELOW THE DEADLINE. 7 reels.
Produced by Lindsley Parsons; directed by William Beaudine; screen play by Harvey Gates and Forest Judd; original story by Ivan Tors; musical direction by Edward J. Kay.
© 7-22-46; 2c 7-23-46; production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 449.

BEN HOGAN. 1 reel.
(Sportscope, no. 11) Produced by Jay Bonafield; directed by Joseph Walsh; written by Burton Benjamin; music by Robert W. Stringer; narrated by Red Barber.
© 6-14-46; 2c 7-18-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 862.

BENCH WORK. See Machine Shop Work. Bench Work.

BETRAYED BY A MADMAN. See Hop Harrigan, no. 5.

BEVELING, MITERING, RABBETING, AND DADOING. See Precision Wood Machining. Operations on the Variety Saw, no. 2.

BIG FAT MAMAS. 1 reel.
(Soundies no. 2446-1-3) Directed by Leonard Anderson.
© 8-19-46; 2c 8-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1003.

BIG GUN FUSILLADE. See Secret Agent X9, no. 12.

THE BIG SLEEP. 12 reels.
Directed by Howard Hawks; screen play by William Faulkner; Leigh Brackett and Jules Furthman; from the novel by Raymond Chandler; musical direction by Leo F. Forbstein; music by Max Steiner.
© 9-31-46; 2c 9-3-46, synopsis; Warner Bros. Pictures, Inc., author and claimant, New York; L 534.

BIG SNOOZE. 1 reel.
Bugs Bunny Special. Produced by Warner Brothers Cartoons, Inc.
© 9-19-46; 2c 10-8-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1148.

BIKINI, THE ATOM ISLAND. 1 reel.
(A Carey Wilson Miniature) Musical score by Max Terr.
© 6-10-46; 2c 6-18-46, continuity; Loew's, Inc., author and claimant, New York; M 675.

A BIRD IN THE HEAD. 2 reels.
Directed and written by Edward Bernds.
© 2-28-46; 2c 4-4-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 210.

BIRDS MAKE SPORT. 1 reel.
(Grantland Rice Sportlight) Informative remarks by John Kieran.
© 6-21-46; 2c 6-26-46, commentary; Paramount Pictures, Inc., author and claimant, New York; M 711.

BIRDS OF PREY. For A Portuguese version see Aves de Rapina.

A BIT OF BLARNEY. 1 reel.
(Sing and be happy series, no. 3)
Directed by Harold James Moore.
© 8-23-46; 2c 8-30-46, continuity; Universal Pictures Co., Inc., author and claimant, New York; M 1026.

BLACK ANGEL. 9 reels.
Produced by Tom McKnight and Roy William Neill; directed by Roy William Neill; screen play by Roy Chanslor; based on the novel by Cornell Woolrich; musical score by Frank Skinner.
© 8-14-46; 2c 8-19-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 499.

BLACK BEAUTY. 8 reels.
Directed by Max Nosseck; screen play by Lillie Hayward and Agnes Christine Johnson; original story by Anna Sewall; musical direction by Dmitri Tiomkin.
© 8-3-46; 2c 10-11-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 609.

BLACK DUCKS AND BROADBILLS. 1 reel.
(Sportscope, no. 8)
Produced by Jay Bonafield; directed by William Deeke; written by Jerry Brondfield; music by Robert W. Stringer; narrated by Andre Baruch.
© 3-22-46; 2c 6-18-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 673.

BLACK MARKET BABIES. 7 reels.
Produced by Jeffrey Bernerd; directed by William Beaudine; screen play by George W. Sayre; original story by George Morris; suggested by the article, Black Market Babies, by Virginia Reid.
© 12-6-45; 2c 1-3-46, synopsis; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 5.

BLACKOUT. See Daughter of Don Q, no. 5.

BLANKING SHEET METAL. See Aircraft Work. Blanking Sheet Metal.

BLANKING WITH ROTARY AND HIGH SPEED SHEARS. See Aircraft Work. Blanking Sheet

Metal, no. 4.

BLAZING BARRIER. See Son of the Guardsman, no. 3.

BLAZING FURY. See The Crimson Ghost, no. 9.

BLIND RIVETING. See Aircraft Work. Assembling and Riveting, no. 8.

BLITHE SPIRIT. 10 reels.
Produced by Noël Coward; directed by David Lean; adapted for the screen by Davie Lean, Ronald Neame, and Anthony Havelock-Allan; based on an original play by Noël Coward; musical direction by Muir Mathieson; musical score by Richard Addinsell.
© 12-14-45; 2c 2-15-46, synopsis and continuity; General Film Distributors, Ltd., author and claimant, New York; L 102.

BLOCKING IN FOOTBALL. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Andrew Kerr, Colgate University.
© 5-31-46; 2c 6-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 660.

BLONDE ALIBI. 7 reels.
Produced by Ben Pivar; directed by Will Jason; screen play by George Bricker; based on an original story by Gordon Kahn.
© 4-9-46; 2c 4-24-46, production sheet, Universal Pictures Co., Inc., author and claimant, New York; L 257.

BLONDE FOR A DAY. 7 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by Fred Myton; based upon original characters and story by Brett Halliday; musical direction by Leo Erdody.
© 7-6-46; 2c 7-24-46, dialogue sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 454.

THE BLONDE STAYED ON. 2 reels.
Written and directed by Harry Edwards.
© 1-24-46; 2c 8-27-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 517.

BLONDIE KNOWS BEST. 7 reels.
Directed by Abby Berlin; screen play by Edward Bernds and Al Martin; story by Edward Bernds; based upon the comic strip, Blondie, created by Chic Young; musical direction by Mischa Bakaleinikoff.
© 10-17-46; 2c 11-19-46, production sheet; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 666.

BLONDIE'S LUCKY DAY. 7 reels.
Directed by Abby Berlin; musical direction by Mischa Bakaleinikoff; original screen play by Connie Lee; based upon the comic strip, Blondie, created by Chic Young.
© 4-4-46; 2c 4-29-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 265.

THE BLUE DAHLIA. 10 reels.
Produced by John Houseman; directed by George Marshall; screen play by Raymond Chandler; music direction by Victor Young.
© 2-5-46; 2c 4-29-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 261.

BLUE MOON. 1 reel.
(Soundies no. 2444-1-3)
Directed by William Forest Crouch.
© 2-25-46; 2c 2-28-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 245.

BLUE SIERRA. 10 reels.
Produced by Robert Sisk; directed by Fred M. Wilcox; original screen play by Lionel Houser; musical score by Scott Bradley and Bronislau Kaper.
© 4-25-46; 2c 5-7-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 291.

BLUE WARRIORS OF THE PACIFIC. 1 reel.
Directed by Van C. Heilner; script, narrative and music by Hawley-Lord, Inc.
© 10-20-46; 2c 11-5-46, synopsis; Hawley-Lord, Inc., claimant, New York; Van Campen Heilner and Hawley-Lord, Inc., author; M 1283.

BLUNDERBUSS BROADSIDE. See The Scarlet Horseman, no. 7.

BODY DEFENSES AGAINST DISEASE. (Greek version) 1 reel.
Produced by Encyclopaedia Films, Inc.
© 6-11-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 803.

BODY DEFENSES AGAINST DISEASE. For other foreign versions see Afweer van het Lichaam tegen Ziekte.
Kroppens forsvar mot sykdom.
Les Lignes de defense du corps humain contre la maladie.
Obraná tela proti nemocem.

THE BODYGUARD. 1 reel.
A Tom and Jerry cartoon. Directed by William Hanna and Joseph Barbara; animation by Ken Muse, Pete Burness, Ray Patterson, and Irven Spence; music by Scott Bradley.
© 7-13-44; 2c 3-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 168.

BOOBY HATCHED. 1 reel.
Looney Tunes. Produced by Warner Brothers Cartoons; directed by Frank Tashlin; story by Warren Foster; musical direction by Carl W. Stalling.
© 12-17-44; 2c 3-25-46, release sheet; Vitaphone Corp., author and claimant, New York; M 299.

BOOBY TRAP RENDEZVOUS. See Lost City of the Jungle, no. 10.

BOOGIE WOOGIE. 1 reel.
(Soundies, no. 1045-6-178) Directed by William Forest Crouch.

© 12-17-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 61.

BOOGIE WOOGIE CINDY. 1 reel.
(Soundies no. 646-1-12) Directed by Dave Gould.
© 5-6-46; 2c 5-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 545.

BOOGIEMANIA. 1 reel.
(Soundies no. 1046-2-297) Directed by William Forest Crouch.
© 4-29-46; 2c 5-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 542.

BOOK REVUE. 1 reel.
Looney Tunes. Produced by Warner Brothers Cartoons; directed by Robert Clampett; story by Warren Foster; musical direction by Carl W. Stalling.
© 12-25-46; 2c 1-29-46, release sheet; Vitaphone Corp., author and claimant, New York; M 156.

BORDER BANDITS. 6 reels.
Directed by Lambert Hillyer; screen play by Frank H. Young; musical direction by Frank Sanucci.
© 12-5-45; 2c 1-11-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 20.

BORED OF EDUCATION. 1 reel.
A little Lulu cartoon. Direction by Bill Tytla; story by I. Klein and George Hill.
© 7-26-46, 2c 8-7-46, dialogue sheets; Paramount Pictures, Inc., author and claimant, New York; L 475.

BOUNTIFUL ALASKA. 1 reel.
(Movietone Adventures)
Produced by Edmund Reek; continuity by Russ Sheilds, musical score by L. DeFrancesco; narrated by Lowell Thomas.
© 10-26-45; 2c 1-30-46, continuity; Twentieth Century-Fox Film Corp., author and claimant, New York; M 146.

BOWERY BOMBSHELL. 7 reels.
Produced by Lindsley Parsons and Jan Grippo; directed by Phil Karlson; original screen play by Edmond Seward; suggested by a story by Victor Hammond; musical direction by Edward Kay.
© 7-1-46; 2c 7-8-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 408.

THE BOY AND GIRL FROM NORTH AND SOUTH CAROLINA. 1 reel.
(Soundies no. 1046-6-344) Directed by William Forest Crouch.
© 9-16-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1165.

BOYS' RANCH. 10 reels.
Produced by Robert Sisk; directed by Roy Rowland; original story and screen play by William Ludwig; musical score by Nathaniel Shilkret.
© 4-10-46; 2c 4-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 231.

BREAD. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 2-15-46; 2c 3-11-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 262.

BREAKFAST IN HOLLYWOOD. 10 reels.
Produced by Robert S. Golden; directed by Harold Schuster; original story and screen play by Earl Baldwin.
© 2-22-46; 2c 2-26-46, press book, cutting continuity and synopsis; Golden Pictures, Inc., author and claimant, Hollywood, Calif.; L 113.

BREAKIN' IT DOWN. 2 reels.
Produced by Will Cowan; directed by Lewis D. Collins; musical direction by Milton Rosen.
© 7-8-46; 2c 7-29-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 457.

THE BRIDE WORE BOOTS. 9 reels.
Produced by Seton I. Miller; directed by Irving Pichel; screen play by Dwight Mitchell Wiley; from a story by Dwight Mitchell Wiley and a play by Harry Segall; music score by Frederick Hollander.
© 3-14-46; 2c 6-5-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 348.

BRIEF ENCOUNTER. 9 reels.
Produced by Noel Coward; directed by David Lean; based on a story by Noel Coward.
© 10-22-46; 2c 10-30-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 650.

BRINGING UP FATHER. 8 reels.
Produced by Barney Gerard; directed by Eddie Cline; screen play by Jerry Warner; original story by Barney Gerard and Eddie Cline; based on the original newspaper feature by George McManus; musical direction by Edward J. Kay.
© 10-27-46; 2c 11-6-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 657.

BRINK OF DOOM. See King of the Forest Rangers, no. 6.

BRITAIN AND HER EMPIRE. See March of Time, Forum Edition.

BROADWAY AND MAIN. 1 reel.
(Soundies no. 1045-8-234) Directed by William Forest Crouch.
On film: copyright 1945.
© 2-4-46; 2c 2-13-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 191.

BROOKLYN, I LOVE YOU. 1 reel.
Directed and written by Justin Herman.
© 10-4-46; 2c 10-16-46, dialogue; Paramount Pictures, Inc., author and claimant, New York; M 1178.

THE BRUTE MAN. 6 reels.
Produced by Ben Pivar; directed by Jean Yarbrough; screen play by George Bricker and M.

Coates Webster; original story by Dwight V. Babcock.
© 10-13-46; 2c 10-30-46, continuity and dialogue; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 684.

BUCKBOARD RUNAWAY. See The Royal Mounted Rides Again, no. 7.

BUD ABBOTT AND LOU COSTELLO IN HOLLYWOOD. 8 reels.
Produced by Martin A. Gosch; directed by S. Sylvan Simon; screen play by Nat Perrin and Lou Breslow; original story by Nat Perrin and Martin A. Gosch; musical direction by George Bassman; orchestrations by Ted Duncan.
© 8-14-45; 2c 5-7-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 290.

BUGDAY CIFTCISI. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. in collaboration with Herbert B. Hartwig, Cornell University. A Turkish version of the film, The Wheat Farmer.
© 7-10-46; 2c 7-30-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 894.

BUGS BUNNY SPECIALS.
Cartoons in this series © Vitaphone Corp., are listed under their respective titles.

THE BUS DRIVER. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 2-15-46; 2c 3-11-46, script; Encyclopaedia Britannica, Inc., author and claimant, Chicago; M 263.

BUS OPERATION. See Automotive Operation and Maintenance. Automotive Series. Bus Operation.

BUS PESTS. 1 reel.
Produced and narrated by Pete Smith; original story and screen play by Parkyakarkus and Joe Ansen; music by Max Terr and others.
© 10-4-45; 2c 4-18-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 234.

BUSH PILOT. (unpub.)
© title, descr. and 41 prints recd. 11-22-46; Dominion Productions, Ltd., claimant, Toronto; W. Scott Darling, author; L 679.

BUT WHAT ARE THESE? 1 reel.
(Soundies no. 1046-8-375) Directed by William Forest Crouch.
© 10-7-46; 2c 10-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1196.

BY THE LIGHT OF THE SILVERY MOON. 1 reel.
(Soundies no. 2444-1-4) Directed by William Forest Crouch.
© 5-13-46; 2c 5-15-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 557.

CADET CAGERS. 1 reel.
(The World of Sports, no. 113) Directed by Harry Foster; narrated by Bill Stern.
© 11-22-45; 2c 1-29-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 141.

CAESAR AND CLEOPATRA. 14 reels.
Produced and directed by Gabriel Pascal; scenario and dialogue by Bernard Shaw; based on the stage play by the same author; music by Georges Arvic.
© 8-16-46; 2c 10-9-46, continuity; General Film Distributors, Ltd., author and claimant, New York; L 608.

CAGEY BIRD. 1 reel.
A Flippy cartoon. Directed by Howard Swift; story by Sid Marcus; animation by Grant Simmons and Roy Jenkins; music by Eddie Kilfeather.
© 7-18-46; 2c 10-30-46, continuity; Screen Gems, Inc., author and claimant, Los Angeles; L 646.

CAKEWALK POLKA. 1 reel.
(Soundies no. 1046-2-289) Directed by William Forest Crouch.
© 3-11-46; 2c 3-19-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 286.

CALIFORNIA GOLD RUSH. 6 reels.
Directed by R. G. Springsteen screen play by Bob Williams; based on Fred Harman's comic.
© 2-5-46; 2c 2-21-46, synopsis; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 105.

CAMPESINOS MEXICANOS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Wallace W. Atwood, Clark University.
A Spanish version of the film, People of Mexico.
© 10-3-46; 2c 10-17-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1193.

CAMPUS POLKA. 1 reel.
(Soundies no. 1046-6-353) Produced and directed by William Forest Crouch.
© 7-22-46; 2c 7-31-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 900.

O CANAL ALIMENTAR. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collabration with A. J. Carlson and H. G. Swann, University of Chicago.
A Portuguese version of the film, The Alimentary Tract.
© 7-20-46; 2c 7-30-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 931.

CANASKA GOLD. See The Royal Mounted Rides Again, no. 1.

CANINE CHAMPION. 1 reel.
(The World of Sports, no. 116) Narrated by Bill Stern.
© 2-20-46; 2c 4-8-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 382.

CANINE PATROL. 1 reel.

A Walt Disney Pluto cartoon. Directed by Charles Nichols; story by Harry Reeves and Tom Oreb; animation by Marvin Woodward, John Lounsbery, Norman Tate and Andy Engman; music by Oliver Wallace.
© 5-31-45; 2c 2-21-46, synopsis; Walt Disney Productions, author and claimant, Burbank, Calif.; L 104.

CANNING BEEF. See Farm Work. Food Preservation, no. 2,

THE CANTERVILLE GHOST. 9 reels.
Produced by Arthur L. Field; directed by Jules Dassin; screen play by Edwin Harvey Blum; based on the Canterville Ghost, by Oscar Wilde; musical score by George Bassman.
© 5-29-44; 2c 3-27-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 176.

CANYON PASSAGE. 10 reels.
Produced by Walter Wanger; directed by Jacques Tourneur; screen play by Ernest Pascal; adapted from the novel, Canyon Passage, by Ernest Haycox; musical direction by Frank Skinner.
© 7-18-46; 2c 7-22-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 447.

CAPERS ON THE CAMPUS. 1 reel.
(Soundies no. 646-1-57) Produced by Ben Hersh; directed by Dave Gould.
© 12-23-46; 2c 12-23-46, censorship script; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1407.

CAPTAIN EDDIE. 11 reels.
Directed by Lloyd Bacon; screen play by John Tucker Battle.
© 8-1-45; 2c 1-21-46, dialogue, Eureka Pictures, Inc., author and claimant, Los Angeles; L 53.

CAPTAIN KID. 1 reel.
(Soundies no. 1045-7-187) Directed by William Forest Crouch.
© 2-18-46; 2c 2-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 197.

THE CAPTIVE CHIEF. See The Phantom Rider, no. 9.

THE CARAVAN TRAIL. 7 reels.
Directed by Robert Emmett; original screen play by Frances Kavanaugh; musical direction by Carl Hoefle.
© 6-22-46; 2c 6-26-46, press book; P. R. C. Pictures, Inc., author and claimant, New York; L 412.

CARE OF PETS. For Portuguese version see Animais Caseiros.

THE CARIBBEAN MYSTERY. 7 reels.
Directed by Robert Webb; screen play by Jack Andrews and Leonard Praskins; adapted for the screen by W. Scott Darling from the novel, Murder in Trinidad, by John W. Vandercook; musical direction by David Buttolph.
© 6-13-45; 2c 1-11-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant; New York; L 17.

CARTOON CRUSADER. 1 reel.
(Person-oddity, no. 151) Produced by Thomas Mead; narrated by Ben Grauer.
© 3-21-46; 2c 3-27-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 308.

THE CAT CREEPS. 6 reels.
Directed by Erle C. Kenton; screen play by Edward Dein and Jerry Warner; original story by Gerald Geraghty; musical direction by Paul Sawtell.
© 4-11-46; 2c 5-3-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 285.

CATÁLISE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Herman I. Schlesinger and Warren C. Johnson, University of Chicago.
A Portuguese version of the film, Catalysis.
© 6-6-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 722.

CATALYSIS. For Portuguese version see Catálise.

THE CATMAN OF PARIS. 7 reels.
Directed by Lesley Selander; original screen play by Sherman L. Lowe; musical direction by Richard Cherwin; musical score by Dale Butts.
© 3-29-46; 2c 5-14-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 312.

CATNIPPED. 1 reel.
A Flippy cartoon. Directed by Bob Wickersham; story by Grant Simmons and Roy Jenkins; animation by Paul Sommer and Chuck Otterstrom; music by Eddie Kilfeather.
© 2-22-46; 2c 4-3-46, continuity sheets; Screen Gems, Inc., author and claimant, Los Angeles; L 192.

CATS CAN'T DANCE. 1 reel.
(Soundies no. 1045-7-221) Directed by William Forest Crouch.
© 12-31-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 62.

CAVALCADE OF ARCHERY. 1 reel.
(The Sports Parade) Produced by Gordon Hollingshead; directed by Howard Hill; written by Roger Q. Denny; narrated by Knox Manning.
© 12-31-45; 2c 1-21-46, release sheet; Vitaphone Corp., author and claimant, New York; M 116.

CAVALCADE OF MOVIES, vol. 1, no. 1. 1 reel.
© 3-4-46; 2c 3-25-46, release sheet; Sherwood Pictures, claimant, Brooklyn; Renee Sherwood, author; M 326.

CENTENNIAL SUMMER. 12 reels.
Directed by Otto Preminger; screen play by Michael Kanin; based on the novel by Albert E. Idell; musical direction by Alfred Newman.
© 7-10-46; 2c 9-18-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 568.

CENTERING SMALL STOCK. See Machine Shop Work. Bench Work, no. 7.

CHAIR SONG. 1 reel.
(Soundies no. 1046-8-185) Directed by William Forest Crouch.
© 2-18-46; 2c 2-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 203.

CHAMPAGNE MUSIC. 2 reels.
Produced and directed by Will Cowan; musical direction by Milton Rosen.
© 9-26-46; 2c 10-4-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 601.

CHARGING AND OPERATING A CUPOLA. See Foundry Work. Melting Practice.

CHEATIN' WOMAN BLUES. 1 reel.
(Soundies no. 1045-7-207) Directed by William Forest Crouch.
On film: copyright 1945.
© 2-4-46; 2c 2-13-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 189.

CHEESE BURGLAR. 1 reel.
A Noveltoon. Directed by I. Sparber; story by Carl Meyer and Joe Stultz.
© 2-22-46; 2c 5-20-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 325.

CHEMISTRY AND A CHANGING WORLD. For Portuguese version see A Química no Mundo Moderno.

THE CHEROKEE FLASH. 6 reels.
Produced by Bennet Cohen; directed by Thomas Carr; original screen play by Betty Burbridge; musical direction by Richard Cherwin.
© 11-28-45; 2c 1-16-46, sales manual; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 43.

CHICK AND DOUBLE CHICK. 1 reel.
A Little Lulu cartoon. Directed by Seymour Kneitel; story by Carl Meyer and Jack Ward.
© 8-16-46; 2c 8-22-46, synopsis; Paramount Pictures, Inc., author and claimant, New York; L 507.

CHICK CARTER, DETECTIVE.
A Columbia Pictures Corporation serial in 15 episodes. Directed by Derwin Abrahams; screen play by George Plympton and Harry Fraser; based on the Street and Smith character, the Shadow.
© Columbia Pictures Corp., author and claimant, Hollywood, Calif.

1. CHICK CARTER TAKES OVER. 3 reels.
© 7-11-46; 2c 8-29-46, synopsis; L 524.

2. JUMP TO ETERNITY. 2 reels.
© 7-18-46; 2c 8-29-46, synopsis; L 525.

3. GRINDING WHEELS. 2 reels.
© 7-25-46; 2c 8-29-46, synopsis; L 526.

4. CHICK CARTER TRAPPED. 2 reels.
© 8-1-46; 2c 8-29-46, synopsis; L 527.

5. OUT OF CONTROL. 2 reels.
© 8-8-46; 2c 8-29-46, synopsis; L 528.

6. CHICK CARTER'S QUEST. 2 reels.
© 8-15-46; 2c 8-29-46, synopsis; L 529.

7. CHICK CARTER'S FRAME-UP. 2 reels.
© 8-22-46; 2c 9-5-46, synopsis; L 548.

8. CHICK CARTER GIVES CHASE. 2 reels.
© 8-29-46; 2c 9-12-46, synopsis; L 561.

9. SHADOWS IN THE NIGHT. 2 reels.
© 9-5-46; 2c 9-19-46, synopsis; L 571.

10. RUN TO EARTH. 2 reels.
© 9-12-46; 2c 9-26-46, synopsis; L 587.

11. HURLED INTO SPACE. 2 reels.
© 9-19-46; 2c 10-3-46, synopsis; L 596.

12. CHICK CARTER FACES DEATH. 2 reels.
© 9-26-46; 2c 10-10-46, synopsis; L 611.

13. RENDEZVOUS WITH MURDER. 2 reels.
© 10-3-46; 2c 10-17-46, synopsis; L 633.

14. CHICK CARTER SETS A TRAP. 2 reels.
© 10-10-46; 2c 10-24-46, synopsis; L 638.

15. CHICK CARTER WINS OUT. 2 reels.
© 10-17-46; 2c 10-31-46, synopsis; L 652.

CHILD OF DIVORCE. 7 reels.
Directed by Richard O. Fleischer; written for the screen by Lillie Hayward; based on the play, Wednesday's Child, by Leopold L. Atlas.
© 10-30-46; 2c 12-10-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 705.

CHILDBIRTH — MODERN TECHNIQUE. 1 reel.
© 3-1-46; 2c 4-8-46, synopsis; Sherwood Pictures, claimant, Brooklyn; T. Marc Sherwood, author; M 393.

CHILDREN OF CHINA. For Portuguese version see As Criancas da China.

CHILDREN OF HOLLAND. For Portuguese version see As Criancas da Holanda.

CHILDREN OF PARADISE. 16 reels.
Directed by Charles Münch and Marcel Carné; scenario and dialogue by Jacques Prévert; music by Joseph Kosma, Maurice Thierte and Georges Mouque.
© 11-15-46; 1c 12-10-46, synopsis; Tricolore Films, Inc., claimant, New York; L 701.

CHIMP ON THE LOOSE. 1 reel.
(Variety View, no. 150) Produced by Thomas Mead; directed by John A. Haeseler; narrated by Tom Shirley.
© 3-21-46; 2c 3-27-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 311.

CHINA CARRIES ON. 1 reel.
(Movietone Adventures) Produced by Edmund Reek; musical score by L. DeFrancesco; narrated by Hugh James.
© 10-12-45; 2c 1-11-46, continuity; Twentieth Century-Fox Film Corp., author and claimant, New York; M 84.

CHINESES DO OESTE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with O. J. Caldwell.
A Portuguese version of the film, People of Western China.
© 7-10-46; 2c 7-30-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 895.

CHIPS AND PUTTS. 1 reel.
(The World of Sports, no. 109) Directed by Harry Foster; narrated by Bill Stern.
© 8-10-45; 2c 3-12-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 266.

CHIQUITA BANANA. 1 reel.
(Soundies no. 646-1-43) Directed by Dave Gould.
© 9-30-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1171.

CHUCK WORK. SETTING UP HEXAGON TURRET TOOLS. See Machine Shop Work. Operations on the Turret Lathe, no. 2.

CHUCK WORK. SETTING UP TOOLS FOR COMBINED CUTS. See Machine Shop Work. Operations on the Turret Lathe, no. 3.

CINDERELLA JONES. 10 reels.
Produced by Alex Gottlieb; directed by Busby Berkeley; screen play by Charles Hoffman; from a story by Philip Wylie; musical direction by Leo F. Forbstein; music by Frederick Hollander; orchestral arrangements by Ray Heindorf and Frank Perkins.
© 3-9-46; 2c 3-11-46, synopsis; Warner Bros. Pictures, Inc., author and claimant, New York; L 136.

CINDERELLA'S FELLER. 2 reels.
Directed by William McGann; original screen play by Jack Scholl.
© 9-28-46; 2c 10-15-46, production sheet; Warner Bros. Pictures, Inc., author and claimant, New York; L 627.

CITY OF BRIGHAM YOUNG. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music by the Mormon Tabernacle Choir, conducted by J. Spencer Cornwall.
© 6-25-44; 2c 3-28-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 331.

CITY WATER SUPPLY. For Portuguese version see O Abastecimento Municipal de Água.

CLANCY. 1 reel.
(Soundies no. 1045-7-217) Directed by William Forest Crouch.
© 12-30-45, 2c 1-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 131.

CLAUDIA AND DAVID. 8 reels.
Directed by Walter Lang; screen play by Rose Franken and William Brown Meloney; adaptation by Vera Caspary from stories by Rose Franken; musical direction by Cyril J. Mockridge.
© 8-14-46; 2c 10-11-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 610.

CLEAN PROFITS. (unpub.) 2 reels.
Produced for the Cities Service Oil Company by Jam Handy Organization, Inc.
© title and descr. recd. 4-20-46; 12 prints recd. 4-22-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 478.

CLEANING EQUIPMENT AND CONTAINERS. See Small Milk Plant Operation, pt. 2.

THE CLEANING OF WALLS. (unpub.)
Photographed in the Louisville Seagram Calvert plant and prepared with the assistance of its Sanitation Staff and Education Department.
© title, descr. and 5 prints recd. 10-31-46; the Industrial Sanitation Research Foundation, Louisville, Ky., claimant; Robert E. Schneider, Louis F. Kacel and Miriam Nicholas, authors; M 1273.

CLOAK AND DAGGER. 11 reels.
Produced by Milton Sperling; directed by Fritz Lang; screen play by Albert Maltz and Ring Lardner, Jr.; original story by Boris Ingster and John Larkin; suggested by the book by Corey Ford and Alastair MacBain; musical direction by Leo F. Forbstein; music by Max Steiner; orchestral arrangements by Hugo Friedhofer.
© 9-28-46; 2c 10-1-46, production sheets; United States Pictures, Inc., author and claimant, New York; L 604.

A CLOSE CALL FOR BOSTON BLACKIE. 6 reels.
Produced by John Stone; directed by Lew Landers; screen play by Ben Markson; story by Paul Yawitz.
© 1-24-46; 2c 3-5-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 120.

CLUNY BROWN. 10 reels.
Directed by Ernst Lubitsch; screen play by Samuel Hoffenstein and Elizabeth Reinhardt; based on the novel by Margery Sharp; musical direction by Emil Newman.
© 6-1-46; 2c 8-8-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 477.

THE CLUTCH AND HAND BRAKE. See Automotive Operation and Maintenance. Preventive Maintenance, no. 6.

COAX ME A LITTLE BIT. 1 reel.
(Soundies no. 646-1-69) Produced by Ben Hersh; directed by Dave Gould.
© 12-9-46; 2c 12-9-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1368.

THE COCKEYED MIRACLE. 9 reels.

Produced by Irving Starr; directed by S. Sylvan Simon; screen play by Karen De Wolf; based on a play by George Seaton; musical score by David Snell.
© 7-11-46; 2c 7-24-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 481.

COCKTAILS AND OO LA LA. 1 reel.
(Soundies no. 646-1-19) Directed by Dave Gould.
© 4-1-46; 2c 4-9-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 397.

COFFEE SHOP RHYTHM. 1 reel.
(Soundies no. 646-1-31) Directed by Dave Gould.
© 7-8-46; 2c 7-11-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 817.

THE COFFEE SONG. 1 reel.
(Soundies no. 646-1-75) Produced by Ben Hersh; directed by Dave Gould.
© 12-9-46; 2c. 12-9-46; continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1365.

COLLEGE QUEEN. 2 reels.
Directed by George B. Templeton; screen play and original story by Jacqueline Duffié; musical direction by Harry Simeone.
© 2-15-46; 2c 5-20-46, release dialogue script, Paramount Pictures, Inc., author and claimant, New York; L 326.

COLONEL EFFINGHAM'S RAID. 9 reels.
Directed by Irving Pichel; screen play by Kathryn Scola; based on the novel by Berry Fleming; musical direction by Emil Newman.
© 9-28-45; 2c 2-27-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 115.

COLOR RHAPSODY CARTOONS.
Cartoons in this series © Screen Gems, Inc., are listed under their respective titles.

COLORADO SERENADE. 7 reels.
Directed by Robert Emmett Tansey; original screen play by Frances Kavanaugh.
© 6-19-46; 2c 6-24-46, press book; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 410.

COMANCHE AVALANCHE. See The Scarlet Horseman, no. 11.

OS COMBUSTIVEIS E O CALOR. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with H. Horton Sheldon, New York University.
A Portuguese version of the film, Fuels and Heat.
© 5-29-46; 2c 6-28-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 733.

COME TO BABY DO. 1 reel.
(Soundies no. 1045-8-250) Directed by William Forest Crouch.
© 2-25-46; 2c 3-5-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 257.

COMMON ANIMALS OF THE WOODS. For Portuguese version see Animais do Mato.

COMMUNITY SING. Series 10. 1 reel each.
Produced by B. K. Blake.
© Columbia Pictures Corp., author and claimant, Hollywood, Calif.
3. © 11-29-45; 2c 2-6-46, continuity and title sheet; M 172.
4. © 12-20-45; 2c 2-6-46, continuity and title sheet; M 173.
5. © 1-17-46; 2c 4-1-46, dialogue; M 337.
6. © 2-21-46; 2c 9-4-46, continuity and title sheet; M 1047.
7. © 3-7-46; 2c 9-4-46, continuity and title sheet; M 1048.
8. © 4-11-46; 2c 9-4-46, continuity and title sheet; M 1049.
9. © 5-9-46; 2c 9-4-46, continuity and title sheet; M 1050.
10. © 6-13-46; 2c 9-4-46, continuity and titles; M 1051.
11. © 7-11-46; 2c 9-4-46, continuity and title sheet; M 1052.

COMMUTATION OF D. C. MACHINES. 3 reels.
© 3-19-46; 2c 3-29-46, descr.; Westinghouse Electric and Manufacturing Co., author and claimant, Pittsburgh; M 336.

COMPRESSION MOLDING. PREPARING THE CHARGE AND LOADING THE MOLD. See Plastics, no. 3.

CONQUEST OF CHEYENNE. 6 reels.
Directed by R. G. Springsteen; original story by Bert Horswell and Joseph Poland; based on Fred Harman's comic; musical direction by Richard Cherwin.
© 4-16-46; 2c 6-5-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 343.

A CONSERVACAO DOS RECURSOS NATURAIS.
1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with George T. Renner, Columbia University.
A Portuguese version of the film, Conservation of Natural Resources.
© 6-10-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 726.

CONSERVATION OF NATURAL RESOURCES. For Portuguese version see A Conservacão dos Recursos Naturais.

CONSUMPTION OF FOODS. See World Food Problems, pt. 1.

CONTINUED LEADERSHIP. (unpub.) 2 reels.
© title and descr. recd. 12-19-46; 30 prints recd. 12-23-46; Coca-Cola Co., claimant, Atlanta; Jam Handy Organization, Inc., author; M 1421.

CONTOUR FACE MILLING. See Machine Shop Work. Operations on the Horizontal Boring Mill, no. 3.

CONTROL OF BODY TEMPERATURE. For Portuguese version see Regulacão da Temperatura do Corpo.

CORNERED. 11 reels.
Produced by Adrian Scott; directed by Edward Dmytryk; screen play by John Paxton; story and adaptation by John Wexley; musical direction by C. Bakaleinikoff; music by Roy Webb; orchestral arrangements by Gil Grau.
© 11-14-45; 2c 3-5-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 122.

CORRECTIVE EXERCISE NO. 3 FOR CONSTIPATION. (unpub.)
© title and descr. recd. 4-4-46; 2 prints recd. 1-19-46; Anna Rehn, author and claimant, New York; M 399.

COTTON. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 5-31-46; 2c 6-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 646.

COUNT ME OUT. 1 reel.
(Soundies no. 1046-1-282) Directed by William Forest Crouch.
© 6-24-46; 2c 7-11-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 811.

COURTSHIP TO COURTHOUSE. 2 reels.
(This is America, no. 10) Produced by Frederic Ullman, Jr.; directed by Edward J. Montague; written by Phil Reisman, Jr.; narrated by Andre Baruch; music by Nathaniel Shilkret.
© 7-26-46; 2c 9-12-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 1063.

COWBELL SONG. 1 reel.
(Soundies no. 2444-1-5) Directed by William Forest Crouch.
© 5-27-46; 2c 6-7-46, synopsis, Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 638.

COWBOY BLUES. 7 reels.
Produced by Colbert Clark; directed by Ray Nazarro; original screen play by J. Benton Cheney; musical direction by Paul Mertz.
© 7-18-46; 2c 8-22-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 510.

COWBOY CALYPSO. 1 reel.
(Soundies no. 1046-9-382) Produced and directed by William Forest Crouch.
© 10-28-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1254.

CRACK-UP. 10 reels.
Directed by Irving Reis; written by John Paxton, Ben Bengal and Ray Spencer; suggested by a short story, Madman's Holiday, by Fredric Brown, musical direction by C. Bakaleinikoff; music by Leigh Harline.
© 6-19-46; 2c 7-16-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 434.

CRADLE OF CHRISTIANITY. 1 reel.
Narration by Frank P. Donovan; narrated by Karl Weber.
© 7-1-46; 2c 8-27-46, commentary; Hoffberg Productions, Inc., author and claimant, New York; M 1007.

CRADLE OF LIBERTY. 1 reel.
(Movietone Adventures) Produced by Edmund Reek; directed by Tom Cummiskey; musical score by L. DeFrancesco.
© 6-21-46; 2c 8-7-46, commentary; Twentieth Century-Fox Film Corp., author and claimant, New York; M 910.

CRAWL RED CRAWL. 1 reel.
(Soundies no. 1046-1-283) Directed by William Forest Crouch.
© 5-13-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 699.

CREMATION. See Daughter of Don Q, no. 10.

THE CREST OF QUALITY. (unpub.)
Produced for the Manufacturing Division of Marshall Field and Company, Inc., by Jam Handy Organization, Inc.
© title and descr. recd. 4-20-46; 14 prints recd. 4-22-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 480.

AS CRIANCAS DA CHINA. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with L. C. Goodrich, Columbia University.
A Portuguese version of the film, Children of China.
© 9-24-46; 2c 10-6-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1137.

AS CRIANCAS DA HOLANDA. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates, Columbia University.
A Portuguese version of the film, Children of Holland.
© 8-20-46; 2c 9-2-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1035.

AS CRIANCAS ESQUIMOS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Henry B. Collins, Jr., Smithsonian Institution. A Portuguese version of the film, Eskimo Children.
© 10-14-46; 2c 11-6-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1277.

CRIANCAS MEXICANAS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, University of Iowa, Arthur I. Gates, Columbia University and Celeste C. Rearson. A Portuguese version of the film, Mexican Children.
© 9-24-46; 2c 10-6-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1140.

CRIME DOCTOR'S MAN HUNT. 6 reels.
Produced by Rudolph C. Flothow; directed by

William Castle; screen play by Leigh Brackett; story by Eric Taylor; based on the radio program, Crime Doctor, by Max Marcin; musical direction by Mischa Bakaleinikoff.
© 10-24-46; 2c 11-18-46, production sheet; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 662.

CRIME OF THE CENTURY. 6 reels.
Directed by Philip Ford; screen play by O'Leta Rhinehart, William Hagens and Gertrude Walker; original story by O'Leta Rhinehart and William Hagens; musical direction by Richard Cherwin.
© 2-19-46; 2c 6-5-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 344.

CRIMINAL COURT. 7 reels.
Produced by Martin Mooney; directed by Robert Wise; screen play by Lawrence Kimble; based on a story by Earl Felton; musical direction by C. Bakaleinikoff; music by Paul Sawtell.
© 8-7-46; 2c 12-10-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 708.

THE CRIMSON CANARY. 7 reels.
Produced by Henry Blankfort; directed by John Hoffman; screen play by Henry Blankfort and Peggy Phillips; based on an original story by Peggy Phillips.
© 10-3-45; 2c 1-16-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 36.

THE CRIMSON GHOST. 2 reels each.
A Republic Productions, Inc. serial in 12 episodes. Directed by William Witney and Fred C. Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Sol Shor; musical direction by Mort Glickman.
© Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author, Episodes 1-6, 8-2-46; 2c 8-20-46, production sheets; L 504. Episodes 7-12, 9-2-46; 2c 10-15-46, production sheets; L 621.

1. ATOMIC PERIL.
2. THUNDERBOLT.
3. THE FATAL SACRIFICE.
4. THE LAUGHING SKULL.
5. FLAMING DEATH.
6. MYSTERY OF THE MOUNTAIN.
7. ELECTROCUTION.
8. THE SLAVE COLLAR.
9. BLAZING FURY.
10. THE TRAP THAT FAILED.
11. DOUBLE MURDER
12. THE INVISIBLE TRAIL.

A CRY IN THE NIGHT. See Who's Guilty? No. 14.

CUBAN MADNESS. 2 reels.
Produced by Will Cowan; directed by Lewis D. Collins, musical direction by Milton Rosen; orchestration by Loyd Akridge.
© 10-26-45; 2c 1-17-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 50.

CUBAN PETE. 6 reels.
Directed by Jean Yarbrough; screen play by Robert Presnell, Sr., and M. Coates Webster; original story by Bernard Feins.
© 7-18-46; 2c 4-19-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 446.

LES CULTIVATEURS DE BLÉ. 1 reel.
Produced by Encyclopaedia Films, Inc. A French version of the film, The Wheat Farmer.
© 6-29-46; 2c 7-12-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 837.

CUTTING AND BONING A FOREQUARTER OF BEEF See Farm Work. Meat Cutting, no. 1.

CUTTING AND BONING A HINDQUARTER OF BEEF. See Farm Work. Meat Cutting, no. 2.

CUTTING COVE MOLDING AND CORE BOX. See Precision Wood Machining. Operations on the Variety Saw, no. 4.

CUTTING GROOVES WITH CIRCULAR SAW BLADES. See Precision Wood Machining. Operations on the Spindle Shaper, no. 3.

CUTTING TENONS AND SEGMENTS. See Precision Wood Machining. Operations on the Variety Saw, no. 3.

D. C. MOTOR MECHANICAL OVERHAUL. See Electrical Work. Motor Maintenance and Repair, no. 1.

D. C. MOTOR. REWINDING. See Electrical Work. Motor Maintenance and Repair, no. 2.

A DAGGER IN THE DARK. See Son of the Guardsman, no. 5.

THE DAGGER PIT. See Jungle Raiders, no. 8.

DANCE CONTINENTALE. 1 reel.
(Soundies no. 1045-9-253) Directed by William Forest Crouch.
© 6-17-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 705.

DANCE MODERNE. 1 reel.
(Soundies no. 1046-9-252) Directed by William Forest Crouch.
© 2-11-46; 2c 2-13-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 186.

DANCE REVELS. 1 reel.
(Soundies no. 1044-1-19) Directed by William Forest Crouch.
© 12-30-44; 2c 7-11-46, synopsis, Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 816.

DANCING ROMEO. 1 reel.
Directed by Cyril Endfield; screen play by Hal Law and Robert McGowan; musical score by Max Terr.
© 5-3-44; 2c 3-28-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 178.

DANGER DOWNWARD. See The Mysterious Mr. M, no. 2.

DANGER WOMAN. 6 reels.
Produced by Morgan B. Cox; directed by Lewis D. Collins; original screen play by Josef Mischel; musical direction by Paul Sawtell.
© 7-3-46; 2c 7-12-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 432.

DANGEROUS BUSINESS. 6 reels.
Produced by Ted Richmond; directed by D. Ross Lederman; screen play by Hal Smith; based on a play by Harry J. Essex; musical direction by Mischa Bakaleinikoff.
© 6-20-46; 2c 6-24-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 390.

DANGEROUS INTRUDER. 7 reels.
Directed by Vernon Keays; screen play by Martin M. Goldsmith; original story by Philip MacDonald and F. Ruth Howard; music by Karl Hajos.
© 11-21-45; 2c 7-8-46, press book; P. R. C. Pictures, Inc., author and claimant, New York; L 416.

DANGEROUS MONEY. 7 reels.
Produced by James S. Burkett; directed by Terry Morse; screen play by Miriam Kissinger; based on a character created by Earl Derr Biggers; musical direction by Edward J. Kay.
© 9-29-46; 2c 11-6-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 656.

DANNY BOY. 7 reels.
Directed by Terry Morse; screen play by Raymond L. Schrock; based on an original story by Taylor Caven; musical direction by Walter Greene.
© 1-8-46; 2c 1-10-46, publicity sheets; P. R. C. Pictures, Inc., author and claimant, New York; L 14.

DANNY BOY. 7 reels.
Directed by Terry Morse; screen play by Raymond L. Schrock; based on an original story by Taylor Caven; musical direction by Walter Greene.
© 6-19-46; 2c 6-24-46, press book; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 395.

DARK ALIBI. 6 reels.
Produced by James S. Burkett; directed by Phil Karlson; original screen play by George Callahan; based on a character created by Earl Derr Biggers.
© 3-26-46; 2c 3-28-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 184.

THE DARK CORNER. 10 reels.
Directed by Henry Hathaway; screen play by Jay Dratler and Bernard Schoenfield; based on a story by Leo Rosten; musical direction by Emil Newman.
© 4-12-46; 2c 6-25-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 393.

THE DARK HORSE. 6 reels.
Directed by Will Jason; screen play by Charles R. Marion and Leo Solomon; original story by Sam Heilman; musical direction by Hans J. Salter.
© 7-8-46; 2c 7-30-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 459.

THE DARK MIRROR. 9 reels.
Produced and written for the screen by Nunnally Johnson; directed by Robert Siodmak; original story by Vladimir Pozner; music by Dimitri Tiomkin.
© 10-3-46; 2c 10-8-46, production sheets; Inter-John, Inc., author and claimant, New York; L 632.

A DATE WITH FATE. See Who's Guilty? No. 7.

DATELINE TOMORROW. (unpub.) 3 reels.
Produced for Aluminum Company of America by Jam Handy Organization, Inc.
© title and descr. recd. 6-28-46; 14 prints recd. 7-1-46, synopsis; Jam Handy Organization, Inc., author and claimant, Detroit; M 757.

DAUGHTER OF DON Q. 2 reels each.
A Republic Productions, Inc. serial in 12 episodes. Directed by Spencer Bennet and Fred Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Lynn Perkins; musical direction by Raoul Kraushaar.
© Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author. Episodes 1-6, 6-4-46; 2c 6-11-46, production sheets; L 354. Episodes 7-12, 7-19-46; 2c 8-20-46, production sheets; L 503.

1. MULTIPLE MURDER.
2. VENDETTA.
3. UNDER THE KNIVES.
4. RACE TO DESTRUCTION.
5. BLACKOUT.
6. FORGED EVIDENCE.
7. EXECUTION BY ERROR.
8. WINDOW TO DEATH.
9. THE JUGGERNAUT.
10. CREMATION.
11. GLASS GUILLOTINE.
12. DEAD MAN'S VENGEANCE.

DAYS OF BUFFALO BILL. 6 reels.
Directed by Thomas Carr; original screen play by William Lively and Doris Schroeder; musical direction by Richard Cherwin.
© 2-19-46; 2c 5-17-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 322.

DAYS OF '76. 1 reel.
(The Sports Parade) Produced by Blumenthal and Heilner; directed by Andre de La Varre; written by Roger Q. Denny; narrated by Knox Manning.
© 12-29-45; 2c 1-17-46, release sheet; Vitaphone Corp., author and claimant, New York; M 93.

DEAD MAN'S VENGEANCE. See Daughter of Don Q, no. 12.

DEAD MEN FOR DECOYS. See The Royal Mounted Rides Again, no. 9.

DEAD OF NIGHT. 8 reels.
Directed by Cavalcanti, Basil Dearden and Robert Hamer; screen play by John Baines and Angus MacPhail; based on original stories by John Baines and E. F. Benson; music by Georges Auric.
© 9-9-45; 2c 8-8-46, production sheets; Ealing Studios, Ltd., author and claimant, New York; L 497.

DEADLINE AT DAWN. 9 reels.
Produced by Adrian Scott; directed by Harold Clurman; screen play by Clifford Odets; based on a novel by William Irish [pseud.]; musical direction by C. Bakaleinikoff; music by Hanns Eisler.
© 1-1-46; 2c 4-23-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 255.

DEADLINE FOR MURDER. 7 reels.
Directed by James Tinling; screen play and original story by Irving Cummings, Jr.; musical score by Rudy Schrager.
© 6-14-46; 2c 9-18-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 569.

THE DEATH DETECTOR. See King of the Forest Rangers, no. 10.

THE DEATH FLOOD. See Lost City of the Jungle, no. 2.

THE DEATH HOUSE. See The Phantom Rider, no. 11.

DEATH SHIFTS PASSENGERS. See The Scarlet Horseman, no. 5.

DEATH VALLEY. 8 reels.
Produced by William B. David; directed by Lew Landers; original story and screen play by Doris Schroeder.
© 8-19-46; 2c 10-9-46, press book; Lida Distributing Co., author and claimant, Hollywood, Calif.; L 629.

DEATH'S SHINING FACE. See Lost City of the Jungle, no. 6.

DECEPTION. 12 reels.
Produced by Henry Blanke; directed by Irving Rapper; screen play by John Collier and Joseph Than; based on a play by Louis Verneuil; musical direction by Leo F. Forbstein; music by Erich Wolfgang Korngold.
© 10-26-46; 2c 10-29-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 642.

DECOY. 8 reels.
Produced by Bernhard and Brandt; directed by Jack Bernhard; screen play by Ned Young; original story by Stanley Rubin.
© 9-1-46; 2c 9-6-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 546.

DEEP SEA FISHING. 1 reel.
(The World of Sports, no. 120) Directed by Harry Foster. Narrated by Bill Stern.
© 7-25-46; 2c 11-7-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 1281.

DEFENDING THE CITY'S HEALTH. For Portuguese version See A Defesa da Saúde Pública.

DEFENSIVE FOOTWORK IN BASKETBALL. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Wilbur Jones, University of California at Los Angeles.
© 5-31-46; 2c 6-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 662.

A DEFESA DA SAÚDE PÚBLICA. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Wilson G. Smillie, Cornell University. A Portuguese version of the film, Defending the City's Health.
© 6-18-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 771.

DELUGE OF DESTRUCTION. See King of the Forest Rangers, no. 4.

DEMOCRACY. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 3-1-46; 1c 6-7-46, 1c 3-29-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 617.

DERRINGER DEATH. See The Royal Mounted Rides Again, no. 10.

DESI ARNAZ AND HIS ORCHESTRA. 1 reel.
Melody Master Bands. Directed by Jack Scholl.
© 10-4-46; 2c 11-13-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1303.

DESIGN FOR MURDER. See King of the Forest Rangers, no. 7.

DESPOTISM. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 3-1-46; 1c 6-7-46, 1c 3-29-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 618.

DETOUR. 1 reel.
(Soundies no. 646-1-36) Directed by Dave Gould.
© 7-8-46; 2c 7-11-46, synopsis, Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 819.

DEVIL BAT'S DAUGHTER. 7 reels.
Directed by Frank Wisbar; screen play by Griffin Jay; original story by Leo J. McCarthy and Ernst Jaeger.
© 6-19-46; 2c 6-24-46, dialogue continuity; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 396.

DEVIL MONSTER. 7 reels.
Directed by S. Edwin Graham; original story by Thelma Brooks and Terry Grey; screen adaptation by Juan Duval and S. Edwin Graham.
© 7-8-46; 2c 7-12-46, dialogue sheets; Weiss and Landres, author and claimant, Hollywood, Calif.; L 426.

DEVIL'S BREW. See Jungle Raiders, no. 7.

THE DEVIL'S HAND. See La Main du diable.

THE DEVIL'S MASK. 7 reels.
Produced by Wallace MacDonald; directed by Henry Levin; screen play by Charles O'Neal; additional dialogue by Dwight Babcock; based upon the original

radio program, I Love a Mystery; musical direction by Mischa Bakaleinikoff.
© 5-23-46; 2c 6-20-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 383.

THE DEVIL'S PLAYGROUND. 7 reels.
Produced by Lewis J. Rachmil; directed by George Archainbaud; screen play by Ted Wilson; based on characters created by Clarence E. Mulford; music by David Chudnow.
© 11-15-46; 2c 12-4-46, cutting continuity, press book and synopsis; Hopalong Cassidy Productions, Inc., author and claimant, Hollywood, Calif.; L 688.

DEVOTION. 11 reels.
Produced by Robert Buckner; directed by Curtis Bernhardt; screen play by Keith Winter; original story by Theodore Reeves; musical direction by Leo F. Forbstein; music by Erich Wolfgang Korngold.
© 4-20-46; 2c 4-22-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 244.

THE DIARY OF A CHAMBERMAID. 9 reels.
Produced by Benedict Bogeaus and Burgess Meredith; directed by Jean Renoir; screen play by Burgess Meredith; adapted from the novel by Octave Mirbeau, and the play by Andre Heuse, Andre de Lorde and Thielly Nores.
© 2-15-46; 2c 3-26-46, cutting continuity and press book; Camden Productions, Inc., author and claimant, Hollywood, Calif.; L 172.

DICK TRACY. 6 reels.
Produced by Herman Schlom; directed by William Berke; original screen play by Eric Taylor; based on the cartoon strip, Dick Tracy, by Chester Gould; musical direction by C. Bakaleinikoff; music by Roy Webb.
© 1 -1-46; 2c 3-7-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 132.

A DIGESTAO DOS ALIMENTOS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson and H. G. Swann, University of Chicago. A Portuguese version of the film, Digestion of Foods.
© 6-24-46; 2c 7-12-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 834.

DIGESTION OF FOODS. For Portuguese version see A Digestão dos Alimentos.

DIGGA DIGGA DO. 1 reel.
(Soundies no. 646-1-60) Produced by Ben Hersh; directed by Dave Gould.
© 10-28-46; 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1251.

DÍLO ATMOSFÉRY. 1 reel.
Produced by Encyclopaedia Films, Inc. A Czech version of the film, The Work of the Atmosphere.
© 6-11-46; 2c 7-9-46, script Encyclopaedia Films, Inc., author and claimant, Chicago; M 795.

DING DONG WILLIAMS. 7 reels.
Produced by Herman Schlom; directed by William Berke; screen play by Brenda Weisberg and M. Coates Webster; from the Collier's magazine stories by Richard English; musical direction by C. Bakaleinikoff; orchestral arrangements by Gene Rose.
© 12-31-45; 2c 3-7-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 133.

DINKY FINDS A HOME. 1 reel.
A Terrytoon. Directed by Eddie Donnelly; story by John Foster; music by Philip A. Scheib.
© 6-7-46; 2c 10-14-46, synopsis; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 637.

DINTY McGINTY. 1 reel.
(Soundies no. 1046-4-299) Directed by William Forest Crouch.
© 6-24-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 707.

DIRECT CURRENT CONTROLLERS. See Electrical Work. Motor Control, no. 1.

DISNEY (WALT) CARTOONS.
Cartoons in this series © Walt Disney Productions, are listed under their respective titles.

DISTRIBUTING AMERICA'S GOODS. 1 reel.
(What does it cost?) Produced by Encyclopaedia Britannica Films, Inc.
© 3-14-46; 2c 3-29-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 333.

DISTRIBUTING HEAT ENERGY. For Portuguese version see Propagacão do Calor.

DISTRIBUTION OF FOODS. See World Food Problems, pt. 3.

DIVE-HI CHAMPS. 1 reel.
(Grantland Rice Sportlights) Narrated by Ted Husing.
© 11-1-46; 2c 11-13-46, script; Paramount Pictures, Inc., author and claimant, New York; M 1296.

DIVING ACES. 1 reel.
(The World of Sports) Directed by Harry Foster; narrated by Bill Stern.
© 5-30-46; 2c 9-23-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 1088.

DIVING DANDIES. 1 reel.
(Sports Review) Produced by Edmund Reek; narrated by Paul Douglas; musical score by L. DeFrancesco.
© 3-15-46; 2c 9-24-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 1090.

DIXIE POINTERS. 1 reel.
(Grantland Rice Sportlight) Directed by Russell T. Ervin; narrated by Ted Husing.
© 2-21-46; 2c 2-26-46, script; Paramount Pictures, Inc., author and claimant, New York; M 218.

DIXIELAND JAMBOREE. 1 reel.
Melody Master Bands. Produced by Gordon

Hollingshead.
© 4-24-46; 2c 5-27-46, release sheet; Vitaphone Corp., author and claimant, New York; M 594.

DO YOU LOVE ME. 10 reels.
Directed by Gregory Ratoff; screen play by Robert Ellis and Helen Logan; additional dialogue by Dorothy Bennett; based on a story by Bert Granat; musical direction by Emil Newman and Charles Henderson.
© 5-2-46; 2c 7-3-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 406.

DOCTOR IN INDUSTRY—THE STORY OF KENNETH W. RANDALL, M. D. (unpub.) 5 reels. Produced for the General Motors Corporation by Jam Handy Organization, Inc.
© title, descr. and prints recd. 4-25-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 496.

DOES YOU DO, OR DOES YOU DON'T. 1 reel.
(Soundies no. 1046-3-304) Directed by William Forest Crouch.
© 8-5-46; 2c 8-9-46, synopsis, Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 926.

DOG OF THE SEVEN SEAS. 1 reel.
(Variety View, no. 152) Produced by Thomas Mead; script by Allan Kitchel, Jr.; narration by Ben Grauer.
© 6-6-46; 2c 6-20-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 740.

DOG TALE. 1 reel.
(Variety View, no. 149) Produced by Thomas Mead; directed by Charles Turner; narrated by Jack Costello.
© 3-21-46; 2c 3-27-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 309.

DOIN' YOU GOOD. 1 reel.
(Soundies no. 1045-4-126) Directed by William Forest Crouch.
© 12-30-45; 2c 1-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 136.

DOLL FACE. 9 reels.
Directed by Lewis Seiler; screen play by Leonard Praskins; adaptation by Harold Buchman; from a play by Louise Hovick; musical direction by Emil Newman and Charles Henderson.
© 1-1-46; 2c 3-20-46 dialogue; Twentieth Century-Fox Film Corp., author and claimant; L 151.

THE DOLLY SISTERS. 13 reels.
Directed by Irving Cummings; original screen play by John Larkin and Marian Spitzer, musical direction by Alfred Newman and Charles Henderson.
© 10-5-45; 2c 2-14-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 101.

THE DOMINION OF SPORTS. 1 reel.
(The Sports Parade) Directed by Van Campen Heilner; narrated by Knox Manning.
© 10-1-46; 2c 10-15-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1185.

DON RICARDO RETURNS. 7 reels.
Produced by J. S. Burkett; directed by T. O. Morse; screen play by Jack De Witt and Renault Duncan; original story by Johnston McCulley; music by Alexander Steinert.
© 11-5-46; 2c 11-22-46, press book; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 686.

DONALD DUCK CARTOONS.
Cartoons in this series © Walt Disney Productions, are listed under their respective titles.

DONALD'S DOUBLE TROUBLE. 1 reel.
A Walt Disney Donald Duck Cartoon. Directed by Jack King; story by Roy Williams; animation by Don Towsley, Fred Kopietz, Tom Massey and Sandy Strother; music by Oliver Wallace.
© 4-3-46; 2c 6-3-46, production sheets; Walt Disney Productions, author and claimant, Burbank Calif.; L 336.

DON'T BE A BABY, BABY. 1 reel.
(Soundies no. 1046-6-340) Produced and directed by William Forest Crouch.
© 7-22-46; 2c 7-31-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 897.

DON'T GAMBLE WITH STRANGERS. 7 reels.
Produced by Jeffrey Bernerd; directed by William Beaudine; screen play by Caryl Coleman and Harvey Gates.
© 5-27-46; 2c 6-4-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 340.

DOOM BEYOND THE DOOR. See The Scarlet Horseman, no. 9.

DOUBLE MURDER. See The Crimson Ghost, no. 11.

DOUBLE RHYTHM. 2 reels.
Directed by George B. Templeton; screen play by Franz Rosenwald and Frank Tashlin, based on a story by Franz Rosenwald; musical direction by Irvin Talbot.
© 6-20-46; 2c 9-12-46, release dialogue script; Paramount Pictures, Inc., author and claimant, New York; L 562.

THE DOUBLE TRAP. See The Mysterious Mr. M, no. 4.

DOWN MISSOURI WAY. 8 reels.
Directed by Josef Berne; original screen play by Sam Neuman.
© 8-1-46; 2c 7-25-46, dialogue continuity; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 455.

DOWN SINGAPORE WAY. 2 reels.
(Technicolor Special) Directed and written by Deane Dickason; narrated by Knox Manning.
© 6-16-46; 2c 9-3-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1024.

DOWN THE TRAIL TO SAN ANTONE. 1 reel.
(Soundies no. 646-1-1) Directed by Dave Gould.
© 4-8-46; 2c 4-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and

claimant, Chicago; M 427.

DRAGONWYCK. 11 reels.
Direction and screen play by Joseph L. Mankiewicz; from the novel by Anya Seton; musical director Alfred Newman.
© 4-2-46; 2c 7-18-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 442.

DRESSED TO KILL. 8 reels.
Directed by Roy William Neill; screen play by Leonard Lee; adaptation by Frank Gruber; adapted from a story by Sir Arthur Conan Doyle.
© 5-13-46; 2c 6-12-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 360.

DRIFTIN' RIVER. 6 reels.
Directed by Robert Emmett Tansey; original screen play by Frances Kavanaugh; musical direction by Karl Hajos; musical arrangement by Walter Greene.
© 10-1-46; 2c 10-16-46, cutting continuity; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 625.

DRIFTING ALONG. 7 reels.
Produced by Scott R. Dunlap; directed by Derwin M. Abrahams; screen play and story by Adele Buffington.
© 1-26-46; 2c 1-29-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 79.

DRILLING, TAPPING, STUB-BORING, AND DREAMING. See Machine Shop Work. Operations on the Horizontal Boring Mill, no. 6.

DRINK HEARTY. 1 reel.
(Soundies no. 1046-1-285) Directed by William Forest Crouch.
© 3-11-46; 2c 4-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 352.

DRY GRASS DANGER. See The Scarlet Horseman, no. 2.

DUDE COWBOY. 1 reel.
(Soundies no. 1045-7-206) Directed by William Forest Crouch.
© 2-25-46; 2c 2-28-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 242.

DUMMY SONG. 1 reel.
(Soundies no. 646-1-29) Directed by Dave Gould.
© 9-2-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1132.

E-BOB-O-LEE-BOP. 1 reel.
(Soundies no. 646-1-13) Directed by Dave Gould.
© 3-25-46; 2c 4-3-46, synopsis, Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 354.

THE EAGER BEAVER. 1 reel.
Merrie Melodies. Produced by Warner Brothers Cartoons, Inc.; directed by Charles M. Jones; story by Tedd Pierce.
© 12-30-45; 2c 7-17-46, release sheet; Vitaphone Corp., author and claimant, New York; M 854.

EAGER BEAVER. 1 reel.
(Soundies no. 1045-7-197) Directed by William Forest Crouch.
© 12-30-45; 2c 1-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 133.

EARL CARROLL SKETCHBOOK. 10 reels.
Directed by Albert S. Rogell; screen play by Frank Gill, Jr., and Parke Levy; original story by Frank Gill, Jr.; musical direction by Cy Feuer; music by Jule Styne and Sammy Cahn.
© 7-30-46; 2c 8-20-46, synopsis; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 506.

THE EASIER WAY. 1 reel.
Produced for General Motors Corporation by Jam Handy Organization, Inc.
© title, descr. and 14 prints recd. 10-5-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 1142.

EASY LIFE. 2 reels.
Directed by Walter Hart; original story and screen play by Alan Friedman and De Vallon Scott.
© 5-24-46; 2c 2-6-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 91.

EASY STREET. 1 reel.
(Soundies no. 1046-9-260) Directed by William Forest Crouch.
© 2-11-46; 2c 2-13-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 187.

EASY TO WED. 13 reels.
Produced by Jack Cummings; directed by Edward Buzzell; adapted by Dorothy Kingsley from the screen play, Libeled Lady, by Maurine Watkins, Howard Emmett Rogers and George Oppenheimer; musical score and direction by Johnny Green; orchestration by Ted Duncan.
© 3-12-46; 2c 3-22-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 158.

THE EDGE OF DANGER. See The Scarlet Horseman, no. 10.

THE EFFECTS OF ELECTROSHOCK THERAPY ON EXPERIMENTAL NEUROSES. (unpub.)
© title, descr. and 4 prints recd. 1-18-46; Jules H. Masserman, M. D., author and claimant, Chicago; M 181.

EGGS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with G. F. Stewart, Iowa State College.
© 10-18-46; 2c 11-11-46, continuity; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1288.

ELECTRICAL MACHINERY. See Electrical Work. Electrical Machinery.

ELECTRICAL WORK. ELECTRICAL MACHINERY.
1 reel each. Produced under the direction of the U. S. Office of Education.

© 6-1-45; 2c each 4-29-46, synopsis; Ray-Bell Films, Inc., author and claimant, St. Paul.

1. SINGLE PHASE AND POLYPHASE CIRCUITS. M 495.
4. SPLIT PHASE MOTOR PRINCIPLES. M 494.
5. REPULSION MOTOR PRINCIPLES. M 491.

ELECTRICAL WORK. MOTOR CONTROL. 1 reel each. Produced under the direction of the U. S. Office of Education.
© 8-1-45; 2c 1-16-46, synopsis; The Calvin Co., author and claimant, Kansas City, Mo.

1. DIRECT CURRENT CONTROLLERS. M 95.
2. ACROSS THE LINE STARTERS. M 96.
3. REDUCED VOLTAGE STARTERS. M 97.
4. WOUND ROTOR CONTROLLERS. M 98.

ELECTRICAL WORK. MOTOR MAINTENANCE AND REPAIR. 1 reel each. Produced under the direction of the U. S. Office of Education.
© The Calvin Co., author and claimant, Kansas City, Mo.

1. D. C. MOTOR. PT. I. MECHANICAL OVERHAUL.
© 8-1-45; 2c 1-16-46, synopsis; M 99.

2. D. C. MOTOR. PT. II. REWINDING.
© 8-1-45; 2c 1-28-46, synopsis; M 140.

3. SPLIT-PHASE MOTOR. REWINDING.
© 8-1-45; 2c 1-16-46, synopsis; M 100.

4. THREE-PHASE MOTOR. PT. I. PREPARING TO REWIND.
© 8-1-45; 2c 1-16-46, synopsis; M 101.

5. THREE-PHASE MOTOR. PT. II. REWINDING.
© 8-1-45; 2c 1-16-46, synopsis; M 102.

6. REPULSION-INDUCTION—GENERAL OVERHAUL.
© 8-1-45; 2c 1-16-46, synopsis; M 103.

ELECTROCHEMISTRY. For Portuguese version see Electroquímica.

ELECTROCUTION. See The Crimson Ghost, no. 7.

ELECTRODINÂMICA. 1 reel. Produced by Encyclopaedia Britannica Films, Inc. A Portuguese version of the film, Electrodynamics.
© 6-22-46; 2c 7-12-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 827.

ELECTRO-DYNAMICA. 1 reel. Produced by Encyclopaedia Films, Inc. A Dutch version of the film, Electrodynamics.
© 6-7-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 796.

ELECTRODYNAMICS. (Greek version) 1 reel. Produced by Encyclopaedia Films, Inc.
© 7-10-46; 2c 7-30-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 890.

ELECTRODYNAMICS. For other foreign versions. see

Electrodinâmica.
Electro-Dynamica.
L'Electrodynamique.
Den elektriske kraftlaeren.
Elektrodynamika.

L'ÉLECTRODYNAMIQUE. 1 reel. Produced by Encyclopaedia Films, Inc. A French version of the film, Electrodynamics.
© 6-8-46; 2c 7-16-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 843.

THE ELECTRONIC MOUSE TRAP. See Mighty Mouse in The Electronic Mouse Trap.

ELECTRONICS. See Engineering. Electronics.

ELÉTRONS. 1 reel. Produced by Encyclopaedia Britannica Films, Inc. A Portuguese version of the film, Electrons.
© 6-14-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 784.

ELECTROQUÍMICA. 1 reel. Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Hermann I. Schlesinger and Warren C. Johnson, University of Chicago. A Portuguese version of the film, Electrochemistry.
© 6-10-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 728.

ELECTROSTATICS. For Portuguese version see Electrostática.

ELEFANTES. 1 reel. Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Iowa State University, Arthur I. Gates, Columbia University and Celeste C. Pearson. A Portuguese version of the film, Elephants.
© 12-6-46; 2c 12-16-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1393.

DEN ELEKTRISKE KRAFTLAEREN. 1 reel. Produced by Encyclopaedia Films, Inc. A Norwegian version of the film, Electrodynamics.
© 6-5-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 805.

ELEKTRODYNAMIKA. 1 reel. Produced by Encyclopaedia Films, Inc. A Czecho-Slovakian version of the film, Electrodynamics.
© 6-8-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 793.

ELEPHANTS. For Portuguese version see Elefantes.

ELETROSTÁTICA. 1 reel. Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Harvey B. Lemon and Hermann I. Schlesinger, University of Chicago. A Portuguese version of the film, Electrostatics.
© 6-18-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 776.

THE EL PASO KID. 6 reels.
Directed by Thomas Carr; original screen play by Norman Sheldon; musical supervision by Raoul Kraushaar.
© 4-8-46; 2c 6-11-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 356.

EMPLOYING BLIND WORKERS IN INDUSTRY. See Problems in Supervision.

ENDOCRINE GLANDS. For Portuguese version See As Gladulas Endocrinas.

A ENERGIA E A SUA TRANSFORMACAO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Harvey B. Lemon and Hermann I. Schlesinger, University of Chicago. A Portuguese version of the film, Energy and Its Transformations.
© 5-29-46; 2c 6-28-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 732.

ENERGY AND ITS TRANSFORMATIONS. For Portugues version See A Energia e a Sua Transformacão.

LES ENFANTS DU PARADIS. See Children of Paradise.

A ENFERMAGEM DOMÈSTICA. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Mary Beard, American Red Cross. A Portuguese version of the film, Home Nursing.
© 6-18-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 774.

ENGINEERING. ELECTRONICS. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© Loucks and Norling Studios, author and claimant, New York.

3. THE TRIODE — AMPLIFICATION.
© 6-1-45; 2c 4-3-46, synopsis; M 367.

4. PRINCIPLES OF GAS-FILLED TUBES.
© 6-1-45; 2c 4-19-46, synopsis; M 468.

ENGINEERING. FUNDAMENTALS OF MECHANICS. 1 reel each.
Produced under the direction of the U. S. Office of Education.

AN INTRODUCTION TO VECTORS COPLANAR CONCURRENT FORCES.
© 6-1-45; 2c 4-3-46, synopsis; Loucks and Norling Studios, author and claimant, New York; M 366.

PRINCIPLE OF MOMENTS.
© 6-1-45; 2c 4-19-46, synopsis; Loucks and Norling Studios, author and claimant, New York; M 469.

PRINCIPLES OF DRY FRICTION.
© 12-1-45; 2c 4-3-46, synopsis; Graphic Films, author and claimant, Hollywood, Calif.; M 380.

PRINCIPLES OF GEARING—AN INTRODUCTION.
© 6-1-45; 2c 4-19-46, synopsis; Loucks and Norling Studios, author and claimant, New York; M 467.

ENGINEERING. METALLURGY. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© 12-1-45; 2c each 4-3-46, synopsis; Graphic Films, author and claimant, Hollywood, Calif.

Pt. I. HEAT TREATMENT OF ALUMINUM. M 376.
Pt. II. HEAT TREATMENT OF ALUMINUM. M 377.

ENGINEERING. MISCELLANEOUS. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© 12-1-45; 2c each 4-3-46, synopses; Graphic Films, author and claimant, Hollywood, Calif.

PRINCIPLES OF LUBRICATION. M 378.
PRINCIPLES OF REFRIGERATION. M 379.

ENRIC MADRIGUERA AND HIS ORCHESTRA. 1 reel.
Melody Master Bands. Directed by Jack Scholl.
© 9-28-46; 2c 10-15-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1182.

EQUESTRIAN QUIZ. 1 reel.
A Pete Smith Specialty. Produced and narrated by Pete Smith; screen play by Dave O'Brien and Lew Harris.
© 5-7-46; 2c 5-14-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 306.

ERRAND BOY FOR RHYTHM. 1 reel.
(Soundies no. 1045-8-247) Directed by William Forest Crouch.
© 5-27-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 700.

O ESQUILO PARDO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates, Columbia university, Ernest Horn, Iowa University and Celeste C. Pearson. A Portuguese version of the film, Gray Squirrel.
© 6-8-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 783.

ESKIMO CHILDREN. For Portuguese version see As Criancas Esquimos.

ESTABLISHING WORKING RELATIONS FOR THE DISABLED WORKER. See Problems in Supervision.

OS ESTADOS CENTRAIS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. A Portuguese version of the film, The Middle States.
© 6-24-46, 2c 7-12-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 832.

OS ESTADOS DO NORDESTE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.

A Portuguese version of the film, The Northeastern States.
© 5-29-46; 2c 6-28-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 730.

OS ESTADOS DO NOROESTE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., A Portuguese version of the film, The Northwestern States.
© 5-27-46; 2c 6-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 641.

OS ESTADOS DO SUDESTE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. A Portuguese version of the film, The Southeastern States.
© 5-27-46; 2c 6-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 643.

OS ESTADOS DO SUDOESTE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. A Portuguese version of the film, The Southwestern States.
© 5-27-46; 2c 6-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 642.

EVERY MINUTE COUNTS (LATENESS, LOAFING, AND ABSENTEEISM) See Problems in Supervision.

EVERY TWENTY MINUTES ... ONE OF YOU ... (unpub.)
1/2 reel.
Produced for the Traffic Safety Association of Detroit by Jam Handy Organization, Inc.
© title and descr. recd. 6-28-46; 12 prints recd. 7-1-46, synopsis; Jam Handy Organization, Inc., author and claimant, Detroit; M 759.

EXECUTION BY ERROR.
See Daughter of Don Q, no. 7.

EXPERIMENT. (unpub.) 2 reels.
Produced for the General Motors Corporation by Jam Handy Organization, Inc.
© title, descr. and 14 prints recd. 8-5-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 920.

THE EXTERMINATOR.
See Gandy Goose in The Exterminator.

O EXTREMO OESTE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., A Portuguese version of the film, The Far Western States.
© 5-27-46; 2c 6-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 640.

EYES AND THEIR CARE. (Greek version) 1 reel.
Produced by Encyclopaedia Films, Inc.
© 7-15-46; 2c 7-21-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 875.

THE EYES AND THEIR CARE. For other foreign versions see
Os Olhos.
De Oogen en Hun Verzorging.
Øyet og dets hygiene.
Péce o oci.
Les Yeux et les soins à leur donner.

FABRICATED METAL AIRCRAFT.
See Aircraft Work. Metal Fabrication.

THE FABULOUS SUZANNE. 8 reels.
Directed by Steve Sekely; screen play by Tedwell Chapman and Randall Faye; original story by William Sowers and Tedwell Chapman; musical score by Arthur Lange.
© 11-12-46; 2c 11-19-46, press book; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 669.

THE FACE OF MARBLE. 7 reels.
Produced by Jeffrey Bernerd; directed by William Beaudine; original story by William Thiele and Edmund Hartmann; screen play by Michel Jacoby; musical direction by Edward Kay.
© 1-19-46; 2c 4-10-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 223.

FACING YOUR DANGER. 1 reel.
(The Sports Parade) Produced by Gordon Hollingshead; directed by Edwin E. Olsen; narrated by Knox Manning.
© 12-23-45; 2c 6-10-46, release sheet; Vitaphone Corp., author and claimant, New York; M 639.

FAIR AND WORMER. 1 reel.
Merrie Melodies. Produced by Warner Brothers Cartoons, Inc.
© 8-31-46; 2c 10-1-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1116.

FACE MILLING WITH A FIXTURE.
See Machine Shop Work. Operations on the Horizontal Boring Mill, no. 2.

FAIRWEATHER FRIENDS. 1 reel.
Walter Lantz color cartoon. Directed by James Culhane; story by Ben Hardaway, and Milt Schaffer; music by Darrell Calker; animation by LaVerne Harding and Sidney Pillet.
© 9-26-46; 2c 10-4-46, dialogue; Universal Pictures Co., Inc., and Walter Lantz Productions, author and claimant, New York; M 1126.

FAITHFUL IN MY FASHION. 8 reels.
Directed by Sidney Salkow; written by Lionel Houser; musical score by Nathaniel Shilkret.
© 6-4-46; 2c 6-12-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 357.

THE FALCON'S ALIBI. 7 reels.
Produced by William Berke; directed by Ray McCarey; screen play by Paul Yawitz; story by Dane Lussier and Manny Seff; based on the character created by Michael Arlen; musical direction by C. Bakaleinikoff.
© 1-1-46; 2c 6-18-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 369.

FALLA AT HYDE PARK. 1 reel.
Produced and narrated by Pete Smith; directed by Gunther V. Fritsch; screen play by Herbert Morgan;

original story by Margaret Suckley.
© 1-15-46; 2c 1-29-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 86.

FALLEN ANGEL. 11 reels.
Directed by Otto Preminger; screen play by Harry Kleiner; based on the novel by Marty Holland, musical direction by Emil Newman.
© 11-7-45; 2c 2-12-46, dialogue, Twentieth Century-Fox Film Corp., author and claimant, New York; L 96.

LA FAMILLE SOLAIRE. 1 reel.
Produced by Encyclopaedia Films, Inc. A French version of the film, The Solar Family.
© 6-6-46, 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 801.

THE FAR WESTERN STATES. For Portuguese version see O Extremo Oeste.

FARM WORK. FOOD PRESERVATION.
Produced under the direction of the U. S. Office of Education.

2. CANNING BEEF. 1 reel.
© 5-15-45; 2c 1-16-46, synopsis; The Calvin Co., author and claimant, Kansas City, Mo.; M 104.

FARM WORK. LIVESTOCK.
Produced under the direction of the U. S. Office of Education.

3. HANDLING LIVESTOCK FOR MARKET. 1 reel.
© 5-15-45; 2c 1-16-46, synopsis; The Calvin Co., author and claimant, Kansas City, Mo.; M 105.

FARM WORK. MEAT CUTTING. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© 5-15-45; 2c each 1-16-46, synopses; The Calvin Co., author and claimant, Kansas City, Mo.

1. CUTTING AND BONING A FOREQUARTER OF BEEF. M 106.

2. CUTTING AND BONING A HINDQUARTER OF BEEF. M 107.

THE FATAL SACRIFICE.
See The Crimson Ghost, no. 3.

FATE'S VENGEANCE.
See Who's Guilty? No. 9.

FEAR. 8 reels.
Produced by Lindsley Parsons; directed by Alfred Zeisler; original screen play by Dennis Cooper and Alfred Zeisler.
© 1-5-46; 2c 1-11-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 21.

FEMININE CLASS. 1 reel.
Narration by Ted Husing; commentary by Justin Herman.
© 7-19-46; 2c 7-24-46, commentary; Paramount Pictures, Inc., author and claimant, New York; M 869.

FIERY DANGER.
See Lost City of the Jungle, no. 5.

A FIGHT FOR FREEDOM.
See Son of the Guardsman, no. 6.

FILM VODVIL. 1 reel each.
© Columbia Pictures Corp., author and claimant, Hollywood, Calif.
Series 2. Produced by B. K. Blake.
5. © 8-30-45; 2c 2-6-46, synopsis; M 171.

Series 3.
2. © 10-30-45; 2c 1-24-46, synopsis; M 127.
3. © 12-13-45; 2c 4-3-46, synopsis; M 349.
4. © 2-12-46; 2c 10-29-46, synopsis; M 1214.
5. © 4-4-46; 2c 10-29-46, synopsis; M 1215.
6. © 6-16-46; 2c 10-29-46, synopsis; M 1216.
7. © 7-18-46; 2c 10-29-46, synopsis; M 1217.
8. © 9-10-46; 2c 10-29-46, synopsis; M 1218.

FILMSING MELODY SERIES.
Motion pictures in this series © C. O. Baptista Films, are listed under their respective titles.

FINISHING.
See Aircraft Work. Finishing.

FINISHING MOLDED PARTS.
See Plastics, no. 9.

FIN'N FEATHERS. 1 reel.
(The Sports Parade) Produced by Blumenthal and de La Varre; directed by Van Campen Heilner; narrated by Knox Manning.
© 12-29-45; 2c 5-3-46, release sheet; Vitaphone Corp., author and claimant, New York; M 514.

FIRE JET TORTURE.
See Lost City of the Jungle, no. 8.

THE FIREMEN'S BELLE. 1 reel.
(Soundies no. 1046-3-319) Directed by William Forest Crouch.
© 6-10-46; 2c 6-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 678.

FIREWORKS FOR DEAD MEN.
See Secret Agent X9, no. 11.

FIRST AID.
For Portuguese version see Pronto Socorro.

FISHER'S FUNNIES. (unpub.)
© title, descr. and 4 prints recd. 10-1-46; Lester Fisher, author and claimant, Los Angeles; L 640.

FIT AND FAIR. 1 reel.
Story by Ann Delafield; continuity by Eve Bristow; narration by Ann Delafield and Bob Dixon.
© 12-6-45; 2c 3-2-46, synopsis; Richard Hudnut, claimant, New York; Ann Delafield, author; M 252.

FLAMING DEATH.
See The Crimson Ghost, no. 5.

THE FLAMING PIT.
See King of the Forest Rangers, no. 11.

FLAMING SHOWDOWN.
See The Royal Mounted Rides Again, no. 13.

A FLAMING TRAP.
See Hop Harrigan, no. 6.

FLASHES TO DEALERS. (unpub.) 1 reel.
Produced for the Richfield Oil Corporation by Jam Handy Organization, Inc.
© title and descr. recd. 5-9-46; 13 prints recd. 5-13-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 563.

FLIGHT TO NOWHERE. 8 reels.
Produced by William B. David; directed by William Rowland; screen play by Arthur V. Jones.
© 10-1-46; 2c 10-9-46, press book; Screen Guild Productions, Inc., author and claimant, Hollywood, Calif.; L 628.

FLIPPY CARTOONS.
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FLOOD OF FLAMES.
See The Mysterious Mr. M, no. 3.

FLORIDA FROLICS. 1 reel.
(Soundies no. 1046-4-345) Directed by William Forest Crouch.
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FLORIDA SHACK. 1 reel.
(Soundies no. 1046-4-323) Directed by William Forest Crouch.
© 10-21-46; 2c 10-29-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1229.

FLOWERS AT WORK. For Portuguese version see O Trabalho das Flores.

THE FLYING COFFIN.
See King of the Forest Rangers, no. 8.

FLYING HOOFS. 1 reel.
(The World of Sports, no. 119) Directed by Harry Foster; narrated by Bill Stern.
© 6-27-46; 2c 9-23-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 1089.

THE FLYING SERPENT. 6 reels.
Produced by Sigmund Neufeld; directed by Sherman Scott; screen play and original story by John T. Neville.
© 2-1-46; 2c 2-4-46, dialogue; P. R. C. Pictures, Inc., author and claimant, New York; L 84.

FOLLOW THAT BLONDE. 2 reels.
Produced by George Bilson; direction and screen play by Hal Yates.
© 9-27-46; 2c 12-12-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 716.

FOLLOW THAT WOMAN. 7 reels.
Directed by Lew Landers; screen play by Winston Miller and Maxwell Shane, based on a story by Ben Perry.
© 12-21-45; 2c 1-4-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 7.

FOOD PRESERVATION.
See Farm Work. Food Preservation.

THE FOOD STORE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 2-15-46; 2c 3-11-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 264.

FOODS AND NUTRITION. For Portuguese version see Os Alimentos e a Nutricão.

FOOTBALL FANFARE. 1 reel.
(Sports Review) Produced by Edmund Reek, narrated by Mel Allen; musical score by L. DeFrancesco.
© 8-23-46; 2c 9-24-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 1092.

FOOTBALL THRILLS, no. 9. 1 reel.
(Pete Smith Specialty) Produced and narrated by Pete Smith; musical score by Max Terr.
© 9-4-46; 2c 9-11-46, cutting continuity; Loew's, Inc., author and claimant, New York; M 1059.

FÔRCA HIDRÁULICÁ. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with George T. Renner, Columbia university. A Portuguese version of the film, Water Power.
© 6-17-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 778.

THE FOREST COMMANDOS. 2 reels.
(Technicolor Special) Produced by Gordon Hollingshead; directed by Van Campen Heilner; written by Glen Ireton; narrated by Knox Manning.
© 12-31-45; 2c 1-21-46, release sheet; Vitaphone Corp., author and claimant, New York; M 117.

FORESTRY AND FOREST INDUSTRIES. 1 reel.
(Your Life Work Series) Produced by Burton Homes Films, Inc. under the direction of Vocational Guidance Films, Inc.
© 9-15-46; 2c 10-16-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 1192.

FORGED EVIDENCE.
See Daughter of Don Q, no. 6.

A FORMACAO DA MONTANHA. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Carey Croneis, University of Chicago. A Portuguese version of the film, Mountain Building.
© 6-17-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 779.

FORMING ON ROTARY MACHINES.
See Aircraft Work. Forming Sheet Metal, no. 2.

FORMING ON THE STRETCHING MACHINE.
See Aircraft Work. Forming Sheet Metal, no. 6.

FORMING SHEET METAL.
See Aircraft Work. Forming Sheet Metal.

FORMING WITH A DROP HAMMER.
See Aircraft Work. Forming Sheet Metal, no. 5.

FORTUNE HUNTERS.
See Gandy Goose in Fortune Hunters.

FOUNDRY PRACTICE. MACHINE MOLDING.
1 reel each.
Produced under the direction of the U. S. Office of Education.
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MOLDING ON A JOLT ROLL-OVER PATTERN DRAW MACHINE. M 512.
MOLDING ON A JOLT SQUEEZE MACHINE. M. 509.

FOUNDRY WORK. MELTING PRACTICE.
1 reel each.
Produced under the direction of the U. S. Office of Education.
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CHARGING AND OPERATING A CUPOLA. M 511.
PREPARING A CUPOLA FOR CHARGING. M 510.

FOUR BODY MOTIONS.
See Leveling Training, C-O.

FOUR LETTERS. 1 reel.
(Soundies no. 1045-8-232) Directed by William Forest Crouch.
© 3-4-46; 2c 3-5-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 254.

FOX AND CROW CARTOONS.
Cartoons in this series. © Screen Gems, Inc., are listed under their respective titles.

FOXEY FLATFOOTS. 1 reel.
A Fox and Crow cartoon. Directed by Bob Wickersham; story by Webb Smith; music by Eddie Kilfeather.
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DIE FRAU MEINER TRAUME. (unpub.)
© title and descr. recd. Dec. 8, 1946; 8 prints recd. 12-19-46; Levinson-Finney Enterprises, Inc., claimant, Los Angeles; UFA Filmkunst, author; L 719.

FREDDIE STEPS OUT. 8 reels.
Produced by Sam Katzman; directed by Arthur Dreifuss; screen play and original story by Hal Collins and Arthur Dreifuss; musical direction by Lee Zahler.
© 5-30-46; 2c 6-7-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 349.

FREEDOM CAN CAN. 1 reel.
(Soundies no. 1045-9-263) Directed by William Forest Crouch.
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THE FRENCH KEY. 7 reels.
Directed by Walter Colmes; screen play by Frank Gruber; from the novel, The French Key, by Frank Gruber; musical score by Alexander Laszlo.
© 4-8-46; 2c 5-17-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 320.

THE FRIENDLY GHOST. 1 reel.
A Noveltoon. Directed by I. Sparber; story adaptation by Bill Turner and Otto Messmer; narration by Frank Gallop.
© 11-16-45; 2c 4-16-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 233.

FRIM FRAM SAUCE. 1 reel.
(Soundies no. 1045-8-249) Directed by William Forest Crouch.
© 12-31-45; 2c 2-1-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 148.

FROM HAND TO MOUSE. 1 reel.
Looney Tunes. Produced by Leon Schlesinger; directed by Charles M. Jones; story by Michael Maltese; musical direction by Carl W. Stalling.
© 12-24-45; 2c 3-25-46, release sheet; Vitaphone Corp., author and claimant, New York; M 298.

FROM THIS DAY FOREWARD. 10 reels.
Produced by William L. Pereira; directed by John Berry; screen play by Hugo Butler; adaptation by Garson Kanin; based upon the novel, All Brides Are Beautiful, by Thomas Bell; musical direction by C. Bakaleinikoff; music by Leigh Harline; orchestral arrangements by Gil Grau.
© 3-22-46; 2c 4-25-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 253.

FRONTIER FROLIC. 2 reels.
Produced by Will Cowan; directed by Lewis D. Collins; musical direction by Milton Rosen.
© 8-14-46; 2c 8-19-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 500.

FRONTIER GAL. 10 reels.
Directed by Charles Lamont; original screen play by Michael Fessier and Ernest Pagano; musical score and direction by Frank Skinner; music by Edgar Fairchild.
© 11-29-45; 2c 1-17-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 48.

FRONTIER GUNLAW. 6 reels.
Produced by Colbert Clark; directed by Derwin Abrahams; screen play by Bennett Cohen; story by Victor McLeod.
© 1-31-46; 2c 4-29-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 266.

FROZEN FRESHNESS. (unpub.)
Produced for the Frigidaire Division of the General Motors Corporation by Jam Handy Organization, Inc.
© title, descr. and 13 prints recd. 8-5-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 919.

FUELS AND HEAT. For Portuguese version see Os Combustíveis e o Calor.

FULL ARM MOTION. TIME STUDY TECHNIQUES. See Leveling Training, C-23.

A FUNCAO DOS RINS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson, H. G. Swann and F. J. Mullin, University of Chicago. A Portuguese version of the film, The work of the kidneys.
© 6-4-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 720.

FUNDAMENTALS INVOLVED IN THE SCIENCE OF BITE REVISION. (unpub.)
© title, descr. and 5 prints recd, 4-17-46; Harry Kazis, author and claimant, Boston; M 465.

FUNDAMENTALS OF BLUEPRINT READING. See Machine Shop Work. Fundamentals of Blueprint Reading.

FUNDAMENTALS OF END CUTTING TOOLS. See Machine Shop Work. Action, use and Care of Single Point Cutting Tools, no. 2.

FUNDAMENTALS OF FILING. See Machine Shop Work. Bench Work, no. 8.

FUNDAMENTALS OF MECHANICS. See Engineering. Fundamentals of Mechanics.

FUNDAMENTALS OF PATTERN MAKING. See Precision Wood Machining. Fundamentals of Pattern Making.

FUNDAMENTALS OF SIDE CUTTING TOOLS. See Machine Shop Work. Action, Use and Care of Single Point Cutting Tools, no. 1.

FUNDAMENTALS OF TENNIS. 2 reels.
Narrated by Donald Budge.
© 4-15-46; 2c 5-20-46, synopsis; Transfilm, Inc., claimant, New York; Walter Lowendahl, author; M 589.

FUZZY SETTLES DOWN. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; original story and screen play by Louise Rousseau.
© 7-12-44; 2c 8-15-46, dialogue; P. R. C. Pictures, Inc., author and claimant, New York; L 493.

G. I. WAR BRIDES. 8 reels.
Directed by George Blair; original screen play by John K. Butler; musical direction by Morton Scott; music score by Joseph Dubin.
© 7-8-46; 2c 7-24-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 450.

G STRING POLKA. 1 reel.
(Soundies no. 1046-7-355) Directed by William Forest Crouch.
© 9-23-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1168.

GALLANT BESS. 10 reels.
Produced by Harry Rapf; directed by Andrew Marton; screen play and original story by Jeanne Bartlett; suggested by an incident as told by Lt. Marvin Park U.S.N.R.; musical score by Rudolph G. Kopp.
© 9-17-46; 2c 9-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 588.

GALLANT JOURNEY. 9 reels.
Produced and directed by William A. Wellman; original screen play by Byron Morgan and William A. Wellman; musical direction by M. W. Stoloff; musical score by Marlin Skiles.
© 9-24-46, 2c 11-19-46, production sheet; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 663.

GALLOPING THUNDER. 6 reels.
Produced by Colbert Clark; directed by Ray Nazarro; original screen play by Ed Earl Repp.
© 4-25-46; 2c 5-1-46, production sheet; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 276.

A GAME OF DEATH. 8 reels.
Produced by Herman Schlom; directed by Robert Wise; screen play by Norman Houston; from an original short story, The Most Dangerous Game, by Richard Connell; musical direction by C. Bakaleinkoff; music by Paul Sawtell.
© 11-23-45; 2c 1-3-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 2.

GANDY GOOSE IN FORTUNE HUNTERS. 1 reel.
A Terrytoon. Directed by Connie Rasinski; story by John Foster; music by Philip Scheib.
© 2-8-46; 2c 4-22-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 243.

GANDY GOOSE IN IT'S ALL IN THE STARS. 1 reel.
Directed by Connie Rasinski; story by John Foster; music by Philip A. Scheib.
© 4-12-46; 2c 10-17-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 634.

GANDY GOOSE IN PEACE-TIME FOOTBALL. 1 reel.
A Terrytoon. Directed by Mannie Davis; story by John Foster; music by Philip A. Scheib.
© 7-19-46; 2c 10-14-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 612.

GANDY GOOSE IN THE EXTERMINATOR. 1 reel.
A Terrytoon. Directed by Eddie Donnelly; story by John Foster; music by Philip Scheib.
© 11-23-45; 2c 3-5-46, dialogue; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 116.

GANDY GOOSE IN THE GOLDEN HEN. 1 reel.
A Terrytoon. Directed by Mannie Davis; story by John Foster; music by Philip A. Scheib.
© 5-24-46; 2c 10-14-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 614.

GANDY GOOSE IN WHO'S WHO IN THE JUNGLE. 1 reel.
A Terrytoon. Directed by Eddie Donnelly; story by John Foster; music by Philip Scheib.
© 10-19-45; 2c 1-30-46, production sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 80.

LA GARDE-MALADE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Mary Beard, American Red Cross. A French version of the film, Home Nursing.
© 8-20-46; 2c 9-2-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1036.

GAS. 1 reel.
© 3-14-46; 2c 4-3-46, synopsis; Bob Bailey, author and claimant, Houston, Tex.; M 392.

GAS. (unpub.)
© title, descr. and 2 prints recd. 1-18-46, synopsis; Bob Bailey, author and claimant, Houston, Tex.; M 120.

GAS HOUSE KIDS. 7 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by Elsie and George Bricker and Raymond L. Schrock; original story by Elsie and George Bricker.
© 10-7-46; 2c 10-24-46, cutting continuity; P. R. C. Pictures, Inc., author and claimant, New York; L 685.

GASLIGHT. 12 reels.
Produced by Arthur Hornblow, Jr.; directed by George Cukor; screen play by John Van Druten, Walter Reisch and John L. Balderston; based upon the play by Patrick Hamilton; musical score by Bronislau Kaper.
© 5-5-44; 2c 3-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 170.

GASTROSCOPY, THE ENDOSCOPIC EXAMINATION OF THE HUMAN STOMACH. (unpub.) 1 reel.
© title and descr. recd. 3-4-46; 7 prints recd. 1-27-46; Joseph Seng Devitt, M. D., Milwaukee; author and claimant; M 261.

GAUNTLET OF GUNS.
See The Phantom Rider, no. 7.

GAY BLADES. 7 reels.
Directed by George Blair; screen play by Albert Beich; adaptation by Marcel Klauber; from a story by Jack Goodman and Albert Rice; musical direction by Morton Scott; musical score by Dale Butts.
© 3-5-46; 2c 7-24-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 453.

THE GAY CAVALIER. 7 reels.
Produced by Scott R. Dunlap; directed by William Nigh; original story and screen play by Charles S. Belden; based on the character created by O'Henry.
© 3-15-46; 2c 4-2-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 208.

GAY HAWAII. 1 reel.
(Soundies no. 1046-4-331) Directed by William Forest Crouch.
© 9-23-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1169.

GEM OF THE OCEAN. 2 reels.
(Technicolor Special) Produced by Gordon Hollingshead in cooperation with the U. S. Navy; narrated by Truman Bradley.
© 4-17-46; 2c 4-16-46, release sheet; Vitaphone Corp., author and claimant, New York; M 423.

GENIUS AT WORK. 6 reels.
Produced by Herman Schlom; directed by Leslie Goodwins; original screen play by Robert E. Kent and Monte Brice; musical direction by C. Bakaleinikoff.
© 7-31-46; 2c 12-10-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 706.

GENOVEFFA. (unpub.)
Adaptation from the novel by Canon Smidt. Italian and English script.
© title, descr. and 16 prints recd. 5-7-46; Patsy Colatrello, claimant, Newark, N. J.; La Jersey Italo-America Phono Film Corp., author; L 338.

THE GENTLEMAN FROM TEXAS. 6 reels.
Produced by Scott R. Dunlap; directed by Lambert Hillyer; screen play and original story by J. Benton Cheney; musical direction by Edward Kay.
© 6-5-46; 2c 6-24-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 388.

GENTLEMAN JOE PALOOKA. 8 reels.
Produced by Hal E. Chester; directed by Cyril Endfield; original screen play by Cyril Endfield; based on the comic strip by Ham Fisher.
© 10-14-46; 2c 11-14-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 660.

THE GENTLEMAN MISBEHAVES. 8 reels.
Produced by Alexis Thurn-Taxis; directed by George Sherman; screen play by Robert Wyler; story by Robert Wyler and John B. Clymer; musical direction by Mario Silva.
© 2-28-46; 2c 3-14-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 145.

GENTLEMEN WITH GUNS. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; musical direction by Lee Zahler.
© 6-22-46; 2c 6-26-46, press sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 414.

GET A WOMAN ON YOUR MIND. 1 reel.
(Soundies no. 1046-9-262) Directed by William Forest Crouch.
© 4-15-46; 2c 4-22-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 445.

GET ALONG, LITTLE ZOMBIE. 2 reels.
Direction, screen and story by Edward Bernds.
© 5-9-46; 2c 8-27-46, continuity; Columbia

Pictures Corp., author and claimant, Hollywood, Calif.; L 519.

GET IT OFF YOUR MIND. 1 reel.
(Soundies no. 1046-6-351) Directed by William Forest Crouch.
© 9-2-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1136.

GETTIN' GLAMOR. 1 reel.
Produced and narrated by Pete Smith; directed by Philip Anderson; original story by Sylvia J. Weston; screen play by Joe Ansen and Jameson Brewer; music by Max Terr and others.
© 10-4-45; 2c 4-18-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 236.

GHOST OF HIDDEN VALLEY. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play and original story by Ellen Coyle; musical direction by Lee Zahler.
© 6-3-46; 2c 7-8-46, press sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 417.

GILDA. 11 reels.
Produced by Virginia Van Upp; directed by Charles Vidor; musical direction by M. W. Stoloff and Marlin Skiles; story by E. A. Ellington; screen play by Marion Parsonnet; adaptation by Jo Eisinger.
© 4-19-46; 2c 4-25-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 252.

GIMME A LITTLE KISS (WILL YA HUH?). 1 reel.
(Soundies no. 1046-4-325) Directed by William Forest Crouch.
© 7-15-46; 2c 7-17-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 858.

GIRL OF MY DREAMS.
See Die Frau Meiner Traume.

GIRL ON THE SPOT. 9 reels.
Produced by George Blake; directed by William Beaudine; screen play by Dorcas Cochran and Jerry Warner; original story by George Blake and Jack Hartfield.
© 11-29-45; 2c 1-17-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 49.

GIRLS AND FLOWERS. 1 reel.
(Technicolor Adventures Special). Directed by Andre De Lavarre; narrated by Knox Manning.
© 4-27-46; 2c 5-27-46, release sheet; Vitaphone Corp., author and claimant, New York; M 595.

AS GLANDULAS ENDÓCRINAS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson and H. G. Swann, University of Chicago. A Portuguese version of the film, Endocrine Glands.
© 6-22-46; 2c 7-12-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 831.

THE GLASS ALIBI. 7 reels.
Directed by W. Lee Wilder; original screen play by Mindret Lord; musical score and direction by Alexander Laszlo.
© 3-29-46; 2c 4-23-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 239.

GLASS GUILLOTINE.
See Daughter of Don Q, no. 11.

GLIMPSES OF CALIFORNIA. 1 reel.
(The Voice of the Globe) Narration by James A. Fitzpatrick; music score by Nat Finston.
© 9-30-46; 2c 10-16-46, dialogue cutting continuity Loew's, Inc., author and claimant, New York; M 1226.

GLIMPSES OF GUATEMALA. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 2-5-46; 2c 3-15-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 275.

THE GLUEMAKER'S DAUGHTER. 1 reel.
(Soundies no. 1046-9-383) Produced and directed by William Forest Crouch.
© 12-2-46; 2c 12-6-46; continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1363.

GO NORTH. 1 reel.
(Variety View, no. 144) Produced by Thomas Mead; directed by Hamilton Wright; script by Frank Kelly; narrated by Ben Grauer.
© 9-28-45; 2c 6-20-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 743.

THE GOAL RUSH. 1 reel.
A Noveltoon.
© 9-27-46; 2c 10-3-46, script; Paramount Pictures, Inc., author and claimant, New York; M 1121.

GOD'S COUNTRY. 7 reels.
Produced by William B. David; directed by Robert Tansey; screen play and original story by Robert Tansey; adapted for screen by Frances Kavanaugh.
© 5-18-46; 2c 10-9-46, press book; Action Pictures, Inc., author and claimant, Hollywood, Calif.; L 607.

THE GOLDEN HEN.
See Gandy Goose in The Golden Hen.

GOLDEN HORSES. 1 reel.
(Sports Review) Produced by Edmund Reek; directed by Tom Cummiskey; narrated by Ed Thorgersen; musical score by L. DeFrancesco.
© 4-26-46; 2c 6-18-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 664.

GOOD DOG. 1 reel.
(Grantland Rice Sportlight) Narration by Ted Husing.
© 1-18-46; 2c 2-6-46, commentary; Paramount Pictures, Inc., author and claimant, New York; M 169.

GOOD GOOD GOOD. 1 reel.
(Soundies no. 1045-7-220) Directed by William

Forest Crouch.
© 12-30-45, 2c 1-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 112.

GOT A PENNY BENNY. 1 reel.
(Soundies no. 1045-8-248) Directed by William Forest Crouch.
© 4-22-46; 2c 5-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 541.

GRANDFATHER'S CLOCK. 1 reel.
(Soundies no. 1046-1-273) Directed by William Forest Crouch.
© 5-27-46; 2c 6-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 637.

GRANDPAW AIN'T THE MAN HE USED TO BE. 1 reel.
(Soundies no. 1045-5-154) Directed by William Forest Crouch.
© 12-24-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 57.

GRANTLAND RICE SPORTLIGHTS.
Motion pictures in this series © Paramount Pictures, Inc., are listed under their respective titles.

GREAT DAY. 7 reels.
Produced by Victor Hanbury; directed by Lance Comfort; screen play by John Davenport, Lesley Storm and Wolfgang Wilhelm; from the play by Lesley Storm; music by William Aywyn.
© 12-31-44; 2c 12-10-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 707.

A GREAT DAY'S COMING. 1 reel.
Directed by Robert Elwyn; original story by Ruth McCaslin; screen play by Lewis Jacobs; musical score by Max Terr.
© 4-13-44; 2c 3-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 166.

GREAT LAKES. 2 reels.
(This is America, no. 3) Produced by Frederic Ullman, Jr. in cooperation with the United States Coast Guard; written by Jerry Brondfield; narrated by Dwight Weist; music by Harold Anderson.
© 1-11-46; 2c 3-5-46, continuity; RKO Pathe, Inc., author and claimant, New York; M 251.

GREECE.
See March of Time, Forum Edition.

THE GREEN YEARS. 13 reels.
Produced by Leon Gordon; directed by Victor Saville; screen play by Robert Ardrey and Sonya Levien; based on the novel by A. J. Cronin; musical score by Herbert Stothart.
© 4-10-46; 2c 4-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 232.

GREY SQUIRREL. For Portuguese version. See O Esquilo Pardo.

GRINDING WHEELS.
See Chick Carter, Detective, no. 3.

GROOVIE MOVIE. 1 reel.
Produced and narrated by Pete Smith; directed by Will Jason; screen play by Joe Ansen and Jameson Brewer; musical score by Max Terr.
© 4-6-44; 2c 4-2-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 191.

GROUND WATER. For Portuguese version
See Águas de Inflitracão.

THE GUILTY ONE.
See Who's Guilty? No. 15.

GUN TOWN. 6 reels.
Produced and directed by Wallace W. Fox; original screen play by William Lively.
© 11-29-45; 2c 1-15-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 29.

GUNMAN'S CODE. 6 reels.
Produced and directed by Wallace W. Fox; screen play by William Lively and Sherman Lowe; based on a story by Arthur St. Claire.
© 9-26-46; 2c 10-4-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 600.

GUNNING FOR VENGEANCE. 6 reels.
Produced by Colbert Clark; directed by Ray Nazarro; screen play by Louise Rousseau and Ed Earl Repp; story by Louise Rousseau.
© 3-21-46; 2c 5-1-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 275.

GUNS OF THE LAW. 6 reels.
Produced by Arthur Alexander; direction and original screen play by Elmer Clifton; musical direction by Lee Zahler.
© 3-31-44; 2c 7-15-46, press book; P. R. C. Pictures, Inc., author and claimant, New York; L 437.

A GUY COULD CHANGE. 7 reels.
Directed by William K. Howard; screen play by Al Martin; based on a story by F. Hugh Herbert.
© 12-11-45; 2c 1-18-46; production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 52.

HAIL NOTRE DAME. 1 reel.
(Sportscope, no. 2) Produced by Jay Bonafield; directed by Joseph Walsh; written by Burton Benjamin; narrated by Red Barber; music by Nathaniel Shilkret.
© 10-18-46; 2c 12-10-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 1376.

HAIR RAISING HARE. 1 reel.
Merrie Melodies. A Bugs Bunny Special. Produced by Warner Brothers Cartoons, Inc., directed by Charles M. Jones; story by Tedd Pierce.
© 12-29-45; 2c 5-27-46, release sheet; Vitaphone Corp., author and claimant, New York; M 593.

HALF PAST JUMP TIME. 1 reel.
(Soundies no. 1045-7-222) Directed by William Forest Crouch.
© 12-30-45; 2c 1-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 138.

HANDLING LIVESTOCK FOR MARKET.
See Farm Work. Livestock, no. 3.

HANOVER HANGOVER. 1 reel.
(Soundies no. 1046-1-269) Directed by William Forest Crouch.
© 4-29-46; 2c 5-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 516.

HAPPY CAT. 1 reel.
(Soundies no. 1046-3-312) Directed by William Forest Crouch.
© 6-24-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 708.

HAPPY-GO-NUTTY. 1 reel.
A Metro-Goldwyn-Mayer cartoon. Directed by Tex Avery; story by Heck Allen; animation by Ed Love, Ray Abrams and Preston Blair; music by Scott Bradley and others.
© 6-22-44; 2c 4-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 229.

HARE TONIC. 1 reel.
Looney Tunes. Bugs Bunny Special. Produced by Warner Brother Cartoons; directed by Charles M. Jones; story by Tedd Pierce; musical direction by Carl W. Stalling.
© 12-27-45; 2c 3-25-46, release sheet; Vitaphone Corp., author and claimant, New York; M 297.

HARLEM HOTCHA. 1 reel.
(Soundies no. 1046-2-294) Directed by William Forest Crouch.
© 6-10-46; 2c 7-11-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 809.

HARP BOOGIE. 1 reel.
(Soundies no. 1046-3-343) Directed by William Forest Crouch.
© 8-12-46; 2c 8-26-46, synopsis; Soundies Distributing Corp., of America, Inc.; author and claimant, Chicago; M 994.

HARRIET. 1 reel.
(Soundies no. 1045-7-208) Directed by William Forest Crouch.
© 12-30-45; 2c 1-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimand, Chicago; M 114.

THE HARVEY GIRLS. 13 reels.
Produced by Arthur Freed; directed by George Sidney; screen play by Edmund Beloin, Nathaniel Curtis, Harry Crand, James O'Hanlon and Samson Raphaelson; based on the book by Samuel Hopkins Adams, and the original story by Eleanore Griffin and William Rankin. Musical direction by Lennie Hayton; music by Johnny Mercer and Harry Warner; orchestration by Conrad Salinger.
© 12-28-45; 2c 2-5-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 87.

THE HAUNTED MINE. 6 reels.
Directed by Derwin M. Abrahams; screen play by Frank H. Young; based on a story by Elizabeth Burbridge.
© 2-23-46; 2c 3-13-46, synopsis; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 143.

HAWAIIAN MEMORIES. 2 reels.
(Technicolor Special) Produced by Gordon Hollingshead; directed by John D. Craig; written by Saul Elkins; narrated by Truman Bradley.
© 12-27-45; 2c 6-19-46, release sheet; Vitaphone Corp., author and claimant, New York; M 683.

HAWKEYE HOEDOWN. 1 reel.
(Soundies no. 1046-7-358) Directed by William Forest Crouch.
© 9-9-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1159.

HE BROKE MY HEART. 1 reel.
(Soundies no. 646-1-9) Directed by Dave Gould.
© 4-22-46; 2c 4-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 487.

HE HOLDS MY HAND. 1 reel.
(Soundies no. 1046-1-268) Directed by William Forest Crouch.
© 3-11-46; 2c 3-19-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 283.

HEADIN' FOR A WEDDIN'. 2 reels.
Directed by Jules White; screen play and story by Felix Adler.
© 8-22-46; 2c 10-9-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 605.

HEADING WEST. 6 reels.
Produced by Colbert Clark; directed by Ray Nazarro; original story and screen play by Ed Earl Repp.
© 8-15-46; 2c 8-23-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 511.

HEADLINE BANDS. 1 reel.
Melody Master Bands. Produced by Gordon Hollingshead.
© 12-29-45; 2c 1-29-46, release sheet; Vitaphone Corp., author and claimant, New York; M 154.

HEARTBEAT. 11 reels.
Produced by Robert and Raymond Hakim; directed by Sam Wood; adaptation by Morrie Ryskind; based on an original screen play by Hans Wilhelm, Max Kolpe and Michel Duran; musical direction by C. Bakaleinikoff; music by Paul Misraki.
© 5-10-46; 2c 6-18-46, cutting continuity; New World Productions, Inc., author and claimant, Los Angeles; L 368.

HEAT TREATMENT OF ALUMINUM.
See Engineering. Metallurgy.

HEAVIER THAN WATER.

see The Mysterious Mr. M, no. 6.

HELD FOR MURDER.
See Who's Guilty? No. 3.

HELLO BILL. 1 reel.
(Soundies no. 2446-1-1) An Alexander production.
© 9-9-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1242.

HENPECKED HOBOES. 1 reel.
A Metro-Goldwyn - Mayer cartoon. Produced by Fred Quimby; directed by Tex Avery; story by Heck Allen; music by Scott Bradley.
© 10-10-46; 2c 10-22-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 644.

HER ADVENTUROUS NIGHT. 8 reels.
Directed by John Rawlins; original screen play by Jerry Warner; musical direction by Hans J. Salter.
© 7-8-46; 2c 7-12-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 431.

HER KIND OF MAN. 8 reels.
Produced by Alex Gottlieb; directed by Frederick de Cordova; screen play by Gordon Kahn and Leopold Atlas; original story by Charles Hoffman and James V. Kern; musical direction by Leo F. Forbstein; music by Franz Waxman.
© 5-11-46; 2c 5-16-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 317.

HER SISTER'S SECRET.
Produced by Henry Brash; directed by Edgar G. Ulmer; screen play by Anne Green; based on the novel, Dark Angel, by Gina Kaus; music by Hans Sommer.
© 9-12-46; 2c 10-4-46, synopsis; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 598.

HERE COMES THE CIRCUS. 1 reel.
Produced by Edmund Reek; musical score by L. deFrancesco.
© 5-31-46; 2c 9-25-46, commentary; Twentieth Century-Fox Film Corp., author and claimant, New York; M 1100.

HERE COMES THE FATTEST MAN IN TOWN.
1 reel.
(Soundies no. 1045-8-230) Directed by William Forest Crouch.
© 4-1-46; 2c 4-9-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 398.

A HEREDITARIEDADE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with H. H. Strandskov, University of Chicago. A Portuguese version of the film, Heredity.
© 6-6-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 723.

HEREDITY. For Portuguese version see A Hereditariedade.

HE'S FUNNY THAT WAY. 1 reel.
(Soundies no. 1046-8-369) Directed by William Forest Crouch.
© 10-7-46; 2c 10-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1195.

THE HICK CHICK. 1 reel.
A Metro-Goldwyn-Mayer cartoon. Produced by Fred Quimby; directed by Ted Avery; story by Heck Allen; animation by Preston Blair, Walt Clinton, Ed Love, and Ray Abrams; music by Scott Bradley.
© 6-6-46; 2c 6-25-46, cutting continuity; Loew's, Inc., author and claimant,New York; M 697.

THE HICK WITH THE HICCUPS. 1 reel.
(Soundies no. 1046-3-320) Directed by William Forest Crouch.
© 6-17-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 704.

HIDDEN DANGERS. (unpub.)
Directed by A. Martin Zinner, instructor, Dining Car Service, Pennsylvania Railroad.
© title, descr. and 10 prints recd. 1-21-46; Pennsylvania Railroad, claimant, New York; Alexander Martin Zinner, author; M 119.

HIGH BLOOD PLEASURE. 2 reels.
Directed by Jules White; story and screen play by Zion Myers.
© 12-6-45; 2c 1-29-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 76.

HIGH HAT. 1 reel.
(Soundies no. 646-1-17) Directed by Dave Gould.
© 4-8-46; 2c 4-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 425.

HIGH-LINE SMASH-UP.
See The Mysterious Mr. M, no. 12.

HIGH SCHOOL HERO. 8 reels.
Produced by Sam Katzman; directed by Arthur Dreifuss; original story and screen play by Hal Collins and Arthur Dreifuss.
© 9-8-46; 2c 9-6-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 547.

HIGHWAY EXECUTION.
See The Mysterious Mr. M, no. 5.

HIGHWAY MANIA. 2 reels.
(This is America, no. 1) Produced by Frederic Ullman, Jr.; directed by Larry O'Reilly; written by Jerome Brondfield; musical supervision by Herman Fuchs; music by Nathaniel Shilkret.
© 8-23-46; 2c 12-12-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 1389.

HILL BILLY BILL. 1 reel.
(Soundies no. 646-1-35) Directed by Dave Gould.
© 8-19-46; 2c 8-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1002.

THE HILLBILLIES.
See Speaking of Animals in The Hillbillies, Y5-2.

HIMALAYA HORROR.
See Lost City of the Jungle, no. 1.

HIMMELLEGEMENE RUNDT SOLEN. 1 reel.
Produced by Encyclopaedia Films, Inc. A Norwegian version of the film, The Solar Family.
© 7-10-46; 2c 7-30-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 891.

HISS AND YELL. 2 reels.
Directed by Jules White; story and screen play by Felix Adler.
© 2-14-46; 2c 4-3-46, picture continuity; Columbus Pictures Corp., author and claimant, Hollywood, Calif.; L 194.

A HIT WITH A MISS. 2 reels.
Directed by Jules White; screen play by Jack White; original story by Howard, Fine and Howard.
© 12-13-45; 2c 2-6-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 89.

HITLER LIVES. 2 reels.
Supervised by Gordon Hollingshead; screen play by Saul Elkins.
© 12-28-45; 2c 1-8-46, synopsis; Vitaphone Corp., author and claimant, New York; L 8.

HOBBING A HELICAL GEAR, TWO CUTS - NON-DIFFERENTIAL METHOD.
See Machine Shop Work. Operations on the Gear Hobbing Machine, no. 5.

HOBBING A SPUR GEAR. SETTING UP AND HOBBING THE WORK.
See Machine Shop Work. Operations on the Gear Hobbing Machine, no. 2.

HOBBING A SPUR GEAR. SETTING UP THE CHANGE GEARS.
See Machine Shop Work. Operations on the Gear Hobbing Machine, no. 1.

HOBBING A SQUARE TOOTH SPLINE SHAFT.
See Machine Shop Work. Operations on the Gear Hobbing Machine, no. 3.

HOBBING A WORM GEAR—INFEED METHOD.
See Machine Shop Work. Operations on the Gear Hobbing Machine, no. 4.

HOBO HOUND. 1 reel.
(Person-oddity, no. 155) Produced by Thomas Mead; narrated by Ben Grauer.
© 8-23-46; 2c 8-30-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 1027.

HOLIDAY FOR SHOESTRINGS. 1 reel.
Merrie Melodies. Produced by Warner Brothers Cartoons; directed by I. Freleng; story by Michael Maltese and Tedd Pierce; musical direction by Carl W. Stalling.
© 12-29-45; 2c 2-26-46, release sheet; Vitaphone Corp., author and claimant, New York; M 234.

HOLIDAY IN MEXICO. 14 reels.
Produced by Joe Pasternak; directed by George Sidney; screen play by Isobel Lennart; original story by William Kozlenko; musical direction by Georgie Stoll.
© 7-16-46; 2c 7-24-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 482.

HOLIDAY ON HORSEBACK. 1 reel.
(The Sports Parade) Produced by Blumenthal and Heilner; directed by Andre de La Varre; narrated by Knox Manning.
© 12-31-45; 2c 2-11-46, release sheet; Vitaphone Corp., author and claimant, New York; M 177.

HOLLYWOOD BOOGIE. 1 reel.
(Soundies no. 646-1-26) Produced by Ben Hersh. Directed by Dave Gould.
© 7-22-46; 2c 7-31-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 899.

HOLLYWOOD CANINE CANTEEN. 1 reel.
Merrie Melodies. Produced by Warner Brothers Cartoons; directed by Robert McKimson; story by Warren Foster; musical direction by Carl W. Stalling.
© 12-29-45; 2c 4-23-46, release sheet; Vitaphone Corp., author and claimant, New York; M 484.

HOLLYWOOD NEWSREEL. 1 reel each.
Produced by Hollywood Newsreel.
© Hollywood Newsreel, author and claimant, Hollywood, Calif.

A7. LOS ANGELES POLICE SHOW.
© 5-18-46; 2c 6-24-46, synopsis; M 689.

A8. HOLLYWOOD FOOTLIGHTS.
© 5-18-46; 2c 6-24-46, synopsis; M 690.

A9. WALTER CONNOLLY MEMORIAL HANDICAP AT THE DEL MAR RACES.
© 5-18-46; 2c 6-24-46, synopsis; M 691.

B3. SANTA ANITA $100,000.00 HANDICAP OF HOLLYWOOD NEWSREEL.
1946. © 5-18-46; 2c 6-24-46, synopsis; M 692.

B4. LADIES OF THE PRESS FASHION SHOW.
© 5-18-46; 2c 6-24-46, synopsis; M 693.

B5. COLLIE DOG SHOW AND MIDGET AUTO RACES.
© 5-18-46; 2c 6-24-46, synopsis; M 694.

B6. HOLLYWOOD STARS AND PALM SPRINGS PARADE.
© 7-10-46; 2c 9-18-46, synopsis; M 1083.

B7. DESERT RODEO.
© 7-10-46; 2c 9-18-46, synopsis; M 1084.

B8. STUDIO STARLINGS.
© 7-10-46; 2c 9-18-46, synopsis; M 1085.

B9. CIRCUS PARTY.
© 7-10-46; 2c 9-18-46, synopsis; M 1086.

HOME COOKERY OF FISH. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 6-20-46, 2c 6-5-46, script; Encyclopaedia Britannica Films, Inc., author and claimant,

Chicago; M 767.

HOME IN OKLAHOMA. 8 reels.
Directed by William Witney; original screen play by Gerald Geraghty; musical direction by Morton Scott; music score by Joseph Dubin.
© 11-12-46; 2c 11-19-46, production sheet; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 672.

HOME MAID. 1 reel.
Produced and narrated by Pete Smith; directed by Will Jason; original story and screen play by Jameson Brewer and Joe Ansen.
© 2-15-44; 2c 4-2-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 190.

HOME NURSING. For Portuguese and French version. See
A Enfermagem Doméstica.
La Garde-malade.

HOME ON THE RANGE. 6 reels.
Directed by Robert Springsteen; screen play by Betty Burbridge; original story by Betty Burbridge and Bernard McConville; musical direction by Morton Scott; musical score by Dale Butts.
© 3-29-46; 2c 5-14-46, production sheets. Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 309.

THE HOODLUM SAINT. 9 reels.
Produced by Cliff Reid; directed by Norman Taurog; original screen play by Frank Wead and James Hill; musical score by Nathaniel Shilkret.
© 2-4-46; 2c 3-5-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 123.

HOOTIN' NANNIE ANNIE. 1 reel.
(Soundies no. 646-1-34) Directed by Dave Gould.
© 9-2-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1133.

HOP HARRIGAN.
A Columbia Pictures Corporation serial, episodes 1-8. Directed by Derwin Abrahams; screen play and original story by George Plympton and Ande Lamb; adapted from the Hop Harrigan adventure strip, by Jon Blummer, and the Hop Harrigan radio program.
© Columbia Pictures Corp., author and claimant, Hollywood, Calif.

1. A MAD MISSION. 3 reels.
© 3-28-46; 2c 5-6-46, synopsis; L 281.

2. THE SECRET RAY. 2 reels.
© 4-11-46; 2c 5-13-46, synopsis; L 303.

3. THE MYSTERY PLANE. 2 reels.
© 4-25-46; 2c 5-20-46, synopsis; L 324.

4. PLUNGING PERIL. 2 reel.
© 5-9-46; 2c 5-27-46, synopsis; L 328.

5. BETRAYED BY A MADMAN. 3 reels.
© 5-23-46; 2c 5-28-46, synopsis; L 330.

6. A FLAMING TRAP. 2 reels.
© 6-6-46; 2c 5-28-46, synopsis; L 331.

7. ONE CHANCE FOR LIFE. 2 reels.
© 6-20-46; 2c 5-28-46, synopsis; L 332.

8. WHITE FUMES OF FATE. 2 reels.
© 7-4-46; 2c 5-28-46, synopsis; L 333.

HOPI HORIZONS. 2 reels.
Script by Margaret Cussler.
© 12-2-46; 2c 12-12-46, descr.; Social Documentary Films, claimant, Washington, D. C.; Margaret T. Cussler and Mary L. De Give, authors; M 1382.

HOT LIPS. 1 reel.
(Soundies no. 1046-2-288) Directed by William Forest Crouch.
© 5-27-46; 2c 6-7-46, Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 636.

HOT WATER. 2 reels.
Directed and written by Edward Bernds.
© 7-25-46; 2c 10-15-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 623.

HOTEL RESERVE. 9 reels.
Directed by Victor Hanbury, Lance Comfort and Max Greene; screen play and adaptation by John Davenport; adapted from the novel, Epitaph for a Spy, by Eric Ambler; music by Lennox Berkeley.
© 12-31-43; 2c 3-5-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 334. Corrective entry for L 121.

HOUSE OF DRACULA. 8 reels.
Produced by Paul Malvern; directed by Erle C. Kenton; original screen play by Edward T. Lowe; story by George Bricker and Dwight V. Babcock.
© 11-29-45; 2c 1-15-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 28.

HOUSE OF HORRORS. 7 reels.
Produced by Ben Pivar; directed by Jean Yarbrough; original story by Dwight V. Babcock; screen play by George Bricker; musical direction by H. J. Salter.
© 3-21-46; 2c 3-25-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 163.

HOUSE ON 52nd STREET. 1 reel.
(Soundies no. 1046-1-284) Directed by William Forest Crouch.
© 7-29-46; 2c 8-1-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 907.

THE HOUSE ON 92nd STREET. 10 reels.
Directed by Henry Hathaway; screen play by Barre Lyndon, Charles G. Booth and John Monks, Jr.; based on a story by Charles G. Booth.
© 9-26-45; 2c 1-17-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 45.

HOUSE TRICKS? 1 reel.
A Popeye the Sailor cartoon. Directed by Seymour Kneitel; story by Jack Ward and Carl Meyer.

© 11-2-45; 2c 3-25-46, dialogue sheets; Paramount Pictures, Inc., author and claimant, New York; L 160.

HOW CUTE CAN YOU BE. 1 reel.
(Soundies no. 646-1-59) Directed by Dave Gould.
© 10-14-46; 2c 10-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1199.

HOW DO YOU DO. 2 reels.
© 9-15-46; 2c 9-15-46, synopsis; Young America Films, Inc., author and claimant, New York; M 1079.

HOW DO YOU DO. 8 reels.
Directed by Ralph Murphy; screen play by Harry Sauber and Joseph Carole; original story by Harry Sauber.
© 1-7-46; 2c 1-10-46, dialogue continuity; P. R. C. Pictures, Inc., author and claimant, New York; L 15.

HOW NATURE PROTECTS NAIMALS. For Portuguese version. See A Natureza Protege os Animais.

HOW TO BRAZE ALUMINUM. (unpub.) 1 reel.
(An ALCOA "How to do it picture") Produced for Aluminum Company of America by Jam Handy Organization, Inc.
© title and descr. recd. 8-7-46; 14 prints recd. 8-8-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 937.

HOW TO MAKE A DRESS FORM. 1 reel.
Directed by Max H. Rarig.
© 2-1-46; 2c 6-27-46, commentary; Ester Nyberg, author and claimant, Seattle; M 715.

HOW TO SEE A FRENCH DOCTOR. 1 reel.
(Soundies no. 541-2-151) Produced by Fred Waller; directed by Warren Murray.
© 12-30-41; 2c 11-12-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1292.

HOW TO WELD ALUMINUM — ARC WELDING. (unpub.) 1 reel.
(An ALCOA "How to do it picture") Produced for Aluminum Company of America by Jam Handy Organization, Inc.
© title and descr. recd. 8-7-46; 13 prints recd. 8-8-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 936.

HOW TO WELD ALUMINUM — RESISTANCE WELDING. (unpub.) 1 1/2 reels.
(An ALCOA "How to do it picture") Produced for Aluminum Company of America by Jam Handy Organization, Inc.
© title and descr. recd. 8-7-46; 13 prints recd. 8-8-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 938.

HOW TO WELD ALUMINUM — TORCH WELDING (unpub.) 2 reels.
(An ALCOA "How to do it picture") Produced for Aluminum Company of America by Jam Handy Organization, Inc.
© title and descr. recd. 8-7-46; 13 prints recd. 8-8-46; Jam Handy Organization, Inc. author and claimant, Detroit; M 935.

HUMAN BAIT. See Who's Guilty? No. 5.

THE HUMAN TIME-BOMB.
See The Mysterious Mr. M, no. 10.

HUMPTY DUMPTY.
See Mother Goose Presents Humpty Dumpty.

HURLED INTO SPACE.
See Chick Carter, Detective, no. 11.

HUSH MY MOUSE. 1 reel.
Looney Tunes. Produced by Warner Brothers Cartoons; directed by Charles M. Jones; story by Tedd Pierce; musical direction by Carl W. Stalling.
© 12-29-45; 2c 5-6-46, release sheet; Vitaphone Corp., author and claimant, New York; M 533.

THE HYDRAULIC BRAKE SYSTEM.
See Automotive Operation and Maintenance. Preventive Maintenance, no. 7.

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME. 1 reel.
(Soundies no. 1046-3-313) Directed by William Forest Crouch.
© 6-10-46; 2c 6-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 676.

I DON'T CARE IF I NEVER GO TO BED. 1 reel.
(Soundies no. 646-1-11) Directed by Dave Gould.
© 4-15-46; 2c 4-22-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 447.

I DON'T KNOW ENOUGH ABOUT YOU. 1 reel.
(Soundies 1046-3-310) Directed by William Forest Crouch.
© 6-3-46; 2c 6-10-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 647.

I DON'T KNOW WHY. 1 reel.
(Soundies no. 1046-7-360) Directed by William Forest Crouch.
© 9-9-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1158.

I FALL IN LOVE WITH YOU EVERY DAY. 1 reel.
(Soundies no. 1046-3-302) Directed by William Forest Crouch.
© 5-27-46; 2c 6-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 635.

I GUESS I TOOK TOO MUCH FOR GRANTED. 1 reel.
(Soundies no. 1046-9-399) Produced and directed by William Forest Crouch.
© 12-16-46; 2c 12-18-46, censorship script; Soundies Distributing Corp. of America, Inc., quthor and claimant, Chicago; M 1399.

I LEFT MY HEART IN TEXAS. 1 reel.
(Soundies no. 1045-7-212) Directed by William Forest Crouch.
© 12-30-45; 2c 6-25-46, synopsis; Soundies

Distributing Corp. of America, Inc., author and claimant, Chicago; M 706.

I NEED A PLAYMATE. 1 reel.
(Soundies no. 1046-3-307) Directed by William Forest Crouch.
© 10-14-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant; M 1247.

I RING DOORBELLS. 7 reels.
Directed by Frank Strayer; screen play by Dick Irving Hyland; adapted by Dick Irving Hyland and Raymond L. Schrock; based on the book by Russell Birdwell.
© 1-12-46; 2c 1-15-46, dialogue continuity; P. R. C. Pictures, Inc., author and claimant, New York; L 26.

I STILL REMEMBER. 1 reel.
(Soundies no. 646-1-6) Directed by Dave Gould.
© 5-6-46; 2c 5-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 544.

I WANT A MAN. 1 reel.
(Soundies no. 2446-1-2) An Alexander production.
© 10-21-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1248.

I'D LOVE TO BE A COWGIRL. 1 reel.
(Soundies no. 646-1-4) Directed by Dave Gould.
© 5-6-46; 2c 5-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 543.

IDEA GIRL. 6 reels.
Directed by Will Jason; screen play by Charles R. Marion; original story by Gladys Shelley; adaptation by Elwood Ullman; musical direction by Frank Skinner.
© 2-8-46; 2c 7-12-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 430.

IF I'M LUCKY. 9 reels.
Directed by Lewis Seiler; screen play by Snag Werris, Robert Ellis, Helen Logan and George Bricker.
© 8-31-46; 2c 10-14-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 619.

IF YOU EVER COME TO TEXAS. 1 reel.
(Soundies no. 646-1-55) Produced by Ben Hersh; directed by Dave Gould.
© 11-3-46; 2c 11-4-46; continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1270.

IF YOU ONLY KNEW. 1 reel.
(Soundies no. 646-1-16) Directed by Dave Gould.
© 7-8-46; 2c 7-11-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 821.

I'LL NEVER GET MARRIED AGAIN. 1 reel.
(Soundies no. 1045-7-205) Directed by William Forest Crouch.
© 12-29-45; 2c 5-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 546.

I'LL SEE YOU IN MY DREAMS. 1 reel.
(Soundies no. 1046-6-348) Directed by William Forest Crouch.
© 7-15-46; 2c 7-17-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 856.

I'LL TAKE MILK. 2 reels.
Produced by George Bilson; directed by Hal Yates; screen play by Russ Green; story by George Bilson
© 7-19-46; 2c 9-12-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 556.

I'LL TAKE YOU HOME AGAIN KATHLEEN. 1 reel.
(Soundies no. 541-2-116)
© 12-30-42; 2c 11-20-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1308.

I'M A BIG GIRL NOW. 1 reel.
(Soundies no. 1046-7-364) Directed by William Forest Crouch.
© 9-23-46; 2c 10-44-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1166.

I'M HOMESICK, THAT'S ALL. 1 reel.
(Soundies no. 1045-7-191) Directed by William Forest Crouch.
© 12-24-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 55.

I'M JUST A LUCKY SO-AND-SO. 1 reel.
(Soundies no. 646-1-23) Directed by Dave Gould.
© 7-8-46; 2c 7-11-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 820.

I'M NOT THAT WAY. 1 reel.
(Soundies no. 1046-1-270) Directed by William Forest Crouch.
© 4-29-46; 2c 5-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 517.

IMMENSEE. (unpub.)
© title and descr. recd. 12-8-46; 9 prints recd. 12-19-46; Levinson-Finney Enterprises, Inc., claimant, Los Angeles; UFA Filmkunst Zeigt, author; L 721.

THE IMMORTAL BLACKSMITH. 1 reel.
Directed by Sammy Lee; original story by Harland Manchester; screen play by John Nesbitt; musical score by Max Terr.
© 5-17-44; 2c 4-23-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 245.

IMPORTANT BUSINESS. 1 reel.
Directed by Will Jason; original story and screen play by Robert Benchley.
© 4-27-44; 2c 4-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 228.

IN DUTCH. 1 reel.
A Walt Disney Pluto cartoon. Directed by Charles Nichols; story by Harry Reeves and Jesse Marsh; animation by George Nicholas, Marvin Woodward, Gerry Hathcock, and Brad Case, music by Oliver

Wallace.
© 9-28-45; 2c 4-24-46, production sheets; Walt Disney Productions, author and claimant, Burbank, Calif.; L 248.

IN FAST COMPANY. 7 reels.
Produced by Jan Grippo; directed by Del Lord; screen play by Edmond Seward, Tim Ryan and Victor Hammond; original story by Martin Mooney.
© 4-2-46; 2c 6-4-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 339.

IN OLD SACRAMENTO. 9 reels.
Directed by Joseph Kane; original story by Jerome Odlum; screen play by Frances Hyland; adaptation by Frank Gruber; musical direction by Morton Scott; orchestral arrangements by Dale Butts.
© 4-3-46; 2c 4-23-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 241.

IN OLD SANTA FE. 1 reel.
(Technicolor Adventures) Produced by Blumenthal and Heilner; directed by Andre De Lavarre; narrated by Truman Bradley.
© 12-31-45; 2c 2-19-46, release sheet; Vitaphone Corp., author and claimant, New York; M 209.

IN THE SHADE OF THE OLD APPLE TREE. 1 reel.
(Soundies no. 646-1-52) Directed by Dave Gould.
© 10-21-46, 2c 10-29-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1230.

INDIANA BARN DANCE. 1 reel.
(Soundies no. 1046-8-186) Directed by William Forest Crouch.
© 2-11-46; 2c 2-13-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 188.

INJECTION MOLDING. SETTING UP THE PRESS AND MOLDING A PART.
See Plastics, no. 7.

THE INNER CIRCLE. 6 reels.
Directed by Phil Ford; screen play by Dorrell McGowan and Stuart E. McGowan; suggested by a radio script by Leonard St. Clair and Lawrence Taylor; musical direction by Mort Glickman.
© 6-13-46; 2c 7-11-46, synopsis; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 424.

INNERTUBE ANTICS. 1 reel.
A Metro-Goldwyn-Mayer cartoon. Animation by Ed Barge, Arnold Gillespie and Michael Lah; music by Scott Bradley.
© 1-18-44; 2c 4-10-46, dialogue cutting continuity Loew's, Inc., author and claimant, New York; L 222.

INSIDE JOB. 7 reels.
Directed by Jean Yarbrough; screen play by George Bricker and Jerry Warner; original story by Tod Browning and Garrett Fort.
© 6-6-46; 2c 6-12-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 362.

INSTRUCTING THE BLIND WORKER ON THE JOB.
See Problems in Supervision.

INSTRUCTING THE DISABLED WORKER ON THE JOB.
See Problems in Supervision.

INTO THE VALLEY OF FIRE.
See Jungle Raiders, no. 6.

INTRAGASTRIC DRIP THERAPY FOR PEPTIC ULCER. (unpub.)
Produced for the Gastro-Enterology Research Laboratory of the Mount Sinai Hospital by Worcester Film Corporation; directed by Franklin Hollander and Asher Winkelstein.
© title, descr. and 8 prints recd. 8-10-46; Wyeth, Inc., claimant, Philadelphia; Franklin Hollander and Asher Winkelstein, authors; M 952.

AN INTRODUCTION TO EXTRA-CELLULAR FLUID. 1 reel.
© 8-20-45; 2c 8-23-45, synopsis; Mead Johnson and Co., claimant, Evansville, Inc.; James L. Gamble, author; M 342.

INTRODUCTION TO PREVENTIVE MAINTENANCE.
See Automotive Operation and Maintenance. Preventive Maintenance, no. 1.

AN INTRODUCTION TO VECTORS COPLANAR CONCURRENT FORCES.
See Engineering. Fundamentals of Mechanics.

INVISIBLE HANDS.
See Who's Guilty? No. 8.

THE INVISIBLE INFORMER. 6 reels.
Directed by Philip Ford; screen play by Sherman L. Lowe; original story by Gerald Drayson Adams; musical direction by Mort Glickman.
© 4-18-46; 2c 7-11-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 423.

THE INVISIBLE TRAIL.
See The Crimson Ghost, no. 12.

INVITATION TO THE NATION. 1 reel.
Directed by Byron; script by Oveste Granducci.
© 11-7-46; 2c 11-19-46, synopsis; Byron, Inc., Washington, claimant; Byron Roudabush, author; M 1318.

IT HAD TO BE YOU. 1 reel.
(Soundies no. 2444-1-2) Directed by William Forest Crouch.
© 2-18-46; 2c 2-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 196.

IT MUST BE JELLY. 1 reel.
(Soundies no. 1046-1-266) Directed by William Forest Crouch.
© 3-18-46; 2c 3-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 302.

IT SHOULDN'T HAPPEN TO A DOG. 8 reels.
Directed by Herbert Leeds; screen play by Eugene Ling and Frank Gabrielson; based on a story by Edwin Lanham; musical direction by Emil Newman.

© 6-19-46; 2c 9-27-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 589.

IT'S A PITY TO SAY GOODNIGHT. 1 reel. (Soundies no. 1046-8-370) Produced and directed by William Forest Crouch.
© 10-28-46; 2c 10-30-46, continuity; Soundies' Distributing Corp. of America, Inc., author and claimant, Chicago; M 1252.

IT'S A SIN TO TELL A LIE. 1 reel. (Soundies no. 1046-1-264) Directed by William Forest Crouch.
© 6-3-46; 2c 6-10-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 648.

IT'S ALL IN THE STARS.
See Gandy Goose in It's All in the Stars.

IT'S GREAT TO BE YOUNG. 7 reels. Directed by Del Lord; screen play by Jack Henley; story by Karen DeWolf.
© 9-12-46; 2c 12-9-46, press sheets; Columbus Pictures Corp., author and claimant, Hollywood, Calif.; L 700.

I'VE ALWAYS LOVED YOU. 12 reels. Directed by Frank Borzage; screen play by Borden Chase; from the story Concerto, by Borden Chase; musical direction by Walter Scharf.
© 6-21-46; 2c 7-24-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 452.

THE JAIL BREAK.
See Mighty Mouse in The Jail Break.

JAN SAVITT AND HIS BAND. 1 reel. Melody Master Bands. Produced by Gordon Hollingshead; directed by Jack Scholl.
© 12-28-45; 2c 3-18-46, release sheet; Vitaphone Corp., author and claimant, New York; M 280.

JANIE GETS MARRIED. 10 reels. Produced by Alex Gottlieb and Brock Pemberton directed by Vincent Sherman; original screen play by Agnes Christine Johnston; based on the characters created by Josephine Bentham and Herschel V. Williams, Jr.; musical direction by Leo F. Forbstein; orchestral arrangements by Leonid Raab; music by Frederick Hollander.
© 6-22-46; 2c 6-24-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 399.

INDUSTRIAL REVOLUTION. For Portuguese version see A Revolucao Industrial.

JAPANESE BURIAL.
See Secret Agent X9, no. 10.

JASPER'S DERBY. 1 reel. A George Pal Puppetoon. Directed by Duke Goldstone; story by Webb Smith.
© 9-20-46; 2c 9-25-46, dialogue sheets; Paramount Pictures, Inc., author and claimant, New York; L 580.

JET PROPULSION. 1 reel. Produced for the General Electric Company by Walt Disney Productions.
© 12-15-45; 2c 7-29-46, synopsis; Walt Disney Productions, author and claimant, Burbank, Calif.; M 880.

THE JEWELS OF ARZEC.
See
Jungle Raiders, no. 15.

JIGGERS, MY WIFE. 2 reels. Directed by Jules White; screen play and story by Zion Myers.
© 3-29-46; 2c 8-27-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 520.

JOE, JOE. 1 reel. (Soundies no. 1046-10-416) Produced and directed by William Forest Crouch.
© 12-16-46; 2c 12-18-46, censorship script; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1400.

JOE MC DOAKE'S COMEDIES. Motion pictures in this series © Vitaphone Corp., are listed under their respective titles.

JOE PALOOKA, CHAMP. 8 reels. Produced by Hal E. Chester; directed by Reginald Le Borg; screen play by Cyril Endfield and Albert de Pina; original story by Hal E. Chester; based on the comic strip by Ham Fisher.
© 4-1-46; 2c 5-10-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 301.

JOE'S KID. (unpub.) 2 1/2 reels. Directed by Charles Woolridge, Jr.
© title and descr. recd. 12-19-46; 14 prints recd. 12-23-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 1422.

JOG ALONG. 1 reel. (Soundies no. 646-1-28) Directed by Dave Gould.
© 8-19-46; 2c 8-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 999.

JOHN HENRY AND THE INKY-POO. 1 reel. A George Pal Puppetoon. Directed by George Pal; written by Latham Ovens and Robert Monroe.
© 9-6-46; 2c 9-12-46, dialogue; Paramount Pictures, Inc., author and claimant, New York; L 564.

JOHNNY COMES FLYING HOME. 7 reels. Directed by Ben Stoloff; screen play by Jack Andrews and George Bricker; based on a story by Jack Andrews.
© 3-21-46; 2c 7-18-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 441.

JOHNNY IN THE CLOUDS. 11 reels. Produced by Anatole de Grunwald; directed by Anthony Asquith; screen play by Terence Rattigan; story by Terence Rattigan and Anatole de Grunwald; based on a senario by Terence Rattigan and Richard Sherman; music by Nicholas Brodzsky.
© 3-15-46; 2c 5-15-46, continuity, press book and synopsis; General Film Distributors, Ltd., author

and claimant, New York; L 307.

THE JOHNSTOWN FLOOD.
See Mighty Mouse in The Johnstown Flood.

JONAH. 1 reel.
(Soundies no. 1045-5-150) Directed by William Forest Crouch.
© 12-30-45; 2c 1-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 137.

JOURNEY TO YESTERDAY. 1 reel.
Directed by Harold Daniels; original story and screen play by Edward Bock; musical score by Max Terr and Nathaniel Shilkret.
© 7-15-44; 2c 4-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 227.

JOURNEY TOGETHER. 10 reels.
Produced, directed, and written by members of the Royal Air Force; music composed by Gordon Jacobs.
© 5-3-46; 2c 5-3-46, release script; English Films, Inc., claimant, New York; Terence Rattigan, author; L 280.

JUANITA. 1 reel.
(Soundies no. 645-1-26) Directed by Josef Berne.
© 12-24-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 58.

THE JUDGMENT OF RANA.
See Jungle Raiders, no. 14.

THE JUGGERNAUT.
See Daughter of Don Q, no. 9.

JUMP CHILDREN. 1 reel.
(Soundies no. 2446-1-6) Directed by Leonard Anderson.
© 8-26-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1131.

JUMP TO ETERNITY.
See Chick Carter, Detective, no. 2.

JUNGLE JEOPARDY.
See Jungle Raiders, no. 9.

JUNGLE RAIDERS.
A Columbia Pictures Corporation serial in 15 episodes. Directed by Lesley Selander; original screen play by Ande Lamb and George H. Plympton.
© Columbia Pictures Corp., author and claimant, Hollywood, Calif.

1. MYSTERY OF THE LOST TRIBE. 3 reels.
© 9-14-45; 2c 5-1-46, synopsis; L 267.

2. PRIMITIVE SACRIFICE. 2 reels.
© 9-21-45; 2c 5-1-46, synopsis; L 268.

3. PRISONERS OF FATE. 2 reels.
© 9-28-45; 2c 5-1-46, synopsis; L 269.

4. VALLEY OF DESTRUCTION. 2 reels.
© 10-5-45; 2c 5-1-46, synopsis; L 270.

5. PERILOUS MISSION. 2 reels.
© 10-12-45; 2c 5-1-46, synopsis; L 271.

6. INTO THE VALLEY OF FIRE. 2 reels.
© 10-19-45; 2c 5-1-46, synopsis; L 272.

7. DEVIL'S BREW. 2 reels.
© 10-26-45; 2c 5-7-46, synopsis; L 292.

8. THE DAGGER PIT. 2 reels.
© 11-2-45; 2c 5-9-46, synopsis; L 293.

9. JUNGLE JEOPARDY. 2 reels.
© 11-9-45; 2c 5-7-46, synopsis; L 294.

10. PRISONERS OF PERIL. 2 reels.
© 11-16-45; 2c 5-8-46, synopsis; L 295.

11. VENGEANCE OF ZARA. 2 reels.
© 11-23-45; 2c 5-7-46, synopsis; L 296.

12. THE KEY TO ARZEC. 2 reels.
© 11-30-45; 2c 5-7-46, synopsis; L 297.

13. THE WITCH DOCTOR'S TREACHERY. 2 reels.
© 12-7-45; 2c 5-9-46, synopsis; L 298.

14. THE JUDGMENT OF RANA. 2 reels.
© 12-14-45; 2c 5-9-46, synopsis; L 299.

15. THE JEWELS OF ARZEC. 2 reels.
© 12-21-45; 2c 5-16-46, synopsis; L 314.

JUNGLE SMASH-UP.
See Lost City of the Jungle, no. 12.

JUNIOR. 1 reel.
(Soundies no. 1046-1-267) Directed by William Forest Crouch.
© 4-1-46; 2c 4-9-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 395.

JUNIOR PROM. 7 reels.
Produced by Sam Katzman; directed by Arthur Dreifuss; original story and screen play by Erna Lazarus and Hal Collins; musical supervision by Lee Zahler.
© 2-17-46; 2c 4-4-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 219.

JUST A LITTLE FOND AFFECTION. 1 reel.
(Soundies no. 1046-9-261) Directed by William Forest Crouch.
© 3-4-46, 2c 3-5-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 253.

JUST BEFORE DAWN. 7 reels.
Produced by Rudolph C. Flothow; directed by William Castle; original screen play by Eric Taylor, and Aubrey Wisberg; based on the radio program, Crime Doctor, by Max Marcin; musical direction by Mischa Bakaleinikoff.
© 3-6-46; 2c 3-6-46, synopsis; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 129.

JUST THE OTHER DAY. 1 reel.
(Soundies no. 646-1-48) Produced by Ben Hersh;

directed by Dave Gould.
© 10-28-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1253.

JUVENILE JURY. 1 reel.
(Juvenile jury series, no. 1) Produced and directed by William Forest Crouch.
© 11-5-46, 2c 11-8-46, continuity; Universal Pictures Co., Inc., author and claimant, New York; M 1285.

JUVENILE JURY SERIES.
Motion pictures in this series © Universal Pictures Co., Inc., are listed under their respective titles.

THE KEY TO ARZEC.
See Jungle Raiders, no. 12.

THE KEY TO MURDER.
See The Mysterious Mr. M, no. 11.

KICK TRICKS. 1 reel.
(Soundies no. 1046-4-317) Directed by William Forest Crouch.
© 8-26-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1127.

THE KID FROM BROOKLYN. 14 reels.
Produced by Samuel Goldwyn; directed by Norman Z. McLeod; adapted by Don Hartman and Melville Shavelson; from a screen play by Grover Jones, Frank Butler and Richard Connell; based on a play by Lynn Root and Harry Clork; musical direction by Carmen Dragon.
© 4-18-46; 2c 6-20-46, cutting continuity; Trinity Productions, Inc., author and claimant, Los Angeles; L 378.

A KILLER AT BAY.
See Who's Guilty? No. 4.

THE KILLERS. 11 reels.
Produced by Mark Hellinger; directed by Robert Siodmak; screen play by Anthony Veiller; from the story by Ernest Hemingway; music by Miklos Rozsa.
© 8-21-46; 2c 8-23-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York. L 514.

KING OF THE EVERGLADES. 1 reel.
(The Sports Parade) Directed by Andre de La Varre; narrated by Knox Manning.
© 9-20-46; 2c 10-15-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1184.

KING OF THE FOREST RANGERS. 2 reels each.
A Republic Productions, Inc. serial in 12 episodes. Directed by Spencer Bennet and Fred Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy and Lynn Perkins; musical supervision by Raoul Kraushaar.
© Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author. Episodes 1-6, 2-19-46; 2c 6-5-46, production sheets; L 341. Episodes 7-12, 4-8-46; 2c 6-18-46, production sheets; L 371.

1. THE MYSTERY OF THE TOWERS.
2. SHATTERED EVIDENCE.
3. TERROR BY NIGHT.
4. DELUGE OF DESTRUCTION.
5. PURSUIT INTO PERIL.
6. BRINK OF DOOM.
7. DESIGN FOR MURDER.
8. THE FLYING COFFIN.
9. S. O. S. RANGER.
10. THE DEATH DETECTOR.
11. THE FLAMING PIT.
12. TOWER OF VENGEANCE.

KISMET. 10 reels.
Produced by Everett Riskin; directed by William Dieterle; screen play by John Meehan; based upon the play by Edward Knoblock; musical score by Hubert Stothart; orchestral collaboration by Murray Cutter.
© 8-22-44; 2c 3-29-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 185.

KITTY. 10 reels.
Produced and directed by Mitchell Leisen; screen play by Darrell Ware and Karl Tunberg; from the novel by Rosamond Marshall; music score by Victor Young.
© 10-16-45; 2c 2-4-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 82.

KLONDIKE CASANOVA. 1 reel.
A Popeye the Sailor cartoon. Directed by I. Sparber; story by I. Klien and George Hill.
© 2-1-46; 2c 6-5-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 347.

A KNIGHT FOR A DAY. 1 reel.
A Walt Disney Goofy cartoon. Directed by Jack Hannah; story by Bill Peed; animation by Hugh Fraser, Judge Whitaker, Eric Larson and John Reed; music by Oliver Wallace.
© 6-4-45; 2c 3-5-46, synopsis; Walt Disney Productions, author and claimant, Burbank, Calif.; L 117.

KODACHROME COMMERCIAL, SAFETY COLOR FILM. (unpub.)
© title, descr. and 10 prints recd. 8-16-46; Eastman Kodak Co., claimant, Rochester, N. Y.; John Mills, Jr., author; M 978.

KONGO-ROO. 1 reel.
A Phantasy cartoon. Directed by Howard Swift; story by Carl Howard; animation by Grant Simmons; music by Eddie Kilfeather.
© 4-18-46; 2c 9-23-46, film continuity; Screen Gems, Inc., author and claimant, Hollywood, Calif.; L 576.

KROPPENS FORSVAR MOT SYKDOM. 1 reel.
Produced by Encyclopaedia Films, Inc. A Norwegian version of the film, Body Defenses Against Disease.
© 7-15-46; 2c 7-21-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 873.

LADY CHASER. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by Fred Myton; original story

by G. T. Fleming-Roberts.
© 11-25-46; 2c 12-13-46, press book; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 715.

LADY IN THE LAKE. 11 reels.
Produced by George Haight; directed by Robert Montgomery; screen play by Steve Fisher; based on the novel by Raymond Chandler; musical score by David Snell.
© 10-30-46; 2c 11-20-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 674.

LADY LUCK. 10 reels.
Produced by Warren Duff; directed by Edwin L. Marin; screen play by Lynn Root and Frank Fenton; based on a story by Herbert Clyde Lewis; musical direction by C. Bakaleinikoff; music by Leigh Harline.
© 8-30-46; 2c 12-10-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 702.

LAGUNA. 1 reel.
(Soundies no. 1046-4-330) Directed by William Forest Crouch.
© 7-29-46; 2c 8-1-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 908.

LAND OF MEXICO. For Portuguese and Spanish version see
Terra Mexicana.
Tierra mexicana.

LAND OF THE MAYAS. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 2-5-46; 2c 3-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 301.

LANDRUSH. 6 reels.
Produced by Colbert Clark; directed by Vernon Keays; screen play and original story by Michael Simmons.
© 9-15-46; 2c 11-19-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 665.

LANTZ (WALTER) COLOR CARTUNES.
Cartoons in this series © Walter Lantz Productions and Universal Pictures Co., Inc., are listed under their respective titles.

LARCENY IN HER HEART. 7 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by Raymond L. Schrock; based upon original characters and story by Brett Halliday; musical direction by Leo Erdody.
© 6-18-46; 2c 6-21-46, dialogue sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 386.

THE LAST CHANCE. 12 reels.
Produced by L. Wechsler; directed by Leopold Lindtberg; book and screen play by Richard Schweizer; adaptation of English dialogue by Elizabeth Montagu; adaptation of Italian dialogue by Alberto Barberis; music score by Robert Blum.
© 1-4-46; 2c 2-7-46, dialogue cutting continuity; M. G. M. International Films Corp., author and claimant, New York; L 92.

THE LAST CROOKED MILE. 7 reels.
Directed by Philip Ford; screen play by Jerry Sackheim; based on a radio play by Robert L. Richards; musical direction by Morton Scott; musical score by Joseph Dubin.
© 4-16-46; 2c 6-5-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 345.

THE LAST STAND.
See The Phantom Rider, no. 12.

THE LAUGHING SKULL.
See The Crimson Ghost, no. 4.

LAUNDERING AND DRY CLEANING. 1 reel.
(Your Life Work Series) Prepared by Burton Holmes Films, Inc.
© 3-15-46; 2c 4-18-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 442.

LAW OF THE TIMBER. 7 reels.
Produced by George R. Batcheller; directed by Bernard B. Ray; screen play by Jack Natteford; original story, The Speck on the Wall, by James Oliver Curwood; musical direction by Clarence E. Wheeler.
© 12-7-41; 2c 8-28-46, dialogue and press book; Producers Releasing Corp., claimant, New York; P. R. C. Pictures, Inc., author; L 523.

LAWLESS BREED. 6 reels.
Produced and directed by Wallace W. Fox; original screen play by Bob Williams; musical direction by Milton Rosen.
© 8-27-46; 2c 9-6-46; synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 544.

LAYING OUT SMALL CASTINGS.
See Machine Shop Work. Bench Work, no. 6.

THE LAZY HUNTER. 1 reel.
(The Sports Parade) Directed by Howard Hill; narrated by Knox Manning.
© 10-3-46; 2c 10-30-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1237.

LAZY LADY. 1 reel.
(Soundies no. 1045-7-181) Directed by William Forest Crouch.
© 12-24-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 60.

LEAVE HER TO HEAVEN. 11 reels.
Directed by John M. Stahl; screen play by Jo Swerling; based on the novel by Ben Ames Williams; music by Alfred Newman.
© 1-5-46; 2c 9-24-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 579.

LET'S GO GUNNING. 1 reel.
(The Sports Parade) Produced by Blumenthal and de La Varre; directed by Van Campen Hailner;

narrated by Knox Manning.
© 12-29-45; 2c 4-11-46, release sheet; Vitaphone Corp., author and claimant, New York; M 418.

A LETTER FOR EVIE. 9 reels.
Screen play by DeVallon Scott and Alan Friedman; based on the story, The Adventure of a Ready Letter Writer, by Blanche Brace; musical score by George Bassman.
© 12-12-45; 2c 1-22-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 54.

THE LEVELING TECHNIQUES APPLIED TO A SMALL ASSEMBLY OPERATION.
See Leveling Training, C-24.

LEVELING TRAINING. (unpub.)
© George Fry and associated, Inc., claimant, Chicago; William J. Biehl, author.

C-O. FOUR BODY MOTIONS.
© title and descr. recd. 10-25-46; 4 prints recd. 10-25-46; M 1231.

C-23. FULL ARM MOTION. TIME STUDY TECHNIQUES.
© title, descr. and 2 prints recd. 9-15-46; M 1274.

C-24. THE LEVELING TECHNIQUES APPLIED TO A SMALL ASSEMBLY OPERATION.
© title, descr. and 2 prints recd. 9-15-46; M 1377.

THE LIFE AND DEATH OF COLONEL BLIMP. 12 reels.
Directed and written by Michael Powell and Emeric Pressburger; music composed and arranged by Allan Gray.
© 6-1-45; 2c 11-13-46, cutting continuity and press book; General Film Distributors, Ltd., author and claimant, New York; L 659.

LIFE LINES. (unpub.)
© title, descr. and 3 prints recd. 9-21-46; General Cable Corp., claimant, New York; W. D. Mattison, author; M 1107.

THE LIFE OF THE BLESSED MOTHER CABRINI. 8 reels.
Narrated by Cletus McCarthy.
© 3-1-46; 2c 7-3-46, synopsis; Roma Film Co., author and claimant, New York; L 407.

LIFE THAT SATISFIES. 1 reel.
(Musical moments with Paul Levin and Bob Findley)
© 12-1-46; 2c 12-16-46, descr. C. O. Baptista Films, author and claimant, Chicago; M 1406.

LIFE WITH BABY.
See March of Time, Forum Edition.

LIFE WITH BLONDIE. 7 reels.
Directed by Abby Berlin; original screen play by Connie Lee; based upon the comic strip, Blondie, created by Chic Young.
© 12-13-45; 2c 1-16-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 31.

LIGHT WAVES AND THEIR USES. For Portuguese version see As Ondas de Luz e Seus Usos.

LIGHTNING RAIDERS. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play and original story by Elmer Clifton; musical direction by Lee Zahler.
© 6-22-46; 2c 6-26-46, press sheets; P. R. C. Pictures, Inc., author and claimant, New York; L 413.

LES LIGNES DE DEFENSE DU CORPS HUMAIN CONTRE LA MALADIE.
Produced by Encyclopaedia Films, Inc. A French version of the film, Body Defenses Against Disease
© 7-15-46; 2c 7-21-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 872.

LIKE FATHER—LIKE SON. 1 reel.
(Grantland Rice Sportlight) Narrated by Ted Husing.
© 12-13-46, 2c 12-17-46, commentary; Paramount Pictures, Inc., author and claimant, New York; M 1387.

LITTLE GIANT. 10 reels.
Directed by William A. Seiter; screen play by Walter De Leon; original story by Paul Jarrico and Richard Collins.
© 2-21-46; 2c 3-28-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 284.

LITTLE JOURNEYS IN GENERAL MOTORS. (unpub.) 1 reel.
Produced for the General Motors Corporation by Jam Handy Organization, Inc.
© title and descr. recd. 2-14-46; 80 prints recd. 2-17-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 206.

LITTLE LULU CARTOONS.
Cartoons in this series © Paramount Pictures, Inc., are listed under their respectives titles.

LITTLE MISS BIG. 7 reels.
Directed by Erle C. Kenton; screen play by Erna Lazarus; based on a story by Harry H. Poppe, Chester Beecroft, and Mary Marline; musical direction by H. J. Salter.
© 8-27-46; 2c 9-6-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 545.

LITTLE MISS MUFFET.
See Mother Goose Presents Little Miss Muffett.

LITTLE MISTER JIM. 10 reels.
Produced by Orville O. Dull; directed by Fred Zinnemann; screen play by George Bruce; based on the novel, Army Brat, by Tommy Wadelton; musical score by George Bassman.
© 5-10-46; 2c 5-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 318.

LITTLE WITCH. 2 reels.
Directed by George B. Templeton; original screen play by Franz Rosenwald; musical direction by Harry Simeone.
© 10-26-45; 2c 1-10-46, release dialogue script; Paramount Pictures, Inc., author and claimant,

New York; L 13.

LIVE WIRES. 7 reels.
Produced bv Jan Grippo; directed by Phil Karlson; original screen play by Josef Mischel and Tim Ryan; based on an original story by Jeb Schary.
© 1-12-46; 2c 1-14-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 19.

LIVESTOCK.
See Farm Work. Livestock.

LONE STAR PADRE. 1 reel.
(Person-oddity, no. 152) Produced by Thomas Mead; narration by Ray Morgan.
© 6-6-46; 2c 6-21-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 745.

LONESOME LENNY. 1 reel.
A Metro-Goldwyn-Meyer cartoon. Directed by Tex Avery; story by Heck Allen; animation by Ray Abrams, Preston Blair, Walt Clinton and Ed Love; music by Scott Bradley.
© 2-26-46; 2c 3-27-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 173.

THE LONESOME STRANGER.
See Speaking of Animals, Y5-5.

THE LONESOME TRAIL. 6 reels.
Produced and directed by Oliver Drake; screen play by Louise Rousseau; original story by Oliver Drake; musical direction by Frank Sanucci.
© 12-8-45; 2c 1-8-46, synopsis; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 11.

LOOKING AT LONDON. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 5-24-46; 2c 6-3-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 616.

LOONEY TUNES.
Cartoons in this series © Vitaphone Corp., are listed under their respective titles.

THE LOOSE NUT. 1 reel.
Walter Lantz Color Cartune. Directed by James Culhane; story by Ben Hardaway, and Milt Schaffer; music by Darrell Calker; animation by LaVerne Harding and Emery Hawkins.
© 10-26-45; 2c 2-5-46, dialogue; Universal Pictures Co., Inc., and Walter Lantz Productions, author and claimant, New York; M 175.

LOST CITY OF THE JUNGLE.
A Universal Pictures Company, Inc. serial in 13 episodes. Directed by Ray Taylor and Lewis D. Collins; original screen play by Joseph F. Poland, Paul Huston and Tom Gibson.
© Universal Pictures Co., author and claimant, New York. Episodes 1-6, 5-10-46; 2c 7-30-46, synopsis. Episodes 7-13, 6-6-46; 2c 7-31-46, synopses.

1. HIMALAYA HORROR. 3 reels. L 460.
2. THE DEATH FLOOD. 2 reels. L 461.
3. WAVE LENGTH FOR DOOM. 2 reels. L 462.
4. THE PIT OF PENDRANG. 2 reels. L 463.
5. FIERY DANGER. 2 reels. L 464.
6. DEATH'S SHINING FACE. 2 reels. L 465.
7. SPEEDBOAT MISSING. 2 reels. L 466.
8. FIRE JET TORTURE. 2 reels. L 472.
9. ZALABAR DEATH WATCH. 2 reels. L 471.
10. BOOBY TRAP RENDEZVOUS. 2 reels. L 470.
11. PENDRANG GUILLOTINE. 2 reels. L 469.
12. JUNGLE SMASH-UP. 2 reels. L 467.
13. ATOMIC VENGEANCE. 2 reels. L 468.

LOST IN A HAREM. 10 reels.
Produced by George Haight; directed by Charles Riesner; screen play by Harry Ruskin, John Grant and Harry Crane; orchestrations by Sonny Burke, Ted Duncan and Wally Heglin.
© 8-22-44; 2c 4-8-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 216.

LOST LAKE. 1 reel.
(Movietone Adventures) Produced by Edmund Reek; musical score by L. DeFrancesco; narrated by Lowell Thomas.
© 1-11-46; 2c 3-12-46, continuity; Twentieth Century-Fox Film Corp., author and claimant, New York; M 271.

LOUISIANA SPRINGTIME. 1 reel.
(Movietone Adventures) Produced by Edmund Reek; directed by Tom Cummiskey; musical score by L. De Francesco; narrated by Hugh James.
© 12-21-45; 2c 8-7-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 909.

LOVE IN TUNE. 1 reel.
Directed by Justin Herman.
© 11-1-46; 2c 11-13-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 658.

LOVE LAUGHS AT ANDY HARDY. 9 reels.
Produced by Robert Sisk; directed by Willis Goldbeck; screen play by Harry Ruskin and William Ludwig; original story by Howard Dimsdale; based on the characters created by Aurania Rouverol.
© 11-13-46; 2c 11-27-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 682.

LOVER COME BACK. 11 reels.
Directed by William A. Seiter; original screen play by Michael Fessier and Ernest Pagano.
© 6-12-46; 2c 7-10-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 419.

A LOVER IS BLUE. 1 reel.
(Soundies no. 1046-7-362) Directed by William Forest Crouch.
© 10-21-46, 2c 10-29-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1228.

LOW SHORT AND SQUATTY. 1 reel.
(Soundies no. 1046-3-305) Produced and directed by William Forest Crouch.
© 12-2-46; 2c 12-6-46, Continuity; Soundies Distributing Corp. of America, Inc., author and claimant

Chicago; M 1362.

LOWELL THOMAS' MOVIETONE ADVENTURES. Motion pictures in this series © Twentieth Century-Fox Film Corp., are listed under their respective titles.

MACHINE MOLDING. See Foundry Practice. Machine Molding.

MACHINE SHOP WORK. ACTION, USE AND CARE OF SINGLE POINT CUTTING TOOLS. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© 6-1-44; 2c each 8-22-46, synopses; The Calvin Co., author and claimant, Kansas City, Mo.

1. FUNDAMENTALS OF SIDE CUTTING TOOLS. M 992.
2. FUNDAMENTALS OF END CUTTING TOOLS. M 993.

MACHINE SHOP WORK. BASIC MACHINES.
Produced under the direction of the U. S. Office of Education.

THE MILLING MACHINE. 1 reel.
© 6-1-45; 2c 4-19-46, synopsis; Loucks and Norling Studios, author and claimant, New York; M 470.

MACHINE SHOP WORK. BENCH WORK. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© 6-1-44; 2c each 8-22-46, synopses; The Calvin Co., author and claimant, Kansas City, Mo.

6. LAYING OUT SMALL CASTINGS. M 989.
7. CENTERING SMALL STOCK. M 990.
8. FUNDAMENTALS OF FILING. M 991.

MACHINE SHOP WORK. FUNDAMENTALS OF BLUEPRINT READING. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© 6-1-45; 2c each 4-29-46, synopses; Ray-Bell Films, Inc., author and claimant, St. Paul.

1. VISUALIZING AN OBJECT. M 493.
2. READING A THREE-VIEW DRAWING. M 492.

MACHINE SHOP WORK. OPERATIONS ON A PLANER.
Produced under the direction of the U. S. Office of Education.

1. PLANING A FLAT SURFACE. 1 reel.
© 4-1-45; 2c 5-3-46, synopsis; Harfilms, Inc., author and claimant, New Orleans; M 547.

MACHINE SHOP WORK. OPERATIONS ON THE GEAR HOBBING MACHINE. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© 6-1-45; 2c each 4-19-46, synopses; Emerson Yorke Studios, author and claimant, New York.

1. HOBBING A SPUR GEAR. Pt. 1. SETTING UP THE CHANGE GEARS. M 471.
2. HOBBING A SPUR GEAR. Pt. II. SETTING UP AND HOBBING THE WORK. M 472
3. HOBBING A SQUARE TOOTH SPLINE SHAFT. M 473.
4. HOBBING A WORM GEAR —INFEED METHOD. M 474.
5. HOBBING A HELICAL GEAR, TWO CUTS — NON-DIFFERENTIAL METHOD. M 475.

MACHINE SHOP WORK. OPERATIONS ON THE HORIZONTAL BORING MILL. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© Escar Motion Picture Service, Inc., author and claimant, Cleveland.

1. SETUP FOR FACE MILLING WITH A FIXTURE.
© 11-1-45; 2c 4-25-46, synopsis; M 507.

2. FACE MILLING WITH A FIXTURE.
© 12-1-45; 2c 4-3-46, synopsis; M 372.

3. CONTOUR FACE MILLING.
© 12-1-45; 2c 4-3-46, synopsis; M 373.

4. SETUP FOR ROUGH LINE BORING.
© 12-1-45; 2c 4-3-46, synopsis; M 374.

5. ROUGH LINE-BORING.
© 11-1-45; 2c 5-2-46, synopsis; M 508.

6. DRILLING, TAPPING, STUB-BORING, AND REAMING.
© 12-1-45; 2c 4-3-46, synopsis; M 375.

MACHINE SHOP WORK. OPERATIONS ON THE TURRET LATHE. 1 reel each.
Produced under the direction of the U. S. Office of Education.

1. THE TURRET LATHE—AN INTRODUCTION.
© 12-1-45; 2c 4-3-46, synopsis; Escar Motion Picture Service, Inc., author and claimant, Cleveland; M 369.

2. CHUCK WORK. PT. I. SETTING UP HEXAGON TURRET TOOLS.
© 12-1-45; 2c 4-3-46; Escar Motion Picture service, Inc., author and claimant, Cleveland; M 370.

3. CHUCK WORK. Pt. II. SETTING UP TOOLS FOR COMBINED CUTS.
© 12-1-45; 2c 4-3-46; Escar Motion Picture Service, Inc., author and claimant, Cleveland; M 371.

4. SETTING UP AND MACHINING BAR STOCK.
© 6-1-45; 2c 4-3-46, synopsis; Industrial Film Guild, author and claimant, New York; M 368.

MACHINING LAMINATED PLASTICS. See Plastics, no. 10.

MACKINACK ISLAND. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 2-15-44; 2c 4-16-46, dialogue cutting continuity Loew's, Inc., author and claimant, New York; M 421.

MAD ABOUT HER BLUES. 1 reel.
(Soundies no. 2444-1-6) Directed by William

Forest Crouch.
© 3-18-46; 2c 3-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 305.

A MAD MISSION.
See Hop Harrigan, no. 1.

MADONNA OF THE SEVEN MOONS. 10 reels.
Produced by R. J. Minney; directed by Arthur Crabtree; screen play by Roland Pertwee; from the novel, The Madonna of Seven Moons, by Margery Lawrence; music by Louis Levy.
© 1-30-46; 2c 2-5-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 88.

THE MADONNA'S SECRET. 8 reels.
Directed by William Thiele; original screen play by Bradbury Foote and William Thiele; musical direction by Richard Cherwin; musical score by Joseph Dubin.
© 1-22-46; 2c 6-18-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 370.

MAESTROS OF THE COMICS. 1 reel.
(Person oddity, no. 145) Produced by Thomas Mead; narrated by Arthur Hale.
© 12-5-45; 2c 1-8-46, continuity; Universal Pictures Co., Inc., author and claimant, New York; M 46.

MAGIC MINERAL. 1 reel.
(Variety view, no. 153) Produced by Thomas Mead; narration by Albert Grobe.
© 6-12-46; 2c 7-12-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 825.

MAGIC OF YOUTH. 1 reel.
(Movietone Adventures) Produced by Edmund Reek; musical score by L. DeFrancesco; narrated by Paul Douglas.
© 8-31-46; 2c 1-16-46, continuity; Twentieth Century-Fox Film Corp., author and claimant, New York; M 86.

MAGNETS. 1 reel.
© 10-15-46; 2c 10-28-46, synopsis; Young America Films, Inc., author and claimant, New York; M 1255.

MAID TROUBLE. 2 reels.
Produced by George Bilson; direction and screen play by Harry Edwards.
© 12-31-45; 2c 3-5-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 126.

LA MAIN DU DIABLE. 8 reels.
Scenario by Jean-Paul Le Chanois; music by Roger Dumas.
© 8-12-46; 1c 9-11-46, description; Distinguished Films, Inc., claimant, New York; Maurice Tourneur Films, author; L 636.

MAIN STREET TODAY. 2 reels.
Directed by Edward Cahn; screen play and original story by Karl Kamb and Julian Harmon.
© 3-30-44; 2c 4-24-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 258.

MAISIE GOES TO RENO. 9 reels.
Produced by George Haight; directed by Harry Beaumont; original story by Harry Ruby and James O'Hanlon; screen play by Mary C. McCall, Jr.; based upon the characters created by Wilson Collison; musical score by David Snell.
© 7-20-44; 2c 3-28-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 179.

MAKING A CORE BOX FOR A FLANGED PIPE ELBOW.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 10.

MAKING A CORE BOX FOR A TAIL PRINT.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 4a.

MAKING A CORE BOX FOR A VERTICAL CORE.
See Precision Wood Maching. Fundamentals of Pattern Making, no. 9.

MAKING A MATCHBOARD PATTERN.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 8.

MAKING A ONE-PIECE FLAT PATTERN.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 1.

MAKING A PATTERN FOR A FLANGED PIPE ELBOW.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 7.

MAKING A PATTERN FOR A THREE-PART MOLD.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 6.

MAKING A PATTERN WITH A HORIZONTAL CORE
See Precision Wood Machining. Fundamentals of Pattern Making, no. 3.

MAKING A PATTERN WITH A TAIL PRINT.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 4.

MAKING A PATTERN WITH A VERTICAL CORE.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 2.

MAKING A SEGMENTED PATTERN.
See Precision Wood Machining. Fundamentals of Pattern Making, no. 5.

MAKING COTTON CLOTHING. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. in collaboration with Isabel B. Wingate, New York University.
© 8-5-46; 2c 8-19-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 973.

MAKING SHEET METAL REPAIRS.
See Aircraft Work. Aircraft Maintenance.

MAMA LOVES PAPA. 6 reels.
Produced by Ben Stoloff; directed by Frank Strayer, screen play by Charles Roberts and Monte Brice; music by Leigh Harline.
© 8-8-45; 2c 1-3-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 3.

THE MAN FROM MISSOURI. 1 reel.
(The World To-day) Produced by Edmund reek. Musical score by L. DeFrancesco.
© 1-25-46; 2c 3-12-46, continuity; Twentieth-Century-Fox Film Corp., author and claimant, New York; M 272.

MAN FROM RAINBOW VALLEY. 6 reels.
Directed by Robert Springsteen; original screen play by Betty Burbridge; musical direction by Mort Glickman.
© 5-7-46; 2c 7-11-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 422.

THE MAN IN GREY. 12 reels.
Produced by Edward Black; directed by Leslie Arliss; screen play by Margaret Kennedy and Leslie Arliss; adapted by Doreen Montgomery; based on a novel by Lady Eleanor Smith.
© 11-30-45; 2c 1-14-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 23.

THE MAN WHO DARED. 7 reels.
Produced by Leonard S. Picker; directed by John Sturges; screen play by Edward Bock; additional dialogue by Malcom Stuart Boylan; based on a story by Maxwell Shane and Alex Gottlieb; musical direction by Mischa Bakaleinikoff.
© 5-30-46; 2c 6-20-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 382.

MAN WITH THE WEIRD BEARD. 1 reel.
(Soundies no. 646-1-21) Produced by Ben Hersch. Directed by Dave Gould.
© 7-22-46; 2c 7-31-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 898.

OS MANGBETU DO CONGO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with James P. Chapin, American Museum of Natural History. A Portuguese version of the film, A People of the Congo.
© 7-10-46; 2c 7-30-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 893.

MAN'S PEST FRIEND. 1 reel.
A Little Lulu cartoon. Directed by Seymour Kneitel.
© 11-30-45; 2c 3-25-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 161.

MARCH OF TIME, Forum Edition. 2 reels each.
Produced by Time, Inc.
© Time, Inc., author and claimant, New York.

BRITAIN AND HER EMPIRE.
© 9-3-46; 2c 10-30-46, summary; M 1261.
GREECE.
© 9-3-46; 2c 10-30-46, summary; M 1266.
LIFE WITH BABY.
© 9-3-46; 2c 10-30-46, summary; M 1268.
MUSIC IN AMERICA.
© 9-3-46; 2c 10-30-46, summary, M 1267.
THE PACIFIC COAST.
© 9-3-46; 2c 10-30-46, summary; M 1263.
PALESTINE.
© 9-3-46; 2c 10-30-46, summary; M 1262.
THE PHILIPPINE REPUBLIC.
© 9-3-46; 2c 10-30-46, summary; M 1264.
THE REPUBLIC OF ITALY.
© 9-3-46; 2c 10-30-46, summary; M 1265.

MARGIE. 10 reels.
Directed by Henry King; screen play by F. Hugh Herbert; based on stories by Ruth McKenney and Richard Bransten; musical direction by Alfred Newman.
© 10-16-46; 2c 12-31-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 726.

MARRIAGE IS A PRIVATE AFFAIR. 11 reels.
Produced by Pandro S. Berman; directed by Robert Z. Leonard; screen play by David Hertz and Lenore Coffee; based on the novel by Judith Kelly; musical score by Bronislau Kaper.
© 7-22-44; 2c 3-29-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 186.

MARY LEE. 1 reel.
(Soundies no. 646-1-7) Directed by Dave Gould.
© 4-22-46; 2c 4-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 489.

THE MASK OF DIIJON. 8 reels.
Produced by Max Alexander and Alfred Stern; directed by Lew Landers; screen play by Arthur St. Claire and Griffin Jay; based on original story by Arthur St. Claire; musical direction by Kary Hajos.
© 3-1-46; 2c 3-6-46, dialogue; Pathe Industries, Inc., author and claimant, New York; L 130.

MASQUERADE IN MEXICO. 10 reels.
Production and screen play by Karl Tunberg; directed by Mitchell Leisen; based on a story by Edwin Justus Mayer and Franz Spencer.
© 11-28-45; 2c 2-25-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 111.

MEAT CUTTING.
See Farm Work. Meat Cutting.

O MECANISMO DA RESPIRACAO. 1 reel.
Produced by Enclopaedia Britannica Films, Inc., in collaboration with Victor Johnson, University of Chicago. A Portuguese version of the film, Mechanisms of Breathing.
© 6-17-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 781.

MECHANISMS OF BREATHING.
For Portuguese version see O Mecanismo da Respiracao.

MEET ME ON BROADWAY. 8 reels.
Produced by Burt Kelly; directed by Leigh Jason; screen play by George Bricker and Jack Henley; story by George Bricker; music by Saul Chapin and Eddie DeLange.
© 1-14-46; 2c 1-23-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 59.

MEET THE PEOPLE. 10 reels.
Produced by E. Y. Harburg; directed by Charles Riesner; screen play by S. M. Herzig and Fred Saidy; suggested by a story by Sol and Ben Barzman and Louis Lantz; musical direction by Lennie Hayton; orchestration by Wally Heglin.
© 3-23-44; 2c 3-27-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 175.

MEET YOUR FEDERAL GOVERNMENT. 2 reels.
Produced by Young America Films, Inc.
© 12-10-46; 2c 12-16-46, descr., Young America Films, Inc., author and claimant, New York; M 1395.

MEETING THE WORLD. 1 reel.
(Personality Development Series) Produced by Encyclopaedia Britannica Films, Inc. in collaboration with Lawrence K. Frank, director of Zachry Institute of Human Development.
© 10-18-46; 2c 11-11-46; script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1289.

MELODY MASTER BAND SERIES.
Motion pictures in this series © Vitaphone Corp., are listed under their respective titles.

MELODY PARADE. 1 reel.
(Soundies no. 1046-2-290) Directed by William Forest Crouch.
© 4-29-46; 2c 5-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 518.

MELODY STAMPEDE. 2 reels.
Directed by Will Cowan; musical direction by Milton Rosen.
© 11-8-45; 2c 1-11-46, continuity; Universal Pictures Co., Inc., author and claimant, New York; L 18.

MELTING PRACTICE.
See Foundry Work. Melting Practice.

MEMORIES OF COLUMBUS. 1 reel.
(Movietone Adventures) Produced by Edmund Reek; musical score by L. DeFrancesco.
© 8-3-45; 2c 4-22-46, continuity; Twentieth Century-Fox Film Corp., author and claimant, New York; M 448.

MEN OF TOMORROW. 2 reels.
(Technicolor Special) Produced by the Vitaphone Corporation in cooperation with the Boy Scouts of America; directed and written by Saul Elkins; narrated by Knox Manning.
© 12-31-45; 2c 9-3-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1025.

MEN OF WEST POINT. 1 reel.
(The World To-day) Musical score by L. DeFrancesco. Described by Hugh James.
© 7-3-42; 2c 4-16-46, continuity; Twentieth Century-Fox Film Corp., author and claimant, New York; M 422.

MERMAID'S PARADISE. 1 reel.
(The World of Sports, no. 114) Directed by Harry Foster; narrated by Bill Stern.
© 12-20-45; 2c 4-8-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 384.

MERRIE MELODIES.
Motion pictures in this series © Vitaphone Corp., are listed under their respective titles.

MERRILY WE SING. 1 reel.
(Sing and be happy series, no. 2) Directed by Harold James Moore.
© 4-9-46; 2c 4-22-46, continuity; Universal Pictures Co., Inc., author and claimant, New York; M 458.

A MESSAGE TO WOMEN. 2 reels.
Directed by Richard C. Kahn.
© 12-18-45; 2c 12-29-45, synopsis; Hugh Harman Productions, Inc., author and claimant, Beverly Hills, Calif.; M 1.

METAL FABRICATION.
See Aircraft Work. Metal Fabrication.

METALLURGY.
See Engineering. Metallurgy.

METHODS OF PROCESSING PLASTICS MATERIALS.
See Plastics, no. 2.

METRO-GOLDWYN MAYER CARTOONS.
Cartoons in this series © Loew's, Inc., are listed under their respective titles.

MEXICAN CHILDREN. For Portuguese and Spanish versions see
Criancas Mexicanas.
Mexico rural—ninos.

MEXICO RURAL — NINOS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, University of Iowa, Arthur I. Gates, Columbia University and Celeste C. Pearson. A Spanish version of the film, Mexican Children.
© 12-6-46; 2c 12-23-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1420.

MICHIGAN SKI-DADDLE. 1 reel.
(The Sports Parade) Produced by Blumenthal and Heilner; directed by Andre de La Varre; narrated by Knox Manning.
© 12-31-45; 2c 2-11-46, release sheet; Vitaphone Corp., author and claimant, New York; M 178.

THE MIDDLE STATES.
For Portuguese and Spanish versions. See
Os Estados Centrais.
La Region central.

THE MIGHTY MC GURK. 9 reels.
Produced by Nat Perrin; directed by John Waters; original screen play by William R. Lipman, Grant Garrett and Harry Clork; musical score David Snell.
© 10-10-46; 2c 10-23-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 645.

MIGHTY MOUSE IN KRAKATOA. 1 reel.
A Terrytoon. Directed by Connie Rasinski; story by John Foster; music by Philip A. Scheib.
© 12-14-45; 2c 3-21-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle,

N. Y.; L 153.

MIGHTY MOUSE IN MY OLD KENTUCKY HOME. 1 reel.
A Terrytoon. Directed by Eddie Donnelly; story by John Foster; music by Philip A. Scheib.
© 3-29-46; 2c 7-17-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 439.

MIGHTY MOUSE IN SVENGALI'S CAT. 1 reel.
A Terrytoon. Directed by Eddie Donnelly; story by John Foster; music by Philip A. Scheib.
© 1-18-46; 2c 4-9-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 218.

MIGHTY MOUSE IN THE ELECTRONIC MOUSE TRAP. 1 reel.
A Terrytoon. Directed by Mannie Davis; story by John Foster; music by Philip A. Scheib.
© 9-6-46; 2c 10-14-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 618.

MIGHTY MOUSE IN THE JAIL BREAK. 1 reel.
A Terrytoon. Directed by Eddie Donnelly; story by John Foster; music by Philip A. Scheib.
© 9-20-46; 2c 10-14-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 613.

MIGHTY MOUSE IN THE JOHNSTOWN FLOOD. 1 reel.
A Terrytoon. Directed by Connie Rasinski; story by John Foster; music by Philip A. Scheib.
© 6-28-46; 2c 10-14-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 615.

MIGHTY MOUSE IN THE TROJAN HORSE. 1 reel.
A Terrytoon. Directed by Mannie Davis; story by John Foster; music by Philip A. Scheib.
© 7-26-46; 2c 10-14-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 616.

MIGHTY MOUSE IN THE WICKED WOLF. 1 reel.
A Terrytoon. Directed by Mannie Davis; story by John Foster; music by Philip A. Scheib.
© 3-8-46; 2c 9-3-46, dialogue; Terrytoons; Inc., author and claimant, New Rochelle, N. Y.; L 532.

MIGHTY MOUSE IN WINNING THE WEST. 1 reel.
A Terrytoon. Directed by Eddie Donnelly; story by John Foster; music by Philip A. Scheib.
© 8-16-46; 2c 10-17-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 635.

MIGHTY MOUSE MEETS BAD BILL BUNION. 1 reel.
A Terrytoon. Directed by Mannie Davis; story by John Foster; music by Philip A. Scheib.
© 11-9-45; 2c 2-12-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 94.

MILDRED PIERCE. 12 reels.
Produced by Jerry Wald; directed by Michael Curtis; screen play by Ranald MacDougall; based on the novel by James M. Cain; music by Max Steiner.
© 10-20-45; 2c 1-24-46, synopsis; Warner Bros. Pictures, Inc., author and claimant, New York; L 73.

MILK. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 3-14-46; 2c 3-29-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 332.

MILK PROCESSING.
See Small Milk Plant Operation, pt. 1.

THE MILKY WAIF. 1 reel.
A Metro-Goldwyn-Mayer Cartoon. Produced by Fred Quimby; directed by William Hanna and Joseph Barbera; animation by Michael Lah, Kenneth Muse and Ed Barge; music by Scott Bradley.
© 5-3-46; 2c 5-14-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 304.

MILLENIUM JUMP. 1 reel.
(Soundies no. 1046-6-342) Directed by William Forest Crouch.
© 8-26-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1128.

THE MILLING MACHINE.
See Machine Shop Work. Basic Machines.

MINSTREL MAN. 8 reels.
Produced by Leon Fromkess; directed by Joseph H. Lewis; screen play by Irwin R. Franklyn and Pierre Gendron; original story by Martin Mooney and Raymond L. Schrock; musical direction by Leo Erdody; musical score by Ferde Grofe.
© 6-30-44; 2c 7-12-46, press book; P. R. C. Pictures, Inc., author and claimant, New York; L 428.

MIRACLE MAKERS. 1 reel.
(Vitaphone Varieties) Narration by Owen Crump.
© 12-24-45; 2c 3-18-46, release sheet; Warner Bros. Pictures, Inc., author and claimant, New York; M 276.

MISS SUSIE SLAGLE'S. 9 reels.
Directed by John Berry; screen play by Anne Froelick and Hugo Butler; additional dialogue by Theodore Strauss; adaptation by Anne Froelick and Adrian Scott from a novel by Augusta Tucker.
© 3-8-46; 2c 3-12-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 139.

MISSING LADY. 6 reels.
Produced by Joe Kaufman; directed by Phil Karlson; original screen play by George Callahan.
© 7-20-46; 2c 8-14-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 490.

THE MISSION TRAIL. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 4-2-46; 2c 4-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 420.

MISSOURI. 1 reel.

(Soundies no. 646-1-53) Directed by Dave Gould.
© 9-30-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1173.

MR. ACE. 9 reels.
Produced by Benedict Bogeaus; directed by Edwin L. Marin; screen play and original story by Fred Finklehoffe; musical supervision by David Chudnow; musical score by Heinz Roemheld.
© 8-2-46; 2c 9-18-46, cutting continuity, press book and synopsis; Tivoli Productions, Inc., author and claimant, Hollywood, Calif.; L 570.

MR. CHIMP AT HOME. 1 reel.
(Variety View, no. 154) Produced by Thomas Mead; narration by Ed Herlihy.
© 6-12-46; 2c 7-12-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 826.

MR. CHIMP ON VACATION. 1 reel.
(Variety View, no. 157) Produced by Thomas Mead; directed by John A. Haeseler; narrated by Tom Shirley.
© 8-23-46; 2c 8-30-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 1031.

MR. CHIMP TO THE RESCUE. 1 reel.
(Variety view, no. 155) Produced by Thomas Mead; directed by John A. Haeseler; narrated by Tom Shirley.
© 8-23-46; 2c 8-30-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 1030.

MR. NOISY. 2 reels.
Screen play and direction by Edwards Bernds; story by John Grey.
© 3-22-46; 2c 8-27-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 518.

MR. WRIGHT GOES WRONG. 2 reels.
Directed by Jules White; screen play and story by Zion Meyers.
© 8-8-46; 2c 10-1-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 602.

MOITLE FROM TOIDY TOID AND TOID. 1 reel.
(Soundies no. 1046-9-385) Produced and directed by William Forest Crouch.
© 11-3-46; 2c 11-4-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1269.

MOLDING ON A JOLT ROLL-OVER PATTERN DRAW MACHINE.
See Foundry Practice. Machine Molding.

MOLDING ON A JOLT SQUEEZE MACHINE.
See Foundry Practice. Machine Molding.

MOLECULAIRE THEORIE VAN MATERIE. 1 reel.
Produced by Encyclopaedia Films, Inc. A Dutch version of the film, Molecular Theory of Matter.
© 6-7-46; 2c 7-16-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 842.

MOLECULAR THEORY OF MATTER. (Greek version) 1 reel.
Produced by Encyclopaedia Films, Inc.
© 6-7-46; 2c 7-16-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 845.

MOLECULAR THEORY OF MATTER.
For other foreign versions see

Moleculaire Theorie van Materie.
Molekulární teorie hmoty.
Molekylarteorien.
Théorie moléculaire de la matière.

MOLEKULÁRNÍ TEORIE HMOTY. 1 reel.
Produced by Encyclopaedia Films, Inc. A Czecho-Slovakian version of the film, Molecular Theory of Matter.
© 6-22-46; 2c 7-12-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 835.

MOLEKYLARTEORIEN. 1 reel.
Produced by Encyclopaedia Films, Inc. A Norwegian version of the film, Molecular Theory of Matter.
© 6-5-46; 2c 7-16-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 846.

MONEY AT WORK. 2 reels.
© 10-25-46; 2c 11-222-46, synopsis; Time, Inc., author and claimant, New York; M 1333.

MONSIEUR BEAUCAIRE. 10 reels.
Produced by Paul Jones; directed by George Marshall; screen play by Melvin Frank and Norman Panama; based on the novel by Booth Tarkington; musical score by Robert Emmett Dolan.
© 8-30-46; 2c 9-12-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 563.

MONUMENTAL UTAH. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music by the Tabernacle Choir, conducted by J. Spencer Cornwall.
© 7-12-44; 2c 4-18-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 430.

MOON OVER MONTANA. 6 reels.
Directed by Oliver Drake; screen play by Louise Rousseau; original story by Oliver Drake; musical director by Frank Sanucci.
© 2-17-46; 2c 3-19-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 150.

MOONLIGHT MELODIES. 2 reels.
Produced and directed by Will Cowan; musical direction by Milton Rosen.
© 10-22-46; 2c 10-30-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 651.

MOP. 1 reel.
(Soundies no. 1046-1-286) Directed by William Forest Crouch.
© 4-15-46; 2c 5-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 540.

MORE USEABLE HEAT PER POUND OF COAL. 2 reels.
© 3-19-45; 1c 3-28-29; 1c 3-29-46, commentary; Westinghouse Electric and Manufacturing Co., author and claimant, Pittsburgh; M 335.

MOTHER GOOSE PRESENTS HUMPTY DUMPTY. 1 reel.
An animated cartoon. Produced by Raymond F. Harryhausen.
© 8-1-46; 2c 8-9-46, synopsis; Raymond F. Harryhausen, author and claimant, Los Angeles; L 483.

MOTHER GOOSE PRESENTS LITTLE MISS MUFFET. 1 reel.
An animated cartoon. Produced by Raymond F. Harryhausen.
© 8-1-46; 2c 8-9-46, synopsis; Raymond F. Harryhausen, author and claimant, Los Angeles; L 484.

MOTHER GOOSE PRESENTS OLD MOTHER HUBBARD. 1 reel.
An animated cartoon.
© 11-1-46; 2c 12-13-46, descr.; Raymond F. Harryhausen, author and claimant, Los Angeles; L 714.

MOTHER GOOSE PRESENTS THE QUEEN OF HEARTS. 1 reel.
An animated cartoon.
© 11-1-46; 2c 12-13-46, descr.; Raymond F. Harryhausen, author and claimant, Los Angeles; L 713.

MOTHER-IN-LAW'S DAY. 2 reels.
Produced by George Bilson; direction and screen play by Hal Yates.
© 12-7-45; 2c 3-12-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 140.

MOTOR CONTROL.
See Electrical Work. Motor Control.

MOTOR MAINTENANCE AND REPAIR.
See Electrical Work. Motor Maintenance and Repair.

MOTOR MANIACS. 2 reels.
Produced by George Bilson; directed by Wallace Grissell; screen play by Russ Green; story by George Bilson.
© 7-26-46; 2c 9-19-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 572.

MOUNTAIN BUILDING.
For Portuguese version see A Formacao da Montanha.

MOUSE MENACE. 1 reel.
Looney Tunes. Produced by Warner Brothers Cartoons, Inc.; directed by Arthur Davis; story by George Hill.
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THE MOUSE-MERIZED CAT. 1 reel.
Merrie Melodies. Directed by Robert McKimson; story by Warren Foster.
© 9-30-46; 2c 10-22-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1225.

MOUSIE COME HOME. 1 reel.
Walter Lantz Color Cartune. Directed by James Culhane; story by Ben Hardaway, and Milt Schaffer; music by Darrell Calker; animation by Pat Matthew and Paul Smith.
© 2-27-46; 2c 4-2-46, dialogue; Walter Lantz Productions, and Universal Pictures Co., Inc., author and claimant, New York; M 351.

MOVIELAND MAGIC. 2 reels.
(Technicolor Special) Produced by Gordon Hollingshead; directed by James Kern; music by M. K. Jerome and Jack Scholl.
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Volume 28.

26. Nov. 27, 1945. Admiral Halsey says good-by to 3rd Fleet. Reports from Germany: refugees on the move; super general in prison. News of the nation: new military plane tested [P-28 Twin Mustang]; flat-tops bring GI's home. Family of 10 treks cross country for reunion with veteran. The nation gets into its holiday spirit: New York and Hollywood. Football highlights: Indiana-Purdue; Southern California-Oregon State; Pennsylvania-Cornell.
© 11-27-45; 2c 1-4-46, synopsis; M 24.

27. Nov. 30, 1945. Nuremberg trial of Nazi war criminals. Hirohito reports to his ancestors, "So sorry, please". Popular actor Tyrone Power back from war. Huge Tinker Field dedicated in honor of Midway hero. One hundred and five thousand fans see Melbourne Cup race classic. Lew Lehr shows how not to wrap Christmas packages.
© 11-30-45; 2c 1-4-46, synopsis; M 25.

28. Dec. 4, 1945. Senate committee hears General Groves on atomic bomb. Season's worst storm lashes New England. Churchill receives mighty ovation on visit to Belgium. Three happy sister celebrate triple golden wedding. Alabama swamps Mississippi State by 55 to 13 score. Southern California beats U.C.L.A. to gain Rose Bowl bid. Army-Navy football classic.
© 12-4-45; 2c 1-4-46, synopsis; M 26.

29. Dec. 7, 1945. The Nuremberg trial. Remains of Farben munitions plant in Germany razed. Movie industry honored for war work. Unusual pictures of rescue at sea by helicopter. Champions of health [National 4-H Club] National

campaign opens for largest U. S. canter center. Sports: basketball—Fort Wayne Zollners—Collegiate All-Stars; bowling—Roxyettes.
© 12-7-45; 2c 1-4-46, synopsis; M 27.

30. Dec. 12, 1945. Four billion dollar loan to Britain signed at Capitol. General Eisenhower takes office as Chief of Staff. U. S. Catholics open food drive to help war-needy people. Nisei hero honored posthumously by General Stillwell. Heel and toe artists pace to a record. Wild finish marks championship high school football.
© 12-12-45; 2c 1-4-46, synopsis; M 28.

31. Dec. 14, 1945. World events: Nazi U-boats in last dive; Yanks destroy Jap cyclotrons; Hirohito opens Jap Diet; sale of Nazi junk in London. Names in the news: Secretary Byrnes, ex-Secretary Morgenthau, Miguel Aleman, Admiral Halsey. Sports: Australian tennis; Whirlaway a proud papa. Jittery jive in Australia.
© 12-14-45; 2c 1-9-46; synopsis; M 63.

32. Dec. 18, 1945. Names in the news: Admiral King, Admiral Nimitz, General Marshall, Admiral Halsey. Rescue ship saves homecoming vets stranded at sea. Movie executives pledge support to March of Dimes. Jap repatriates say a reluctant good-bye to China. Aviation progress: powered glider, pilotless plane, the Bat plane. Cleveland wins pro grid title in Ice Bowl classic.
© 12-18-45; 2c 1-9-46, synopsis; M 64.

33. Dec. 20, 1945. News of the nation: Wasp [carrier] brings GI's home; fatal train wreck; President honors heroes. Here's Canada's idea for solving home shortage—aluminum. Volcano erupts in New Zealand. Stone age football. Sports: skiing in high cascades; canoe racing in Cambodia; atom weight championship.
© 12-20-45; 2c 1-10-46, synopsis; M 73.

34. Dec. 21, 1945. 1945 year of victory, newsreel reviewof greatest news year in history: Allied invasions; Yalta Conference; death of F.D. R., Truman becomes President; Iwo Jima; MacArthur [returns to Philippines]; Eisenhower in London, Paris and U. S.; Atlee succeeds Churchill; end of conflict [Japan's surrender]; San Francisco, United Nations Conference. In war's wake [trials of war criminals]. Most spectacular pictures in 1945 [B-25 hits Empire State Building; British demonstrate V-2 rocket bomb; American and British ships explode]. Cutest story of the year [GI's adopt Chinese waif]. Best newsreel laughs of 1945 [Mrs. Truman christens a bomber; Mayor LaGuardia reads funnies over the radio].
© 12-21-45; 2c 1-23-46, synopsis; M 121.

35. Dec. 26, 1945. President Truman delivers a holiday message to nation. General Patton dies of injuries in auto accident. General Yamashita sentenced to hang in Manila trial. Hollywood spotlight [premiere of "Leave Her to Heaven"] Summer season sports start in Australia. Children of many countries give you season's greetings.
© 12-26-45; 2c 1-23-46, synopsis; M 122.

36. Dec. 27, 1945. Pope Pius names four Americans to be cardinals. [Archbishops Spillman, Stritch, Mooney, and Glennon]. Sports highlights of 1945.
© 12-27-45; 2c 1-23-46, synopsis; M 123.

37. Jan. 3, 1946. President Truman appleals to public on reconversion. World events: Byrnes home from Moscow; Patton laid to rest; seven saved in mine disaster; bomb in Croydon removed; La Guardia leaves office. Halsey serenaded by admirals in New York club frolic. Pasadena Parade of Roses led by Admiral Halsey. Lew Lehr hails the New Year. Mummers have their day of fun in Philadelphia. Football thrills from nation's Bowl games; Rose Bowl, Cotton Bowl, Sugar Bowl, Orange Bowl.
© 1-3-46; 2c 1-29-46, synopsis; M 142.

38. Jan. 8, 1946. World events: General Marshall in China; General Homma on trial; U. S. troops in Tokyo. Veteran and wife find rooms with Governor of Ohio. 'Teen age bathing girls now get in the Florida swim. Sports: Blanchard wins trophy; motorcycle racing in Vienna; train to skiers' heaven; ski jumping meet; bob-sledding.
© 1-8-46; 2c 1-29-46, synopsis; M 143.

39. Jan. 11, 1946. General Marshall mediates end of China's civil war. General Arnold awarded medal by President Truman. Mrs. Truman opens March of Dimes drive at Capitol. Terrific fire razes Army warehouse in Yokohama. Chief of nation's war bond drives honored in New York. Our Australian reporter falls for wild rodeo. Sports: golf, skiing, boxing.
© 1-11-46; 2c 2-5-46, synopsis; M 152.

40. Jan. 15, 1946. New York hails 82nd Airborne Division in victory march. Newsflashes: Eisenhower in Canada; helicopter sets records; British planes sink U-boats. Winston Churchill arrives in U. S. for a "quiet" vacation. General Doolittle dedicates airport at New Orleans. Fireman save my chee-ild! In Texas, girls go to rescue! Sports: auto racing, water ski thrill.
© 1-15-46; 2c 2-5-46, synopsis; M 153.

41. Jan. 18, 1946. UNO, mankind's hope for peace, opens in London. Eisenhower replies to GI demand "We want to go home". Admiral Kimmel gives his version of Pearl Harbor. Death sentence for GI. [Joseph Hicswa] in Japan stirs nation. General Herbert is honored for war services. Sports: Miami [ten thousand dollar fishing tourney]; New York [Silver Skates carnical].
© 1-18-46; 2c 2-12-46, synopsis; M 183.

42. Jan. 22, 1946. Steel strike hits the nation, causes industrial crisis. Stassen urges all Americans to build world brotherhood. Dramatic scenes of rescue by air in Burma jungle. President Truman and selective service officials honored. Churchill starts Miami vacation with "10 word" interview. Movietone visits turf champions Down Under [Australia].
© 1-22-46; 2c 2-12-46, synopsis; M 184.

43. Jan. 25, 1946. Byrnes pledges U. S. will work for the success of UNO. General Marshall arranges signing of peace in China. News of the nation: mighty battleships for atom bomb test; General Short testifies at Pearl Harbor inquiry; General Wainwright takes new command; first land based plan for U. S. Navy patrol; hero chaplain [Father O'Callahan] honored by President Truman. March of Dime fashion show. Ski jumping stars "bite the snow" at Cary, Illinois, meet. Cute Florida kiddies

don't "walk in the sun"—they fly!
© 1-25-46; 2c 2-20-46, synopsis; M 210.

44. Jan. 29, 1946. Film reports of news events: meat crisis averted as U. S. runs plants; UNO delegates hear soldier's viewpoint; graveyard of German Navy in Kiel Harbor; mighty carrier "FDR" on shakedown cruise. Homma of Bataan on trial in Manila for Jap atrocity. War's wake brings tragedy of internal strife to Indo-China. Mass enrollment of veterans into American Legion. British wives of GI's sail for America to join hubbies. Sports: sled dog race, water show for GI's, class for mermaids.
© 1-29-46; 2c 2-20-46, synopsis; M 211.

45. Feb. 1, 1946. Problem of atomic energy given to UNO commission. Army scientists reach the moon with radar. Gouin becomes French President; picks his Cabinet. President Truman leads March of dimes tribute to F.D.R. Personalities in the news: John L. Lewis, General Donovan, Gene Tierney. Summer sports in Australia.
© 2-1-46; 2c 2-20-46, synopsis; M 212.

46. Feb. 5, 1946. World events: transport plane sets record [giant T.W.A. Constellation]; Churchill goes visiting; 21 killed in plane crash; Chinese Army off to Manchuria; British wives of GI's come to U. S. Meet Smoky, hero dog who saved master from drowning. Fashions for skiing. Florida stages biggest show of Brahman cattle. Sports: speed skating, snowshoe racing, Millrose games.
© 2-5-46; 2c 2-20-46, synopsis; M 213.

47. Feb. 8, 1946. Foreign affairs: Korea, Brazil, Palestine, Egypt. General Witsell sworn in as Army Adjutant General. Cute Badgett quads of Texas cut cake for seventh birthday. News of film stars [Tyrone Power and Annabella]. Sports: table tennis, gliding thrills, aquabelles.
© 2-8-46; 2c 2-20-46, synopsis; M 214.

48. Feb. 11, 1946. Japanese shipped home from China—minus glory. Army demonstrates mechanical "snake" to clear land mines. Florida underwater sponge; fishermen reap rich harvest. Paris looks gay again—night life is in full swing. Film stars honored for outstanding performances [Peggy Ann Garner and Ingrid Bergman]. Water sports in Australia.
© 2-11-46; 2c 3-12-46, synopsis; M 268.

49. Feb. 15, 1946. Cardinals-elect fly to Rome for elevation by Pope. U. S. justices make plea for American brotherhood drive. Something new in automobiles—the "Bobbi Kar". Philadelphia pays hero's tribute to Admiral Nimitz. Flash! Queen of Chicago lens aces wins by photo flash! Sports: basketball upset [New York University-Notre Dame]; horse racing on ice; championship dog show.
© 2-15-46; 2c 3-12-46, synopsis; M 269.

50. Feb. 19, 1946. Steel strike settled. Chester Bowles asks public help against inflation. New cardinals visit Eire and France on way to Rome. Dionne quin-tuplets quite grown up at Canadian carnival. Hollywood stars help inaugurate new air service. Native town gives African GI big welcome home. Sports: baseball, keeping fit, sand-sailing, ski meet.
© 2-19-46; 2c 3-12-46, synopsis; M 270.

51. Feb. 21, 1946. Canadian expedition "Invades" Arctic in Army maneuver. New cardinals meet in Rome for rites of elevation. News flashes: banquet for UNO members; U. S. UNO delegates return; woman of the year [Dr. Lise Meitner]; Greek war heroes in New York; new passenger giant [Douglas DC-6]. Sports: fistic fireworks, bobsled racing, diving high jinks.
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52. Feb. 26, 1946. Pope creates 32 cardinals. Texas holds gala centennial celebration. Thousands parade in St. Paul Victory Carnival festival.
© 2-26-46; 2c 3-21-46, synopsis; M 289.

53. Mar. 1, 1946. Personalities in the news: Chiang Kai-Shek hailed in Shanghai; Mrs. Roosevelt confers with President Truman; Winston Churchill receives degree in Miami. Looking for a house? Here's a machine that pours 'em! Fashions. Life can be crazy in balmy Florida—gin rummy helps. Sports: roller skating, wrestling.
© 3-1-46; 2c 3-27-46, synopsis; M 327.

54. Mar. 5, 1946. Hirohito startles his subject; goes democratic on tour. News of the nation: Truman food committee; houses for veterans. President Truman asks your support for the Red Cross. Brilliant fireworks display provided by surplus ammunition. Sports: baseball training, ski jumping. Carnival on ice in St. Paul. Versatile bears perform, starring Rosie, "the Verce".
© 3-5-46; 2c 3-27-46, synopsis; M 328.

55. Mar. 8, 1946. Churchill urges U. S.-British ties for world peace. Truman addresses Council of Churches on trip to Columbus. U.S Cardinals welcomed back from Rome. Snowbound deer saved from starving. Sports: ski jumping. Baseball news [Training of Washington, Detroit and Chicago].
© 3-8-46; 2c 4-3-46, synopsis; M 347.

56. Mar. 12, 1946. Preparations made for A-bomb tests off Bikini atoll. President Truman says British loan is good business. Empress of Japan follows Hirohito's democratic ways. Hollywood spotlight [Oscars for 1945 film bests]. Introducing a seven year-old prodigy of boogie-woogie. Texas fete brings out new crop of chin whiskers. Sports: Santa Anita, Florida, Canada. Baseball news.
© 3-12-46; 2c 4-3-46, synopsis; M 348.

57. Mar. 15, 1946. Manchurian city [Mukden] during crisis of Red occupation. General Motors strike settled after 113 days. A Pacific island is born, erupting out of the sea. Holiday carnivals recapture gaiety of peacetime. Ravaging cougars captured alive in mountain hunt. Spring fashions. Sports from Down Under [Australia]. Baseball news.
© 3-15-46; 2c 4-11-46, synopsis; M 401.

58. Mar. 19, 1946. Peron elected President of Argentina. Churchill in New York again calls for U. S.-British ties. Cardinal Glennon goes to his final resting place. UNRRA food for hungry of Europe; cattle for Greece; Italian children fed. Surplus Army guns stored in plastic "spider webs". Wearers of green march their best on St. Patrick's day. Sport flashes: bowling, billiards, baseball.
© 3-19-46; 2c 4-11-46, synopsis; M 402.

59. Mar. 22, 1946. Prime Minister King of Canada accuses Reds in spy case. Flashes of action: new Navy Mars seaplane goes into Pacific service; Alpine snow avalanche buries French village; surplus gunpowder destroyed by U. S. Army; obsolete bombs exploded. Personalities in world events: Trygve Lie in U. S. for UNO meeting; General Smith new Ambassador to Russia; Leon Blum on a special mission for France; Winston Churchill ends visit to U. S. Sports: steeplechase; basketball.
© 3-22-46; 2c 4-22-46, synopsis; M 450.

60. Mar. 26, 1946. UNO meets in New York. Truman outlines program in talk to Democrats. Operation Frostbite [USS Midway in Arctic waters to test flying equipment in icy weather]. Most sensational murder trial in French history [Dr. Marcel Petiot]. Names in the news: Herbert Hoover, Princess Elizabeth, film stars honored for war services [Linda Darnell and Charles Boyer]. When spring comes to Chicago, look what happens.
© 3-26-46; 2c 4-22-46, synopsis; M 451.

61. Mar. 29, 1946. Crisis in UNO; Soviet delegate walks out over Iran question. Oklahoma A. & M. wins basketball title in New York classic.
© 3-29-46; 2c 4-22-46, synopsis; M 452.

62. Apr. 2, 1946. World battle for freedom from want: Stassen urges Aid to Europe; La Guardia heads UNRRA. Russian officer arrested by FBI on spy charges. News flashes: new British air giant [Tudor II]; spectacular fire in Canada. Navy reveals biggest aircraft rocket "Tiny Tim". Milwaukee makes plans for 1948 centennial. Will Rogers, Jr. rides father's horse at rodeo. Meet young Raymond, a strong man at four months of age. Water sports: yacht race, sea cowboys. New York State income tax.
© 4-2-46; 2c 4-22-46, synopsis; M 453.

63. Apr. 5, 1946. United Nations Council vote ends on Iran question. Tidal waves caused by undersea quakes wreck vast havoc. Erupting volcano in Japan threatens to wipe out towns. Goering testifies on Nazi killings at Nuremberg trial. New rocket soars 43 1/2 miles in stratosphere. Water sports: Gulf of Mexico; cypress gardens.
© 4-5-36; 2c 5-2-46, synopsis; M 504.

64. Apr. 9, 1946. Truman explains foreign policy in Army Day speech. World events: Chinese troops enter Mukden; Rumania celebrates Red Army Day. News of the nation: UN delegates look for new home; Arizona graveyard for U. S. war planes. Patton Hall dedicated at Fort Riley. Spring hat fashions. Four hundred thousand see British Grand National Steeplechase. Herman Keiser's 282 wins Masters' Golf [Tournament] in Augusta classic.
© 4-9-46; 2c 5-2-46, synopsis; M 505.

65. Apr. 12, 1946. League of Nations in final assembly; UN carries on. U. S. Navy destroys captured Jap subs in target practice. Canadian gold rush creates Klondike at Yellowknife. News of the nation: St. Louis, convention of American Theaters Association; Annapolis, Middies of U. S. Naval Academy march in review. Fashions for a rainy day. In the animal world [tame deer and spaniel family]. Daring surf riders end summer sports season in Australia.
© 4-12-46; 2c 5-6-46, synopsis; M 520.

66. Apr. 16, 1946. Roosevelt home is dedicated as national shrine. Germany today: cotton from America; steel mills open; black market round up. Names in the news: Canada greets new Governor General, Viscount Alexander of Tunis; Cardinal Gilroy hailed at Sydney. Aviation news [Navy puts pontoons on sea-going blimp]. Ladies, how would you like to have this man in your home? Sports: skiing, boxing.
© 4-16-46; 2c 5-6-46, synopsis; M 521.

67. Apr. 19, 1946. MacArthur urges United Nations to renounce war. Imperial family of Japan poses for newsreels. Trouble in Trieste creates another crisis in Europe. Eight-year-old victim emphasizes need for cancer fund. GI families sail for Europe to join hubbies. Looking for a car? How about these ritzy models? Baseball season opens.
© 4-19-46; 2c 5-9-46, synopsis; M 549.

68. Apr. 23, 1946. Elections in Japan the democratic way under MacArthur. Appeal to America to save starving millions abroad. "Big Mo" visits Greece on good will cruise in Mediterranean. Spectacular fires in the East cause heavy damage. General Eisenhower visits birthplace on trip to Texas. Greek runner here seeking U. S. aid wins Boston marathon. Peacetime Easter brings out throngs and holiday finery.
© 4-23-46; 2c 5-9-46, synopsis; M 550.

69. Apr. 26, 1946. President Truman sees spectacular fleet maneuvers. Action flashes in the news of aviation: airliner crashes into house in North Hollywood; airborne lifeboat; balloonists thrill Paris; personalities out of the past: "General" Coxey of Coxey's army in 1894; Jim Jeffries, heavyweight title winner in 1899. Australian cowboys take rodeo spills like U. S. brothers. Hollywood spotlight [fashions]. Story of the three little bears in big debut at the zoo.
© 4-26-46; 2c 5-21-46, synopsis; M 570.

70. Apr. 30, 1946. Big Four meeting in Paris to map peace treaties. Worst train wreck in recent history takes many lives. News flashes: Presidential vacation cruise; giant Flying Wing bomber [Northrop XB-35]; Navy Operation Mothballs [500 inactive warships sprayed and painted]. Religion [68 priests ordained in Paris]. LaGuardia appeals to wheat farmers to help feed world. Sports: French auto race; Penn Relays.
© 4-30-46; 2c 5-21-46, synopsis; M 571.

71. May 3, 1946. Captured pictures show how Nazi V-2 rocket was born. News flashes here and abroad: explosion wrecks warship [USS Solar unloading ammunition off New Jersey]; sunken Jap silver salvaged; gifts from Tibet; tribute to India's Army. Names in the news: Admiral Hewitt decorated in Italy; Somerset Maugham presents novel to Library of Congress. New York slum area razed for world's biggest housing project. Blessed events are no novelty in this family of 17 children. Sports; French bicycle race, soccer in England.
© 5-3-46; 2c 5-27-46, synopsis; M 597.

72. May 7, 1946. Alcatraz convicts foiled in prison break attempt. American Mother of 1946 is first Negro so honored. Apple-blossom time

festivals. Dignified citizens of Penguin Island settle a problem. Louis and Conn sign for heavy-weight title bout. The Kentucky Derby [Assault wins].
© 5-7-46; 2c 5-27-46, synopsis; M 596.

73. May 10, 1946. World events: Russia, Switzerland, France, Japan. American wheat for the hungry world. News flashes: coal mine fire in Australia; policewomen for Tokyo; new propeller for ships. Spring brings out animals in pups—they wanna fight.
© 5-10-46; 2c 6-18-46, synopsis; M 665.

74. May 14, 1946. V-2 rocket soars 75 miles up in U. S. Army test. Truman warns: The world can not survive an atomic war. Tojo and 27 Japs on trial in Tokyo for war crimes. Raids on Shanghai black market in GI goods. World's largest dam [Grand Coulee, in Washington] is a highway for grazing sheep. Sports: college rowing regatta, Assault wins Preakness.
© 5-14-46; 2c 6-18-46, synopsis; M 666.

75. May 17, 1946. Hoover reports to President on world famine. Foreign events: De Gaulle pays homage at Clemenceau's grave; Churchill receives ovation on visit to Holland. Movie industry collection fund for Red Cross [in] Washington, D. C., [and Hollywood] California. Action flashes in the news: Nazi poison gas dumped into ocean; iceberg patrol in the Atlantic; fountains of Versailles. Sports: tennis, bike race, trotting.
© 5-17-46; 2c 6-18-46, synopsis; M 667.

76. May 21, 1946. Army plane crashes into Wall Street skyscraper in fog. Secretary Byrnes reports failure of Paris parley. Foreign affairs: Humbert II is the new King of Italy; Allies mark VE day in Berlin; Churchill tours Holland. European refugees of war seek new life in America. Carnival time [in] Holland, Michigan. Gold miner hits one hundred thousand dollar jackpot in small bills. Ship-shape Florida beauties hold sail regatta over sand.
© 5-21-46; 2c 6-18-46, synopsis; M 668.

77. May 24, 1946. Operation Crossroads: U. S. Army and Navy ready for atomic bomb test at Bikini. Strike paralyzes railroad traffic throughout nation. Eisenhower visits China and Japan in tour of Far East. Evangeline Booth is honored for her service to humanity.
© 5-24-46; 2c 6-18-46, synopsis; M 669.

78. May 28, 1946. President Truman takes firm action to end rail strike. Coal strike again imperils nation as truce ends. President Truman keeps date with wounded vets. San Antonio battles polio peril with barrage of DDT. Louis and Conn train for heavyweight title fight.
© 5-28-46; 2c 6-18-46, synopsis; M 670.

79. released May 31, 1946. Coal strike settled. News of the nation: floods hit Eastern states; U. S. grants loan to France; 8th Fleet ends maneuvers; homecoming from Guam. Names in the news: Sergeant Martin Maher leaves West Point after fifty years; Booker T. Washington honored as educator; Henry Ford, fifty years an auto maker. Inflation in Paris. Baseball news. Mr. and Mrs. George N. Davis, with 20 children, go in for family life in a big way here.
© 5-31-46; 2c 6-25-46, synopsis; M 695.

80. June 4, 1946. General Eisenhower has message for U. S. on D-day anniversary. Foreign events: Rome demonstrations; justice in Prague. News of the nation: Margaret Truman graduated; New York police outing for kids; floods rage in Pennsylvania; hospitality for UN. Cameragraphs [of Choco Indian tribe]. Sports: horse racing, boxing, auto racing.
© 6-4-46; 2c 6-26-46, synopsis; M 710.

81. June 7, 1946. Names in the news: Fred M. Vinson, as new Chief Justice and John W. Snyder as new Secretary of the Treasury. Fifty-eight dead, hundreds injured in tragic Chicago hotel fire. News flashes from abroad: new Jap Cabinet; Rome gives thanks. Graduation day at West Point and Annapolis. Personalities: General H. H. Arnold retires as Army Air Forces commander. Ancient gas buggies chug again in auto jubilee at Detroit. Crowds see display of winning form at Devon horse show. Peace, it's wonderful! Lucky sweepstakes winners are back.
© 6-7-46; 2c 7-17-46, synopsis; M 850.

82. June 11, 1946. Britain celebrates Victory Day with mammoth parade. U. S. Army recovers stolen German crown jewels. General Chiang Kai-Shek moves government back to Nanking. Forty thousand men attend Holy Name salute to war veterans. Floating dormitory solves vet problem at Marietta College. Millions of roses used in Portland's festival parade. Aviation news: airborne tactics; push button plane; ejector seat. Crowd of 150,000 sees 50-1 shot win the English Derby.
© 6-11-46; 2c 7-17-46, synopsis; M 851.

83. June 14, 1946. On trial for murder: Nazis face justice for massacre of U. S. war prisoners in Battle of the Bulge. News flashes of action: new Navy rocket devices; oil refinery fire in Indiana. Operation Crossroads. Odd Jap industry of pearl culture back in operation. Silly seals swim with or without water in pool. Animals and men tangle in wildest of jumpin' rodeos at Livermore, California.
© 6-14-46; 2c 7-17-46, synopsis; M 852.

84. June 18, 1946. World events: atomic bomb control plan; Paris meeting of Big Four; inauguration of Peron [at Buenos Aires]. Aviation [moving the world's greatest airplane]. Fashions for summer. Mangrum captures U. S. open golf title in three-way play-off. Lew Lehr launches some big splashes in diving meet.
© 6-18-46; 2c 7-17-46, synopsis; M 853.

85. June 21, 1946. Soviet offers own atom-bomb plan, upholding veto. News flashes: tornado hits U. S. and Canada; couple faces gem theft trial; Monarchists riot in Rome; Republicans hail new regime. Movie news: Hollywood stars attend premiere of "Smoky". Sports: tennis, boxing. Miss Atlantic City [Betty Jones] chosen in beauty pageant preview.
© 6-21-46; 2c 7-22-46, synopsis; M 863.

86. June 26, 1946. Vinson sworn in as nation's thirteenth Chief Justice. Foreign affairs: France, Austria, India, Mexico. "Flying stovepipe" reaches speed of 1,500 miles an hour. Cambridge church services recall colonial days. Fashions for the beach. Sports: rowing regatta, sheep dog trials, college track meet. St. Louis zoo chimps stage a real Wild West riding show.
© 6-26-46; 2c 7-22-46, synopsis; M 864.

87. June 28, 1946. Gromyko's three vetoes mark UN session on Spanish issue. News of the nation: fire razes [New York] ferry terminal; John W. Snyder sworn in [as Secretary of Treasury]. Flying Wing's first flight. Starvation stalks tragic Chinese in civil war. Film flashes from abroad: France, Belgium, Japan. Entire Gloucester fishing fleet is blessed in port. Doggy St. Bernards fly to compete in show of champions. Couple starts life of ups and downs on merry-go-round.
© 6-28-46; 2c 7-22-46, synopsis; M 865.

88. July 2, 1946. Zero hour at Bikini. President Truman explains his veto of the OPA bill. Des Moines thrilled by colorful Iowa centennial parade. Sports: yacht race, women's golf.
© 7-2-46; 2c 7-29-46, synopsis; M 881.

89. July 3, 1946. News reports here and abroad: V-2 rocket test on New Mexican desert; [500 Japanese-American troops] return from war; reunion in Japan. UNRRA brings food to the starving people of China. Plucky girl swims 15 miles to safety in yachting tragedy. Sports: turf thriller, royal horse show. Here's how they beat the heat in Chicago—how're you doing?
© 7-3-46; 2c 7-29-46, synopsis; M 882.

90. July 9, 1946. Operation Crossroads: fourth atomic bomb exploded at Bikini in awesome test; bomb away; effects of the blast.
© 7-9-46; 2c 7-29-46, synopsis; M 883.

91. July 12, 1946. Mother Cabrini is canonized as first U. S. saint. News reports from abroad: India, China. Film flashes of action: Canada, Georgia. Fashions in hats. Huge throngs hail gala premiere of "Centennial summer". Sports: tennis, golf, horseracing, baseball.
© 7-12-46; 2c 8-7-46, synopsis; M 911.

92. July 16, 1946. A nation is born: Philippines receive independence from U. S.—a pledge kept. Foreign affairs: Secretary Byrnes home; loan to Britain signed; turmoil in Trieste. Paris is back to normal in many ways. Thrills and spills in the world of sports.
© 7-16-46; 2c 8-28-46, synopsis; M 1011.

93. July 19, 1946. Secretary Byrnes reports on Paris peace parleys. Siam stunned by the mysterious death of its young King. Film flashes from Europe. Postmaster General's daughter christens destroyer in Maine. French cycle fans get around in the "cwaziest" ways. Sports.
© 7-19-46; 2c 8-28-46, synopsis; M 1012.

94. July 23, 1946. News flashes: war heroes honored; gas explosion at Onset, Massachusetts; the Phantom, Navy's jet fighter plane. U. S. helps fight food famine. Movie news—"Centennial Summer". Fashions in hats. Lew Lehr goes a-visiting in his world of pets. Sports: bathing beauties, boxing in Bangkok, Diaper Derby.
© 7-23-46; 2c 8-28-46, synopsis; M 1013.

95. July 26, 1946. Mme. Sun Yat-Sen stirs storm in China politics. News flashes: housing shortage; Hollywood honors stars of "Anna and the King of Siam"; air routes of the post-war world. Children's fashions. Shriners parade 15,000 strong in San Francisco. Sports: Atlantic City race track; gliding; Wacs go fishing in Gulf of Mexico. Lew Lehr and other chimps pose for Paris sculptor.
© 7-26-46; 2c 8-29-46, synopsis; M 1015.

96. July 30, 1946. Terrorists bomb Jerusalem hotel in Palestine crisis. News of the nation: Paris Peace Conference; revival of OPA. Bernard Shaw, now ninety, grants typical Shavian interview. Lew Lehr referees the battle of the bathing beauties. Sports: national open water ski championships; all-American golf tournament.
© 7-30-46; 2c 8-29-46, synopsis; M 1016.

97. Aug. 2, 1946. Paris Conference meets for signing of peace treaties. News events from abroad: pageant in Moscow; curfew in Jerusalem; evacuation of Germans. Film flashes: Cesar Romero and Tyrone Power attend aviation show; Tom Cummisky crowns Potato Queen. Ferry-boat disaster in Missouri. Children of Vienna find "real" drama in Punch and Judy. Hare and hounds chase is thrilling sport in Australia.
© 8-2-46; 2c 8-29-46, synopsis; M 1017.

98. Aug. 6, 1946. The amazing spectacle at Bikini: remarkable films of man's fifth atomic bomb exploding in underwater test.
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99. Aug. 9, 1946. First look inside the home of the atomic bomb. Political sidelights: Trumans vote; Slaughter is defeated; GI's win in Athens, Tennessee News flashes: earthquake in West Indies; gambling ship off California coast; weed killer (2, 4-d) in Canadian wheat field. Parents see double in this family of four sets of twins. Sports: sailboat regatta, bullfighting.
© 8-9-46; 2c 9-3-46, synopsis; M 1020.

100. Aug. 13, 1946. Film reports from abroad: Palestine—[riots in] Tel Aviv; Brazil [visited by] General Eisenhower; Germany—U-Boat pens; Manila—clearing Philippine Harbor; Antwerp, Belgium—300th anniversary of Peter Paul Rubens. News of the nation: Washington-Truman signs terminal leave pay bill; Moses Lake—[tons of] mashed potatoes crushed by steam roller; Hollywood premiere of "Anna and the King of Siam"; Wildwood—baby parade. The Hambletonian trotting classic won by favorite. Folks, you must meet Herman the monkey, an all-around star.
© 8-13-46; 2c 9-3-46, synopsis; M 1021.

101. Aug. 16, 1946. U. S. British ships dispute 4 1/2 million dollar prize of the sea. World affairs: Paris; Palestine. Aviation [U. S. Army tests XB-36]. President Truman goes for a walk—and he's brisk. Sports: 20-mile aquaplane race; form shows in this contest; motorboat regatta.
© 8-16-46; 2c 9-16-46, synopsis; M 1068.

102. Aug. 20, 1946. Jewish extremists sentenced; Haifa scene of tension. Italians, Yugoslavs in conflict over treaty for Italy: Paris, Moscow, Italy. News flashes: President on vacation; Churchill as Lord Warden; Miss Texas of 1946 chosen. Lew Lehr discovers pigs can swim—he's going in for a dip. Sports: speedboat championship; helicopter to judge racing; soapbox Derby; bicycle championships.
© 8-20-46; 2c 9-16-46, synopsis; M 1069.

103. Aug. 23, 1946. Admiral Blandy reports on Bikini atom bomb tests. News flashes: Admiral Halsey in Chile; sports model sea plane; glacier mountain climbing. Ocean-flying models

display fashions over Atlantic. Mama lion in Paris zoo shows off her six new babies. Sports: baseball, billiards, swim meet.
© 8-23-46; 2c 9-19-46, synopsis; M 1080.

104. Aug. 27, 1946. U. S. Yugoslav crisis eased by release of American fliers. Prosecutors sum up against Nazi gang at Nuremberg. Personalities in the news: President Truman takes a swim; Aga Khan weighed in diamonds; Pope Pius goes for a rest. Alpine thrills: school for mountain guides; air exploit in the Alps. Sports: football, diving.
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Volume 29

1. Aug. 30, 1946. Refugees barred from Palestine land at Cypress. UN Security Council opens new session; U. S., Soviet clash. Personalities in world news: King George of Greece awaits call to return; "Monty" of Alamein on visit to Canada; President Truman fishes, has no luck. Cameragraphs [thrills of whaling filmed off the chilean coast]. Sports: tennis, football. Youngest set has its day: cutest threesomes; 1946 baby champion.
© 8-30-46; 2c 9-25-46, synopsis; M 1098.

2. Sept. 3, 1946. Halsey speaks out on the Freedom of the seas. Army demonstrates "ejection seat" heroes home; ocean wanderers. Hollywood fashions. Sports: rodeo, golf, hunt. Canadian girls go streamline.
© 9-3-46; 2c 9-25-46, synopsis; M 1099.

3. Sept. 6, 1946. Trouble spots of the world: Yugoslavia; Greece, the Mediterranean, Palestine. Eisenhower speaks to the Veterans of Foreign Wars. Thrilled thousands watch national air races at Cleveland. Sports: auto racing, ice skating. Jitterbug frolic at Harvest Moon Ball in New York.
© 9-6-46; 2c 10-3-46, synopsis; M 1119.

4. Sept. 10, 1946. Secretary Byrnes makes declaration of U. S. policy on Germany. Constant conflict marks deportation of Jews to Cyprus. Seaports of entire nation tied up by shipping strike. Two-year-old baby is sole survivor of airliner tragedy. Sports: tennis, polo. California girl wins crown of Miss America.
© 9-10-46; 2c 10-3-46, synopsis; M 1120.

5. Sept. 13, 1946. London Conference seeks solution for Palestine problem. Monty of Alamein welcomed here on first visit to U. S. Religion: Lourdes pilgrimage. Aviation [Safety harness tested]. Fashions for Brazil. Hint for hot-heads: man takes air trip in cake of ice. Sports: model plane meet, boomerang throwers.
© 9-13-46; 2c 10-8-46, synopsis; M 1146.

6. Sept. 17, 1946. News reports from Europe: reception at Versailles; Nazi gang in last plea; more trouble in Trieste; destroying Siegfried Line. Film flashes: giant C-54 catches fire, modernistic baptism. Sports: rodeo spills; salmon Derby; water baby [three-year-old David Hughes].
© 9-17-46; 2c 10-22-46, synopsis; M 1202.

7. Sept. 20, 1946. Secretary Wallace sees President and says "no more speeches". Action flashes of world news: aftermath at Bikini; "squatters" in London; P-84 flies 611 m.p.h.; 1 1/2 million dollar [Australian] wool blaze. Movie stars make good-will air tour of Latin America. Lehr finds new fishing angle. Spills and thrills at horse jumping meet in Australia.
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8. Sept. 24, 1946. Heroic rescue of 18 from plane crash in Newfoundland. President Truman fires Wallace from Cabinet. Personalities in the news: Marshall Montgomery, General Clark, Archbishop of Canterbury. Berlin rebuilds slowly from ruins of war. Celebrations honor American history at Hartford, Connecticut. All-golden horses vie in spectacular show in Missouri. Football is here: West Point, Pittsburgh, Baltimore.
© 9-24-46; 2c 10-17-46, synopsis; M 1204.

9. Sept. 27, 1946. America buries five fliers shot down over Yugoslavia. Religion: Pope Pius XII blesses Italian Boy Scouts; Catholics attend Holy Hour in Chicago. Foreign events: China teems [with activity]; reclaiming flooded lands [in China]; Greece prepares [for return of King] Canadian fishermen catch record haul of giant salmon. U. S. launches first flying post office to speed the mails. Sports: boat racing, rodeo thriller.
© 9-27-46; 2c 10-29-46, synopsis; M 1219.

10. Oct. 1, 1946. Allied court finds Nazi gang guilty at Nuremberg. Stalin leads Soviet bigwigs at funeral of President Kalinin. British speed flier killed in jet plane trying for record. Fred Allen has his say at banquet to honor Variety Club. New bathing suits are made of wood. The pigskin parade: West Point, Washington, Champaign. California voters are urged to go to polls in November.
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11. Oct. 4, 1946. Navy plane breaks world's nonstop distance record. Greece gives King George ovation on return from exile. U. S. Navy explodes 500,000 pounds of TNT in Idaho test. Movie executive [Barney Balaban] is honored for charity work. Australian wool auction provides some wild bidding. Sports: women's amateur golf; roller-skating spectacle.
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12. Oct. 8, 1946. Nazi leaders hear death sentences as war trial ends. Sports: the World Series. Football: New York, Los Angeles, Austin.
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13. Oct. 11, 1946. Secretary Byrnes in Paris speaks on Stalin's "no war" statement. U. S. Army B-29 flies over top of world, Honolulu to Cairo. Names in the news: Paul H. Griffith, Chief Justice Vinson, W. Averell Harriman, Jack L. Warner, General Eisenhower. National cotton—picking contest held in Arkansas. Film flashes: farmers battle ducks; Red Cross aids Chinese. Sports: World Series; football.
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14. Oct. 15, 1946. President Truman lifts controls on meat prices. News reports from abroad: SS Queen Elizabeth; demonstration in Trieste. General Stilwell, hero of Burma campaign, dies in California. Vast throng sees colorful "Veiled Prophet" parade. Hollywood stars seek arbitration in movie strike. The pigskin parade: Ann Arbor, Philadelphia, Baltimore, Los Angeles.
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15. Oct. 18, 1946. Peace Conference in Paris ended; Byrnes returns. Windsors in England together—first time since abdiction. Record salmon run battles Canadian rapids to spawn.

Navy reveals new electric catapult ["Electropult"] to launch planes. Meat on the table; livestock rolls to market again. Cardinals win World Series.
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16. Oct. 22, 1946. U. S. Navy reveals wartime secrets on anniversary. "Queen Elizabeth" makes first trip as luxury liner. News flashes from abroad: Greek demonstrations; General Eisenhower tries his golf in Scotland. Football highlights: Army vs. Columbia; Tennessee vs. Alabama; Texas vs. Arkansas; U.C.L.A. vs. California.
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17. Oct. 25, 1946. President Truman opens UN General Assembly in New York Sports: hockey season; riding the rapids; girl acrobats. Trap for baboons in zoo is big flop; they're too smart.
© 10-25-46; 2c 11-21-46, synopsis; M 1323.

18. Oct. 29, 1946. News flashes: Navy displays [helicopter]; notables sail [on the "Elizabeth"]; hunting buffalo [at Elk Island, Canada]. Lounging fashions. New Zealand woman has slippery hobby—she tames eels. Football highlights: Philadelphia, Los Angeles, New York, Iowa City.
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19. Nov. 1, 1946. U. S., Soviet debate disarmament in UN Assembly. End of maritime strike starts flow of goods. "Winnie" Churchill has laugh with 8th Army veterans. Fighting corvettes of wartime turned into luxury liners. Sports flashes: thirteen-year-old Samson [Jimmy Garvin]; fishing paradise [in Australia]; motorcycle speed [in Austria].
© 11-1-46; 2c 11-26-46, synopsis; M 1339.

20. Nov. 5, 1946. Big Four foreign ministers meet in New York. Names in the news: President Truman; U. S. movie stars [in England]; Darryl Zanuck. Aviation: anti-aircraft training; planes crash [in Navy tests]. Union craftsmen display skill in St. Louis show. June Haver hailed as Rock Island's Cinderella girl. Football highlights: Baltimore, Evanston, Athens.
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21. Nov. 8, 1946. Election landslide gives Republicans Congress control. Hindu-Moslem feud flares in violence throughout India; Nehru attacked; Ghandi in Calcutta. Palestine crisis increases with new outbreaks: terrorists bomb [Jerusalem depot]; refugees transferred. Cashier [William Arthur Nickel] arrested; faces charges in 750,000 dollar swindle. Movie stars hailed at royal command film performance. Canadian pulp logs sent down river in record drive.
© 11-8-46; 2c 12-6-46, synopsis; M 1356.

22. Nov. 11, 1946. Remarkable films of new V-2 rocket tests by U. S. Army. New flashes: Molotov at White House; Armistice Day ceremonies; Admiral Byrd honored; Windsors arrive in U.S.; British models visit here. Something new in autos; you can fly it or drive it. Game of the year: Army-Notre Dame football classic.
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23. Nov. 15, 1946. President Truman asks cooperation of G.O.P. Congress. Hunt [for] crashed U. S. airman among Lolo tribes in China. King leads Britain in impressive rites on Armistice Day: British honor American pigeon for war feat. U. S. progress at sea and in the air: American queen of the seas; largest transport plane. Giant parade marks Armistice Day in Iola, Kansas. Sports: Melbourne Cup race; one hundred year-old golfer.
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24 Nov. 19, 1946. Bombs are hurled in jurisdictional Hollywood strike. News and action film reports: Navy tests new torpedo; Japs get new constitution; Mrs. America, 1946. Football Titans keep winning: Notre Dame vs. Northwestern; Army vs. Penn.
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25. Nov. 22, 1946. V-2 rocket camera photographs earth from 65 miles up. U. S. in showdown with Lewis over soft coal strike. Along Broadway ["The Razor's Edge" premiere]. International week celebrated in New Orleans. Movietone's all-America [outstanding football players of 1946].
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26 Nov. 26, 1946. John L. Lewis stands trial for contempt. Foreign affairs: British leave Egypt; new President of Chile. Arts and sciences: Roosevelt statue; sun eclipse; Canadian dam. Football climax: Notre Dame-Tulane; Yale-Harvard; U.C.L.A.-U.S.C.; Illinois-Northwestern.
© 11-26-46; 2c 12-26-46, synopsis; M 1414.

27. Nov. 29, 1946. Famed Mt. Cassino Abbey to be rebuilt out of ruins of war. Three more countries become members of United Nations. News flashes: drive-in bank; radio-controlled plow; sheep shearing; Santa Claus Lane; hand-painted bathing suits. Sports: Woodcock-Martin bout; fox hunt; skiing in Lapland.
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28. Dec. 3, 1946. Rescue epic in air crash in the Alps. Once mighty Normandie's last mile. Army-Navy football. Seventy-eight thousand see Penn defeat Cornell in grid classic. Trippi runs wild as Georgia beats Georgia Tech. Notre Dame ends season unbeaten, downing U.S.C., 26-6.
© 12-3-46; 2c 12-30-46, synopsis; M 1423.

29. Dec. 6, 1946. Byrd's Antarctic expedition leaves for South Pole. News of the nation: Washington: [John L. Lewis fined]; Milwaukee: [massed picketing and violence at Allis-Chalmers]; Wright Field: [German scientists continue U. S. aviation experiments]; Chicago: [4-H Club picks perfect specimens of American youth]; new President of Mexico [Miguel Aleman] sworn in. Spectacular plays of grid season's last big games. Sports: tennis in Australia; mystery game in mud.
© 12-6-46; 2c 12-30-46, synopsis; M 1424.

30. Dec. 10, 1946. Atlanta hotel fire, worst in U. S. history, takes terrible toll. Soft coal strike called off by John L. Lewis. President Truman awards seven medals to hero soldier. World events: London, New York, Italy, Lebanon. Ready for Merry Christmas? So are Florida fish. Sports: a dog's life in Toledo; wrestling rough house.
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See Daughter of Don Q, no. 1.

MUNCHAUSEN. (unpub.)
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MURDER IN THE MUSIC HALL. 9 reels.
Directed by John English; original story by Arnold Phillips and Maria Matray; screen play by Frances Hyland and Laszlo Gorog; musical direction by Walter Scharf.
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MY MAN JASPER. 1 reel.
A George Pal Puppetoon.
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MY OLD KENTUCKY HOME.
See Mighty Mouse in My Old Kentucky Home.

MY PAL TRIGGER. 8 reels.
Directed by Frank McDonald; screen play by Jack Townley and John K. Butler; original story by Paul Gangelin; musical direction by Morton Scott; orchestral arrangements by Dale Butts.
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Produced by Henry Blanke; directed by Curtis Bernhardt; screen play by Catherine Turney; from the novel, Instruct My Sorrows, by Clare Jaynes; music by Max Steiner.
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New York; L 85.

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Directed by Philip Ford; original screen play by Milton Raison; music by Mort Glickman.
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MYSTERY OF THE LOST TRIBE.
See Jungle Raiders, no. 1.

MYSTERY OF THE MOUNTAIN.
See The Crimson Ghost, no. 6.

THE MYSTERY OF THE TOWERS.
See King of the Forest Rangers, no. 1.

THE MYSTERY PLANE.
See Hop Harrigan, no. 3.

MYSTO FOX. 1 reel.
A Fox and Crow cartoon. Directed by Bob Wickersham; story by Sid Marcus; animation by Chick Otterstrom and Ben Lloyd; music by Eddie Kilfeather
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NASTY QUACKS. 1 reel.
Merrie Melodies. Produced by Warner Brothers Cartoons; story by Warren Foster; musical direction by Carl W. Stalling.
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NATURE'S ATOM BOMB. 1 reel.
(Answer man series, no. 2) Produced by Harry A. Kapit; directed by Ben Parker.
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A NATUREZA PROTEGE OS ANIMAIS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. A Portuguese version of the film, How Nature Protects Animals.
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NAUGHTY NANETTE. 2 reels.
Produced and directed by George B. Templeton; screen play by Carolyn Pratt and Franz Rosenwald; based on a story by Carolyn Pratt; musical direction by Harry Simeone.
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THE NAVAL GUN AT OKINAWA. (unpub.) 2 reels.
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Produced by William B. David; directed by B. Reeves Eason; screen play by Arthur V. Jones; musical direction by Carl Hoefle.
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NEVER SAY GOODBYE. 11 reels.
Produced by William Jacobs; directed by James V. Kern; screen play by I. A. L. Diamond and James V. Kern; adaptation by Lewis R. Foster; musical direction by Leo F. Forbstein; music by Frederick

Hollander; orchestral arrangements by Leonid Raab.
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NEW ENGLAND BALIKCILARI. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. in collaboration with Wallace W. Atwood, Clark University. A Turkish version of the film, New England Fishermen.
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NEW ENGLAND FISHERMAN. (Arabic version)
Produced by Encyclopaedia Britannica Films, Inc.
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NEW ENGLAND FISHERMEN.
For other foreign versions see
New England Balikcilari.
Pecheurs de la Nouvelle-Angleterre.

THE NEW NEIGHBOR. 2 reels.
Directed by Lee Burgess.
© 8-1-46; 2c 10-2-46, synopsis; Willard Pictures, Inc., claimant, New York; Lee Burgess, author; M 1212.

THE NEW NEIGHBOR. (unpub.)
Produced by Willard Pictures for the International Motion Picture Division, O.I.C., Department of State; directed by Lee Burgess.
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Volume 17.

221. Nov. 21, 1945. Washington drama. Atom bomb agreement. Congress hears Attlee. Pearl Harbor inquiry. Eisenhower's warning. Tojo awaits doom. Blast Jap weapons. British mercy aids children in Berlin. GI song on the Rhine.
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222. Nov. 23, 1945. Pearl Harbor revelations. Fathers and sons in first post-war Legion conclave. First trip of carrier "FDR". Dame Fashion invades the halls of learning [U.C.L.A. school of costume design]. Army's touchdown parade described by Bill Stern. Uclans upset St. Mary's. Texas beats T.C.U. Indiana blanks Pitt.
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223. Nov. 28, 1945. Legion hails Nimitz and Eisenhower. Jap atrocities exposed at war criminal trial. Superfort sets new non-stop flight mark. Bill Stern selects all-American stars.
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224. Nov. 30, 1945. Admiral Halsey bids good-by to Navy. President Truman honors General Marshall. First films of new marvel of the air. Germany's generals now meek as lambs. Santa Claus welcomed from coast to coast. Football roundup: Indiana wins "Big 10" crown; Michigan beats Ohio State 7-3; Weirdest gridiron play of the year [California].
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225. Dec. 5, 1945. Nazis on trial in court drama. Jap Emperor gives ancestors bad news. Ancient autos re-run race of 50 years ago. GI rodeo in Japan.
© 12-5-45; 2c 1-9-46, synopsis; M 69.

226. Dec. 7, 1945. Army-Navy grid classic. Trojans win Rose Bowl test. Churchill back in Belgium gets tremendous ovation. New England storm havoc. [Wellesley] College girls help Santa.
© 12-7-45; 2c 1-9-46, synopsis; M 70.

227. Dec. 12, 1945. Latest films of Nuremberg trial. Yanks in Germany blow up I. G. Farben munitions plant. School bus plunges into lake bringing death to 15 children. Film industry honored by U. S. for war work. [Famed harpist entertains at Walter Reed]. The nation's healthiest [4-H Club awards]. "Frogs" reveal war secret [underwater demolition].
© 12-12-45; 2c 1-9-46, synopsis; M 71.

228. Dec. 14, 1945. Eisenhower warns nation of crisis. Warships hit at Pearl Harbor home after Pacific victories. Jap-American killed in battle honored by General Stilwell. Three and three-fourths billion dollar loan to Britain. Farewell serenade to La Guardia. Geisha girls dance for Yanks. Washington Redskins win eastern pro grid crown. Philadelphia high school [football] title tilt.
© 12-14-45; 2c 1-9-46, synopsis; M 72.

229. Dec. 18, 1945. Nazi general [Dostler] executed. U. S. wrecks Jap atom smasher. Nazi U-boats take last dive. British sink submarines. Personalities in the news: Halsey gets fifth star; Morgenthau decorated. Hitler knick-knacks are sold in London. Indian gift for Truman. Castle for Eisenhower. Two millionth Yank starts home. GI's at Alpine ski school.
© 12-18-45; 2c 2-5-46, synopsis; M 157.

230. Dec. 21, 1945. Atrocity films at Nuremberg trial. Homeward-bound GI's rescued. Personalities in the news spotlight: General George C. Marshall, Admiral Chester Nimitz, President Truman. New York pays tribute to Admiral Halsey. Film chiefs support the March of Dimes. New air weapon for U. S. revealed. Cleveland Rams win pro-grid championship.
© 12-21-45; 2c 2-5-46, synopsis; M 158.

231. Dec. 26, 1945. Winter's worst blizzard hits eastern seaboard. P-T boats once expendable ride again for victory loan. Queen Elizabeth urges girls to guard peace. Shanghai bids Japs "good riddance". [Indo-Chinese] war canoes

race for King. East Side kids battle it out boxing. New bathing suits and auto tires are related.
© 12-26-45; 2c 2-5-46, synopsis; M 159.

232. Dec. 27, 1945. 1945-46, the year that changed the world: birth of the Atomic Age; Big Three meeting at Yalta; passing of Roosevelt; Allies roll back Nazis; capitulation of Germany; MacArthur keeps vow; Yanks take Jap Islands; Hiroshima atom-bombed; final surrender of Japs; the dawn of world peace. [These and other events show] humanity at the crossroads.
© 12-27-45; 2c 2-5-46, synopsis; M 160.

233. Jan. 2, 1946. War crimes drama; death for Yamashita. Nation mourns General Patton. Traffic bottleneck keeps army of GI's from home: San Francisco, Seattle, New York. Sports revival in France.
© 1-2-46; 2c 2-5-46, synopsis; M 161.

234. Jan. 4, 1946. Four Americans named Cardinals. Japs petition MacArthur to spare Yamashita's life. French clean up Nazi mines. Back to normalcy in Nice. Canada honors film industry. Tom Thumb wedding. Florida diving season opens.
© 1-4-46; 2c 2-5-46, synopsis; M 162.

235. Jan. 9, 1946. Truman asks public aid. "Bull" Halsey rides again. La Guardia out as mayor. Philadelphia Mummers' parade. First post-war Rose tourney. Bowl game grid thrills: Pasadena, New Orleans, Miami, Dallas.
© 1-9-46, 2c 2-5-46, synopsis; M 163.

236. Jan. 11, 1946. Famed paratroopers home with triplets as mascots. General Marshall in China to bring civil war to end. U. S. warships brave Atlantic gales to bring GI's home. Bathing beauts and suits in 1946 fashion preview. Sport topics of the day: Vienna motorbike marathon; New England ski trains; first winter tourney [Torger Tokle Memorial meet at Bear Mountain].
© 1-11-46; 2c 2-5-46, synopsis; M 164.

237. Jan. 16, 1946. Atom bomb vs. warships. First Lady opens March of Dimes. Japs help Yanks fight fire [in Yokahama]. Personalities in the news: General Arnold decorated; Marshall ends China war. Coast Guard seadog, Sinbad, home from world travels. Yes, John Bull has bananas. Sport topics of the day: Nelson wins Los Angeles open; Alpine Yanks.
© 1-16-46; 2c 2-27-46, synopsis; M 235.

238. Jan. 18, 1946. Millions hail GI victory parade. Churchill in U. S., cheerful as ever. Homesick Yanks protest delays in demobilization. Nazi sail for home without jubilation. Last of U-boat pack gets final K. O. Helicopters set new world records.
© 1-18-46; 2c 2-27-46, synopsis; M 236.

239. Jan. 23, 1946. UNO conference in London. GI's protests overseas answered by Eisenhower. Admiral Kimmel testifies at Pearl Harbor inquiry. News from the strike front: meat industry tie-up; Truman steps into steel row. France celebrates fiftieth birthday of the cinema.
© 1-23-46; 2c 2-27-46, synopsis; M 237.

240. Jan. 25, 1946. Nation's Draft Board officers honored by President Truman. Seven hundred and fifty thousand workers walk out in nationwide steel strike. Red leaders hail Stalin. March of Dimes begins. Tolerance week to open. Winston Churchill in gay mood gives interview to newsreels. M.G.M. films win popularity polls. Hialeah racing opens.
© 1-25-46; 2c 2-7-46, synopsis; M 238.

241. Jan. 30, 1946. Byrnes pledges all-out aid by U. S. for United Nations. Marshall wins truce in China's civil war. Pearl Harbor Army chief [Short] blames War Department. President honors U. S. Navy chaplain [Father O'Callahan]. Captured Nazi warship here. March of Dimes fashion parade. Sports topics of the day: "snobirds" in flight; jeep steeplechase in Paris; exercise for Junior.
© 1-30-46; 2c 2-27-46, synopsis; M 239.

242. Feb. 1, 1946. Across U. S. in 4 hours, 13 minutes. Bevin pledges Britain's aid for world peace. Turmoil in Indo-China. U. S. seizure of plants ends the meat strike. GI war brides and babies set sail for new world. Alligator school. Sledding goes to the dogs. Hardware hats.
© 2-1-46; 2c 2-27-46, synopsis; M 240.

243. Feb. 6, 1946. Radar contacts the moon. De Gaulle quits in French crisis, John L. Lewis rejoins A. F. L. ending 10-year labor feud. President and movie stars in March of Dimes climax. Glamour school New York style.
© 2-6-46; 2c 3-21-46, synopsis; M 291.

244. Feb. 8, 1946. GI war brides and babies arrive. Air liner [T.W.A. Constellation] with 52 aboard sets new trans-U. S. mark. A new Chinese Army. Winter sport fashions. Churchill at races wins on a hunch. Millrose track classic. Wild west roundup in Florida. National ice-skating meet.
© 2-8-46; 2c 3-21-46, synopsis; M 292.

245. Feb. 13, 1946. Brazil hails new President. Tense days in the Holy Land. American ships take Koreans home from slavery in Japan. U. S. Army piles up vast surpluses in Europe. New U. S. Adjustant General [Witzell]. Radar in new peacetime job guiding ferry-boat in fog. New spirit in Europe.
© 2-13-46; 2c 3-21-46, synopsis; M 293.

246. Feb. 15, 1946. New "explosive snakes" used by Army to clear land mines. Yanks speed Jap exodus out of the lost empire. Film stars receive magazine awards. New York tied up by tugboat strike. New York murder focuses attention on U. S. juvenile crime wave. Sponge divers make big haul as season opens in Florida. Spirit of gay Paree revives.
© 2-15-46; 2c 3-21-46, synopsis; M 294.

247. Feb. 20, 1946. New York blackout. New Cardinals fly to Rome. Supreme Court justices in plea for brotherhood. Quaker City acclaims nimitz.Meet Miss Photoflash; New canine champs.
© 2-20-46; 2c 3-21-46, synopsis; M 295.

248. Feb. 22, 1946. Four hundred and eighty-five rescued in shipwreck. Bowles warns of inflation. Steel chief [Benjamin Fairless] welcomes strike's end. Battleship [Pennsylvania] stripped for atom blast. More GI war brides arrive. New honors for Greer Garson. Ireland hails new cardinals. Bill Stern's sports thrills: skiing in French spotlight; baseball giants start swinging; plastic balloonatics. Dionne quints in winter carnival.
© 2-22-46; 2c 3-21-46, synopsis; M 296.

249. Feb. 27, 1946. UNO winds up first session [scenes in London and New York]. U. S. cardinals in Rome. Topics of the day: Swedish prince weds; the [British] housewife speaks. Sport headlines: ski thrills. World's newest skyliner [Douglas DC-6]. Introducing women of the year [Dr. Lise Meitner and others].
© 2-27-46; 2c 4-24-46, synopsis; M 523.

250. Mar. 1, 1946. Pope Pius elevates new cardinals. Headline news briefs: Eisenhower visits wounded GI's; Uncle Sam cuts Navy. Sport topics of the day: Shanghai Rickshaw Derby; toboggans at Lake Placid. St. Paul hails winter carnival. Texas celebrates statehood centennial.
© 3-1-46; 2c 4-24-46, synopsis; M 524.

251. Mar. 6, 1946. General Homma doomed to die. Churchill reveals success secret [receives honorary degree]. Vandenberg reports on Russia and UNO. China hails General Chiang. Movie news briefs: Science sets hat fashions.
© 3-6-46; 2c 4-24-46, synopsis; M 525.

252. Mar. 8, 1946. Hirohito sheds his "divinity". Hoover backs Truman fight to aid starving overseas. Good news for war veterans as housing project opens. War surplus [ammunition] blown up. Mickey Rooney home. Sports topics of the day: winter carnival; the baseball roundup [at] Daytona Beach, Fort Lauderdale, Miami Beach, Catalina [and] San Bernardino.
© 3-8-46; 2c 4-24-46, synopsis; M 526.

253. Mar. 13, 1946. Churchill warns U. S. of danger. Anti-Soviet demonstration in China." "Religion vital," says Truman. Argentina's ballot battle as Peron faces vote test, Mardi Gras in New Orleans. Sport topics of the day: skiing [and] baseball.
© 3-13-46; 2c 4-24-46, synopsis; M 527.

254. Mar. 15, 1946. Rendezvous with death [preparations for atom bomb tests]. Jap Empress out of hiding. Number 1 G-man [J. Edgar Hoover] honored. Churchill in Richmond. Truman urges British loan. Dionne quints at school. Sport topics of the day [at] Santa Anita, Canada, Sarasota [and] St. Petersburg.
© 3-15-46; 2c 4-24-46, synopsis; M 528.

255. Mar. 20, 1946. World crisis [scenes at Mukden, Washington and Hyde Park]. Volcanic isle rises in Pacific. Europe revives gay carnivals to dispel gloom of world. Auto strike ends. Sports topics of the day: Louis-Conn fight preview; Cleveland Indians limber up.
© 3-20-46; 2c 4-24-46, synopsis; M 529.

256. Mar. 22, 1946. Police guard Churchill in New York. Marshall reports on China. Hoover flies to Europe to survey food situation. Ships in the news: Russian tanker rescued; "Queen Elizabeth" ablaze; mystery fire sweeps [German] liner. St. Patrick's Day in Buffalo. Nylons for free. Sports topics of the day: girl pool champ [Ruth McGinnis]; "keglers" bowl 'em in [American Bowling Congress]; "Athletics" in spring training. Last rites for Cardinal Glennon.
© 3-22-46; 2c 4-24-46, synopsis; M 530.

257. Mar. 27, 1946. Alpine avalanche buries village. UNRRA meeting in U. S. plane to fight world-wide famine. Washington spotlight: [General "Beedle" Smith], new Envoy to Russia; [Julius A. Krug], successor to Ickes; [Trygve Lie], chief of UNO; [Leon Blum], French loan negotiator. New Mars [flying boat] in sky. Experts pick photogenic beauty. The three little bears. Sports topics of the day: Britain's national hunt; meet Mr. America ["muscle man"].
© 3-27-46; 2c 4-24-46, synopsis; M 531.

258. Mar. 29, 1946. UNO Council in New York. "Bluebeard" [Dr. Petiot] mocks judges. U. S. carrier [Midway] invades Arctic. Truman urges united peace effort. Army reveals new weapon [self-propelled gun]. Yanks fight typhus in Japan; Army and Navy cite M.G.M. stars; spring comes to Washington.
© 3-29-46; 2c 4-24-46, synopsis; M 532.

259. Apr. 3, 1946. First films: UNO drama [Iran case]. Sport topics of the day described by Bill Stern: an old Spanish custom [Basque bull chase]; ping-pong champions.
© 4-3-46; 2c 5-7-46, synopsis; M 537.

260. Apr. 5, 1946. UNO drama of vacant chair [Russia's empty place]. La Guardia hailed by UNRRA as new world relief chief. Red Navy officer seized by FBI as spy suspect. Bridge melts as Canadian fire sweeps pulp plant. Battle with an avalanche. Report from Paris: "Bluebeard" trial; spring fever [Paris carnival]. Sport topics of the day: motor bike revival; Junior's fighting again [Kips Bay Boys Club]. [New York] State tax trailer.
© 4-5-46; 2c 5-7-46, synopsis; M 538.

261. Apr. 10, 1946. Tidal waves rip Hawaii. Famed seismologist [Rev. Joseph Lynch] shows how it happened. Jap volcano on rampage. Goering defiant at war crimes trial. Exploring unknown worlds [army rocket]. New G.O.P. chief [Representative Reece of Tennessee]. Sport topics: water ski marathon; some fish story.
© 4-10-46; 2c 5-17-46, synopsis; M 565.

262. Apr. 12, 1946. The Grand National. Truman urges strong Army. Mukden tense as Nationalists take over Manchurian capital. Romania hails Red Army. Graveyard of air force. Dog beauty contest.
© 4-12-46; 2c 5-17-46, synopsis; M 566.

263. Apr. 17, 1946. Red Envoy back in UN Council. League of Nations liquidated. Jap submarines blown up. Theatre men unite. First Lady [Mrs. Truman] visits infantile victims. Nursery airliner. Hirohito's horse in rodeo. Logging in the everglades.
© 4-17-46; 2c 5-17-46, synopsis; M 567.

264. Apr. 19, 1946. The nation honors F. D. R. Reconversion inside Germany. Washington spotlight: new Ambassador to Argentina; Harriman transferred; Soviet sends new Envoy. Monkeys from overseas. Easter fashion parade.
© 4-19-46; 2c 5-17-46, synopsis; M 568.

265. Apr. 24, 1946. MacArthur says: "Abolish war". Democratizing Jap royalty. Young cancer sufferer sees dreams come true. Wives sail to join Yanks overseas. Snooperscope and sniperscope. Sports topics of the day: slalom race in Lapland; Scots win soccer title. White House news of the day: President buys first poppy; reminder of famine overseas.

© 4-24-46; 2c 6-3-46, synopsis; M 610.

266. Apr. 26, 1946. Coast-to-coast films of Easter celebration. Japan's first free elections. President Truman appeals for aid in world famine. Forest fires sweep Cape Cod. Midget cars in sport spotlight. Eisenhower acclaimed at Texas birthplace.
© 4-26-46, 2c 6-3-46, synopsis; M 611.

267. May 1, 1946. Navy air show for President. Russia and Iran reach "agreement". Bernard Baruch makes history on park bench. Balloon era revived. Lighter side of the news: what's bruin; nylons for men only.
© 5-1-46; 2c 6-3-46, synopsis; M 612.

268. May 3, 1946. Big Four in Paris Peace Conference. Farmers answer La Guardia's call to aid starving world. Justice for a war criminal. Forty-five killed in rail disaster. Army's new Flying Wing. Personalities in the news: Truman on vacation; 68 priests ordained. Penn Rely thrills.
© 5-3-46; 2c 6-3-46, synopsis; M 613.

269. May 8, 1946. U. S. ammunition ship explodes at dock in New York Harbor. Army-released Nazi films revealing rocket secrets. Personalities in the news: reunion in New York; new Filipino President; durbar in New Delhi. Four Detroit sisters wed in unique church ceremony. Lion cubs adopted. Britain's football classic. Paris bike race classic.
© 5-8-46; 2c 6-5-46, synopsis; M 614.

270. May 10, 1946. Battle of Alcatraz [prison mutiny]. Bill Stern reports the Kentucky Derby. American Mother of 1946 [Mrs. Emma Clement, granddaughter of a Negro slave]. Collegiate mermaids. It's apple blossom time. Spring in the Northwest.
© 5-10-46; 2c 6-5-46, synopsis; M 615.

271. May 15, 1946. World spotlight on elections in France and Soviet Russia. Crisis in nation's industry as coal strike reaches peak. New miracle ship propeller. How you can aid famine relief. U. S. fashions shown in Rio. Bill Stern's sport topics: cue champ in action; thrills in the hills.
© 5-15-46; 2c 6-12-46, synopsis; M 653.

272. May 17, 1946. Spectacular rocket test. Tojo and 27 Jap militarists go on trial for war crimes. Truman sees atomic age as era of world peace. Personalities in the news: spotlight on John L. Lewis; new President of Philippines [General Manuel Roxas]. Kentucky Derby winner [Assault] repeats in Preakness. Wisconsin wins car classic. China black market raid. Detour over Grand Coulee.
© 5-17-46; 2c 6-12-46, synopsis; M 654.

273. May 22, 1946. Jap films: Pearl Harbor secrets. German poison gas fleet scuttled in North Sea. Personalities in the news: Holland hails Churchill; spotlight on De Gaulle. Red Cross drive report. Coast Guard iceberg patrol. Sport topics of the day: latest in trotting world: French bike race classic.
© 5-22-46; 2c 6-21-46, synopsis; M 687.

274. May 24, 1946. Army plane rams New York skyscraper. Europe's capitals mark V-E day. Byrnes reports on Big Four conference. Arctic gold-miner hits jackpot. Nazi victims find haven in United States Sand sailing provides sport for landlubbers. Cotton Carnival down in Dixie. It's tulip time in Holland, Michigan.
© 5-24-46; 2c 6-21-46, synopsis; M 688.

275. May 29, 1946. Atom bomb drama [Operation Crossroads at Bikini Atoll]. Rail strike begins. Evangeline Booth honored by America's Variety clubs. Eisenhower in Japan.
© 5-29-46; 2c 7-3-46, synopsis; M 763.

276. May 31, 1946. Truman ends rail strike. Joe Louis-Billy Conn preview of big fight. Cocker is top dog [Morris and Essex show].
© 5-31-46; 2c 7-3-46, synopsis; M 764.

277. June 5, 1946. Soft coal strike ends. Hoover reports on food crisis. United Nations fight famine. U. S. loan to France. "Noah's Ark" sails with animals slated for the atom bomb test. The 8th Fleet's.Lighter side of the news described by Bill Stern. Coeds answer slur on beauty.
© 6-5-46, 2c 7-3-46, synopsis; M 765.

278. June 7, 1946. Vengeance for Lidice and Dachau. Savage Choco Indians filmed for first time. Headline news briefs: Negro [Booker T. Washington] in Hall of Fame; little pals of the cops. President Truman speaks for "little fellows" of America. Sports topics of the day: thrilling auto race classic; Assault wins triple [racing] crown.
© 6-7-46; 2c 7-3-46, synopsis; M 766.

279. June 12, 1946. Fifty-nine die as fire sweeps [Chicago] hotel. Auto jubilee in Detroit. Atom bomb shadows. Personalities in the news [British Ambassador, Lord Inverchapel; former Italian King, Umberto]. Romance marks graduation of midshipmen and cadets. Aviation thrills [at] Birmingham air show.
© 6-12-46; 2c 8-8-46, synopsis; M 955.

280. June 14, 1946. Yanks in Britain's victory parade. D-day tribute to Americans overseas. Army recovers royal jewels stolen by Yanks in Germany. Chiang returns to Nanking. Featuring the Jumping Gypsies [airborne invasion maneuvers]. Boston's Holy Hour. Fifty to one shot victorious in famous Epsom Derby.
© 6-14-46; 2c 8-8-46, synopsis; M 956.

281. June 18, 1946. U. S. envoys [Byrnes, Vandenberg and Connolly] off to Paris for show-down on peace. Spectacular action pictures of mighty American rockets. Zero hour for cameramen on great atom bomb test. London in all-night revelry winds up victory celebration. New fashions in furs arrive with heat wave. Rodeo thrills.
© 6-18-46; 2c 8-8-46, synopsis; M 957.

282. June 21, 1946. Baruch asks world rule of atom bomb. Big Four peace delegates meet. Peron [President of Argentina] inaugurated. World's largest plane. Sport topics of the day: Wounded GI wins golf crown; meet Mr. America [champion weight lifter].
© 6-21-46; 2c 8-8-46; synopsis; M 958.

283. June 26, 1946. Italian Republic born amid turmoil. Tornado rips Detroit suburb. Headline news briefs: January in June; crown jewel mystery. Beauty parades going strong; pin-up girls come to life. Louis and Conn tell about big fight. U. S. tennis queens beat British.
© 6-26-46; 2c 8-8-46, synopsis; M 959.

284. June 28, 1946. President hails new Chief Justice [Fred M. Vinson]. The world spotlight—on Mahatma Gandhi, on General De

Gaulle, on Mexican election, [on] Cambridge [Massachusetts] centennial, [on] laurel festival. Starring circus monkeys. Sports topics of the day: national collegiate track; Cornell crew wins; sheep dog champs.

© 6-28-46; 2c 8-8-46, synopsis; M 960.

285. July 3, 1946. Two million dollar fire in New York Harbor. Army's huge "Flying Wing" [Northrup XB-35] passes first test flight. Personalities in the news: moving-up day in Washington. Earl Browder home from Russia. Close-up of Jap Crown Prince. Famine in China. Fishing fleet blessed. St. Bernards take the air. French steeplechase thrills.

© 7-3-46; 2c 8-8-46, synopsis; M 961.

286. July 4, 1946. Latest films: Operation Crossroads. President asks public for aid in OPA crisis. Youth sings for heroes. Hirohito admits he's human. Sport topics of the day: South Orange, New Jersey [Davis Cup matches]; Newport, Rhode Island [Bermuda yacht race]; Atlantic City, New Jersey [Kiddie-car-Derby].

© 7-4-46; 2c 8-8-46, synopsis; M 962.

287. July 10, 1946. Japanese-American heroes home from war. Reunion in Japan as wives join GI's. Congress memorial tribute to F. D. R. Noted personalities in the headlines [Pope Pius and Britain's royal family]. Rocket record in new V-2 test. Help for China's starving millions. Strange adventure of three little bears.

© 7-10-46; 2c 8-8-46, synopsis; M 963.

288. July 12, 1946. Atom bomb special [history-making fourth atomic bomb explosion].

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289. July 17, 1946. Pope canonizes Mother Cabrini. Turmoil in China. Helicopter mailman. Personalities in the news: introducing Italy's President; Arab League Conference; Belgium honors Yanks; Howard Hughes crashes. Sports topics of the day: all-star baseball; Wimbledon tennis thrills.

© 7-17-46; 2c 8-15-46, synopsis; M 965.

290. July 19, 1946. Philippine independence. American troops in Trieste face angry rioting mobs. President Truman signs 3 3/4 billion dollar British loan. Midsummer madness: underwater slugfest; Bunion Derby; devil divers; midget auto classic; meet Miss Gay Paree.

© 7-19-46; 2c 8-15-46, synopsis; M 966.

291. July 24, 1946. Byrnes reports on "peace" as Trieste riots. French hail Churchill on Bastille in death mystery. Nation honors Nisei. Lighter side of the news: Yanks in Japan relax; cycle mania in France.

© 7-24-46; 2c 8-22-46, synopsis; M 984.

292. July 26, 1946. Carrier [Roosevelt] tests phantom [jet-engine] plane. Wheat periled [by railroad car and storage shortage] as U. S. harvests record crop in world famine. Cattle for Greece. Churchill at Patton's grave. Cabinet wives set example [home canning]. Sport topics of the day described by Bill Stern: yacht race, Diaper Derby, boxing in Siam. Aviation world's fair.

© 7-26-46; 2c 8-22-46, synopsis; M 985.

293. July 31, 1946. Inside Poland. China's Ambassador defends U. S. role in Orient crisis. San Francisco plays host to Shriners of the nation. Lighter side of the news: [chimpanzee poses]. Sport topics of the day: police show and beauty contest; thrilling turf duel:

© 7-31-46; 2c 9-4-46; synopsis; M 1029.

294. Aug. 2, 1946. Jerusalem bombing. Bernard Shaw's ninetieth birthday. Byrnes sees nation united behind Paris parley aims. Peace pilgrims pray. Sports topics of the day described by Bill Stern: water ski champs; Hollywood Gold Cup Race.

© 8-2-46, 2c 9-4-46, synopsis; M 1040.

295. Aug. 7, 1946. Paris Peace Conference. Nazi "justice" revealed at Nuremberg war trial. Stalin reviews Red might. Henry Ford's birthday. Spud capital [Aroostook, Maine] picks queen. [Howard Hughes'] sky giant almost ready. Lighter side of the news: Punch and Judy show. Strict curfew in Jerusalem imposed by British Army.

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296. Aug. 9, 1946. Atom bomb blast number 5 [pictures of underwater blast at Bikini Lagoon].

© 8-9-46, 2c 9-4-46, synopsis; M 1042.

297. Aug. 14, 1946. Atom secrets revealed [behind the scenes of Manhattan Project at Oak Ridge]. Quake strikes as Dominican Republic hails anniversary. Luxury gambling ship opens 10 miles out. Citizen Truman votes. Sport thrills of the day reported by Bill Stern: Yacht race [and] bull fight.

© 8-14-46, 2c 9-26-46, synopsis; M 1108.

298. Aug. 16, 1946. V-J day—a year after. Tel Aviv under martial law in crisis in the Holy Land. Brazil acclaims Eisenhower on hemisphere defense tour. Navy clears Manila Bay. Acres of mashed potatoes. Biggest inland launching. Hambletonian Cup classic described by Bill Stern.

© 8-16-46; 2c 9-26-46, synopsis; M 1109.

299. Aug. 21, 1946. U. S. crew ousts Britishers from 4 1/2 million dollar prize ship [the American Farmer]. Palestine builds for future in midst of growing crisis. Mr. Truman takes a walk. Eisenhower in Rio. Aquaplane rodeo thriller described by Bill Stern. Modern Venus chosen. World's biggest bomber [XB-36].

© 8-21-46; 2c 9-26-46, synopsis; M 1110.

300. Aug. 23, 1946. Crisis mounts in Palestine. Riots and bombing in Trieste; 30 wounded in street fighting. President on vacation wears last word in yachting caps. Lighter side of the news: meet Miss Texas; Margaret O'Brien honored. Sport news of the day: Soap-box Derby; swine swim; turf judges in air.

© 8-23-46, 2c 9-26-46, synopsis; M 1111.

301. Aug. 28, 1946. Peace in Europe threatened as Marshal Tito defies United States. Admiral Blandy reports to nation on atom bomb tests. Uncle Sam's armed forces on alert in troubled world. Mountain climbing thrills. Lighter side of the news [Vincennes zoo, near Paris]. Sport news of the day: Fireball Feller [army device measures speed of pitcher's fast ball]; roller [skate] rodeo.

© 8-28-46, 2c 9-26-46, synopsis; M 1112.

302. Aug. 29, 1946. Yugoslavia frees Yanks. U. S delivers ultimatum. Marshal Tito's answer. America parades might [88th Division in Italy]. Prosecution rests at Nuremberg trial. Film snapshots here and there: Bermuda, President Truman; Italy, Pope Pius;

the Alps, French planes; Africa, the Aga Khan; Philadelphia, American Legionnaires. Bill Stern's sport news. Collegians beat Pros; 100 to 1 shot wins Derby.
© 8-29-46; 2c 9-26-46, synopsis; M 1113.

303. Sept. 4, 1946. Latest films from Palestine. United Nations Council meets at new Long Island home. The President goes fishing and the big one gets away. Headline news flashes: Greek King in spotlight. Cloudburst in Maine. Lighter side of the news: Asbury Park [revives Baby Beauty Contest]. Bill Stern's sports: disputed tennis play; Ben Hogan wins P. G. A.
© 9-4-46; 2c 10-8-46, synopsis; M 1154.

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200. Sept. 5, 1946. Halsey answers Red criticisms. Human projectile hurled from speeding airplane. German refugees in Denmark. Lighter side of the news: [Little Sisters' Day at Roxbury, Massachusetts, Boys' Club]. Bill Stern's sports news: Primo Carnera back in ring; Tulane pigskin warm-up; 75,000 at horse opera [in Los Angeles Coliseum].
© 9-5-46; 2c 10-8-46, synopsis; M 1155.

201. Sept. 11, 1946. Return of King from exile voted in Greek plebiscite. Drama in Yugoslavia as Tito returns bodies of U. S. fliers. UNRRA supplies [at Marseilles]. U. S. fleet in Mediterranean. New British roundup in Palestine crisis. V. F. W. parade. Harvest Moon dance champs. Death rides in motor classic [in Atlanta]. National air race thrills. Skate stars in Ice-capades.
© 9-11-46; 2c 10-16-46, synopsis; M 1186.

202. Sept. 13, 1946. Byrnes warns U. S. won't quit. Tragic plight of refugees at the door to Palestine. "Monty" over here [on tour of U. S. and Canada]. Strike paralyzes U. S. ports. Meet Miss America 1946. Bill Stern reports nation's sport thrills: tennis championships; international polo.
© 9-13-46; 2c 10-16-46, synopsis; M 1187.

203. Sept. 18, 1946. President welcomes "Monty" on first tour of U. S. Nazi torture camp victims in pilgrimage to Lourdes. Planes in head-on crashes but dummy pilot escapes. London squatters seize homes of aristocrats. Adelaide Hawley reports lighter side of the news: French quadruplets; smallest auto; the flying icicle.
© 9-18-46; 2c 10-16-46, synopsis; M 1188.

204. Sept. 20, 1946. War criminals' swan song. Our martyred fliers home as Trieste tension mounts: Siegfried Line goes boom. Presenting Miss America and newest beach modes. U. S. tennis stars win Davis Cup title tilt.
© 9-20-46; 2c 10-16-46, synopsis; M 1189.

205. Sept. 25, 1946. Wallace-Byrnes rift stirs nation. UNRRA carries on. London squatters abdicate as police nab agitators. Religious fete revived. Koreans in liberation celebration hail U. S. Army olympics in Berlin described by Bill Stern. Death dodgers.
© 9-25-46; 2c 10-31-46, synopsis; M 1258.

206. Sept. 26, 1946. Air rescue drama in trans-Atlantic plane disaster. Wallace out of Cabinet. Debut of football: Pitt vs. Illinois; the pros bow in. Something new in the sky ["M-G-Mairship"]
© 9-26-46; 2c 10-31-46, synopsis; M 1259.

207. Oct. 2, 1946. The Shanghai story; amazing films of China's "boom town". Pope blesses Boy Scouts. Holy Hour in Chicago [Holy Names Mass]. Athens ready for King. First flying post office. Sport topics of the day: thrills on wheels; President sees aquaspeedsters.
© 10-2-46; 2c 11-7-46, synopsis; M 1304.

208. Oct. 4, 1946. Nazi gang found guilty. Fred Allen gives tips on politics. Overseas headlines: Harriman joins Byrnes in Paris; Cannes revives famed fiesta. President sees West Point gridders crush Oklahoma. Irish vs. Illinois. Alabama vs. Tulane.
© 10-4-46; 2c 11-7-46; M 1305.

209. Oct. 9, 1946. Legion convention, FBI Chief warns of foes within U. S. Navy plane's 11,000-mile hop sets a new world's record. Greeks welcome monarch recalled to the throne. Five hundred thousand pounds of TNT exploded. Auto race thriller.
© 10-9-46; 2c 11-7-46, synopsis; M 1306.

210. Oct. 11, 1946. Judgment Day for Nazi gang. World Series special. Columbia gridders sink Navy. Buckeyes whitewash Trojans.
© 10-11-46; 2c 11-7-46, synopsis; M 1307.

211. Oct. 16, 1946. Army "Dreamboat" flies 9,500 miles. Byrnes sees "no war". Alcan Highway, new frontier. Personalities in the news: new Chief Justice [Fred M. Vinson]; Mexico honors movie maker [Jack L. Warner]. U. S. togs for China. King [of England] welcomes Eisenhower. World Series highlights. Gridiron miracle.
© 10-16-46; 2c 11-20-46, synopsis; M 1314.

212. Oct. 18, 1946. Truman ends meat control. Queen Elizabeth starts namesake on new career [as passenger ocean liner]. Film stars ask arbitration in jurisdictional strike. Grid roundup by Bill Stern: Yale vs. Columbia; Army vs. Michigan; Texas vs. Oklahoma.
© 10-18-46; 2c 11-20-46, synopsis; M 1315.

213. Oct. 23, 1946. Justice Jackson on lesson of Nazi hangings. Byrnes home from Paris makes report on peace. Unrest in Europe. De Gaulle loses at polls. Windsor home with Duchess. Sinatra wins movie poll. Plane in slingshot take-off. World Series extra.
© 10-24-46; 2c 11-20-46, synopsis; M 1316.

214. Oct. 25, 1946. Molotov here aboard "Queen" backs peace. Top secrets revealed as U. S. hails Navy Day. Personalities in the News: General Ike the golfer; spotlight on Franco; whale ahoy. Grid thrills of the day reported by Bill Stern: Army crushes Columbia; Tennessee upsets Alabama; Uclans beat California.
© 10-25-46; 2c 11-20-46, synopsis; M 1317.

215. Oct. 30, 1946. United Nations special. Sport topics of the day: rapids riders; submarine basketball.
© 10-30-46; 2c 11-27-46, synopsis; M 1343.

216. Nov. 1, 1946. Grid thrillers: Penn vs. Navy; Army vs. Duke; Rice vs. Texas. Paree's queer hair-do fashions. Headlines in the news: twin engine helicopter; college ain't what it was; Miss Liberty's birthday; featuring film notables.
© 11-1-46; 2c 11-27-46, synopsis; M 1344.

NIGHT AND DAY. 16 reels.

Produced by Arthur Schwartz; directed by Michael Curtiz; screen play by Charles Hoffman, Leo Townsend and William Bowers; adaptation by Jack Moffitt; based on the career of Cole Porter; musical direction by Leo F. Forbstein; orchestral arrangements by Ray Heindorf.
© 8-3-46; 2c 8-19-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 496.

NIGHT EDITOR. 7 reels.
Produced by Ted Richmond; directed by Henry Levin; screen play by Hal Smith; story by Scott Littleton; based upon the radio program. Night Editor, by Hal Burdick; musical direction by Mischa Bakaleinikoff.
© 4-18-46; 2c 5-6-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 282.

A NIGHT IN CASABLANCA. 9 reels.
Produced by David L. Loew; directed by Archie L. Mayo; original screen play by Joseph Fields and Roland Kibbee; musical score by Werner Janssen.
© 5-10-46; 2c 5-28-46, cutting continuity and press book; Loma Vista Films, Inc., author and claimant, Hollywood, Calif.; L 364.

NIGHT IN PARADISE. 10 reels.
Produced by Walter Wanger; directed by Arthur Lubin; screen play by Ernest Pascal; from the novel, Peacock's Feather, by George S. Hellman; music direction by Frank Skinner.
© 4-11-46; 2c 5-3-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 288.

NIGHT TRAIL DANGER.
See The Royal Mounted Rides Again, no. 11.

NIGHT TRAIN TO MEMPHIS. 8 reels.
Directed by Lesley Selander; original screen play by Dorrell and Stuart McGowan; musical direction by Morton Scott; orchestral arrangements by Dale Butts.
© 4-18-46; 2c 6-5-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 346.

NO LEAVE NO LOVE. 13 reels.
Produced by Joe Pasternak; directed by Charles Martin; original screen play by Charles Martin and Leslie Kardos; musical direction by Georgie Stoll; orchestration by Calvin Jackson and Dewey Bergman; vocal arrangements by Kay Thompson.
© 8-27-46; 2c 9-6-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 538.

NO PLACE LIKE HOME. 2 reels.
(This is America, no. 7) Produced by Frederic Ullman, Jr.; directed by Edward J. Montagne; written by Phil Reisman, Jr.; narrated by Dwight Weist; music by Robert W. Stringer.
© 5-3-46; 2c 6-20-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 686.

NO VACANCY. 1 reel.
(Soundies no. 646-1-65) Produced by Ben Hersh; directed by Dave Gould.
© 12-9-46; 2c 12-9-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1367.

NOAH. 1 reel.
(Soundies no. 1045-2-54) Directed by William Forest Crouch.
© 1-28-46; 2c 2-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 200.

NOBODY LIVES FOREVER. 10 reels.
Produced by Robert Buckner; directed by Jean Negulesco; original screen play by W. R. Burnett; musical direction by Leo F. Forbstein; orchestral arrangements by Jerome Moross.
© 10-12-46; 2c 10-15-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 626.

NOISY NEIGHBORS. 2 reels.
Produced by George Bilson; direction and screen play by Hal Yates.
© 9-20-46; 2c 12-10-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 704.

NORTH OF THE BORDER. 5 reels.
Produced by William B. David; directed by B. Reeves Eason; screen play by Arthur V. Jones; musical direction by Carl Hoefle.
© 9-1-46; 2c 9-19-46, production sheets; Golden Gate Pictures, Inc., author and claimant, Hollywood, Calif.; L 573.

THE NORTHEASTERN STATES.
For Portuguese version see Os Estados do Nordeste.

NORTHWEST HOUNDED POLICE. 1 reel.
A Metro-Goldwyn Mayer cartoon. Produced by Fred Quinby; directed by Tex Avery; story by Heck Allen; animation by Walt Clinton, Ed Love, Ray Abrams and Preston Blair; music by Scott Bradley.
© 7-9-46; 2c 7-24-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 480

NORTHWEST TRAIL. 7 reels.
Produced by William B. David and Max M. King; directed by Derwin Abrahams; screen play by Harvey H. Gates; additional dialogue by L. J. Swabacher; music by Frank Sanucci.
© 12-24-45; 2c 9-6-46, press book; Action Pictures, Inc., author and claimant, Calif.; L 537.

THE NORTHWESTERN STATES.
For Portuguese version see Os Estados do Noroeste.

A NOTE OF PRAISE. 1 double reel.
© 12-24-45; 2c 1-28-46, synopsis; Scriptures Visualized Institute, claimant, Chicago; C. O. Baptista Films, author; M 182.

NOTORIOUS. 10 reels.
Directed by Alfred Hitchcock; written by Ben Hecht; musical direction by C. Bakaleinikoff; music by Roy Webb; orchestral arrangements by Gil Grau.
© 8-15-46; 2c 9-12-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 557.

THE NOTORIOUS GENTLEMAN. 13 reels.
Directed by Sidney Gilliat; screen play by Sidney Gilliat and Frank Launder; original story by Val Valentine; music by William Alwyn.
© 9-16-46; 2c 9-20-46, production sheets; Universal pictures co., Inc., author and claimant, New York; L 575.

THE NOTORIOUS LONE WOLF. 7 reels.
Produced by Ted Richmond; directed by D. Ross Lederman; screen play Martin Berkeley and Edward Dein; story by William J. Bowers; adaptation by Garrett Graham; based on a work by Louis Joseph Vance.
© 2-14-46; 2c 3-13-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 144.

NOVELTOONS.
Cartoons in this series. © Paramount Pictures, Inc., are listed under their respective titles.

O. S. S. 11 reels.
Produced by Richard Maibaum; directed by Irving Pichel; musical score by Daniele Amfitheatrof and Heinz Roemheld.
© 7-26-46; 2c 7-31-46, press book; Paramount Pictures, Inc., author and claimant, NewYork; L 474.

OBRANÁ TELA PROTI NEMOCEM. 1 reel.
Produced by Encyclopaedia Films, Inc. A Czech version of the film, Body Defenses Against Disease.
© 6-24-46; 2c 7-12-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 836.

OF HUMAN BONDAGE. 12 reels.
Produced by Henry Blanke; directed by Edmund Goulding; screen play by Catherine Turney; based on the novel by W. Somerset Maugham; musical direction by Leo F. Forbstein; music by Erich Wolfgang Korngold.
© 6-30-46; 2c 7-22-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 445.

OF THEE I STING. 1 reel.
Looney Tunes. Produced by Warner Brothers Cartoons, Inc.; directed by I. Freleng; story by Michael Maltese.
© 8-2-46; 2c 8-19-46, release sheet; Vitaphone Corp., author and claimant, New York; M 969.

OF THESE OUR PEOPLE. 1 reel.
(Story of the Jew in America) Written by Samuel Brody; narration by Gregory Morton.
© 7-10-46; 2c 8-19-46, production sheet; Horizon Films, Inc., claimant, New York; Samuel Brody, author; M 1034.

OH, FRENCHY. 1 reel.
(Soundies no. 646-1-30) Directed by Dave Gould.
© 8-5-46; 2c 8-9-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 924.

OH, PROFESSOR BEHAVE! 2 reels.
Produced by George Bilson; directed by Hal Yates; screen play by Hal Yates.
© 3-1-46; 2c 6-18-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 365.

OH WHAT IT SEEMED TO BE. 1 reel.
(Soundies no. 1046-3-314) Directed by William Forest Crouch.
© 5-13-46; 2c 5-15-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 555.

OKAY FOR SOUND. 2 reels.
Produced by Gordon Hollingshead.
© 10-2-46; 2c 10-22-46, release sheet; Vitaphone Corp., author and claimant, New York; L 643.

OLARIA. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant, New York public schools. A Portuguese version of the film, Pottery Making.
© 7-18-46; 2c 7-30-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 933.

OLD DAN TUCKER. 1 reel.
(Soundies no. 1045-2-55) Directed by William Forest Crouch.
© 3-4-46; 2c 3-5-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 258.

OLD GREY MARE. 1 reel.
(Soundies no. 1046-2-291) Directed by William Forest Crouch.
© 12-30-45; 2c 3-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 303.

OLD MAC DONALD HAD A FARM. 1 reel.
A Noveltoon. Directed by Seymour Kneitel; story by Bill Turner and Otto Messmer.
© 12-28-45; 2c 6-10-46, dialogue sheets; Paramount Pictures, Inc., author and claimant, New York; L 351.

OLD MOTHER HUBBARD.
See Mother Goose Presents Old Mother Hubbard.

THE OLD OAKEN BUCKET. 1 reel.
(Soundies no. 1046-2-275) Directed by William Forest Crouch.
© 6-10-46; 2c 6-16-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 677.

THE OLD RUGGED CROSS. 1 reel.
(A Filmsing Melody)
© 11-1-46; 2c 11-6-46, synopsis; C. O. Baptista Films, sole owner of Scriptures Visualized Institute, claimant, Chicago; C. O. Baptista Films, author; M 1319.

OLD SEQUOIA. 1 reel.
A Walt Disney Donald Duck cartoon. Directed by Jack King; story by Homer Brightman; animation by Bill Justice, Paul Allen, Don Towsley and Josh Meador; music by Oliver Wallace.
© 7-2-45; 2c 3-21-46, production sheets; Walt Disney Productions, author and claimant, Burbank, Calif.; L 152.

OS OLHOS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with the School of Medicine and Surgery, Columbia University and the School of Medicine, New York University. A Portuguese version of the film, The Eyes and Their Care.
© 6-22-46; 2c 7-12-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 830.

OLIO FOR JASPER. 1 reel.
A George Pal Puppetoon. Directed by George Pal.
© 1-25-46; 2c 4-29-46, dialogue sheets; Paramount Pictures, Inc., author and claimant, New York; L 263.

ON THE BOULEVARD. 1 reel.
(Soundies no. 646-1-18) Directed by Dave Gould.
© 4-22-46, 2c 4-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 490.

ON THE HOUSE. 1 reel.
(Soundies no. 1046-4-298) Directed by William Forest Crouch.
© 7-1-46; 2c 7-11-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 815.

ON THE ROAD TO MONTERREY. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 3-31-44; 2c 5-6-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 534.

ON THE SHORES OF ITALY. 1 reel.
Narration written by Frank P. Donovan; narrated by Karl Weber.
© 7-1-46; 2c 8-27-46, descr.; Hoffberg Productions, Inc., author and claimant, New York; M 1005.

AS ONDAS DE LUX E SEUS USOS. 1 reel.
Produced by Encyclopaedia Britannica Films Inc. in collaboration with H. Horton Sheldon, New York University. A Portuguese version of the film, Light Waves and Their Uses.
© 6-4-46, 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 718.

ONE CHANCE FOR LIFE.
See Hop Harrigan, no. 7.

ONE EXCITING WEEK. 7 reels.
Directed by William Beaudine; screen play by Jack Townley and John K. Butler; based on an original story by Dennis Murray; musical direction by Morton Scott; orchestral arrangements by Dale Butts.
© 4-8-46; 2c 7-11-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author L 421.

ONE MORE TOMORROW. 9 reels.
Produced by Benjamin Glazer; directed by Peter Godfrey; screen play by Charles Hoffman and Catherine Turney; based on the play, The Animal Kingdom, by Philip Barry; musical direction by Leo F. Forbstein; music by Max Steiner.
© 6-1-46; 2c 6-10-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 352.

ONE NATION—INDIVISIBLE. 1 reel.
© 7-1-46; 2c 11-3-46, descr.; Institute for American Democracy, Inc., claimant, New York; Theodore Cecil Robinson, author; M 1275.

ONE WAY TO LOVE. 9 reels.
Produced by Burt Kelly; directed by Ray Enright; screen play by Joseph Hoffman and Jack Henley; based on a story by Lester Lee and Larry Marks.
© 12-20-45, 2c 1-16-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 32.

ONE-ZY TWO-ZY. 1 reel.
(Soundies no. 1046-4-332) Directed by William Forest Crouch.
© 6-3-46; 2c 6-10-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 649.

DE OOGEN EN HUN VERZORGING. 1 reel.
Produced by Encyclopaedia Films, Inc. A Dutch version of the film The Eyes and Their Care.
© 6-7-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 797.

OOH OOH GEORGIE. 1 reel.
(Soundies no. 1543-1-5) Produced by Adrian Weiss; directed by Clarence Bricker.
© 12-30-43; 2c 12-6-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago, M 1361.

OPERATION HOLIDAY. 1 reel.
(Variety View, no. 156) Produced by Thomas Mead; script by Frank Kelly; narrated by Albert Grobe.
© 9-11-46; 2c 9-20-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 1101.

OPERATIONS ON A PLANER.
See Machine Shop Work. Operations on a Planer.

OPERATIONS ON THE BAND SAW.
See Precision Wood Machining. Operations on the Band Saw.

OPERATIONS ON THE GEAR HOBBING MACHINE.
See Machine Shop Work. Operations on the Gear Hobbing Machine.

OPERATIONS ON THE HORIZONTAL BORING MILL.
See Machine Shop Work. Operations on the Horizontal Boring Mill.

OPERATIONS ON THE SANDER.
See Precision Wood Machining. Operations on the Sander.

OPERATIONS ON THE SPINDLE SHAPER.
See Precision Wood Machining. Operations on the Spindle Shaper.

OPERATIONS ON THE TURRET LATHE.
See Machine Shop Work. Operations on the Turret Lathe.

OPERATIONS ON THE VARIETY SAW.
See Precision Wood Machining. Operations on the Variety Saw.

THE OPERATOR AND HIS JOB.
See Automotive Operation and Maintenance. Automotive Series. Bus Operation, no. 1.

THE OPERATOR AND HIS PASSENGERS.
See Automotive Operation and Maintenance. Automotive Series. Bus Operation, no. 2.

THE OPERATOR AND SAFETY.
See Automotive Operation and Maintenance. Automotive Series. Bus Operation, no. 3.

OPFERGONG (unpub.)
© title and descr. recd. 12-5-46; 10 prints recd. 11-2-46; Levinson-Finney Enterprises, Inc., claimant, Hollywood, Calif.; UFA Filmkunst, author; L 695.

ORANGE BOWL BOUNCE. 1 reel.
(Soundies no. 1046-4-334) Directed by William Forest Crouch.
© 8-12-46; 2c 8-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 997.

ORE CAR ACCIDENT.
See The Royal Mounted Rides Again, no. 6.

ORGAN HOP. 1 reel.
(Soundies no. 1045-2-63) Directed by William Forest Crouch.
© 12-30-45; 2c 1-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 135.

ORIGIN AND SYNTHESIS OF PLASTICS MATERIALS.
See Plastics, no. 1.

OSSINING IN WARTIME. (unpub.)
© descr. recd. 5-13-46; title and 10 prints recd. 8-6-46, continuity; Robert F. Gowen Laboratories, claimant, Ossining, N. Y.; Robert F. Gowen, author; M 934.

OUR HEARTS WERE GROWING UP. 9 reels.
Produced by Daniel Dare; directed by William D. Russell; screen play by Norman Panama and Melvin Frank; based on a story by Frank Waldman; music score by Victor Young.
© 6-14-46; 2c 6-19-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 375.

OUR OLD CAR. 1 reel.
Directed by Cyril Endfield; screen play and original story by John Nesbitt; musical score by Max Terr.
© 5-6-46; 2c 5-14-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 305.

OUR SHRINKING WORLD. 1 reel.
© 2-25-46; 2c 3-22-46, synopsis; Young America Films, Inc., author and claimant, New York; M 306.

OUR WALTZ. 1 reel.
(Soundies no. 1046-4-258) Directed by William Forest Crouch.
© 8-26-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1129.

OUT CALIFORNIA WAY. 7 reels.
Directed by Lesley Selander; screen play by Betty Burbridge; original story by Barry Shipman; musical direction by Morton Scott; music score by Nathan G. Scott.
© 11-12-46; 2c 11-19-46, production sheet; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 671.

OUT OF CONTROL.
See Chick Carter, Detective, no. 5.

OUT OF THE DEPTHS. 7 reels.
Produced by Wallace MacDonald; directed by D. Ross Lederman; screen play by Martin Berkeley and Ted Thomas; story by Aubrey Wisberg; musical direction by Mischa Bakaleinikoff.
© 12-23-45; 2c 1-16-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 33.

THE OUTLAW. 12 reels.
Directed by Howard Hughes; screen play by Jules Furthman; musical direction by Victor Young.
© 2-15-41; 2c 3-19-46, cutting continuity and synopsis; Hughes Productions, author and claimant, Hollywood, Calif.; L 177.

OUTLAWS OF SHERWOOD FOREST.
See Son of the Guardsman, no. 1.

OUTLAWS OF THE PLAINS. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by A. Fredric Evans; original story by Elmer Clifton; musical direction by Lee Zahler.
© 9-22-46; 2c 9-23-46, dialogue sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 578.

OVER THE ANDES. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 9-22-44; 2c 4-4-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 362.

OVER THE SEAS TO BELFAST. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 9-4-46; 2c 9-11-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 1058.

OVERLAND RIDERS. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; original story and screen play by Ellen Coyle; musical direction by Lee Zahler.
© 8-21-46; 2c 8-29-46, press sheet; Pathe Industries, Inc., claimant, New York; P.R.C. Pictures, Inc., author; L 531.

OXIDAÇÃO E REDUÇÃO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Hermann I. Schlesinger and Harvey B. Lemon, University of Chicago. A Portuguese version of the film, Oxidation and Reduction.
© 6-18-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 775.

OXIDATION AND REDUCTION.
For Portuguese version see Oxidação e Redução.

ØYET OG DETS HYGIENE. 1 reel.
Produced by Encyclopaedia Films, Inc. A Norwegian version of the film, The Eyes and Their Care.

© 6-5-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 806.

THE PACIFIC COAST.
See March of Time, Forum Edition.

PALESTINE.
See March of Time, Forum Edition.

PALM TREE POLKA. 1 reel.
(Soundies no. 1046-4-328) Directed by William Forest Crouch.
© 9-16-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1163.

PALMETTO QUAIL. 1 reel.
(Sportscope, no. 12) Produced by Jay Bonafield; directed by William Deeke; written by Burton Benjamin; music by Clare Grundman; narrated by Andre Baruch.
© 7-12-46; 2c 9-12-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 1061.

PANAMA. 2 reels.
(This is America, no. 8) Produced by Frederic Ullman, Jr.; directed by Larry O'Reilly; written by Dudley Hale; narrated by Dwight Weist; music by Harold Anderson.
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PAPER. 1 reel.
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PARACHUTE PERIL!
See The Mysterious Mr. M, no. 9.

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16. Oct. 24, 1945. British miracle - air strips that float. Duke [of Windsor] visits Queen Mother [Mary]. Tomorrow's flying flivvers. Death for Laval. The fleet comes back: New York, Panama, San Francisco.
© 10-24-45; 2c 1-2-46, synopsis; M 2.
17. Oct. 27, 1945. "Big 10" upset! Purdue vs. Ohio State. Navy releases submarine films. Allied justice — 24 Nazis indicated.
© 10-27-45; 2c 1-2-46, synopsis; M 3.
18. Oct. 31, 1945. British test German terror weapon [V-2 rocket bomb]. "Big Mo" [USS Missouri] comes home. Shangri-La [aircraft carrier] returns. Truman asks for military training. The V-T [proximity] fuse.
© 10-31-45; 2c 1-2-46, synopsis; M 4.
19. Nov. 3, 1945. Season's thriller! Last-minute Navy victory. Salute the Navy [Navy Day in ports of the nation].
© 11-3-45; 2c 1-2-46, synopsis; M 5.
20. Nov. 7, 1945. Chicago fire razes grain elevator. President opens Victory Loan drive. For sale: 30,000 GI horses. Nazi aftermath—displaced Germans. World Charter becomes law of nations. Thunder over Japan [war crimes trial begins].
© 11-7-45; 2c 1-2-46, synopsis; M 6.
21. Nov. 10, 1945. Management, Labor meet. Thanksgiving turkeys learn fate. GI road to Rome. Jap fleet passes in review. Yanks seize Jap gold. Navy vs. Notre Dame. Battle of the six-inch line.
© 11-10-45; 2c 1-2-46, synopsis; M 7.
22. Nov. 14, 1945. World's mightiest mortar. Home town welcomes Halsey. Underwater Thanksgiving. Inside Berlin. Election roundup [in New York City and Detroit].
© 11-14-45; 2c 1-2-46, synopsis; M 8.
23. Nov. 17, 1945. Three-wheel whizzer [automobile]. Bye-bye baby — by air. [RAF Gloster] Meteor breaks air records. Attlee, Truman face peace problems. Service Juggernauts roll! Navy vs. Michigan; Army vs. Notre Dame.
© 11-17-45; 2c 1-2-46, synopsis; M 9.
24. Nov. 21, 1945. Eisenhower says, "Train or perish". Inside Japan. Holiday on the Rhine. Headlines for history: Pearl Harbor inquiry opens; we keep the atom bomb [announcement by Truman, Attlee and MacKenzie King].
© 11-21-45; 2c 1-2-46, synopsis; M 10.
25. Nov. 24, 1945. Billion dollar scrap-heap [of Navy planes and Army bombers]. Fashion goes to school [at U.C.L.A.]. Behind Pearl Harbor. Unified command drama. Pigskin parade nears climax! Irish wallop Wildcats! Army vs. Penn.
© 11-24-45; 2c 1-2-46, synopsis; M 11.
26. Nov. 28, 1945. Legion takes Chicago. Nation watches strike scene. GI dream comes true. Jap atrocities revealed [in trial of Yamashita].
© 11-28-45; 2c 1-2-46, synopsis; M 12.
27. Dec. 1, 1945. Sea heroes end voyage [Admiral Halsey retires]. U. S. jails top [German] generals. Pearl Harbor inquiry widens. Pay-off games [football]. Indiana vs. Purdue.
© 12-1-45; 2c 1-2-46, synopsis; M 13.
28. Dec. 5, 1945. Inside Japan with GI Joe. Hirohito reports to ancestors. History's greatest trial [in Nuremburg]
© 12-5-45; 2c 1-2-46, synopsis; M 14.
29. Dec. 8, 1945. Army vs. Navy ... the year's number one gridiron classic.
© 12-8-45; 2c 1-2-46, synopsis; M 15.
30. Dec. 12, 1945. For Christmas—gifts across the sea. Open wide-scale war on cancer. Hurley takes the stand. Film industry honored for war services. Death rides the school bus. Basketball: big town debut.
© 12-12-45; 2c 1-2-46, synopsis; M 16.
31. Dec. 15, 1945. "Pinball" target plane. "The Hat" set to music [La Guardia retires as Mayor of New York]. Washington headlines: Byrnes answers Hurley; Marshall testifies; Eisenhower takes over. The "Bobby-sox" Bowl.
© 12-15-45; 2c 2-26-46, synopsis; M 219.

32. Dec. 19, 1945. Names in the news: Halsey becomes "5-star" admiral; Byrnes leaves for Moscow. Death of a Nazi [General Anton Dostler executed]. Something new down on the farm. Army destroys Japanese atom-smasher. Successful designer [Annabelle Graham] and she's only eleven.
© 12-19-45; 2c 2-26-46, synopsis; M 220.

33. Dec. 22, 1945. Halsey sails into New York. Navy reveals bat bombs. Headline people: General Marshall leaves for China; Admiral King receives D. S. M.; Admiral Nimitz takes naval command. Nuremberg—new drama in history's greatest trial [American-made atrocity films are shown to defendants]. Football! Rams win pro title [Cleveland defeats Washington].
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34. Dec. 26, 1945. Boom in winter sports [ski school on Mt. Hood]. Candy-cane King. Atom bomb aftermath—[changes in animals at Alamogordo, New Mexico]. Japs leave Korea. Indo-China water festival. Home from the wars [men and ships]. Record blizzard [in Buffalo and New York].
© 12-26-45; 2c 2-26-46, synopsis; M 222.

35. Dec. 29, 1945. Housing crisis [a report on conditions throughout the country]. Paramount News presents 1945-1946 sports review. [parade of champions; statements by Babe Ruth, Earl Blaik, Bobby Jones and Avery Brundage.]
© 12-29-45; 2c 2-26-46, synopsis; M 223.

36. Jan. 2, 1946. Airborne homecoming [Pacific GI's home for Christmas]. Washington holiday [community Christmas tree]. George S. Patton, 1885-1945 [camera highlights of his career]. Nobel prizes honor world's great: Professor Wolfgang Pauli, Cordell Hull, Dr. Alexander Fleming, Dr. Ernest Chain, Dr. Howard Florey and Miss Gabriela Mistral. Yamashita guilty.
© 1-2-46; 2c 2-26-46, synopsis; M 224.

37. Jan. 5, 1946. [Marine tanks] destroy Jap planes [in giant barn-fire]. Thirty-two new cardinals named. President at home. Diving — mid-winter spring [at Miami Beach]. Holiday disasters [explosion at Santa Barbara and fire at Cambridge, Massachusetts]. One world: nations sign Bretton Woods [agreement]. Cage season hits peak [North Carolina University defeats New York University at basketball].
© 1-5-46; 2c 2-26-46, synopsis; M 225.

38. Jan. 9, 1946. Twenty-four dead in mine disaster. Soldier's dog waits two years. General Patton laid to rest. Truman addresses nation. 1946 Bowl games [Cotton Bowl, Rose Bowl, Sugar Bowl and Orange Bowl].
© 1-9-46; 2c 2-26-46, synopsis; M 226.

39. Jan. 12, 1946. 2 reels. History, 1945 [a review of events] and the search for peace, 1946.
© 1-12-46; 2c 2-26-46, synopsis; M 227.

40. Jan. 16, 1946. Yokohama, 400,000 dollar PX fire. Pow! Sock! Golden Gloves [1946 tournament]. A hero comes home [Sinbad, the Coast Guard's mongrel]. March of Dimes—'46 campaign under way. UNO delegates visit U. S. On the labor front [strike news and a statement by Henry Ford, Jr.].
© 1-16-46; 2c 2-26-46, synopsis; M 228.

41. Jan. 19, 1946. Helicopter sets new world record [Sikorsky's R-5]. "Keep us flying" [veterans wish to use immobilized Army transports]. U. S. holiday for "Winnie" [Churchill]. Death rides South's rivers [floods]. Victory parade [in New York]: mighty GI tribute [sky-troopers led by Major General Gavin].
© 1-19-46; 2c 2-26-46, synopsis; M 229.

42. Jan. 23, 1946. Autos in the sky [auto-airplanes]. Washington headlines: Kimmel's own story; Eisenhower on demobilization. Strike report. UNO Assembly opens in London [George VI welcomes the delegates at a banquet; UNO's first President, Paul-Henri Spaak, is elected; Prime Minister Clement Attlee speaks].
© 1-23-46; 2c 2-26-46, synopsis; M 230.

43. Jan. 26, 1946. Churchill in Florida. New F. D. R. dimes. Seventeen dead in plane crash [Miami-to-Boston plane]. Eumetopias (seal, to you) sets record. Jungle saga; rescue [of wounded air pilot] in Burma. President Truman honors draft boards. Sports! Turf fever [at Hialeah].
© 1-26-46; 2c 2-26-46, synopsis; M 231.

44. Jan. 30, 1946. Operation Crossroads; atom bomb versus naval vessels [tests on Kikini Atoll]. Best film; New York critics make award [to "The Lost Week End]. Nation's highest tribute [Congressional Medals awarded to Sergeant John McKinney, Lieutenant Daniel Lee,Lieutenant Donald Gary and Commander Joseph O'Callahan]. Fashions for dimes [fashion show for the March of Dimes]. Newest jet fighter [the XP-81]. Sky high skiing [revival of Norge Ski Club tournament].
© 1-30-46; 2c 2-26-46, synopsis; M 232.

45. Feb. 2, 1946. Coast-to-coast in 4 hours, 13 minutes [three jet-propelled P-80's break coast-to-coast records at 585 m. p. h.]. Crow menace; farmers fight new plague [with bomb, in Kansas]. Hardware headware [hats made of kitchenware]. UNO meets first tests [dealing with African colonies and Iranian affairs]. "FDR" [carrier Franklin D. Roosevelt] on shakedown cruise.
© 2-2-46; 2c 4-11-46, synopsis; M 403.

46. Feb. 6, 1946. Submarine fleet, resting but not rusting [de-commissioned at Mare Island Navy Yard, but kept ready for future use]. Headline people; Pope honors [Major General William J.] Donovan; Lewis back in A. F. L.; champ [Joe Louis] in the groove. Franklin D. Roosevelt—the Nation remembers [polio celebration inWashington]. Gouin succeeds DeGaulle. Reaching for the moon—first man-made contact achieved with radar.
© 2-6-46; 2c 4-11-46, synopsis; M 404.

47. Feb. 9, 1946. Big League tryouts for ex-GI's. Chinese take over [in Manchuria]. Airliner [TWA Constellation] smashes record. Churchill's busy days. UNO names site [on New York and Connecticut borders]. Here come the (war) brides.
© 2-9-46; 2c 4-11-46, synopsis; M 405.

48. Feb. 13, 1946. Brazil inaugurates new President. Yards and yards of hats. Middle East spotlight [King Ibn Saud of Saudi Arabia visits King Farouk of Egypt; General Sir Alan Cunningham deals with riots in Jerusalem]. Koreans come home. Louis vs. Conn. March of Dimes in France.
© 2-13-46; 2c 4-11-46, synopsis; M 406.

49. Feb. 16, 1946. Army reveals mine clearing equipment. Exit the Jap [from China]. China's first cardinal. Sponge divers back in action [in the Gulf of Mexico]. New awards honor film industry.
© 2-16-46; 2c 4-11-46, synopsis; M 407.

50. Feb. 20, 1946. So, you want a new car [a midget car, a windjammer and a homemade model]. Brotherhood: tolerance drive opens. Ickes resigns. Dogdom's biggest day [Westminster Kennel Club show]. New York: ghost town for a day [tug strike].
© 2-20-46; 2c 4-11-46, synopsis; M 408.

51. Feb. 23, 1946. Atom tests--the Navy gets set [preparations at Bremerton, Washington and San Francisco]. New cardinals--prelates at Rome ceremony. Back to work--in steel. Film stars inaugurate new flights. [SS] Yukon survivors back in States. The "Quints", first pictures since '43.
© 2-23-46; 2c 4-11-46, synopsis; M 409.

52. Feb. 27, 1946. New sky giant [Douglas DC-6] makes its bid. UNO: America's delegates back home. Housing action for vets. Five die in mystery blast [New Orleans apartment building]. Operation Muskox; Canada probes Arctic wastes. Golden Gloves, tomorrow's champs.
© 2-27-46; 2c 4-11-46, synopsis; M 410.

53. Mar. 2, 1946. Bob-sled championships. More war brides. Taxi trouble; 700 vets storm Capital. India, wedding without a bride. New cardinals; ceremony in Rome.
© 3-2-46; 2c 4-11-46, synopsis; M 411.

54. Mar. 6, 1946. One million tires up in smoke [in Atlanta]. Headline people: Chiang Kai-Shek returns to Shanghai; Mrs. Roosevelt reports on UNO; Churchill's school days [honorary degree at Miami University]. Housing crisis; help for the homeless. Death claims Jap war criminals. Zoo news; it must be spring.
© 3-6-46; 2c 4-11-46, synopsis; M 412.

55. Mar. 9, 1946. Hirohito meets the people. U.S. acts in world food crisis [Famine Commission meets in Washington with Henry Luce, Eric Johnston, Secretary Anderson and Herbert Hoover]. Barnyard penthouse. Peace problems—UNO's gravest test [trouble spots: Spain and Iran; Greenwich, Connecticut, votes on home for UNO; Byrnes' address on U. S. policy toward Russia]. National Leaguers get set.
© 3-9-46; 2c 4-11-46, synopsis; M 413.

56. Mar. 13, 1946. Baseball; those Yankees are back. Clear the tracks [the President runs a train and speaks at a meeting of the Federal Council of Churches]. Argentina's battle of ballots. Students [in Shanghai] demonstrate against Reds. Churchill's Missouri address.
© 3-13-46; 2c 4-11-46, synopsis; M 414.

57. Mar. 16, 1946. One hundred and one thousand dollars by a nose [War Knight wins Santa Anita race]. Hollywood awards new "Oscar" Freak glacier. Winnie [Churchill] says goodbye to South. British loan; Truman gets report. Atom bomb test; Bikini gets ready; [also scenes at] Clovis, New Mexico. Piano prodigy [Frankie "Sugar Chile" Robinson] vows Nation.
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58. Mar. 20, 1946. Monster out of the sea [a new island 200 miles south of Yokosuka, Japan]. Hyde Park; Churchill pays homage [at Roosevelt's grave]. First pictures: Russians leave Mukden. Connally reports [on UNO]. Ghost ship comes home [destroyer Stewart given up for lost in 1942]. The battle of the century [training pictures of Joe Louis, Billy Conn and Ted Evans]. Bowling's electric "brain".
© 3-20-46; 2c 4-11-46, synopsis; M 416.

59. Mar. 23, 1946. World's Series of bowling. Princess [Elizabeth] at England's West Point. Headline people [General George C. Marshall reports to President Truman and Secretary of State Byrnes on Manchuria; former President Hoover begins a survey of starvation areas in Europe; British Field Marshal Montgomery returns to Germany]. Campaign with a sock [free nylons]. Argentina; Peron conceded election.
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60. Mar. 27, 1946. War-weary planes go boom [obsolete planes in Europe destroyed]. Red Cross [Commissioner Stanton Griffis awarded] medal for merit. Housing, definitely the newest [round, aluminum and plastic houses]. Portrait of a statesman [Churchill painted by Douglas Chandor]. Bluebeard murder trial [Paris]. Basketball: cage finale [Rhode Island State vs. Kentucky at Madison Square Garden].
© 3-27-46; 2c 5-22-46, synopsis; M 578.

61. Mar. 30, 1946. Swiss holiday. Bedell Smith [goes] to Russia [as U. S. Ambassador]. Hoover in Europe [as Honorary Chairman of the Famine Emergency Committee]. Last voyage for [Turkish] Envoy. Capital blossoms out. New Jap clean-up. Navy tests; carrier [Midway] meets the Arctic. UNO Security Council starts sessions in New York.
© 3-30-46; 2c 5-22-46, synopsis; M 579.

62. Apr. 3, 1946. National champs [basketball]. Valentine [former New York Police Commissioner] patrols Tokyo beat. U. A. W. picks Reuther. Navy reveals airborne television. UNO crisis [Soviet-Iranian dispute].
© 4-3-46; 2c 5-22-46, synopsis; M 580.

63. Apr. 6, 1946. Paris in the spring. Safer flying plane testing lab revealed. Educators hear Eisenhower. F.B.I. nabs Russian on spy charges. Romance; GI dream comes true. Basketball wow finish [Madison Square Garden].
© 4-6-46; 2c 5-22-46, synopsis; M 581.

64. Apr. 10, 1946. Spotlight on labor. Republicans name new chairman [Carroll B. Reece]. First pictures [of] Warsaw today. War on cancer; 12 million dollar drive opens. Nature on the rampage: Pacific tidal wave; Jap volcano cuts loose.
© 4-10-46; 2c 5-22-46, synopsis; M 582.

65. Apr. 13, 1946. Boxing: ring veterans climax season [naval officers' sons at Annapolis]. Masters' tournament: golf's big plum [Herman Keiser defeats Ben Hogan; Bobby Jones also plays]. Army Day, 1946 [in] Washington, D. C., San Francisco [and] New York City.
© 4-13-46; 2c 5-22-46, synopsis; M 583.

66. Apr. 17, 1946. Navy news: wings over Manhattan [planes from the carrier Midway]; warships check in; Operation Road's End [Jap subs sunk]. Movie theatres organize for public service. Cypress trees aid housing shortage. League of Nations in final session. Baseball fever grips U. S.

© 4-17-46, 2c 5-22-46, synopsis; M 584.

67. Apr. 20, 1946. Play ball [first post-war baseball season]. In memoriam [scenes at Hyde Park and Warm Springs].
© 4-20-46; 2c 5-22-46, synopsis; M 585.

68. Apr. 24, 1946. Home rule for India (so near, so far). A boy named Buster [cancer victim]. Now GI wives go over there. Fifty years on wheels [automobile's Golden Jubilee]. Japan—royal tin-type. Shall we waltz? England says yes!
© 4-24-46; 2c 5-22-46, synopsis; M 586.

69. Apr. 27, 1946. Nippon votes. Food crisis. Army-Navy—the switched week end. Harlan F. Stone, 1872-1946. Easter--on parade [in New York]. Easter—renewal of faith [at Hollywood Bowl].
© 4-27-46; 2c 4-22-46, synopsis; M 587.

70. May 1, 1946. Truman turns sailor for fleet review. Dancing—low-down from London. Baruch tackles atom job—on park bench. Animal headliners [Smoky, Yorkshire terrier; Oofy, year-old chimpanzee]. Big Four meet in Paris [to draft peace treaties].
© 5-1-46; 2c 5-22-46, synopsis; M 588.

71. May 4, 1946. Big Four in session. Forty-four dead in train wreck [at Naperville, Illinois]. "Ike" leaves for the Pacific. Aviation—preview of tomorrow: the Flying Wing; super rocket engine. La Guardia pleads for more wheat. Auto grand prix [at Nice, France].
© 5-4-46; 2c 5-29-46, synopsis; M 602.

72. May 8, 1946. Warship blows up at pier [in Earle, New Jersey]. New President [Manuel Roxas] elected in the Philippines. Tokyo Bay—Army recovers hidden silver. New German films—the V-2. The inside story of Mexican baseball.
© 5-8-46; 2c 5-29-46, synopsis; M 603.

73. May 11, 1946. Kentucky Derby! You name it, they've got it...south of the Border. Louis and Conn—now it's official. National disaster [strike of 400,000 soft coal miners]. Swim and sway [at Smith College]. Alcatraz—the break that failed.
© 5-11-46; 2c 6-5-46, synopsis; M 608.

74. May 15, 1946. Berlin—one year after V-E. Japan [free speech in the Imperial Park Plaza]. First GI wives arrive in Europe. Navy tests "eggbeater" propeller. Now—lady cops for Tokyo. Packages rushed to hungry Europe. Russia votes.
© 5-15-46; 2c 6-5-46, synopsis; M 609.

75. May 18, 1946. Assault wins Preakness. Jap war lords face justice [in Tokyo trial]. Sheep flood Coulee Dam. Ku Klux Klan back in South. Seventy-five miles up—rocket tests forecast new age.
© 5-18-46; 2c 6-13-46, synopsis; M 655.

76. May 22, 1946. Harness racing: test new starting gate. House [boats] for sail! World famine—Hoover reports. Fashion notes—hats that bloom, tra-la. Death rides the skies [as airliner crashes near Richmond, Virginia]. Italy at the cross-roads [monarchy or republic].
© 5-22-46; 2c 6-13-46, synopsis; M 656.

77. May 25, 1946. Britain reshapes empire. "In sickness and in health" [Major Hornbostel seeks to join wife, a leprosy victim]. Tulip time in Holland—Michigan—once again. Byrnes reports on peace failure. War victims find haven in America.
© 5-25-46; 2c 6-19-46, synopsis; M 681.

78. May 29, 1946. Railroad showdown [in strike]. Evangeline Booth honored. General Eisenhower visits Japan. Atom bomb number 4—zero hour near in Pacific.
© 5-29-46; 2c 6-19-46, synopsis; M 682.

79. June 1, 1946. Louis and Conn—rarin' to go. World's biggest dog show [at Madison, New Jersey]. Days of crisis: [Nation-wide rail strike; coal strike].
© 6-1-46, 2c 6-26-46, synopsis; M 713.

80. June 5, 1946. West Pointers honor "50-year man" [Marty Maher]. Clear the track [for model trains] Atomic "ark" sails [with 4,100 animals aboard 22 ships for target area]. UNRRA in action [to improve world food position]. Baseball highlights [at Yankee Stadium; in Chicago]. Egypt's new status [as British promise to evacuate].
© 6-5-46; 2c 6-26-46, synopsis; M 714.

81. June 8, 1946. Horse of the year [Assault, winner of Derby and Preakness]. Wild tribes [of Central America] aid food drive. Duke, Duchess [of Windsor] return to Riviera. Five hundred mile speedway [at Indianapolis]. Two years after D-Day: England, France, Belgium and Washington remember [in ceremonies].
© 6-8-46; 2c 7-8-46, synopsis; M 768.

82. June 12, 1946. Europe's elections: France votes; Italy votes. President appoints Vinson and Snyder. Is the automobile here to stay? "Yes!" says Detroit. Chicago fire shocks nation — 58 dead in hotel disaster. Poland — the road back [in devastated Warsaw]. To keep America strong—West Point and Annapolis graduations.
© 6-12-46; 2c 7-8-46, synopsis; M 769.

83. June 15, 1946. Amazing air age gadgets: push button planes; pilot ejector seat. One and one-half million dollar [Hessian] jewel robbery [investigated]. Torpedo: San Francisco's close call revealed. London's great victory parade: at Buckingham Palace; the Mall, Hyde Park.
© 6-15-46; 2c 7-12-46, synopsis; M 822.

84. June 19, 1946. Oil fire [at Whiting, Indiana. Furs—seeing is believing. Big Four—Byrnes leaves for showdown in Paris. Spot-light on Palestine. Rescue! Demonstrate new life-saving device. Victory Day finale [in London].
© 6-19-46; 2c 7-12-46, synopsis; M 823.

85. June 22, 1946. Peron takes over [in Buenos Aires]. Marriage in Kentucky [of Mr. and Mrs Sprouse, eighteen and seventy-nine years]. Big Four meet in Paris. Baruch's atom bomb plan. Sports headlines [Cleveland golf; New York horse racing].
© 6-22-46; 2c 7-17-46, synopsis; M 848.

86. June 26, 1946. Report from Tokyo [on black market and food shortage]. Jewel suspects [Colonel Jack Durant and his Wac Captain wife] fly to trial [in Frankfurt, Germany]. Midget Michelangelo [Chicago's five-year old Skippy Miller]. Germany [Nazi steel helmets turned into utensils]. Tornado! 14 dead in freak disaster [in Detroit]. The winner—and still the champion [Joe Louis retains title in New York].
© 6-26-46; 2c 7-17-46, synopsis; M 849.

87. June 29, 1946. Vinson takes oath [as new Chief Justice]. The "Chimp-ion ship" wild west show [at St. Louis zoo]. For sale! Jeeps! Jeeps! Jeeps [at the Atlanta ordnance depot]. Berlin rebuilds. War on famine - Hoover

sees hope. Rush relief shipments [to Europe and Asia]. Egypt's grain for India. Speed! College track champs.
© 6-29-46; 2c 7-24-46, synopsis; M 867.

88. July 3, 1946. Two million dollar ferry fire [at Staten Island]. Browder back from Russia. Operation Bow-wow [as St. Bernards fly to dog show]. Rare pictures: Japan's Crown Prince. China—30,000,000 face starvation. The biggest plane that ever flew [the XB-35, Northrop Flying Wing].
© 7-3-46; 2c 7-24-46, synopsis; M 868.

89. July 6, 1946. Bug menace! Helicopter wars on farm pests. Japan—Hirohito visits new Diet. What price OPA.? Bikini—zero hour [before Operation Crossroads].
© 7-6-46; 2c 7-31-46, synopsis; M 902.

90. July 10, 1946. Track Olympic style. Congress honors Roosevelt. Spotlight on Trieste. China! UNRRA send help. Nisei vets come home [to New York].
© 7-10-46; 2c 7-31-46, synopsis; M 903.

91. July 13, 1946. Bikini [camera story of atom bomb number 4, history's greatest military experiment].
© 7-13-46; 2c 8-9-46, synopsis; M 927.

92. July 17, 1946. All-star baseball! Headline plane wrecks [Howard Hughes cracks up; B-17 crashes, 25 dead]. Mother Cabrini canonized. Report from Palestine [British warships stop refugees]. Jumbo [trained seal] s(t)eals the show.
© 7-17-46; 2c 8-9-46, synopsis; M 928.

93. July 20, 1946. Tennis: Riggs wins pro title. Washington headlines: [Byrnes returns from Paris; Truman signs British loan]. Record smasher! Around the world in 12 years [Larry Hightower, wheelbarrow pusher]. The people ask, "OPA or no OPA?" [The threat of runaway inflation].
© 7-20-46; 2c 8-14-46, synopsis; M 939.

94. July 24, 1946. Operation Good-will [RAF Lancaster bombers tour U. S.]. Seattle—Russian [Nicolai Redin] cleared of espionage. Churchill keeps a promise [visits Metz, France]. Palestine—days of crisis [between British and Jewish Army]. Royal mystery in Siam [death of King]. France celebrates [peace-time Bastille Day].
© 7-24-46, 2c 8-14-46, synopsis; M 940.

95. July 27, 1946. Small-fry speedway [National Soapbox Derby in Akron]. Action on the food front [cattle for Europe; canning for peace; packages for France]. Bus—king-size! Last German war prisoners leave America. Blame it on the heat [1 1/4 million Americans at Coney Island].
© 7-27-46; 2c 8-21-46, synopsis; M 975.

96. July 31, 1946. Shriner on parade [in San Francisco]. One world—youth shows the way [Youth Hostels help rebuilding in Europe]. "Doodlebug" fights fires under docks. Ham's harvest—radios at 20 cents a pound! Planes vs. weather! Army probes mysteries of thunderstorms. This really takes the cake [amazing artistry in icing].
© 7-31-46; 2c 8-21-46, synopsis; M 976.

97. Aug. 3, 1946. Water ski champs [at Holland, Michigan]. Paris peace puzzle—Byrnes sets policy. Golf's biggest plum [Herman Barron winner in tournament]. Palestine explosion kills 76. Crisis! Can the Dodgers make it?
© 8-3-46; 2c 8-28-46, synopsis; M 1009.

98. Aug. 7, 1946. Super air giants [the HK-I]. Whisker Derby [at Palisades Park, New Jersey. World awaits Nuremberg verdict. Paris—the search for peace. Russia parades might [of the Red Army].
© 8-7-46; 2c 8-28-46, synopsis; M 1010.

99. Aug. 10, 1946. Atomic bombs! [Bikini blast! Explosion of atomic bomb number 5; the aftermath]. Hiroshima—one year after [grim monument to the power of the atom]. "Can man control atomic power?"
© 8-10-46; 2c 9-5-46, synopsis; M 1053.

100. Aug. 14 1946. Lightning sets tanker afire. The Trumans go home [to Independence, Missouri] to vote. Earthquakes! Carribean area hit. Tribute to F. D. R. [at Campobello Island, New Brunswick]. Atom bomb city [Oak Ridge, Tennessee].
© 8-14-46; 2c 9-5-46, synopsis; M 1054.

101. Aug. 17, 1946. Postscript to war! Film report from Germany: U-boat nest destroyed; dump Nazi poison gas. Palestine! New tension grips Middle East. Rio hails Eisenhower. Welsh bards honor Princess Elizabeth.
© 8-17-46; 2c 9-12-46, synopsis; M 1066.

102. Aug. 21, 1946. National aquaplane regatta [at Hermosa Beach, California]. Brazil—new honors for Ike! Crisis over Trieste. Mr. Truman takes a walk. U. S., Britain clash over ship rescue. World's largest bomber [the XB-36].
© 8-21-46; 2c 9-12-46, synopsis; M 1067.

103. Aug. 24, 1946. Truman on vacation voyage. Tornado twisters hit Minnesota! Rumanian war criminals on trial. Rebuild Dnieprostroy Dam [in Russia]. Palestine...British tighten grip. Soap-box Derby —big league stuff [at Akron, Ohio].
© 8-24-46; 2c 9-18-46, synopsis; M 1077.

104. Aug. 28, 1946. Peace crisis! Ultimatum to Marshal Tito. Atom bomb Blandy brings Bikini report. Near East—Trans-Jordan awaits UN decision. What to wear? Designers say, "Scarfs". The farmer takes a tank. Climbing season at new peak [at Canada's Bugaboo Glacier].
© 8-28-46; 2c 9-18-46, synopsis; M 1078.

1. Aug. 31, 1946. Football is back! Cyprus—British intern 2,000 refugees. Film log: President's cruise. Top of the world! New supplies for Mont Blanc. Everything goes double in Pawpaw [Michigan].
© 8-31-46; 2c 9-25-46, synopsis; M 1096.

2. Sept. 4, 1946. Cloudburst isolates resort [at York Beach, Maine]. Football! Joe College grooms for record year. Estonian refugees get temporary haven [in Miami, Florida]—Bermuda—Presidential fish story. Baby contest: small fry sizzle [at Asbury Park, New Jersey]. Paris incident [Foreign Minister Molotov walks out on festivities]. Thar she blows! Boom in whaling industry [off the coast of Chile].
© 9-4-46; 2c 9-25-46, synopsis; M 1097.

3. Sept. 7, 1946. Yugoslavia—last chapter? Mediterranean: U. S. Navy on the move. Sky rescue-soldier shot out of P-61. Dame Fashion says, "Put a feather in your cap." First pictures—crisis in India. World's speedboat record.
© 9-7-46; 2c 10-3-46, synopsis; M 1117.

4. Sept. 11, 1946. Ice show aids vets. First pictures—Greek King regains throne. Football—who will stop Army's march? Veterans of Foreign Wars, 47th National Encampment. World Series of the dance.
© 9-11-46; 2c 10-3-46, synopsis; M 1118.

5. Sept. 14, 1946. Golf —$10,000 — winner take all. A voyage to Palestine. Beauty, talent, brains: Miss America 1946. Byrnes on Germany.
© 9-14-46; 2c 10-15-46, synopsis; M 1174.

6. Sept. 18, 1946. Headline people: Mark Clark reports on Austria; Howard Hughes flies again; Monty makes first visit to the U. S. Lourdes—prisoners' pilgrimage. Dodgers vs. Cardinals.
© 9-18-46; 2c 10-15-46, synopsis; M 1175.

7. Sept. 21, 1946. Labor crisis grips U. S. Crash landing; burning plane lands safely. Is this the world's fattest man? Aftermath of Yugoslavia incident. World Series fever.
© 9-21-46; 2c 10-16-46, synopsis; M 1176.

8. Sept. 25, 1946. Little Olympics [in Berlin]. Squatters' siege [in London] ends. Truman silences Wallace. Man meets gorilla [at Bronx zoo]. Battle of Britain — six-years after.
© 9-25-46; 2c 10-16-46, synopsis; M 1177.

9. Released Sept. 28, 1946. Wallace ouster ends Capital crisis. Happy birthday! Fabulous party for Maharajah. First pictures: Newfoundland air rescue. Army rolls on [West Point vs. Villanova]; Chicago Bears vs. Washington Redskins.
© 9-28-46; 2c 10-23-46, synopsis; M 1208.

10. Oct. 2, 1946. World's championship rodeo. Report from Shanghai. "Oscars" for fashion designers. First flying post office. Employ the handicapped-America mobilizes.
© 10-2-46; 2c 10-23-46, synopsis; M 1209.

11. Oct. 5, 1946. Greek King goes home. Indians charge Manhattan fraud. Moscow mourns [Mikhail Ivanovich Kalinin]. President sees some football [Oklahoma vs. Army].
© 10-5-46; 2c 10-30-46, synopsis; M 1232.

12. Oct. 9, 1946. First pictures —Greek King in Athens! Headline people: U. S. British beauty swap; Eisenhower back in Europe; humanitarian award [to Barney Balaban]. Voyage of the "Turtle": Navy plane spans globe.
© 10-9-46; 2c 10-30-46, synopsis; M 1233.

13. Oct. 12, 1946. World Series 1946. Historic pictures—Nuremberg last chapter. Football—Columbia sinks Navy.
© 10-12-46; 2c 11-6-46, synopsis; M 1278.

14. Oct. 16, 1946. B-29 flies across top of the world. Voilà, Paris rides again. Bundles for China. Mexico honors U. S. motion pictures. Air disaster in French Alps. Scotland —5-star invasion [Eisenhower on tour].
© 10-16-46;2c 11-6-46, synopsis; M 1279.

15. Oct. 19, 1946. Truman's speech on meat. Movies strike; film stars urge arbitration. Nation's two top teams win tough ones [Texas vs. Oklahoma, Army vs. Michigan].
© 10-19-46; 2c 11-13-46; M 1297.

16. Oct. 23, 1946. Byrnes reports on Paris. British Legion hails Churchill. First pictures—Windsors in England. Housing—Wyatt sees end of lumber "bottleneck". Cards win wildest World Series.
© 10-23-46; 2c 11-13-46, synopsis; M 1298.

17. Oct. 26, 1946. Twenty-three straight for Army. SS Queen Elizabeth —greatest liner sails in peace. Navy Day, 1946.
© 10-26-46; 2c 11-21-46, synopsis; M 1321.

18. Oct. 30, 1946. Clothing gifts —war babies give thanks. Nazis' last mile. The search for peace: New York City — the opening of the United Nations Assembly.
© 10-30-46; 2c 11-21-46, synopsis; M 1322.

19. Nov. 2, 1946. Navy introduces world's largest helicopter. What's new at the zoo? — Antelope cervicapra. Latest hair styles from Paris. Ship news -- headline people sail for Europe. Battle of the century: [Army — Notre Dame].
© 11-2-46; 2c 11-27-46, synopsis; M 1341.

20. Nov. 6, 1946. Speed — Austrian Motorcycle Derby. United Nations — clash of words. A rugged individualist [Jimmy Garvin] age thirteen. Remember Lidice. The old college try —pro style [New York Giants win over Chicago Bears].
© 11-6-46; 2c 11-27-46, synopsis; M 1342.

21. Nov. 9, 1946. Remember "Da Preem"; or, Can this be wrestling? New housing speeds up! England—royal wedding bells. Big Four meet in New York. Season roars to climax [for football].
© 11-9-46; 2c 12-9-46; synopsis; M 1370.

22. Nov. 13, 1946. Early-birds hit ski trails. London —movie stars on command performance G.O.P. sweeps nation. Football — Eagles beat Giants.
© 11-13-46; 2c 12-9-46; synopsis; M 1371.

23. Nov. 16, 1946. New Mexico — Army sends V-2 rocket 102 miles up. Inventor—Robert Fulton—1946. "The battle of the century"—Army vs. Notre Dame.
© 11-16-46; 2c 12-12-46, synopsis; M 1379.

24. Nov. 20, 1946. Biggest navy skyship! One hundred and eighty-passenger plane makes debut. Divers take fish census.Truman offers cooperation with G.O.P. Oklahoma—moving day for houses. "Mercy mission"—aid flown to Colorado snow captives. SS America makes gala maiden voyage!
© 11-20-46; 2c 12-12-46, synopsis; M 1380.

25. Nov. 23, 1946. Army wallops Penn. Report from Japan—Hirohito marks new democracy. Jurisdictional dispute —new flare-ups in movie strike. New torpedo sinks U-boat in 10 seconds.
© 11-23-46; 2c 12-19-46, synopsis; M 1403.

26. Nov. 27, 1946. Coal crisis!—U.S. acts against Lewis. New York says farewell to Jimmy Walker. Tension in India. Nehru in crisis meeting. Moslems pray. Thousands flee riot areas. Gandhi tours riot area. Aviation news! New glider—no wings. Raymond Duncan comes home.
© 11-27-46; 2c 12-19-46, synopsis; M 1404.

27. Nov. 30, 1946. Bowl fever [football]. War on intolerance. The days are flying—towards Christmas. Ready for the holidays. Toys. Television.
© 11-30-46; 2c 12-26-46, synopsts; M 1416.

28. Dec. 4, 1946. Paramount News presents its 1946 all-America football team—the eleven greatest.
© 12-4-46; 2c 12-26-46, synopsis; M 1417.

PARTNERS IN TIME. 8 reels.
Produced by Ben Hersh; directed by William Nigh; original screen play by Charles E. Roberts; musical direction by Lud Gluskin.
©4-16-46; 2c 6-20-46, cutting continuity; Jack Wm. Votion Productions, Inc., author and claimant, Los Angeles; L 377.

PASSKEY TO DANGER. 6 reels.
Directed by Lesley Selander; original screen play by O'Leta Rhinehart and William Hagens; musical direction by Richard Cherwin.
© 4-18-46; 2c 5-17-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 321.

PASTORALE. 1 reel.
Narration by Jesse William Stitt.
© 4-24-46; 2c 4-29-46, synopsis; Square Deal Pictures Corp., claimant, Ossining, N. Y.; Donn Marvin, author; M 592.

PATIENCE AND FORTITUDE. 1 reel.
(Soundies no. 646-1-15) Directed by Dave Gould.
© 4-8-46; 2c 5-7-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 539.

PATROLLING THE ETHER. 2 reels.
Directed by Paul Burnford; original story and screen play by De Vallon Scott and Alan Friedman; musical score by Nathaniel Shilkret.
© 4-13-44; 2c 4-4-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 212.

PAY DAY ROLLS AROUND. 1 reel.
(Soundies no. 646-1-2) Directed by Dave Gould.
© 4-22-46; 2c 4-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 488.

PEACE-TIME FOOTBALL.
See Gandy Goose in Peace-Time Football.

PÉCE O OCI. 1 reel.
Produced by Encyclopaedia Films, Inc. A Czech version of the film, the Eyes and Their Care.
© 6-11-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 794.

PÊCHEURS DE LA NOUVELLE-ANGLETERRE. 1 reel.
Produced by Encyclopaedia Films, Inc. A French version of the film, New England Fishermen.
© 6-29-46; 2c 7-12-46, script, Encyclopaedia Films, Inc., author and claimant, Chicago; M 838.

PEEKS AT HOLLYWOOD. 1 reel.
(Vitaphone Varieties) Directed by Irving Applebaum; narrated by Knox Manning.
© 12-27-45; 2c 1-29-46, release sheet; Vitaphone Corp., author and claimant, New York; M 155.

PEEP IN THE DEEP. 1 reel.
A Popeye the Sailor cartoon. Direction by Seymour Kneitel; story by Bill Turner and Otto Messmer.
© 3-15-46; 2c 6-10-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 350.

PENDRANG GUILLOTINE.
See Lost City of the Jungle, no. 11.

PENNSYLVANIA LOCAL GOVERNMENT IN ACTION. 1 reel.
Produced by Pennsylvania State College; written and directed by Frank Neusbaum; narrated by William S. Livengood, Jr.
© 12-1-45; 2c 1-4-46, synopsis; The Commonwealth of Pennsylvania, claimant, Harrisburg, Pa.; Frank Neusbaum, author; M 29.

PEOPLE ARE FUNNY. 10 reels.
Directed by Sam White; screen play by Maxwell Shane and David Lang; original story by David Lang; based on the radio program, People Are Funny, by John Guedel.
© 1-11-46; 2c 1-14-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 22.

PEOPLE OF MEXICO.
For Spanish version see Campesinos mexicanos.

A PEOPLE OF THE CONGO.
For Portuguese version see Os Mangbetu do Congo

PEOPLE OF WESTERN CHINA.
For Portuguese version see Chineses do Oeste.

THE PERFECT MARRIAGE. 9 reels.
Directed by Lewis Allen; screen play by Leonard Spigelgass; based upon the play by Samson Raphaelson.
© 7-18-46; 2c 7-22-46, synopsis; Hal Wallis Productions, Inc., author and claimant, Hollywood, Calif.; L 436.

PERILOUS HOLIDAY. 9 reels.
Produced by Phil L. Ryan; directed by Edward H. Griffith; screen play by Roy Chanslor; based upon the magazine serial by Robert Carson; musical direction by M. W. Stoloff; musical score by Paul Sawtell.
© 3-21-46; 2c 4-25-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 250.

PERILOUS MISSION.
See Jungle Raiders, no. 5.

PERILS OF THE FOREST.
See Son of the Guardsman, no. 2.

PERIODIC INSPECTION—AIRPLANE.
See Aircraft Work. Preventive Maintenance.

PERSON-ODDITIES.
Motion pictures in this series © Universal Pictures Co., Inc., are listed under their respective titles.

PERSONALITY DEVELOPMENT SERIES.
Motion pictures in this series © Encyclopaedia Britannica Films, Inc., are listed under their respective titles.

PERSONALITY KID. 7 reels.
Produced by Wallace MacDonald; directed by George Sherman; screen play by Lewis Helmar Herman and William B. Sackheim; story by Cromwell MacKechnie; musical direction by Mischa Bakaleinikoff

© 8-8-46; 2c 10-1-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 590.

PETE SMITH SPECIALTIES.
Motion pictures in this series © Loew's, Inc., are listed under their respective titles.

PHANTASY CARTOONS.
Cartoons in this series © Screen Gems, Inc., are listed under their respective titles.

THE PHANTOM RIDER. 2 reels each.
A Republic Productions, Inc. serial, episodes 7-12. Directed by Spencer Bennet and Fred Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, Lynn Perkins and Barney Sarecky; musical direction by Richard Cherwin.
© 1-8-46; 2c 2-21-46, synopsis; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 106.

7. GAUNTLET OF GUNS.
8. BEHIND THE MASK.
9. THE CAPTIVE CHIEF.
10. BEASTS AT BAY.
11. THE DEATH HOUSE.
12. THE LAST STAND.

THE PHANTOM THIEF. 7 reels.
Produced by John Stone; directed by D. Ross Lederman; screen play by Richard Wormser and Richard Weil; story by G. A. Snow; based upon the character created by Jack Boyle; musical direction by Mischa Bakaleinikoff.
© 5-2-46; 2c 6-24-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 392.

THE PHARMACIST. 1 reel.
(Your Life Work Series) Prepared by Burton Holmes Films, Inc. under the direction of Vocational Guidance Films, Inc.
© 9-15-46; 2c 10-16-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 1191.

THE PHILIPPINE REPUBLIC.
See March of Time, Forum Edition.

PHONEY BALONEY. 1 reel.
A Fox and Crow cartoon. Directed by Bob Wickersham; story by Sid Marcus; animation by Paul Sommer and Ben Lloyd; music by Eddie Kilfeather.
© 11-1-45; 2c 2-14-46, continuity; Screen Gems, Inc., author and claimant, Los Angeles; L 99.

PHOTOGRAPHY. 1 reel.
(Your Life Work Series) Prepared by Burton Holmes Films, Inc., under the direction of Vocational Guidance Films, Inc.
© 8-15-46; 2c 9-17-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 1075.

PIANO SERENADE. 1 reel.
(Soundies no. 1046-8-378) Produced and directed by William Forest Crouch.
© 11-18-46; 2c 11-20-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant; Chicago; M 1309.

PICNIC PANIC. 1 reel.
A Color Rhapsody cartoon. Written and directed by Bob Wickersham; animation by Chick Otterstrom and Paul Sommer; music by Eddie Kilfeather.
© 6-20-46; 2c 9-11-46, continuity; Screen Gems, Inc., author and claimant, Hollywood, Calif.; L 549.

PICTURE PIONEER. 1 reel.
(Person-oddity, no. 153) Produced by Thomas Mead; narrated by Douglas Browning.
© 6-6-46; 2c 6-20-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 741.

PIG FOOT PETE. 1 reel.
(Soundies no. 1045-7-216) Directed by William Forest Crouch.
© 12-24-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 56.

PIG MEAT THROWS THE BULL. 1 reel.
(Soundies no. 1045-7-242) Directed by William Forest Crouch.
© 12-24-45; 2c 2-1-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 150.

THE PILGRIM LADY. 7 reels.
Directed by Lesley Selander; original screen play by Dane Lussier; musical direction by Richard Cherwin.
© 11-12-46; 2c 11-19-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 670.

PIN MARIN. 1 reel.
(Soundies no. 646-1-5) Directed by Dave Gould.
© 4-8-46; 2c 4-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 426.

PINS AND CUSHIONS. 1 reel.
(Sports Review) Produced by Edmund Reek; narrated by Paul Douglas; musical score by L. DeFrancesco.
© 2-1-46; 2c 4-4-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 360.

PIPE DREAMS. 1 reel.
(Soundies no. 1046-7-361) Produced and directed by William Forest Crouch.
© 11-10-46; 2c 11-10-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1291.

THE PIT OF PENDRANG.
See Lost City of the Jungle, no. 4.

PLAINSMAN AND THE LADY. 9 reels.
Directed by Joseph Kane; screen play by Richard Wormser; original story by Michael Uris and Ralph Spence; musical direction by Cy Feuer; music by George Antheil.
© 9-2-46; 2c 11-27-46, press sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 683.

PLANES WITHOUT PILOTS. (unpub.)
© title, descr. and 5 prints recd. 12-18-46; Bell Aircraft Corp., author and claimant. Buffalo; M 1402.

PLANNING A FLAT SURFACE.
See Machine Shop Work. Operations on a Plan, no. 1.

PLASTICS. 1 reel each.
Produced under the direction of the U. S. Office of Education.
© Caravel Films, Inc., author and claimant, New York.

1. ORIGIN AND SYNTHESIS OF PLASTICS MATERIALS.
© 2-1-46; 2c 4-19-46, synopsis; M 434.

2. METHODS OF PROCESSING PLASTICS MATERIALS.
© 2-1-46; 2c 4-19-46, synopsis; M 435.

3. COMPRESSION MOLDING. Pt. 1. PREPARING THE CHARGE AND LOADING THE MOLD.
© 2-1-46; 2c 4-19-46, synopsis; M 436.

5. TRANSFER MOLDING. MOLDING A PART WITH INSERTS.
© 2-1-46; 2c 4-19-46, synopsis; M 437.

6. SEMI-AUTOMATIC AND HAND MOLDING OF INTRICATE PARTS.
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7. INJECTION MOLDING. PT. I. SETTING UP THE PRESS AND MOLDING A PART.
© 2-1-46; 2c 4-19-46, synopsis; M 439.

9. FINISHING MOLDING PARTS.
© 2-1-46; 2c 4-19-46, synopsis; M 440.

10. MACHINING LAMINATED PLASTICS.
© 2-1-46; 2c 4-19-46, synopsis; M 441.

PLAY BALL SON! 3 reels.
Based on the book, Play Ball, Son! by Bert V. Dunne.
© 4-30-46; 2c 5-6-46, narration continuity; Herb Lamb Productions, Inc., author and claimant, Los Angeles; M 522.

PLAYGIRL POLKA. 1 reel.
(Soundies no. 1046-4-329) Directed by William Forest Crouch.
© 7-15-46; 2c 7-17-46, synopsis; Soundies Distributing Corp. of America, Inc.; author and claimant, Chicago; M 859.

THE PLUNGE OF DOOM.
See Who's Guilty? No. 6.

PLUNGING PERIL.
See Hop Harrigan, no. 4.

PLUTO CARTOONS.
Cartoons in this series © Walt Disney Productions, are listed under their respective titles.

PLUTO'S KID BROTHER. 1 reel.
A Walt Disney Pluto cartoon. Directed by Charles Nichols; story by Harry Reeves and Jesse Marsh; animation by George Nicholas, Gerry Hathcock, Robert Youngquist and Jack Boyd; music by Oliver Wallace.
© 7-25-45; 2c 3-22-46, production sheets; Walt Disney Productions, author and claimant, Burbank, Calif.; L 155.

PNEUMONIA. (Chinese version) 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 5-30-46, 2c 8-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 951.

THE POET AND THE PEASANT. 1 reel.
Walter Lantz Color Cartune. Produced by Walter Lantz; directed by Dick Lundy; story by Ben Hardaway and Milt Schaffer; music by Darrell Calker; animation by Les Kline and Paul Smith.
© 2-8-46; 2c 7-10-46, dialogue; Walter Lantz Productions, and Universal Pictures Co., Inc., author and claimant, New York; M 786.

POLAR PEST. 1 reel.
A Metro-Goldwyn-Mayer cartoon. Animation by Arnold Gillespie, Michael Lah, Ed Barge, and Jack Carr; music by Scott Bradley.
© 12-21-44; 2c 4-25-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 260.

POLAR PLAYMATES. 1 reel.
A Color Rhapsody cartoon. Directed by Howard Swift; story by Volus Jones; animation by Grant Simmons; music by Eddie Kilfeather.
© 4-25-46; 2c 9-11-46, film continuity; Screen Gems, Inc., author and claimant, Hollywood, Calif.; L 551.

THE POLLARD JUMP. 1 reel.
(Soundies no. 1046-2-295) Directed by William Forest Crouch.
© 4-1-46; 2c 4-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 355.

POPEYE THE SAILOR CARTOONS.
Cartoons in this series © Paramount Pictures, Inc., are listed under their respective titles.

POPULAR SCIENCE. 1 reel each.
Written by George Brandt; narrated by Gayne Whitman.
© Paramount Pictures, Inc., author and claimant, New York.

J5-3. © 2-8-46; 2c 3-14-46, dialogue continuity; M 273.
J5-4. © 4-8-46; 2c 5-3-46, dialogue continuity; M 513.
J5-5. © 6-21-46; 2c 6-26-46, dialogue continuity; M 712.
J5-6. © 8-16-46; 2c 8-22-46, dialogue continuity; M 979.
J6-1. © 10-11-46; 2c 10-16-46, dialogue continuity; M 1180.

PORT OF NEW YORK. 2 reels.
(This is America, no. 9) Produced by Frederic Ullman, Jr.; directed by Larry O'Reilly; written by Jerry Brondfield; narrated by Dwight Weist; music by Alan Shulman.
© 6-28-46; 2c 9-17-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 1072.

A POSIÇÃO E O EXERCÍCIO FÍSICO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.,

in collaboration with Arthur H. Steinhaus, George Williams College. A Portuguese version of the film, Posture and Exercise.
© 6-18-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 772.

THE POST WAR ERA.
See Speaking of Animals in The Post War Era, Y5-3.

THE POSTMAN ALWAYS RINGS TWICE. 11 reels.
Produced by Carey Wilson; directed by Tay Garnett; screen play by Harry Ruskin and Niven Busch; based on the novel by James M. Cain, musical score by George Bassman; orchestration by Ted Duncan.
© 3-6-46; 2c 3-15-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 146.

POSTURE AND EXERCISE.
For Portuguese version see A Posição e o Exercício Físico.

POTTERY MAKING.
For Portuguese version see Olaria.

POULTRY RAISING. 1 reel.
(Your Life Work Series) Produced by Vocational Guidance Films, Inc.
© 11-15-45; 2c 1-8-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 42.

THE POWER OF FREE PEOPLE. (unpub.) 3 reels.
Produced for the Wisconsin Power and Light Company by Jam Handy Organization, Inc.
© title and descr. recd. 2-14-46; 130 prints recd. 2-17-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 205.

THE POWER OF THE BLOOD. 1 reel.
© 4-1-46; 2c 4-19-46, synopsis; Scriptures Visualized Institute, claimant, Chicago; C. O. Baptista Films, author; M 466.

PRAIRIE BADMEN. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play and original story by Fred Myton; musical direction by Lee Zahler.
© 7-9-46; 2c 8-7-46, dialogue sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 479.

PRECISION WOOD MACHINING. FUNDAMENTALS OF PATTERN MAKING. 1 reel each.
Produced under the direction of the U. S. Office of Education.

1. MAKING A ONE-PIECE FLAT PATTERN.
© 6-1-45; 2c 6-26-46, synopsis; RCM Productions, Inc., author and claimant, Los Angeles; M 746.

2. MAKING A PATTERN WITH A VERTICAL CORE.
© 9-1-45; 2c 4-5-46, synopsis; Photo and Sound, Inc., author and claimant, San Francisco; M 387.

3. MAKING A PATTERN WITH A HORIZONTAL CORE.
© 9-1-45; 2c 4-5-46, synopsis; Photo and Sound, Inc., author and claimant, San Francisco; M 388.

4. MAKING A PATTERN WITH A TAIL PRINT.
© 6-1-45; 2c 6-26-46, synopsis; RCM Productions, Inc., author and claimant, Los Angeles; M 756.

4a. MAKING A CORE BOX FOR A TAIL PRINT.
© 6-1-45; 2c 4-25-46, synopsis; RCM Productions, Inc., author and claimant, Los Angeles; M 503.

5. MAKING A SEGMENTED PATTERN.
© 9-1-45; 2c 4-5-46, synopsis; Photo and Sound, Inc., author and claimant, San Francisco; M 389.

6. MAKING A PATTERN FOR A THREE-PART MOLD.
© 9-1-45; 2c 4-5-46, synopsis; Photo and Sound, Inc., author and claimant, San Francisco; M 390.

7. MAKING A PATTERN FOR A FLANGED PIPE ELBOW.
© 9-1-45; 2c 4-5-46, synopsis; Photo and Sound, Inc., author and claimant, San Francisco; M 391.

8. MAKING A MATCHBOARD PATTERN.
© 6-1-45; 2c 6-26-46, synopsis; RCM Productions, Inc., author and claimant, Los Angeles; M 752.

9. MAKING A CORE BOX FOR A VERTICAL CORE.
© 6-1-45; 2c 6-26-46, synopsis; RCM Productions, Inc., author and claimant, Los Angeles; M 755.

10. MAKING A CORE BOX FOR A FLANGED PIPE ELBOW.
© 6-1-45; 2c 6-26-46, synopsis; RCM Productions, Inc., author and claimant, Los Angeles; M 753.

PRECISION WOOD MACHINING. OPERATIONS ON THE BAND SAW. 1 reel each.
Produced under the direction of the U. S. Office of Education.
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1. SAWING WITH JIG AND CHANGING BAND.
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PRECISION WOOD MACHINING. OPERATIONS ON THE SANDER.
Produced under the direction of the U. S. Office of Education.

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1. RABBETING AND SHAPING AN EDGE ON STRAIGHT STOCK. M 748.

2. SHAPING AFTER TEMPLATE AND SHAPING CURVED EDGES.
M 751.

3. CUTTING GROOVES WITH CIRCULAR SAW BLADES.
M 747.

PRECISION WOOD MACHINING. OPERATIONS ON THE VARIETY SAW. 1 reel each.
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2. BEVELING, MITERING, RABBETING, AND DADOING.
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3. CUTTING TENONS AND SEGMENTS.
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4. CUTTING COVE MOLDING AND CORE BOX.
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PREPARING A CUPOLA FOR CHARGING.
See Foundry Work. Melting Practice.

PREVENTIVE MAINTENANCE.
See Aircraft Work. Preventive Maintenance. Periodic Inspection—Airplane.
Automotive Operation and Maintenance Preventive Maintenance.

PRICELESS CARGO. (unpub.) 2 reels.
Produced for the Superior Coach Corporation by Jam Handy Organization, Inc.
© title, descr. and 13 prints recd. 8-5-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 921.

PRIMITIVE SACRIFICE.
See Jungle Raiders, no. 2.

PRINCIPLE OF MOMENTS.
See Engineering. Fundamentals of Mechanics.

PRINCIPLES OF DRY FRICTION.
See ENGINEERING. Fundamentals of mechanics.

PRINCIPLES OF GAS-FILLED TUBES.
See Engineering. Electronics.

PRINCIPLES OF GEARING—AN INTRODUCTION.
See Engineering. Fundamentals of Mechanics.

PRINCIPLES OF LUBRICATION.
See Engineering. Miscellaneous.

PRINCIPLES OF REFRIGERATION.
See Engineering. Miscellaneous.

PRISONERS OF FATE.
See Jungle Raiders, no. 3.

PRISONERS OF PERIL.
See Jungle Raiders, no. 10.

PROBLEMS IN SUPERVISION. 1 reel each.
Produced by the U. S. Office of Education.

EMPLOYING BLIND WORKERS IN INDUSTRY.
© 6-1-45; 2c 1-4-46, synopsis; Caravel Films, Inc., author and claimant, New York; M 41.

EMPLOYING DISABLED WORKERS IN INDUSTRY.
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ESTABLISHING WORKING RELATIONS FOR THE DISABLED WORKER.
© 7-1-45; 2c 4-19-46, synopsis; Caravel Films, Inc., author and claimant, New York; M 432.

EVERY MINUTE COUNTS (LATENESS, LOAFING, AND ABSENTEEISM)
© 8-1-45; 2c 4-3-46, synopsis; Herbert Kerkow, author and claimant, New York; M 364.

INSTRUCTING THE BLIND WORKER ON THE JOB.
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INSTRUCTING THE DISABLED WORKER ON THE JOB.
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SAFETY IN THE SHOP.
© 10-1-45; 2c 1-16-46, synopsis; Century Productions, Inc., author and claimant, New York; M 91.

SUPERVISING WOMEN WORKERS.
© 8-1-45; 2c 4-3-46, synopsis; Herbert Kerkow, author and claimant, New York; M 363.

USING VISUAL AIDS IN TRAINING.
© 8-1-45; 2c 4-3-46, synopsis; Herbert Kerkow, author and claimant, New York; M 365.

PROCESSING EKTACHROME COLOR FILM. (unpub.)
© title, descr. and 9 prints recd. 8-16-46; Eastman Kodak Co., claimant, New York; A Lloyd Reber, Jr., author; M 977.

PRODUCTION CONTROL. (unpub.)
Written and directed by C. J. Hupp.
© title, descr. and 50 prints recd. 7-3-46, synopsis; Charles J. Hupp d.b.a. Production Research Co., claimant, Detroit; Charles J. Hupp, author; M 839.

PRODUCTION OF FOODS.
See World Food Problems, pt. 2.

PROGRESS THROUGH ENGINEERING. (unpub.)
Produced for the General Motors Corporation by Jam Handy Organization, Inc.
© title and descr. recd. 5-9-46; 12 prints recd. 5-13-46; Jam Handy Organization, author and claimant, Detroit; M 559.

PRONTO SOCÔRRO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with the American Red Cross. A Portuguese version of the film, First Aid.
© 6-4-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 719.

PROPAGAGACAO DO CALOR. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with H. Horton Sheldon, New York University. A Portuguese version of the film, Distributing Heat Energy.
© 6-17-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 777.

PROPERTY TAXATION. 1 reel.
(Arithmetic of Taxas). Produced by Encyclopaedia Britannica Films Inc.
© 3-14-46; 2c 3-29-46, script; Encyclopaedia Britannica Films Inc., author and claimant, Chicago; M 334.

PROTECTING ELECTRICAL EQUIPMENT FROM HIGH IMPACT SHOCK. (unpub.) 1 1/2 reels.
Produced for the United States Navy by Jam Handy Organization, Inc.
© title, descr. and 13 prints recd. 8-5-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 918.

PROVE IT BY THE THINGS YOU DO. 1 reel.
(Soundies no. 1045-8-254) Directed by William Forest Crouch.
© 2-25-46, 2c 2-28-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 243.

PSALMODY. 1 reel.
Produced by Square Deal Pictures Corporation; narration by Jesse William Stitt.
© 6-1-46; 2c 7-20-46, descr.; Square Deal Pictures Corp., author and claimant, Ossining, N. Y.; M 870.

PUBLIC OPINION. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Harold D. Lasswell, Yale University.
© 11-21-46; 2c 12-16-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1383.

PUCK CHASERS. 1 reel.
(The World of Sports, no. 112) Directed by Harry Foster; narrated by Bill Stern.
© 10-25-45; 2c 2-14-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 193.

THE PURLOINED PUP. 1 reel.
A Walt Disney Pluto cartoon. Directed by Charles Nichols; story by Harry Reeves and Jesse Marsh; animation by George Nicholas, Robert Youngquist, Gerry Hathcock and Ernie Lynch; music by Oliver Wallace.
© 4-11-46; 2c 6-3-46, production sheets; Walt Disney Productions, author and claimant, Burbank, Calif.; L 337.

PURSUIT INTO PERIL.
See King of the Forest Rangers, no. 5.

PUT YOUR LITTLE FOOT RIGHT OUT. 1 reel.
(Soundies no. 646-1-33) Directed by Dave Gould.
© 8-5-46; 2c 8-9-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 925.

QUARTER HORSES. 1 reel.
(Sportscope, no. 7) Produced by Jay Bonafield; directed by Joseph Walsh; written by Jerry Brondfield; music by Harold Anderson; narrated by Andre Baruch.
© 2-22-46; 2c 3-5-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 250.

QUEEN OF BURLESQUE. 7 reels.
Directed by Sam Newfield; original screen play by David A. Lang; additional dialogue by Arthur St. Claire.
© 7-4-46; 2c 7-10-46, dialogue continuity; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 418.

THE QUEEN OF HEARTS.
See Mother Goose Presents The Queen of Hearts.

QUEER BIRDS. 1 reel.
(Variety view, no. 145) Produced by Thomas Mead script by Robert Cochran; narrated by Tom Shirley.
© 9-28-45; 2c 6-20-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 744.

QUENTIN QUAIL. 1 reel.
Merrie Melodies. Produced by Warner Brothers Cartoons; directed by Charles M. Jones; story by Tedd Pierce; musical direction by Carl W. Stalling.
© 12-29-45; 2c 3-18-46, release sheet; Vitaphone Corp., author and claimant, New York; M 279.

A QUÍMICA NO MUNDO MODERNO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with W. T. Read, Rutgers University. A Portuguese version of the film, Chemistry and a Changing World.
© 6-10-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 727.

QUIZZY-TOONS. (unpub.)
© title, descr. and small roll recd. 5-19-46; synopsis; William Douglas Cope, author and claimant, New York; M 575.

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Volume 17.

38. Jan. 1, 1946. Yamashita found guilty. Hess confesses insanity sham. First jet [plane, the Royal Navy "Vampire"] take-off from carrier. Flame-tanks demolish Jap planes [at the Sasebo naval base in Japan].
©1-1-46; 2c 1-2-46, synopsis; M 17.

39. Jan. 3, 1946. Congress, Parliament sing Christmas carols. Truman goes home for Christmas. Japs petition to save Yamashita. Eight-year-olds learn aviation [in Chattanooga, Tennessee]. Jap Embassy turned over to U. S. Self-service wash at Laundromat. [New hydraulic] jack works from car's dashboard.
© 1-2-46; 2c 1-3-46, synopsis; M 18.

40. Jan. 8, 1946. Truman reports to nation. Patton buried [in Luxemburg] where his army advanced. Delegates sail for [London] for first UNO Assembly. La Guardia [is] replaced by O'Dwyer. Saints and Sinners honor Halsey [in New York]. Alabama tops Trojans in Rose Bowl classic.
© 1-7-46; 2c 1-7-46, synopsis; M 44.

41. Jan. 10, 1946. General Homma on trial [in Manila]. Ambassador Marshall arrives in China. GI's fraternize with Tokyo girls. Canadian court dooms [Brigade Fuhrer Meyer] Nazi killer. Last Jap war captives leave United States. New York welcomes 82nd Airborne [Division]. GI's at Vienna motorcycle race.
© 1-10-46; 2c 1-10-46, synopsis; M 74.

42. Jan. 15, 1946. Kidnap murder [of Susan Degnan in Chicago] shocks nation. Army, Navy plan atom bomb test on ships. Kaiser-Frazer Corporation signs UAW contract. UNO committee searches for site. Flames level hug post exchange [in Yokohama]. Britain gets first bananas in years. Movies honor [Ted Gamble] bond drives leader.
© 1-15-46; 2c 1-15-46, synopsis; M 85.

43. Jan. 17, 1946. Eighty-second Division in biggest victory parade. Winston Churchill arrives in U. S. The Little Flower [LaGuardia] as private citizen. Helicopter [Army-Sikorsky R-5] sets five world marks.
© 1-17-46; 2c 1-16-46, synopsis; M 92.

44. Jan. 22, 1946. First meeting of UNO Assembly [in London]. GI's demonstrate [against the slow rate of demobilization] — Eisenhower answers. Pearl Harbor inquiry hears Admiral Kimmel. "Bathers' day" in [Boras] Sweden.
1-22-46; 2c 1-22-46, synopsis; M 117.

45. Jan. 24, 1946. Strike closes steel industry. New Kaiser and Frazer cars go on display. Truman honors draft board volunteers. Ruined Warsaw rebuilt by Poles. Rescue pilot from Burma jungle. Close famed London Rainbow Club. Stassen heads Brotherhood Week.
© 1-24-46; 2c 1-24-46, synopsis; M 130.

46. Jan. 29, 1946. Navy outlines atom bomb test. UNO Assembly begins job [in London]. Government and Communists sign truce in China. General Morgan under fire for statement [that Polish Jews were secretly organized for illegal exodus into Palestine].
© 1-29-46; 2c 9-21-46, synopsis; M 144.

47. Jan. 31, 1946. Jet plane [Army P-80] in fastest flight across U. S. [U. S.] seizes meat plants--strikers go back. The "F.D.R." on shakedown cruise. Byrnes praises UNO's progress. England in bid for world's trade. [Allies] restore blasted German railroads.
© 1-31-46; 2c 1-31-46, synopsis; M 147.

48. Feb. 5, 1946. Radar contacts the moon [at an Army Signal Corps laboratory in Belmar, New Jersey. De Gaulle resigns [as President of France]--Gouin, new President. Truman, nation mark Roosevelt birthday. Germany holds first free election [in 13 years]. U. S. sub fleet goes into storage.
© 2-5-46, 2c 2-5-46, synopsis; M 151.

49. Feb. 7, 1946. GI's English brides arrive in America. Transport in record flight across nation. [Chinese 6th] Army of occupation sails for Manchuria. Harry Hopkins dies at fifty-five. U. S. opens bridges across Rhine. New fabrics, walls resist stains. [France's] herring fleet catches vital food.
© 1-7-46; 2c 2-7-46, synopsis; M 174.

50. Feb. 12, 1946. Brazil inaugurates President Dutra. POW's guard billions in U. S. surplus goods [near Paris]. U. S. ships repatriate Koreans from Japan. Open New York to Paris air service. Rare ivory is shaped for market. Princess [Elizabeth of England] on tour of inspection. Luxembourg honors Grand Duchess [Charlotte].
© 2-12-46; 2c 2-12-46, synopsis; M 179.

51. Feb. 14, 1946. [UNRRA distribution centers] increase relief to starving Europe. Mine fields cleared by new army devices. Send Jap "conquerors" home from China. Great Florida fleet harvests sponge crop.
© 2-14-46; 2c 2-14-46, synopsis; M 194.

52. Feb. 19, 1946. New York shuts down because of an eight-day tugboat strike]. Secretary Ickes resigns after Capitol row. Justices [Frankfurter, Murphy and Stone] in plea for American brotherhood. Cardinals-elect on Rome flight. New auto midget comes on market.
© 2-19-46; 2c 2-19-46, synopsis; M 208.

53. Feb. 21, 1946. Steel strike ends. Saratoga [carrier] ready for atomic bomb tests. Kaiser introduces new family plane. Ski champs in international meet. Dionne quints at Canada carnival. [Barefoot pilgrims carry holy statue to Notre Dame [in Paris]. [Enormous snow plows] clear path thru thirty foot snow [in Mt. Rainier National Park].
©2-21-46; 2c 2-21-46, synopsis; M 215.

54. Feb. 26, 1946. UNO delegates return home. Bradley urges action on veterans' problems. Musk-ox task force braves Arctic wastes. First jet squadron in formation flight. Find missing Italian royalty. Royal opera opens in London.
© 2-26-46; 2c 2-26-46, synopsis; M 233.

55. Feb. 28, 1946. Cardinals [in Rome] receive red hats. Taxi drivers ride on Washington. China celebrates happy New Year. Mrs.

Roosevelt in Germany visit. Richelieu [battleship] comes home to France.
© 2-17-46; 2c 2-17-46, synopsis; M 241.

56. Mar. 5, 1946. General Homma sentenced to die [in Manila trial]. UNO begins move to Hunter College. Giant machine "lays" new homes like eggs. Fast army plane [XF-12] is new airliner. Churchill gets honorary degree [from the Miami University. Shanghai hails Chiang Kai-Shek. GI's "rest up" on Jap ski run.
© 3-5-46; 2c 2-5-46; synopsis; M 248.

57. Mar. 7, 1946. President [Truman] calls meeting on food crisis. Jap Emperor unbends on visit to people. New York opens emergency homes for veterans. Fun and prices hit new high in Florida. Find child and nurse in kidnaping. Navy shows first "Hobby [Lobby"] station. New Red Cross drive opened by Truman.
© 3-7-46; 2c 3-7-46, synopsis; M 260.

58. Mar. 12, 1946. Churchill [at Fulton, Missouri], Truman [in Columbus, Ohio] in major speeches. France closes its Spanish frontier. Peron, Tamborini in race for presidency [in Argentina]. Cardinals [Spellman and Mooney] hailed on return to U. S. French GI brides sail for America.
© 3-12-46; 2c 3-12-46, synopsis; M 265.

59. Mar. 14, 1946. First pictures of atom test site [at Bikini Atoll]. Radio-guided planes for atom experiment. Truman supports loan to Britain. Churchill and "Ike" together on tour. Jap Empress on first visit to people.
© 3-14-46; 2c 3-14-46, synopsis; M 274.

60. Mar. 19, 1946. First report from looted Mukden. One-hundred-thirteen-day General Motors strike comes to end. New volcanic island rises from the sea [off Japan]. Churchill to F. D. R. -- a last salute. Dam brings vital power to France. Army demobilizes smallest train [in England].
© 3-19-46; 2c 3-19-46, synopsis; M 282.

61. Mar. 21, 1946. Churchill, Byrnes in significant speeches [in New York]. General Marshall home from China. Peron wins crucial Argentine election. Meet Mrs. Attlee of 10 Downing Street. [Scientists] record tremendous sun upheavals. GI show at Ernie Pyle theater [in Tokyo].
© 3-21-46; 2c 3-21-46, synopsis; M 290.

62. Mar. 26, 1946. Churchill poses for portrait, leaves U. S. Show electronic blanket. Pathe News report: United Nations. Destroy U. S. planes, gunpowder [in Germany and Alabama]. Smith named Russia Ambassador. Iran dispute submitted to UNO. UNRRA meets in Atlantic City.
© 3-26-46; 2c 3-26-46, synopsis; M 300.

63. Mar. 28, 1946. UNO meets in New York. Hoover surveys food crisis in France. "Bluebeard" Petiot at scene of his crimes. Army embarks on Jap anti-typhus drive. Carrier Midway on Arctic cruise. Princess [Elizabeth] christens H.M.S. Eagle.
© 3-28-46; 2c 3-28-46, synopsis; M 328.

64. Apr. 2, 1946. Russia walks out. The Iran-USSR dispute before UNO Security Council: the Iran question; Russia leaves; Iran is heard.
© 4-2-46; 2c 4-2-46, synopsis; M 343.

65. Apr. 4, 1946. Insane pianist fights way back through music. President Truman awards two medals of honor [to Commander O'Kane and Sergeant McGaha]. Two million dollar fire ruins pulpwood, big bridge [in Canada]. Pre-war gaiety in Paris festival. Thirteen-hundred-pound rocket is U. S. biggest. [Crewmen] resume Oxford, Cambridge classic. Mine phosphates for Europe's farms.
© 4-4-46; 2c 4-4-46, synopsis; M 359.

66. Apr. 9, 1946. Tidal wave hits Hawaii. UN Council agrees on Iran dispute. Goering takes stand at Nuremberg trial. First films of Warsaw as Hoover tours city. Meager rations for the beaten Germans.
© 4-9-46; 2c 4-9-46, synopsis; M 394.

67. Apr. 11, 1946. President Truman in Army Day speech [in Chicago]. One thousand Japs, Formosans jammed on "hell ship" [at Sydney, Australia]. Yugoslavia's Tito is hailed by Czechs. A village of France [Dortan] rises from war ruins. Russian fashions at Moscow show. War planes in mammoth junk heap.
© 4-11-46; 2c 4-11-46, synopsis; M 417.

68. Apr. 16, 1946. League of Nations ends for all time. Jap undersea fleet sent to the bottom. French [troops] come back to Indo-China. Florida cypress cut for lumber. First Land [Mrs. Truman] at Children's Hospital. [U. S. motion picture] exhibitors' team to serve U. S.
© 4-16-46; 2c 4-16-46, synopsis; M 419.

69. Apr. 18, 1946. Contents.--F. D. R.--a nation remembers. Physician reports President [Truman] well after first year. DDT cleans up an entire county [Muscogee, in Georgia]. Open UNRRA University in Munich. Land mines in gigantic blow-up [in Texas].
© 4-18-46; 2c 4-18-46, synopsis; M 429.

70. Apr. 23, 1946. General MacArthur asks nations to ban war. 1946 baseball season begins. Auto industry marks its golden jubilee. Dreams come true for a dying boy. Hirohito and family — first portrait. Army wives, kids sail for Europe. "Missouri" carries [Turkish] Envoy's body [to Istanbul].
© 4-23-46; 2c 4-23-46, synopsis; M 454.

71. Apr. 25, 1946. Japs at polls in first free election. U. S. must conserve, or Europe starves. Cadets at Annapolis — Middies at West Point [on a three-day visit]. Million New Yorkers in biggest Easter parade.
© 4-25-46; 2c 4-25-46, synopsis; M 476.

72. Apr. 30, 1946. The occupation job [in Germany]— one year after victory. Truman reviews 8th Fleet's maneuvers. Byrnes off to Big Four Paris talks. Royalty [of Sweden and Holland] meet amid old splendor. Khaki University [in England] for vets only. Airborne lifeboat drops from sky.
© 4-30-46; 2c 4-30-46, synopsis; M 499.

73. May 2, 1946. Big Four [Byrnes, Molotov, Bevin and Bidault] in Paris Conference. Forty five dead, one hundred hurt in [Naperville] Illinois train wreck. La Guardia seeks aid of Midwest farmers. Army reveals Flying Wing bomber. President Truman on vacation cruise. Mrs. MacArthur at Jap tea party. Famed auto race resumed at Nice [France].
© 5-1-46; 2c 5-2-46, synopsis; M 506.

74. May 7, 1946. Seized films of Nazi V-2 launchings. Roxas is elected new Philippines

President. Jap silver hoard taken from sea. Plastic lung aids polio victims. Deliveries from sky by parachute. Lightning rods for Eiffel Tower.
© 5-7-46; 2c 5-7-46, synopsis; M 536.

75. May 9, 1946. Alcatraz riot. Kentucky Derby. Name [Mrs. Emma Clement, of Louisville] American Mother of 1946. May Day celebrated in Paris.
© 5-8-46; 2c 5-9-46, synopsis; M 551.

76. May 14, 1946. Army wives and childred join dads in Berlin. France votes down new constitution. May Day in Tokyo, Prague and Berlin. President Truman aids famine relief. Operation Musk-ox is completed. Policewomen are "Tokyo's finest". Marshal Montgomery home [in England] to stay.
© 5-14-46; 2c 5-14-46, synopsis; M 553.

77. May 16, 1946. Jap war lords on trial. Army tests Nazis' deadly V-2 rocket [in the New Mexico desert]. President-elect Roxas [of the Philippines] in U. S., meets Truman. Yank raiders combat China's black market. Assault wins the Preakness.
© 5-16-46; 2c 5-16-46, synopsis; M 564.

78. May 21, 1946. Pearl Harbor — a Jap's-eye view. Hoover home from world food tour. Disabled vets train for a normal life. President [Truman] honors movies for 4,269,000 dollar [Red Cross] drive.
© 5-21-46; 2c 5-21-46, synopsis; M 574.

79. May 23, 1946. Plane crashes into New York skyscraper. Byrnes reports on Big Four Paris meeting. First "new Americans" since war land in New York. UNRRA clothing, food saves lives in Europe. Berlin and Paris mark VE-day. Memphis holds Cotton Carnival.
© 5-23-46; 2c 5-23-46, synopsis; M 590.

80. May 28, 1946. Rail strike paralyzes nation. Work goes ahead on atom bomb test. General Eisenhower on Far East tour. Variety Club award to Evangeline Booth.
©5-28-46; 2c 5-28-46, synopsis; M 604.

81. May 31, 1946. Railroad striked ends. Truman entertains 1200 wounded vets [in Washington]. Louis, Conn train for championship battle.
5-31-46; 2c 5-31-46, synopsis; M 605.

82. June 4, 1946. Coal strike settled. One billion, four hundred million dollar [U. S.] loan to France. Hold national spelling bee finals. Target-animals for atomic test. Bust [added to New York University's Hall of Fame] honors Booker Washington. Repair U. S.-Britain cable link. Henry Ford shows first flivver.
© 6-4-46; 2c 6-4-46, synopsis; M 606.

83. June 6, 1946. Destroyer of Lidice hanged. Robson wins 500 mile Indianapolis [auto racing] classic. Assault takes Belmont— wears triple crown. Eisenhower speaks [in Washington, D. C.] on anniversary of D-day. First films - Panama's wild Choco Indians.
© 6-6-46; 2c 6-6-46, synopsis; M 619.

84. June 11, 1946. Fifty-eight killed in Chicago hotel [La Salle] fire. Report on Hiroshima atomic bomb damage. Elections in France, Czechoslovakia, Italy. Industry celebrates fifty years of autos.
© 6-11-46; 2c 6-11-46, synopsis; M 652.

85. June 13, 1946. Britons parade on Victory Day. Allied dead honored on D-Day anniversary [in France]. China national government back in old capital [of Nanking]. GI families settle in Berlin. England holds its Derby classic [at Epsom Downs].
© 6-13-46; 2c 6-13-46, synopsis; M 657.

86. June 18, 1946. London erupts in mammoth celebration [on the eve of Victory Day]. Gandhi leads Hindus in public prayers. News cameramen get ready for atom test. U. S. Ambassador Smith in Moscow. Big oil blaze rages in [Whiting] Indiana. Jap pearl growers back at work. Australia sees richest foot race.
© 6-18-46; 2c 6-18-46, synopsis; M 671.

87. June 20, 1946. Baruch on atom control. Big Four [Byrnes, Bevin, Molotov and Bidault] meet again in Paris. Peron inaugurated as Argentine President [Howard Hughes'] largest flying-boat moved to launching. Mangrum wins National Open championship.
© 6-20-46; 2c 6-20-46, synopsis; M 684.

88. June 25, 1946. Japan today. Christen baby price [Carl Gustaf of Sweden] amid royal pageantry. Italians hail their new republican government. General De Gaulle takes the limelight again. Train future Filipino envoys at State Department. [in Washington]
© 6-25-46; 2c 6-25-46, synopsis; M 696.

89. June 27, 1946. Vinson sworn in as U. S. Chief Justice. Campaign for Mexico's presidency by Miguel Aleman]. Open New York to Prague air service. Select [nation's] best barber shop quartet. Paris fashions are in news again. Illinois takes national [collegiate] track crown. Cornell wins international regatta.
© 6-27-46; 2c 6-27-46, synopsis; M 735.

90. July 2, 1946. Famine in China. [Staten Island] ferry station burns in 2 million dollar fire. Army's [XB-35] Flying Wing in maiden flight. New posts for Steelman, Snyder. Jap Crown Prince [Akihito] enters school. Berlin carnival aids destitute. Grand Steeplechase run in Paris.
© 7-2-46; 2c 7-2-46, synopsis; M 760.

91. July 3, 1946. Operation Crossroads [at Bikini]. Truman on prices. Hirohito attends 90th Jap Diet. Helicopter aids war on insects [in Yakima, Washington].
© 7-4-46; 2c 7-10-46, synopsis; M 785.

92. July 9, 1946. Allies on guard in Trieste. UNRRA fights famine in Hunan Province. British women rebel at bread rationing. GI families take up new homes in Japan. Nisei war heroes return to U. S. Britons bid for war-surplus cars.
© 7-9-46; 2c 7-9-46, synopsis; M 770.

93. July 11, 1946. Bikini atom explosion — Operation Crossroads. Able Day [in the Pacific]. The atom explosion [on Kwajalein]. Aftermath [59 ships destroyed or damaged].
© 7-11-46; 2c 7-11-46, synopsis; M 808.

94. July 16, 1946. [Ted] Williams stars in All Star game [in Boston]. Aleman wins quiet Mexican election. Philippines Army now under own flag. Truman visits Gettysburg shrine. Benes is Czech President again. Japanese in Corpus Christi rites. Clark honors Italian partisans.
© 7-16-46; 2c 7-16-46, synopsis; M 841.

95. July 18, 1946. Philippines gain independence. New boundaries set in Big Four agreements. Byrnes returns home — hopeful for Big Four. Hamburg mob protests Allied eviction order. Britain begins move out of Egypt. Princesses

[Elizabeth and Margaret] attend Henley Regatta.
© 7-18-46; 2c 7-18-46, synopsis; M 861.

96. July 23, 1946. King's death is Siam mystery. France marks Bastille Day. British bombers begin U. S. tour. San Francisco trolleys make news. GI's enjoy Pyle roof garden [in Tokyo].
© 7-23-46; 2c 8-13-46, synopsis; M 941.

97. July 25, 1946. Exclusive films of George Bernard Shaw. Hindus in weird Juggernaut rites. Last German prisoners leave United States. Two-section bus is Kaiser's latest. Anything goes in Siamese boxing. France seizes German horsepower. Ship kept from Nazis is launched [in Holland].
© 7-25-46; 2c 8-13-46, synopsis; M 942.

98. July 30, 1946. Shriners parade in San Francisco. Chinese Ambassador [Wellington Koo] answers press. Paris hears choir boys' congress. McNarney opens the Patton bridge [across the Rhine]. Germans make old rags into cloth. Rubber boats ride Australia surf. Britain thanks U. S. for loan.
© 7-30-46; 2c 8-13-46, synopsis; M 943.

99. Aug. 1, 1946. Byrnes flies to [Paris] Peace Conference. Sister Kenny in U. S. to fight epidemics [of infantile paralysis]. Eisenhower honors Army Medical Corps. UNRRA chief La Guardia on tour of Itally. New York welcomes Europe's homeless. Water ski champs in national meet [in] Holland, Michigan.
© 8-1-46; 2c 8-13-46, synopsis; M 944.

100. Aug. 6, 1946. Paris Peace Conference opens. De Gaulle calls for France — Britain pact. Russia's might in Red Square parade.
© 8-6-46; 2c 8-13-46, synopsis; M 945.

101. Aug. 8, 1946. Underwater atom blast. Operation Crossroads — blast number 2. Test Baker. Zero hour. Results of the blast.
© 8-7-46; 2c 8-13-46, synopsis; M 946.

102. Aug. 13, 1946. Inside Oak Ridge [Tennesse]. Voting causes Peace Conference conflict [at Paris]. Truman, in Missouri, votes in primary.
© 8-13-46; 2c 8-13-46, synopsis; M 947.

103. Palestine violence breaks out anew. UNRRA conference hears La Guardia [at Geneva, Switzerland]. Rio roars welcome to General Eisenhower. Send gas-laden ship to bottom of [North] Sea. [Jehovah's Witnesses] hold mass baptism in Lake Erie. Mash 2 million pounds of potatoes, [in Washington].
© 8-15-46; 2c 8-15-46, synopsis; M 948.

104. Aug. 20, 1946. Biggest bomber [Army's new XB-36] in first air test. President Truman on famed 6:30 a. m. walk. Trieste mob protests Big Four decision [to place zone under international control]. Monks rebuild Cassino monastery. Big show staged for General "Ike" [in Brazil]. Huge French dam near completion.
© 8-20-46; 2c 8-20-46, synopsis; M 972.

Volume 18.

1. Aug. 22, 1946. Palestine terrorists on trial. Refugees shut out. Fourteen year old takes Soap-box Derby. Russia rebuilds Dnieper [hydro-electric] dam. Churchill gets ancient honors. Truman begins an ocean vacation. National sweepstakes regatta. [between American and Canadian speed demons].
© 8-22-46; 2c 8-22-46, synopsis; M 983.

2. Aug. 27, 1946. New riots flare in Trieste zone. Price Decontrol Board sets new rules. LaGuardia hailed by Czechs. New airplane [the Lockheed Constitution] is Navy's biggest. Admiral Blandy asks atom control. Women's champ swimming meet.
© 8-27-46; 2c 8-27-46, synopsis; M 1008.

3. Aug 29, 1946. Sum up case against Nazi war criminals [at Nuremberg]. College All-Stars crush Rams, 16-0 [in Chicago's Soldier Field]. Truman in Bermuda on vacation cruise. Parachute supplies to Mt. Blanc. Rome seeks relief from the heat.
© 8-29-46; 2c 8-29-46, synopsis; M 1019.

4. Sept 3, 1946. Palestine-bound Jews riot at Cyprus camp. Talbert and Mulloy win national tennis doubles. President Truman goes fishing. Revive wild Italian horse race. Hawaii welcomes Nisei fighters. Chileans bag undersea monsters.
© 9-3-46; 2c 9-3-36, synopsis; M 1023.

5. Sept 5, 1946. Yugoslavs deliver bodies of U. S. fliers. National air races flown in Cleveland. Safety device hurls pilot from his plane. Louis, Mauriello train for bout. Italy burns 25 million lire. New [Liberty] Highway follows Patton route [across France]. Entire Mexican city [of Guanajuato] holds picnic.
© 9-5-46; 2c 9-5-46, synopsis; M 1038.

6. Sept. 10, 1946. General Eisenhower speaks at VFW encampment. King [George II] of Greece regains throne. Camps care for Italy's children. LaGuardia interviewed in London [as UNRRA director]. De Gaulle honors heroic island [Ile de Sein]. New thrills in famed Icecapades.
© 9-10-46; 2c 9-10-46, synopsis; M 1055.

7. Sept. 12, 1946. Byrnes speaks in Stuttgart. Betz, Kramer win national tennis finals. Meet Marilyn Buferd "Miss America, '46". First native [Jesus A. Pinero] is named Puerto Rico Governor. Record wheat harvest eases world's famine.
© 9-12-46; 2c 9-12-46, synopsis; M 1060.

8. Sept 17, 1946. U. S. Fleet's goodwill visit to Greece. France gives peace delegates a party. Monty [Field Marshal Montgomery] visits West Point and Washington. Former Nazi captives give thanks at Lourdes. General Mark Clark home to discuss Austria. Howard Hughes flies continent in a B-23.
© 9-17-46; 2c 9-17-46, synopsis; M 1071.

9. Sept. 19, 1946. Camera catches crack — up of c-54. La Guardia gives views on Europe. Ted Bishop wins the national amateur crown. Tests [at U. S. Bureau of Mines] show causes of mine explosions. Queen Wilhelmina, sixty-six, feted by her people. "Land yacht" is hotel on wheels. Amphibian takes family on picnic.
© 9-19-46; 2c 9-19-46, synopsis; M 1082.

10. Sept 24, 1946. Wallace sees Truman — cancels all speeches. [Army's new XP-84] jet plane shatters U. S. speed record. First big apartments are opened for vets [in Washington, D. C.] Jews in Austria camp seek Palestine home. Repair radioactive atom-bombed ship [USS Laffey, back from Bikini]. Czechs honor fallen U. S. airmen. Korea observes year of freedom.
© 9-24-46; 2c 9-24-46, synopsis; M 1095.

11. Sept. 26, 1946. Rescue [Newfoundland] plane-crash survivors. Wallace resigns [as secretary of Commerce] at President's request.

General Clark honored [in Salerno, Italy] at site of invasion. Illini and Bears win as '46 grid season opens.
© 9-26-46; 2c 9-26-46, synopsis; M 1114.

12. Oct. 1, 1946. Inflation, crowds, plague Shanghai. Start flood control on vital Yellow River [in China]. A British mother on a pilgrimage to Arnhem. Truman and 50,000 see President's Cup Regatta [in Washington, D. C.]. Five thousand [Italian] Boy Scouts are honored by Pope Pius. Flying postoffice on first mail run.
© 10-1-46; 2c 10-1-46, synopsis; M 1115.

13. Oct. 3, 1946. Football: Army-Oklahoma; Notre Dame-Illinois. Funeral of Kalinin, former Russian President. Riots give way to floods in Bombay. British designs make bid for world trade. U. S. freighter is split off Britain.
© 10-3-46; 2c 10-3-46, synopsis; M 1122.

14. Oct. 8, 1946. Navy's "Turtle" sets non-stop air record. Greeks hail return of King George II. American Legion in San Francisco parade. Truman asks aid for Community Chest, USO. Five hundred thousand pounds of TNT in great test blast. Missionaries set sail for war-torn China.
© 10-8-46; 2c 10-8-46, synopsis; M 1147.

15. Oct. 10, 1946. Nuremberg: 19 Nazi leaders found guilty. St. Louis: World Series opens.
© 10-10-46; 2c 10-10-46, synopsis; M 1157.

16. Oct. 15, 1946. Byrnes asks war talk end. Open Alcan highway to civilian traffic. Red Cross clothing for China's children. Cotton pickers vie for national title. British stage their biggest fashion show. Jack L. Wanrer is honored by Mexico.
© 10-15-46; 2c 10-15-46, synopsis; M1181.

17. Oct. 17, 1946. Truman lifts meat price controls. Actors urge end of movie strike. Columbia and Texas win grid thrillers.
© 10-17-46; 2c 10-17-46, synopsis; M 1190.

18. Oct. 22, 1946. Paris parley ends: Byrnes reports to U. S. Cardinals win World Series.
© 10-22-46; 2c 10-22-46, synopsis; M 1210.

19. Oct. 24, 1946. "Queen Elizabeth" arrives [in New York] — brings Molotov. Nazis' families pay their final visits. Tiny republic [of San Marino] claims 10,000,000 dollar damage. Czech mine is named for President Truman. U.C.L.A. tops California; Army routs Columbia.
© 10-24-46; 2c 10-24-46, synopsis; M 1211.

20. Oct. 29, 1946. United Nations meet in New York. Celebrate festival of Buddha's tooth [in Ceylon]. Push-button parking for tomorrow's cars [in Los Angeles].
© 10-29-46; 2c 10-29-46, synopsis; M 1223.

21. Oct. 31, 1946. Football: Penn smothers Navy; Oregon State tops Washington State. Navy tests world's largest helicopter [XHJD-1] "Queen" leaves New York, bound for London. Gala audience as Paris opera opens. Slowest entry wins strange motor race.
© 10-31-46; 2c 10-31-46, synopsis; M 1257.

22. Nov. 5, 1946. Molotov, Austin debate disarmament. Atomic Commission created by Truman. "Winnie" [Winston Churchill] and "Monty" [Field Marshall Montgomery] mark El Alamein. Motorcycle racers thrill 10,000 Germans.
© 11-5-46; 2c 11-5-46, synopsis; M 1276.

23. Nov. 7, 1946. Big Four meet in New York. United Nation delegates visit the Roosevelt grave. Lord Mountbatten's daughter is married. Acrobats defy death in high wire stunts. Football: Ohio State vs. Northwestern; Georgia vs. Alabama.
© 11-7-46; 2c 11-7-46, synopsis; M 1282.

24. Nov. 12, 1946. Landslide sweeps G.O.P. to power. Movie stars meet the King and Queen [London]. Canada stages its biggest log drive. Skiers tackle Mount Rainier.
© 11-12-46; 2c 12-12-46, synopsis; M 1290.

25. Army vs. Notre Dame, game of the year. V-2 goes 104 miles up, another crashes. Molotov calls on President Truman. Big names arrive on Queen Elizabeth. Demonstrate unique automobile-airplane.
© 11-14-46; 2c 11-14-46, synopsis; M 1299.

26. Nov 19, 1946. Truman, Martin pledge cooperation. Hunt U. S. flyers in distant "Lolo Land" [in China]. Navy's Constitution is biggest transport. Take 1,250 refugees off listing ship [in Palestine]. Hindus, Moslems form government for self rule. One hundred and ten thousand turn out for Melbourne cup race.
© 11-19-46; 2c 11-21-46, synopsis; M 1325.

27. Nov. 21, 1946. Army beats Penn. G.O.P. committees plan new program. Bombs thrown in Hollywood strike. Sink captured Nazi sub off Cape God. Hirohito at Diet, cheered by mobs.
© 11-21-46; 2c 11-21-46, synopsis; M 1326.

28. Nov. 26, 1946. Coal strike threatens U. S. Amazing films taken of earth from a V-2. Zionist leaders are freed by the British. Last Germans shipped from Czechoslovakia. Aviation groups join in fight against fog. Germans rebuild blasted cities. GI's rest in "Japanese Alps".
© 11-26-46; 2c 11-29-46, synopsis; M 1345.

29. Nov. 29, 1946. Football! U.C.L.A. tops Southern California. Yale beats Harvard. Gonzalez Videla is inaugurated in Chile. British people plan memorial to F.D.R. War correspondents are honored by Army. Supplies by plane to Alps weather station.
© 11-29-46; 2c 11-29-46, synopsis; M 1346.

30. Dec. 3, 1946. Strikers riot at Allis-Chalmers. Nazis on trial for war murder of 335. Auto phone brings calls to motorists. Salvaged tanker aids west coast lumber mills. U. S. books exhibited in Czechoslovakia. Paris sees wheelbarrow wedding. School kids tour Banff by bike.
© 12-3-46; 2c 12-3-46, synopsis; M 1348.

31. Dec. 5, 1946. Army-Navy game one of the most thrilling battles in gridiron history. Alpine plane crash rescue.
© 12-5-46; 2c 12-5-46, synopsis; M 1349.

32. Dec. 10, 1946. Strike News! Biggest expedition sails [from Norfork] for Antarctic. Court rules Cyprus deportations legal. Mexico inaugurates its new president [Miguel Aleman]. Dunkirk, New York aids Dunkerque, France. Search for parents of 30,000 children [in Germany].
© 12-10-46; 2c 12-10-46, synopsis; M 1375.

33. Dec. 12, 1946. One hundred and nineteen die in Atlanta hotel fire. Lewis calls off the coal strike. Bombed Eder Dam [in Germany] operates again. UNRRA supplies aid Formosa rice crop. Giants whip Redskins, enter League final.

© 12-12-46; 2c 12-12-46, synopsis; M 1381.

34. Dec. 17, 1946. Forty-six dead, missing in tenement blast [in New York]. LaGuardia in final report to UNRRA. China holds first National Assembly. Crippled B-25 bomber makes crash landing. Horse racing is resumed in Japan.
© 12-17-46; 2c 12-17-46, synopsis; M 1388.

35. Dec. 19, 1946. United Nations, a Pathe News report. Storms and high water sweep U. S. Northwest. Bears beat Giants for National League title.
© 12-19-46; 2c 12-19-46, synopsis; M 1405.

36. Dec. 24, 1946. Rocket plane has 1,700 m.p.h. speed. Danube is opened to free shipping. Leon Blum heads new French government. Delegates meet on India Constitution. Stalin sees big Soviet air show. Army fires huge V-2 at night. Fur breeders [in Alberta] get record crop.
© 12-24-46; 2c 12-26-46, synopsis; M 1418.

37. Dec. 26, 1946. Browns win AAC football title. UNRRA goes to work on China's roads. Parisian crowds demand more meat. Ex-navy ship now hauls locomotives. Montparnasse [in Paris] sees gay student parade. Boys learn cooking in Swedish schools.
© 12-26-46; 2c 12-26-46, synopsis; M 1419.

38. Dec. 31, 1946. Truman sees hope for secure peace. Veterans draw for 86 farms in West. Television included in new 5-year plan. British chief visits troops in Austria. Doll house museum recalls Paris' past.
© 12-31-46; 2c 12-31-46, synopsis; M 1426.

RABBETING AND SHAPING AN EDGE ON STRAIGHT STOCK.
See Precision Wood Machining. Operations on the Spindle Shaper, no. 1.

RACE HORSES ARE BORN. 1 reel.
(Grantland Rice Sportlight) Narrated by Ted Husing and Ward Wilson.
© 10-4-46; 2c 10-16-46, commentary; Paramount Pictures, Inc., author and claimant, New York; M 1179.

RACE TO DESTRUCTION.
See Daughter of Don Q, no. 4.

RADIO BUGS. 1 reel.
Directed by Cyril Endfield; screen play by Hal Law and Robert McGowan.
© 3-19-44; 2c 4-18-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 235.

THE RAIDER. 7 reels.
Direction and script by Pat Jackson; continuity by Phil Ross.
© 3-1-45; 2c 3-22-46, release script; English Films, Inc., author and claimant, New York; L157.

RAILROAD RESCUE.
See The Scarlet Horseman, no. 3.

RAINBOW OVER TEXAS. 7 reels.
Directed by Frank McDonald; screen play by Gerald Geraghty; based on a story by Max Brand; musical direction by Morton Scott; orchestral arrangements by Dale Butts.
© 4-18-46; 2c 6-18-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 372.

RAINBOW OVER THE ROCKIES. 6 reels.
Produced and directed by Oliver Drake; screen play by Elmer Clifton; original story by Oliver Drake.
© 11-11-46; 2c 12-5-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 694.

AS RAÍZES DAS PLANTAS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, American museum of Natural History. A Portuguese version of the film, Roots of Plants.
© 6-17-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 780.

RANCH IN WHITE. 1 reel.
(The Sports Parade) Directed by Del Frazier; narrated by Knox Manning.
© 9-30-46; 2c 10-15-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1183.

RASSLIN' ROMEOS. 1 reel.
(The World of Sports, no 115) Directed by Harry Foster; narrated by Bill Stern.
© 1-24-46; 2c 4-8-46, continuity; Columbia Pictures Corp., author and claimant; hollywood Calif.; M 383.

READING A THREE-VIEW DRAWING.
See Machine Shop Work. Fundamentals of Blueprint Reading, no. 2.

THE REAL MR. M.
See The Mysterious Mr. M, no. 13.

RECKLESS DRIVER. 1 reel.
Walter Lantz Color Cartoon. Directed by James Culhane; story by Ben Hardaway and Milt Schaffer; music by Darrell Calker; animation by Les Kline and Grim Natwick.
© 7-8-46; 2c 7-30-46, dialogue; Universal Pictures Co., Inc., and Walter Lantz Productions, author and claimant, New York; M 896.

THE RED DRAGON. 7 reels.
Produced by James S. Burkett; directed by Phil Rosen; original screen play by George Callahan; based on a character created by Earl Derr Biggers.
© 12-22-45; 2c 1-23-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 74.

RED RIVER MOON. 1 reel.
(Soundies no. 1045-7-203) Directed by William Forest Crouch.
© 12-30-45; 2c 1-18-46, synopsis; Soundies distributing Corp. of America, Inc., author and claimant, Chicago; M 110.

RED RIVER RENEGADES. 6 reels.
Directed by Thomas Carr; original screen play by Norman S. Hall; musical direction by Mort Glickman.
© 7-8-46; 2c 7-24-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 451.

REDDY MADE MAGIC. 1 reel.
A cartoon featuring Reddy Kilowatt. Directed by

Dick Lundy; story by Ben Hardaway and Milt Schaffer.
© 3-25-46; 2d 5-29-46, synopsis; Ashton B. Collins, d. b. a. Reddy Kilowatt, claimant, New York; Walter Lantz, author; L 400.

REDUCED VOLTAGE STARTERS.
See Electrical Work. Motor Control, no. 3.

LA REGION CENTRAL. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. A Spanish version of the film, The Middle States.
© 8-5-46; 2c 8-19-46, script; Encyclopaedia Britannica films, Inc., author and claimant, Chicago; M 974.

REGULACAO DA TEMPERATURA DO CORPO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson, F. J. Mullin and H. G. Swann, University of Chicago. A Portuguese version of the film, Control of Body Temperature.
© 6-4-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 717.

RELIGION IN THE FAMILY. 1 reel.
Narration by Jesse William Stitt.
© 10-29-45; 2c 11-29-45, production sheet; Square Deal Pictures Corp., claimant, Ossining, N. Y.; Donn Marvin, author; M 139.

RENDEZVOUS 24. 8 reels.
Directed by James Tinling; screen play and original story by Aubrey Wisberg; musical direction by Emil Newman.
© 5-21-46; 2c 6-25-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 394.

RENDEZVOUS WITH ANNIE. 9 reels.
Directed by Allan Dwan; screen play by Mary Loos and Richard Sale; based on a story by Mary Loos and Richard Sale; musical direction by Cy Feuer; music by Joseph Dubin.
© 6-4-46; 2c 7-11-46, cutting continuity; Republic Pictures Corp., claimant, New York; Republic Production, Inc., author; L 425.

RENDEZVOUS WITH MURDER.
See Chick Carter, Detective, no. 13.

RENEGADES. 9 reels.
Produced by Michel Kraike; directed by George Sherman; screen play by Melvin Levy and Francis Edwards Faragoh; story by Harold Shumate; musical direction by M. W. Stoloff; musical score by Paul Sawtell.
© 6-13-46; 2c 6-20-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 381.

REPORT ON JAPAN. 2 reels.
(This is America, no. 4) Produced by Frederic Ullman, Jr.; directed by Larry O'Reilly; written by Oviatt-McConnel; narrated by Dwight Weist; music by Robert W. Stringer.
© 2-8-46; 2c 4-23-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 455.

THE REPUBLIC OF ITALY.
See March of Time, Forum Edition.

REPULSION-INDUCTION MOTOR — GENERAL OVERHAUL.
See Electrical Work. Motor Maintenance and Repair, no. 6.

REPULSION MOTOR PRINCIPLES.
See Electrical Work. Electrical Machinery, no. 5.

RESISTANCE WELDING.
See How to Weld Aluminum — Resistance Welding.

THE RESTAURANT OPERATOR. 1 reel.
(Your Life Work Series) Prepared by Burton Holmes Films, Inc., under the direction of Vocational Guidance Films, Inc.
© 3-15-46; 2c 4-18-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia. M 596.

THE RETURN OF RUSTY. 7 reels
Produced by Leonard S. Picker; directed by William Castle; screen play by Lewis Helmar Herman and William B. Sackheim; story by Lewis Helmar Herman; based upon characters created by Al Martin; musical direction by Mischa Bakaleinikoff.
© 6-20-46; 2c 5-24-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 391.

A REVOLUCAO INDUSTRIAL. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. in collaboration with M. D. C. Crawford. A Portuguese version of the film, Industrial Revolution.
© 10-24-46; 2c 11-11-46, continuity; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1287.

REYNOLDS RIFF. 1 reel.
(Soundies no. 1046-363) Produced and directed by William Forest Crouch.
© 11-25-46; 2c 11-25-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1335.

RHAPSODY RABBIT. 1 reel.
Bugs Bunny Special. Produced by Warner Brothers Cartoons, Inc.; directed by I. Freleng; story by Tedd Pierce and Michael Maltese.
© 11-7-46; 2c 12-9-46, synopsis; Vitaphone Corp., author and claimant, New York; M 1373.

RHYTHM ON BLADES. 1 reel.
(Grantland Rice Sportlight) Directed by Russell T. Ervin; narrated by Ted Husing.
© 3-7-46; 2c 3-7-46, script; Paramount Pictures Inc., author and claimant, New York; M 259.

RHYTHM ON ICE. 1 reel.
Melody Master Bands. Produced by Gordon Hollingshead; directed by Jack Scholl.
© 4-15-46; 2c 4-23-46, release sheet; Vitaphone Corp., author and claimant, New York; M 485.

RHYTHM SAM. 1 reel.
(Soundies no. 1046-3-322) Directed by William Forest Crouch.
© 6-17-46; 2c 7-11-46, synopsis; Soundies

Distributing Corp. of America, Inc., author and claimant, Chicago; M 810.

THE RIDING HANNEFORDS. 1 reel.
(The Sports Parade) Directed by Del Frazier; written by Louis Pollock; narrated by Knox Manning.
© 6-25-46; 2c 7-1-46, release sheet; Vitaphone Corp., author and claimant, New York; M 762.

RIDING THE HICKORIES. 1 reel.
(Grantland Rice Sportlight) Directed by Russell T. Ervin; narrated by Ted Husing.
© 5-24-46; 2c 5-27-46, script; Paramount Pictures Inc., author and claimant, New York; M 601.

RIDING TO OBLIVION.
See Who's Guildy? No. 11.

RIO GRANDE RAIDERS. 6 reels.
Directed by Thomas Carr; screen play by Norton S. Parker; based on a story by Norman S. Hall; musical direction by Mort Glickman.
© 9-2-46; 2c 10-1-46, production sheet; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 592.

RIPPING AND CROSS-CUTTING.
See Precision Wood Machining. Operations on the Variety Saw, no. 1.

RIVER ON FIRE.
See The Royal Mounted Rides Again, no. 3.

RIVER RIBBER. 1 reel.
A Color Rhapsody cartoon. Directed by Paul Sommer; story by John McLeish; animation by Paul Sommer and Jack Gayek; music by Eddie Kilfeather.
© 4-5-46; 2c 9-11-46, continuity; Screen Gems, Inc., author and claimant, Hollywood, Calif.; L 550.

RIVERBOAT RHYTHM. 7 reels.
Produced by Nat Holt; directed by Leslie Goodwins; screen play by Charles Roberts; based upon the story by Robert Faber; musical direction by C. Bakaleinikoff.
© 1-31-46; 2c 3-7-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 134.

ROAD TO UTOPIA. 9 reels.
Produced by Paul Jones; directed by Hal Walker; original screen play by Norman Panama and Melvin Frank; music by James Vān Heusen; music score by Leigh Harline.
© 3-22-46; 2c 3-25-46, press book and synopsis; Paramount Pictures, Inc., author and claimant, New York; L 159.

ROARING RANGERS. 6 reels.
Produced by Colbert Clark; directed by Ray Nazarro; original screen play by Barry Shipman.
© 2-14-46; 2c 5-1-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 274.

ROCKET TO MARS. 1 reel.
A Popeye the Sailor cartoon. Directed by Bill Tytla; story by Bill Turner and Otto Messmer.
© 8-9-46; 2c 8-14-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 489.

RODEO ROMEO. 1 reel.
A Popeye the Sailor cartoon. Directed by I. Sparber; story by I. Klein and Joe Stultz.
© 8-16-46; 2c 8-22-46, synopsis; Paramount Pictures, Inc., author and claimant, New York; L 508.

LE RÔLE DE L'ATMOSPHERE. 1 reel.
Produced by Encyclopaedia Films, Inc. A French version of the film, The Work of the Atmosphere.
© 6-8-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 802.

ROLL ON TEXAS MOON. 7 reels.
Directed by William Witney; screen play by Paul Gangelin and Mauri Grashin; original story by Jean Murray; musical direction by Morton Scott; musical score by Dale Butts.
© 9-2-46; 2c 10-1-46, production sheet; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 595.

ROLLER CRAZY. 1 reel.
(Soundies no. 1045-7-199) Directed by William Forest Crouch.
© 6-17-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 703.

ROLLING HOME. 7 reels.
Produced and directed by William Berke; screen play by Edwin V. Westrate; original story by William Berke; musical score by Darrell Calker.
© 11-15-46; 2c 11-15-46, press book; Screen Guild Productions, author and claimant, Hollywood, Calif.; L 668.

ROLY POLY. 1 reel.
(Soundies no. 646-1-54) Produced by Ben Hersh; directed by Dave Gould.
© 11-18-46; 2c 11-20-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1310.

ROMANCE OF THE WEST. 6 reels.
Directed by Robert Emmett; original screen play by Frances Kavanaugh.
© 2-10-46; 2c 2-12-46, press book; P.R.C. Pictures, Inc., author and claimant, New York; L 98.

ROMANCE WITHOUT FINANCE. 1 reel.
(Soundies no. 1045-8-249) Directed by William Forest Crouch.
© 12-31-45; 2c 2-1-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 149.

ROOTS OF PLANTS.
For Portuguese version see As Raízes das Plantas.

ROUGH LINE-BORING.
See Machine Shop Work. Operations on the Horizontal Boring Mill, no. 5.

ROUGHLY SQUEAKING. 1 reel.
Looney Tunes. Produced by Warner Bros. Cartoons, Inc.; directed by Charles M. Jones; story by Michael Maltese and Tedd Pierce.

© 11-27-46; 2c 12-5-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1350.

THE ROYAL MOUNTED RIDES AGAIN. 2 reels each.
A universal Pictures Company, Inc. serial in 13 chapters. Directed by Ray Taylor and Lewis D. Collins; original screen play by Joseph O'Donnell, Tom Gibson and Harold C. Wire.
© Universal Pictures Co., author and claimant, New York.

1. CANASKA GOLD.
© 10-25-45; 2c 1-17-46, synopsis; L 60.

2. THE AVALANCHE TRAP.
© 10-25-45; 2c 1-17-46, synopsis; L 61.

3. RIVER ON FIRE.
© 10-25-45; 2c 1-17-46, synopsis; L 62.

4. SKYLINE TARGET.
© 10-25-45; 2c 1-23-46, synopsis; L 63.

5. MURDER TOBOGGAN.
© 12-11-45; 2c 1-23-46, synopsis; L 64.

6. ORE CAR ACCIDENT.
© 12-11-45; 2c 1-17-46, synopsis; L 65.

7. BUCKBOARD RUNAWAY.
© 12-11-45; 2c 1-17-46, synopsis; L 66.

8. THUNDERING WATER.
© 12-11-45; 2c 1-17-46, synopsis; L 67.

9. DEAD MEN FOR DECOYS.
© 12-11-45; 2c 1-23-46, synopsis; L 68.

10. DERRINGER DEATH.
© 12-11-45; 2c 1-17-46, synopsis; L 69.

11. NIGHT TRAIL DANGER.
© 12-13-45; 2c 1-17-46, synopsis; L 70.

12. TWENTY DOLLAR DOUBLECROSS.
© 12-13-45; 2c 1-17-46, synopsis; L 71.

13. FLAMING SHOWDOWN.
© 12-13-45; 2c 1-17-46, synopsis; L 72.

RUN TO EARTH. See Chick Carter, Detective, no. 10.

THE RUNAROUND. 10 reels.
Produced by Joe Gershenson; directed by Charles Lamont; screen play by Arthur T. Horman and Sam Hellman; original story by Arthur T. Horman and Walter Wise; musical direction and score by Frank Skinner.
© 6-6-46; 2c 6-21-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 405.

RUNNING THE TEAM. 1 reel.
(Grantland Rice Sportlight) Directed by Russell Ervin; narrated by Ted Husing.
© 12-14-45; 2c 2-6-46, script; Paramount Pictures, Inc., author and claimant, New York; M 170.

RUNNING THE TEAM. 1 reel.
(Grantland Rice Sportlight) Directed by Russell Ervin; narrated by Ted Husing.
© 12-14-45; 2c 5-27-46, script; Paramount Pictures Inc., author and claimant, New York; M 599.

RURAL RHAPSODY. 1 reel.
(Person-oddity, no. 157) Produced by Thomas Mead; narrated by Douglas Browning.
© 8-23-46; 2c 8-30-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 1029.

RURAL RHAPSODY. 1 reel.
(Person-oddity, no. 157) Produced by Thomas Mead; narrated by Douglas Browning. Changes and additions.
© 9-24-46; 2c 10-8-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 1152.

RUSTLER'S ROUNDUP. 6 reels.
Produced and directed by Wallace Fox; screen play by Jack Natteford; based on a story by Sherman Lowe and Victor McLeod.
© 8-27-46; 2c 9-6-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 543.

S. O. S. RANGER.
See King of the Forest Rangers, no. 9.

SACRIFICE.
See Opfergong.

SAFETY BEGINS AT HOME. 1 reel.
© 12-30-45; 1c 2-13-46; 1c 1-25-46, synopsis; Young America Films, Inc., author and claimant, New York; M 195.

SAFETY IN THE SHOP.
See Problems in Supervision.

SAFETY STANDARD OF THE WORLD. (unpub.) 2 reels.
Produced for the Bendix-Westinghouse Automotive Air Brake Company By Jam Handy Organization, Inc.
© title and descr. recd. 4-20-46; 12 prints recd. 4-22-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 481.

SAFETY TO AND FROM SCHOOL. 1 reel.
© 3-15-46; 2c 3-29-46, commentary; Young America Films, Inc., author and claimant, New York; M 346.

THE SAILOR TAKES A WIFE. 10 reels.
Produced by Edwin H. Knopf; directed by Richard Whorf; screen play by Chester Erskine, Anne Morrison Chapin and Whitfield Cook; based on the play by Chester Erskine; musical score by Johnny Green.
© 12-12-45, 2c 1-3-46, cutting continuity; Loew's, Inc., author and claimant, New York; L4.

SALMON FISHING. 1 reel.
(The World of Sports, no. 110) Narrated by Bill Stern; music by Jack Shilkret.

© 9-28-45; 2c 3-12-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 267.

SAMSON JUNIOR. 1 reel.
(Person-oddity, no. 156) Produced by Thomas Mead; narrated by Henry Gladstone.
© 8-23-46; 2c 8-30-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 1028.

SAN ANTONIO. 12 reels.
Produced by Robert Buckner; directed by David Butler; original screen play by Alan LeMay and W. R. Burnett; music by Max Steiner; musical direction by Leo F. Forbstein.
© 1-5-46; 2c 1-8-46, synopsis; Warner Bros. Pictures, Inc., author and claimant, New York; L 9.

SANDING FLAT AND IRREGULAR SURVACES.
See Precision Wood Machining. Operations on the Sander, no. 1.

SANTA FE UPRISING. 6 reels.
Directed by R. G. Springsteen; original screen play by Earle Snell; based on Fred Harman's comic; musical direction by Mort Glickman.
© 9-24-46; 2c 10-15-46, production sheet; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 622.

SARATOGA TRUNK. 14 reels.
Directed by Sam Wood; screen play by Casey Robinson; from the novel by Edna Ferber; music by Max Steiner; musical direction by Leo F. Forbstein.
© 3-30-46; 2c 4-1-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 188.

SATCHEL MOUTH BABY. 1 reel.
(Soundies no. 646-1-37) Produced by Ben Hersh. Directed by Dave Gould.
© 7-22-46; 2c 7-31-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 901.

SAVAGE. 1 reel.
(Soundies no. 1045-5-146) Directed by William Forest Crouch.
© 3-11-46; 2c 3-19-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago, M 285.

SAWING A REVERSE CURVE AND A BEVEL REVERSE CURVE.
See Precision Wood Machining. Operations on the Band Saw, no. 2.

SAWING WITH JIG AND CHANGING BAND.
See Precision Wood Machining. Operations on the Band Saw, no. 1.

A SCANDAL IN PARIS. 11 reels.
Produced by Arnold Pressburger; directed by Douglas Sirk; screen play by Ellis St. Joseph; based on the book, Life of Eugene Francois Vidocq; musical supervision by David Chudnow; music by Hanns Eisler.
© 7-11-46; 2c 7-30-46, cutting continuity and press book; Arnold Productions, Inc., author and claimant, Hollywood, Calif.; L 458.

SCARF DANCE. 1 reel.
(Soundies no. 1045-7-190) Directed by William Forest Crouch.
© 3-4-46; 2c 3-5-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 256.

SCARLET DOUBLECROSS.
See The Scarlet Horseman, no. 8.

SCARLET FOR A CHAMPION.
See The Scarlet Horseman, no. 1.

THE SCARLET HORSEMAN.
A Universal Pictures Company, Inc. serial in 13 episodes. Directed by Ray Taylor and Lewis D. Collins; original screen play by Joseph O'Donnell, Tom Gibson and Patricia Harper.
© Universal Pictures Co., Inc., author and claimant, New York.

1. SCARLET FOR A CHAMPION. 3 reels.
© 1-30-46; 2c 4-2-46, synopsis; L 195.

2. DRY GRASS DANGER. 2 reels.
© 1-30-46; 2c 4-2-46, synopsis; L 196.

3. RAILROAD RESCUE. 2 reels.
© 1-30-46; 2c 4-2-46, synopsis; L 197.

4. STAKED PLAINS STAMPEDE. 2 reels.
© 1-30-46; 2c 4-2-46, synopsis; L 198.

5. DEATH SHIFTS PASSENGERS. 2 reels.
© 2-27-46; 2c 4-2-46, synopsis; L 199.

6. STOP THAT STAGE! 2 reels.
© 2-27-46; 2c 4-2-46, synopsis; L 200.

7. BLUNDERBUSS BROADSIDE. 2 reels.
© 2-27-46; 2c 4-2-46, synopsis; L 201.

8. SCARLET DOUBLECROSS. 2 reels.
© 2-27-46; 2c 4-2-46, synopsis; L 202.

9. DOOM BEYOND THE DOOR. 2 reels.
© 2-27-46; 2c 4-2-46, synopsis; L 203.

10. THE EDGE OF DANGER. 2 reels.
© 3-21-46; 2c 4-2-46, synopsis; L 204.

11. COMANCHE AVALANCHE. 2 reels.
© 3-21-46; 2c 4-2-46, synopsis; L 205.

12. STAKED PLAINS MASSACRE. 2 reels.
© 3-21-46; 2c 4-2-46, synopsis; L 206.

13. SCARLET SHOWDOWN. 2 reels.
© 3-21-46; 2c 4-2-46, synopsis; L 207.

SCARLET SHOWDOWN.
See The Scarlet Horseman, no. 13.

SCARLET STREET. 11 reels.
Produced and directed by Fritz Lang; screen play by Dudley Nichols; based upon the novel

and play, La Chienne, by Georges de la Fouchardiere in collaboration with Mouëzy-Eon, musical score by J. J. Salter.
© 12-28-45; 2c 1-15-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 30.

SCHEEMANN. (unpub.)
An animated cartoon.
© title and descr. recd. 12-5-46; 6 prints recd. 11-2-46; Levinson-Finney Enterprises, Inc., claimant, Hollywood, Calif.; Fischer Koesen Film Pr., author; L 697.

SCHOOL BUS OPERATION. CARE AND MAINTENANCE.
See Automotive Operation and Maintenance. Automotive Series. Bus Operation, no. 4.

SCHOOL BUS OPERATION. PASSENGERS, DRIVING HAZARDS, SAFETY.
See Automotive Operation and Maintenance. Automotive Series. Bus Operation, no. 5.

THE SCHOONER THE BETTER. 1 reel.
A Phantasy cartoon. Direction by Howard Swift; story by Cal Howard; animation by Grant Simmons and Morey Reden; music by Eddie Kilfeather.
© 7-4-46; 2c 10-30-46, film continuity; Screen Gems, Inc., author and claimant, Los Angeles; L 647.

SCIENTIFICALLY STUNG. 1 reel.
(Person-oddity, no. 150) Produced by Thomas Mead; narrated by Fred B. Cole.
© 5-13-46; 2c 6-7-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 620.

THE SCOUT TRAIL TO CITIZENSHIP. 4 reels.
© 12-1-46; 2c 12-10-46, descr. narration and dialogue; Boy Scouts of America, author and claimant, New York; L 710.

SCREEN SNAPSHOTS. Series 25.
Directed by Ralph Staub. 1 reel each.
© Columbia Pictures Corp., author and claimant, Hollywood, Calif.

1. © 9-7-45; 2c 4-1-46, continuity; M 338.
2. © 10-11-45; 2c 4-1-46, continuity; M 339.
3. © 11-15-45; 2c 4-1-46, continuity; M 340.
4. © 11-13-45; 2c 4-8-46, continuity; M 385.
6. © 2-15-46; 2c 8-22-46, continuity; M 980.
7. © 3-15-46; 2c 8-27-46, continuity; M 1004.
8. © 4-25-46; 2c 8-22-46, continuity; M 981.
9. © 5-23-46; 2c 8-29-46, continuity; M 1014.
10. © 6-10-46; 2c 8-22-46, continuity; M 982.

SCREWBALL SQUIRREL. 1 reel.
A Metro-Goldwyn-Mayer cartoon. Directed by Tex Avery; story by Heck Allen; animation by Preston Blair, Ed Love and Ray Abrams; music by Scott Bradley.
© 4-2-44; 2c 4-2-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 189.

SCRIPT TEAS. 1 reel.
(Variety View, no. 151) Produced by Thomas Mead; directed by Charles Turner; narration by Ed Herlihy.
© 3-21-46; 2c 3-27-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 310.

SEA SIRENS. 1 reel.
(Sports Review) Produced by Edmund Reek; narrated by Paul Douglas; musical score by L. DeFrancesco.
© 5-10-46; 2c 5-21-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 572.

THE SEARCHING WIND. 12 reels.
Directed by Herman Shumlin; screen play by Lillian Hellman; based on a play by Lillian Hellman.
© 5-3-46; 2c 5-3-46, synopsis; Hal Wallis Productions, Inc., author and claimant, Hollywood, Calif.; L 278.

SECRET AGENT X9. 2 reels each.
A Universal Pictures Company, Inc. serial, episodes 10-13. Directed by Ray Taylor and Lewis D. Collins; screen play by Joseph O'Donnell and Patricia Harper; original story by Joseph O'Donnell and Harold C. Wire.
© 9-27-45; 2c 1-16-46, synopsis; Universal Pictures Co., author and claimant, New York.

10. JAPANESE BURIAL.
© 9-27-45; 2c 1-16-46, synopsis; L 38.

11. FIREWORKS FOR DEAD MEN.
© 9- 27-45; 2c 1-16-46, synopsis; L 39.

12. BIG GUN FUSILLADE.
© 9-27-45; 2c 1-16-46, synopsis; L 40.

13. ZERO MINUTE.
© 9-27-45; 2c 1-16-46, synopsis; L 41.

THE SECRET OF THE WHISTLER. 7 reels.
Produced by Rudolph C. Flothow; directed by George Sherman; screen play by Raymond L. Schrock; story by Richard H. Landau; suggested by the Columbia Broadcasting System program, The Whistler; musical direction by Mischa Bakaleinikoff; music by Wilbur Hatch.
© 11-7-46; 2c 12-5-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 690.

THE SECRET RAY. See Hop Harrigan, no. 2.

SECRETS OF A SORORITY GIRL. 6 reels.
Produced by Max Alexander and Alfred Stern; directed by Frank Wisbar; screen play by George Wallace Sayre and Arthur St. Claire; original story by George Wallace Sayre; musical direction by Karl Hajos.
© 8-15-46; 2c 8-20-46, synopsis; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 501.

SEE HERE, PRIVATE HARGROVE. 10 reels.
Produced by George Haight; directed by Wesley Ruggles; screen play by Harry Kurnitz; based upon the book by Marion Hargrove; musical score by David Snell.
© 2-14-44; 2c 3-27-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 174.

SEE WHATCHA DO. 1 reel.
(Soundies no. 1046-9-398) Produced and directed by William Forest Crouch.
© 12-2-46; 2c 12-6-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1360.

SELECTING QUALITY CHEVROLET SALESMEN. (unpub.) 3 reels.
Produced for Chevrolet Motor Division, General Motors Corporation by Jam Handy Organization, Inc.
© title, descr. and 13 prints recd. 10-5-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 1143.

SEMI-AUTOMATIC AND HAND MOLDING OF INTRICATE PARTS.
See Plastics, no. 6.

SENTIMENTAL JOURNEY. 10 reels.
Directed by Walter Lang; screen play by Samuel Hoffenstein and Elizabeth Reinhardt; based on a story by Nelia Gardner White; musical direction by Emil Newman.
© 2-21-46; 2c 6-13-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 363.

SERVICE WITH A GUILDE. 1 reel.
A Popeye the Sailor cartoon. Directed by Bill Tytla; story by Jack Ward and Carl Meyer.
© 12-21-45; 2c 4-29-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 262.

SETTING UP AND MACHINING BAR STOCK;
See Machine Shop Work. Operations on the Turret Lathe, no. 4.

SETUP FOR FACE MILLING WITH A FIXTURE.
See Machine Shop Work. Operations on the Horizontal Boring Mill, no. 1.

SETUP FOR ROUGH LINE BORING;
See Machine Shop Work. Operations on the Horizontal Boring Mill, no. 4.

SEVEN DAYS A WEEK. 1 reel.
(Soundies no. 1046-3-303) Directed by William Forest Crouch.
© 7-1-46; 2c 7-11-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 814.

THE SEVENTH CROSS. 12 reels.
Produced by Pandro S. Berman; directed by Fred Zinnemann; screen play by Helen Deutsch; based upon the novel by Anna Seghers; musical score by Roy Webb.
© 7-12-44; 2c 3-28-46, dialogue cutting continuity; Loew's Inc., author and claimant, New York; L 180.

THE SEVENTH VEIL. 11 reels.
Produced by Sidney Box; directed by Compton Bennett; screen play and original story by Muriel and Sidney Box; music score by Ben Frankel.
© 7-30-46; 2c 7-31-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 473.

SHADOW OF A WOMAN. 8 reels.
Directed by Joseph Santley; screen play by Whitman Chambers and C. Graham Baker; from a novel by Virginia Perdue; music by Adolph Deutsch.
© 9-14-46; 2c 9-16-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 566.

SHADOW OF TERROR. 6 reels.
Directed by Lew Landers; screen play by Arthur St. Claire; original story by Sheldon Leonard; musical direction by Karl Hajos.
© 11-5-45; 2c 7-8-46, press book; P.R.C. Pictures, Inc., author and claimant, New York; L 415.

THE SHADOW RETURNS. 6 reels.
Produced by Joe Kaufman; directed by Phil Rosen; original screen play by George Callahan; based on the stories in Shadow Magazine; musical direction by Edward Kay.
© 1-31-46; 2c 3-11-46, synopsis; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 137.

SHADOWED. 7 reels.
Produced by John Haggott; directed by John Sturges; screen play by Brenda Weisberg; from a story by Julian Harmon; musical direction by Mischa Bakaleinikoff.
© 9-26-46; 2c 11-19-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 664.

SHADOWS IN THE NIGHT.
See Chick Carter, Detective, no. 9.

SHADOWS ON THE RANGE. 6 reels.
Directed by Lambert Hillyer; original screen play by Jess Bowers; musical direction by Edward Kay.
© 7-25-46; 2c 8-19-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 502.

SHADOWS OVER CHINATOWN. 7 reels.
Produced by James S. Burkett; directed by Terry Morse; original screen play by Raymond Schrock; based on a character created by Earl Derr Biggers.
© 7-5-46; 2c 7-10-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 420.

THE SHANGHAI COBRA. 7 reels.
Produced by James S. Burkett; directed by Phil Karlson; screen play by George Callahan and George Wallace Sayre; original story by George Callahan.
© 8-5-45; 2c 1-22-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 56.

SHAPING AFTER TEMPLATE AND SHAPING CURVED EDGES.
See Precision Wood Machining. Operations on the Spindle Shaper, no. 2.

SHATTERED EVIDENCE.
See King of the Forest Rangers, no. 2.

SHE LOOKS CUTE IN HER BATHING SUIT. 1 reel. (Soundies no. 1046-4-336) Directed by William Forest Crouch.
© 8-26-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1130.

SHE WOLF OF LONDON. 7 reels. Directed by Jean Yarbrough; screen play by George Bricker; original story by Dwight V. Babcock; musical direction by William Lava.
© 4-11-46; 2c 5-3-46, production sheet; Universal Pictures Co., Inc., author and claimant, New York; L 286.

SHE WROTE THE BOOK. 8 reels. Produced by Warren Wilson; directed by Charles Lamont; original screen play by Warren Wilson and Oscar Brodney; musical direction by Edgar Fairchild.
© 5-12-46; 2c 6-12-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 361.

SHEEP SHAPE. 1 reel. A Noveltoon. Direction by I. Sparber; story by Joe Stultz.
© 6-28-46; 2c 7-1-46, dialogue sheets; Paramount Pictures, Inc., author and claimant, New York; L 402.

SHERIFF OF REDWOOD VALLEY. 6 reels. Directed by R. G. Springsteen; original screen play by Earle Snell; based on Fred Harman's comic; musical direction by Richard Cherwin.
© 3-29-46; 2c 5-14-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 311.

SHE'S CRAZY WITH THE HEAT. 1 reel. (Soundies no 2446-1-4) An Alexander production.
© 11-3-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1250.

SHINE ON YOUR SHOES. 1 reel. (Soundies no. 646-1-22) Directed by Dave Gould.
© 8-5-46; 2c 8-9-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 922.

SHO HAD A WONDERFUL TIME. 1 reel. (Soundies no. 1046-6-352) Produced and directed by William Forest Crouch.
© 11-18-46; 2c 11-20-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1312.

SHOCK. 8 reels. Directed by Alfred Werker; screen play by Eugene Ling; additional dialogue by Martin Berkeley; based on a story by Albert De Mond; musical direction by David Buttolph.
© 1-24-46; 2c 3-21-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 154.

SHOOTING THE BASKETBALL. 1 reel. Produced by Encyclopaedia Britannica Films, Inc. in collaboration with Wilbur Johns, University of California at Los Angeles.
© 5-31-46; 2c 6-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 661.

SHOP TALK. (unpub.) Produced for the General Motors Corporation by Jam Handy Organization, Inc.
© title and descr. recd. 2-14-46; 140 prints recd. 2-17-46; Jam Dandy Organization, Inc., author and claimant, Detroit; M 204.

SHOUT, BROTHER, SHOUT. 1 reel. (Soundies no. 646-1-39) Produced by Ben Hersh; directed by Dave Gould.
© 9-16-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1243.

THE SHOW-OFF. 9 reels. Produced by Albert Lewis; directed by Harry Beaumont; screen play by George Wells; adapted from the play by George Kelley; musical score by David Snell.
© 8-6-46; 2c 8-15-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 494.

SHY GUY. 1 reel. (Soundies 1045-8-251) Directed by William Forest Crouch.
© 2-11-46; 2c 2-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 202.

THE SIEGE OF BULLARD HALL. See Son of the Guardsman, no. 4.

THE SIGNIFICANCE OF A COMPLETE PREVENTIVE MEDICAL PROGRAM FOR CHILDREN. 1 reel.
© 10-2-45; 2c 10-10-45, synopsis; Mead Johnson & Co., claimant, Evansville, Ind.; C. Anderson Aldrich, author; M 341.

SILVER RANGE. 6 reels. Directed by Lambert Hillyer; original screen play by J. Benton Cheney; musical direction by Edward Kay.
© 10-14-46; 2c 11-19-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 675.

SIMPLE SIREN. 1 reel. A Phantasy cartoon. Directed by Paul Sommer; story by Ed. Seward; animation by Volus Jones and Don Williams.
© 10-25-45; 2c 2-14-46, continuity and titles; Screen Gems, Inc., author and claimant, Los Angeles; L 100.

SING AND BE HAPPY. 1 reel. Produced and directed by Matty Kemp.
© 1-25-46; 2c 2-5-46, continuity; Universal Pictures Co., Inc., author and claimant, New York; M 176.

SING AND BE HAPPY SERIES. Motion pictures in this series
© Universal Pictures Co., Inc., are listed under their respective titles.

SING WHILE YOU DANCE. 6 reels. Produced by Leon Barsha; directed by D. Ross Lederman; screen play by Robert Stephen Brode; suggested by a story by Lorraine Edwards; musical direction by Paul Mertz.
© 7-25-46; 2c 8-28-46, press book; Columbia Pictures Corp., author and claimant, Hollywood,

Calif.; L 522.

SING YOUR WAY HOME. 8 reels.
Produced by Bert Granet; directed by Anthony Mann; screen play by William Bowers; original story by Edmund Joseph and Bart Lytton; musical direction by C. Bakaleinikoff; orchestral arrangements by Gene Rose; music by Allie Wrubel.
© 11-14- 45; 2c 1-3-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 1.

SINGING ON THE TRAIL. 6 reels.
Produced by Colbert Clark; directed by Ray Nazarro; original screen play by J. Benton Cheney; musical direction by Paul Mertz.
© 9-12-46; 2c 10-1-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 591.

SINGLE PHASE AND POLYPHASE CIRCUITS.
See Electrical Work. Electrical Machinery, no. 1.

SIOUX CITY SUE. 1 reel.
(Soundies no. 646-1-3) Directed by Dave Gould.
© 3-25-46; 2c 4-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 357.

SISTER KENNY. 12 reels.
Produced and directed by Dudley Nichols; screen play by Dudley Nichols, Alexander Knox and Mary McCarthy; based on And They Shall Walk, by Elizabeth Kenny in collaboration with Martha Ostenso; musical direction by C. Bakaleinikoff; music by Alexandre Tansman.
© 9-28-46; 2c 12-12-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 717.

SITTING RIGHT. 1 reel.
Directed by John Flory; narrated by Nicki Burnett.
© 8-12-46; 2c 11-8-46, synopsis; Grant, Flory and Williams, claimant, New York; John Flory and Genevieve Ryan, authors; M 1286.

SIX GUN MAN. 6 reels.
Produced by Arthur Alexander; directed by Harry Fraser; original screen play by Harry Fraser; musical direction Lee Zahler.
© 1-28-46; 2c 1-29-46, dialogue sheets; P.R.C. Pictures, Inc., author and claimant, New York; L 77.

SIX GUN MAN. 6 reels.
Produced by Arthur Alexander; directed by Harry Fraser; original screen play by Harry Fraser; musical direction by Lee Zahler.
© 6-21-46; 2c 6-25-46, press sheets; Pathe Industries, Inc., claimant, New York; P.R.C. Pictures, Inc., author; L 398.

SIZZLE WITH SISSLE. 1 reel.
(Soundies no. 1046-10-413) Produced and directed by William Forest Crouch.
© 12-9-46; 2c 12-9-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1369.

SKATING LADY. 1 reel.
(Sportscope, no. 1) Produced by Jay Bonafield; directed by Joseph Walsh; written by Burton Benjamin; music by Nathaniel Shilkret.
© 9-20-46; 2c 12-12-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 1391.

SKATING REVELS. 1 reel.
(Soundies no. 1045-7-198) Directed by William Forest Crouch.
© 12-30-45; 2c 1-18-46; synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 109.

SKI ACES. 1 reel.
(Sports Review) Produced by Edmund Reek; narrated by Ed Thorgersen; musical score by L. DeFrancesco.
© 9-21-45; 2c 1-30-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 145.

SKINNY MINNIE. 1 reel.
(Soundies no. 1046-4-339) Directed by William Forest Crouch.
© 10-14-46; 2c 10-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1200.

SKYLINE TARGET.
See The Royal Mounted Rides Again, no. 4.

THE SLAVE COLLAR.
See The Crimson Ghost, no. 8.

SLIGHTLY SCANDALOUS. 7 reels.
Directed by Will Jason; original screen play by Erna Lazarus and David Mathews; additional dialogue by Joel Malone and Jerry Warner; musical direction by Milton Rosen.
© 8-14-46; 2c 8-19-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 498.

SLUNEČNÍ SOUSTAVA. 1 reel.
Produced by Encyclopaedia Films, Inc. A Czech version of the film, The Solar Family.
© 7-15-46; 2c 7-21-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 876.

SMALL MILK PLANT OPERATION.
© 6-11-46; 2c 7-29-46, synopsis; Ray-Bell Films, Inc., claimant, St. Paul; Harry A. Sherrill, author.

Pt. 1. MILK PROCESSING. 2 reels. M 877.
Pt. 2. CLEANING EQUIPMENT AND CONTAINERS. 2 reels. M 878.
Pt. 3. YOU AND YOUR JOB. 1 reel. M 879.

SMART AS A FOX. 1 reel.
(Vitaphone Varieties) Produced by Moscow Kino Studio, U.S.S.R.; narration by Saul Elkins; narrated by Knox Manning.
© 4-28-46; 2c 5-3-46, release sheet; Vitaphone Corp., author and claimant, New York; M 515.

SMOKY. 10 reels.
Direction by Louis King; screen play by Lillie Hayward, Dwight Cummins and Dorothy Yost; based on the novel by Will James; musical

direction by Emil Newman.
© 6-18-46; 2c 10-30-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 649.

SMOOTH AS SILK. 7 reels.
Directed by Charles Barton; screen play by Dane Lussier and Kerry Shaw; from an original story by Florence Ryerson and Colin Clements; music by Ernest Gold.
© 3-21-46; 2c 3-25-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 162.

SNAP HAPPY. 1 reel.
A Little Lulu cartoon. Directed by Bill Tytla; story by I. Klein.
© 6-22-45; 2c 2-4-46, dialogue; Paramount Pictures, Inc., author and claimant, New York; L 83.

SNAP HAPPY TRAPS. 1 reel.
A Phantasy cartoon. Directed by Bob Wickersham; story by Gal Howard; animation by Chic Otterstrom; music by Eddie Kilfeather.
© 6-6-46; 2c 9-23-46, film continuity; Screen Gems, Inc., author and claimant, Hollywood, Calif.; L 577.

SNOW EAGLES. 1 reel.
(The Sports Parade) Produced by Blumenthal and de La Varre; directed by Van Campen Hailner; narrated by Knox Manning.
© 12-21-45; 2c 4-1-46, release sheet; Vitaphone Corp., author and claimant, New York; M 344.

SNOW TIME POLKA. 1 reel.
(Soundies no. 1045-5-145) Directed by William Forest Crouch.
© 12-30-45; 2c 1-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 132.

SNOWMAN.
See SCHEEMANN.

SO DARK THE NIGHT. 8 reels.
Produced by Ted Richmond; directed by Joseph H. Lewis; screen play by Martin Berkeley and Dwight Babcock; based upon a story by Aubrey Wisberg; musical direction by M. W. Stoloff; musical score by Hugo Friedhofer.
© 10-10-46; 2c 11-18-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 661.

SO GOES MY LOVE. 10 reels.
Produced by Jack H. Skirball; directed by Frank Ryan; screen play by Bruce Manning and James Clifden; based on the book, A Genius in the Family, by Hiram Percy Maxim; music direction and score by H. J. Salter.
© 3-21-46; 2c 7-23-46, production sheets; Skirball-Manning Productions, Inc., author and claimant, New York; L 456.

SO YOU THINK YOU'RE ALLERGIC. 2 reels.
Written and directed by Richard L. Bare.
© 12-27-45; 2c 1-16-46, release sheet; Vitaphone Corp., author and claimant, New York; L 35.

SO YOU WANT TO PLAY THE HORSES. 1 reel.
Joe McDoake's Comedy. Directed and written by Richard L. Bare.
© 9-16-46; 2c 10-8-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1149.

THE SOLAR FAMILY. (Greek version) 1 reel.
Produced by Encyclopaedia Films, Inc.
© 7-15-46; 2c 7-21-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 874.

THE SOLAR FAMILY. For other foreign versions
See
La Famille solaire.
Himmellegemene rundt solen.
Sluneční soustava.
Het Zonnestelsel.

SOLID JIVE. 1 reel.
(Soundies no. 646-1-32) Directed by Dave Gould.
© 8-19-46; 2c 8-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1000.

SOLID SERENADE. 1 reel.
A Tom and Jerry cartoon. Directed by William Hanna and Joseph Barbera; animation by Ed Barge, Michael Lah, and Kenneth Morse; music by Scott Bradley.
© 9-4-46; 2c 9-11-46, dialogue cutting continuity; Loew's Inc., author and claimant, New York; L 555.

SOME DAY. 1 reel.
(Soundies no. 1046-4-333) Directed by William Forest Crouch.
© 7-1-46; 2c 7-1-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 813.

SOMEWHERE IN OLD HAWAII. 1 reel.
(Soundies no. 1046-4-338) Directed by William Forest Crouch.
© 9-2-46; 2c 10-4-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1135.

SOMEWHERE IN THE NIGHT. 11 reels.
Directed by Joseph L. Mankiewicz; screen play by Howard Dimsdale and Joseph L. Makiewicz; adapted by Lee Strasberg from a story by Marvin Borowsky.
© 5-29-46; 2c 9-3-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 533.

SOMEWHERE, U. S. A. 1 reel.
Directed by Gunther V. Fritsch and Gordon Knox; musical score by Max Terr.
© 6-21-44; 2c 4-4-46, dialogue cutting continuity; Loew's Inc., author and claimant, New York; L 211.

SON OF THE GUARDSMAN.
A Columbia Pictures Corporation serial, episodes 1-6. Directed by Derwin Abrahams; original screen play by George Plympton, Harry Fraser and Lewis Clay.
© Columbia Pictures Corp., author and claimant, Hollywood, Calif.

1. OUTLAWS OF SHERWOOD FOREST. 3 reels.
© 10-24-46; 2c 11-22-46, synopsis; L 677.

2. PERILS OF THE FOREST. 2 reels.
© 10-31-46; 2c 11-27-46, synopsis; L 681.

3. BLAZING BARRIER. 2 reels.
© 11-7-46; 2c 12-5-46, synopsis; L 689.

4. THE SIEGE OF BULLARD HALL. 2 reels.
© 11-14-46; 2c 12-12-46, synopsis; L 711.

5. A DAGGER IN THE DARK. 2 reels.
© 11-21-46; 2c 12-19-46, synopsis; L 718.

6. A FIGHT FOR FREEDOM. 2 reels.
© 11-28-46; 2c 12-26-46, synopsis; L 723.

SONG OF THE ARIZONA. 8 reels.
Directed by Frank McDonald; original story by Bradford Ropes; screen play by M. Coates Webster; orchestral arrangements by Dale Butts.
© 3-5-46; 2c 4-5-46, production sheets; Republic Pictures Corp., author and claimant, New York; L 215.

SONG OF SUNSHINE. 1 reel.
(Movietone adventures) Produced by Edmund Reek; musical score by L. DeFrancesco; narrated by Hugh James.
© 12-7-45; 2c 4-4-46, continuity; Twentieth Century-Fox Film Corp. author and claimant, New York; M 361.

SONG OF THE SIERRAS. 6 reels.
Produced and directed by Oliver Drake; screen play by Elmer Clifton; original story by Oliver Drake.
© 10-11-46; 2c 12-10-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 709.

SONS OF GOD. 3 reels.
Based on true experiences from Zelia M. Walters' book, Whatsoever Ye Shall Ask.
© 6-10-46; 2c 6-20-46, synopsis; Square Deal Pictures Corp., claimant, Ossining, N. Y.; Dorin Marvin, author; L 401.

SOUNDIES.
Motion pictures in this series.
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SOUTH OF MONTEREY. 7 reels.
Produced by Scott R. Dunlap; directed by William Nigh; screen play and original story by Charles S. Belden; based upon the character created by O. Henry; musical direction by Edward J. Kay.
© 6-29-46; 2c 6-24-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 389.

SOUTH OF MONTERREY. 2 reels.
(Technicolor Special) Directed by Sullivan C. Richardson; written by Charles L. Tedford; narrated by Truman Bradley.
© 6-30-46; 2c 7-22-46, release sheet; Vitaphone Corp., author and claimant, New York; M 866.

THE SOUTHEASTERN STATES. For Portuguese version See Os Estados do Sudeste.

SOUTHERN COMFORT. 1 reel.
(Soundies no. 1046-6-350) Produced and directed by William Forest Crouch.
© 12-2-46; 2c 12-6-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1364.

SOUTHERN SCANDAL. 1 reel.
(Soundies no. 1045-7-195) Directed by William Forest Crouch.
© 2-18-46; 2c 2-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 198.

THE SOUTHWESTERN STATES. For Portuguese version see Os Estados do Sudoeste.

THE SPARKLE STRUT. 1 reel.
(Soundies no. 1045-7-188) Directed by William Forest Crouch.
© 12-24-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 53.

SPEAKING OF ANIMALS. 1 reel each.
Directed by Lou Lilly; written by Lou Lilly and Charles Shows; narrated by John Arthur and Ken Carpenter. © Paramount Pictures, Inc., author and claimant, New York.

Y5-2. SPEAKING OF ANIMALS IN THE HILLBILLIES.
© 1-18-46; 2c 1-24-46, commentary; M 129.

Y5-3. SPEAKING OF ANIMALS IN THE POST WAR ERA.
© 2-21-46; 2c 2-26-46, commentary; M 217.

Y5-4. SPEAKING OF ANIMALS IN THE WILDS.
© 5-10-46; 2c 5-13-46, continuity; M 552.

Y5-5. THE LONESOME STRANGER.
© 6-14-46; 2c 6-19-46, dialogue continuity; L 376.

Y5-6. BE KIND TO ANIMALS.
© 8-30-46; 2c 9-12-46, continuity; M 1064.

Y6-1. STORK CRAZY.
© 10-4-46; 2c 10-30-46, continuity; M 1234.

SPECTER OF THE ROSE. 10 reels.
Directed and written by Ben Hecht; musical direction by Morton Scott; musical score by George Antheil.
© 6-4-46; 2c 6-11-46, production sheets; Republic Pictures Corp., claimant, New York;

Republic Productions, Inc., author; L 355.

THE SPEED NUT SAVINGS FACTOR. (unpub.) 2 reels.
Produced for Tinnerman Products, Inc. by Jam Handy Organization, Inc.
© title, descr. and 12 prints recd. 10-5-46; Jam Handy Organization, Inc., author and claimant, Detroit ; M 1144.

SPEEDBOAT MISSING.
See Lost City of the Jungle, no. 7.

SPEEDING YOUR READING. 1 reel.
Produced by Teaching Aids Exchange; story by John R. Humphreys; narration by John Grover.
© 5-20-46; 2c 6-4-46, production sheets; John Randolph Humphreys, Jr., author and claimant, Stockton, Calif.; M 607.

THE SPIDER. 6 reels.
Directed by Robert Webb; screen play by Jo Eisinger and Scott Darling; based on a play by Charles Fulton Oursler and Lowell Brentano.
© 11-1-45; 2c 2-12-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 97.

THE SPIDER WOMAN STRIKES BACK. 7 reels.
Directed by Arthur Lubin; original screen play by Eric Taylor.
© 4-9-46; 2c 4-24-46 production sheet; Universal Pictures Co., Inc., author and claimant, New York; L 256.

SPINNING ROPES. 1 reel.
(Soundies no. 1045-9-224) Directed by William Forest Crouch.
© 6-10-46; 2c 6-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 679.

THE SPIRAL STAIRCASE. 9 reels.
Produced by Dore Schary; directed by Robert Siodmak; screen play by Mel Dinelli; based on the novel, Some Must Watch, by Ethel Lina White; musical direction by C. Bakaleinikoff; music by Roy Webb.
© 12-31- 45; 2c 3-5-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 123.

SPLIT PHASE MOTOR PRINCIPLES.
See Electrical Work. Electrical Machinery, no. 4.

SPLIT-PHASE MOTOR. REWINDING.
See Electrical Work. Motor Maintenance and Repair, no. 3.

SPOOK BUSTERS. 7 reels.
Produced by Jan Grippo; directed by William Beaudine; original screen play by Edmond Seward and Tim Ryan; musical direction by Edward J. Kay.
© 8-24-46; 2c 9-5-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 535.

SPOOK TO ME. 2 reels.
Direction and screen play by Harry Edwards; story by Edward Bernds.
© 12-27-45; 2c 2-6-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 90.

THE SPORTS PARADES.
Motion pictures in this series
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SPORTS QUIZ. 1 reel.
(Pete Smith Specialty. What's your I.Q.? No. 8)
Produced and narrated by Pete Smith.
© 8-24-44; 2c 4-10-46, cutting continuity; Loew's, Inc., author and claimant, New York; M 400.

SPORTS REVIEWS.
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SPORTSCOPES.
Motion pictures in this series
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SPORTSMAN'S MEMORIES. 1 reel.
Narrated by Pete Smith.
© 4-13-44; 2c 4-25-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 259.

SPOT WELDING.
See Aircraft Work. Assembling and Riveting, no. 9.

SPREE FOR ALL. 1 reel.
A Noveltoon. Directed by Seymour Kneitel; story by Bill Turner and Otto Messmer.
© 10-4-46; 2c 10-16-46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 624.

SPRINGTIME FOR THOMAS. 1 reel.
A Tom and Jerry cartoon. Directed by William Hanna and Joseph Barbera; animation by Ed Barge, Michael Lah and Kenneth Muse; music by Scott Bradley.
© 3-14-46; 2c 3-26-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 167.

SQUATTER'S RIGHTS. 1 reel.
A Walt Disney Mickey cartoon. Directed by Jack Hannah; story by Harry Reeves and Rex Cox; animation by Hugh Fraser, Murray McClellan, Bob Carlson and Blaine Gibson; music by Oliver Wallace.
© 3-21-46; 2c 6-3-46, production sheets; Walt Disney Productions, author and claimant, Burbank, Calif.; L 335.

SQUEEZE RIVETING, PORTABLE AND STATIONARY RIVETERS.
See Aircraft Work. Assembling and Riveting, no. 7.

STAKED PLAINS MASSACRE.
See The Scarlet Horseman, no. 12.

STAKED PLAINS STAMPEDE.
See The Scarlet Horseman, no. 4.

STAR OF RIO.
See Stern Von Rio.

STAR SPANGLED CITY. 1 reel.
(Technicolor Adventures Special) Directed by Carl Dudley; narrated by Knox Manning.
© 10-2-46; 2c 10-22-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1224.

STAR SPANGLED CITY. 1 reel.
(Technicolor Adventures Special) Directed by Carl Dudley; narrated by Knox Manning.
© 11-16-46; 2c 12-9-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1374.

STATE FAIR. 11 reels.
Directed by Walter Lang; screen play by Oscar Hammerstein, II; adapted for the screen by Sonya Levien and Paul Green from a novel by Philip Strong; musical direction by Alfred Newman and Charles Henderson.
© 8-29-45; 2c 1-11-46; dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 16.

STEEPLECHASERS. 1 reel.
(Sportscope, no. 13) Produced by Jay Bonafield; directed by Joseph Walsh; written by Burton Benjamin; music by Nathaniel Shilkret; narrated by Andre Baruch.
© 8-9-46; 2c 9-12-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 1062.

STEERING WHEELS, FRONT AND REAR AXLES.
See Automotive Operation and Maintenance. Preventive Maintenance, no. 8.

STEP BY STEP. 6 reels.
Produced by Sid Rogell; directed by Phil Rosen; screen play by Stuart Palmer; based on an original story by George Callahan; musical direction by C. Bakaleinikoff; music by Paul Sawtell.
© 7-24-46; 2c 9-12-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 560.

STERN VON RIO. (unpub.)
© title and descr. recd. 12-8-46; 9 prints recd. 12-19-46; Levinson-Finney Enterprises, Inc., claimant, Los Angeles; Tobis Klangfilm, author; L 722.

A STOLEN LIFE. 11 reels.
Directed by Curtis Bernhardt; screen play by Catherine Turney; adapted by Margaret Buell Wilder; from a novel by Karel J. Benes; musical direction by Leo F. Forgstein; music by Max Steiner.
© 6-29-46; 2c 7-12-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 429.

STONE COLD DEAD IN THE MARKET. 1 reel.
(Soundies no. 1046-8-376) Directed by William Forest Crouch.
© 9-23-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1167.

STOP THAT STAGE!
See The Scarlet Horseman, no. 6.

STORK CRAZY.
See Speaking of Animals, Y 6-1.

THE STORY OF KENNETH W. RANDALL, M. D.
See Doctor in Industry—The Story of Kenneth W. Randall, M. D.

THE STORY OF MENSTRUATION. 1 reel.
Produced for Kotex by Walt Disney Productions.
© 11-1-46; 2c 12-6-46, synopsis; Walt Disney Productions, author and claimant, Burbank, Calif.; M 1355.

STRANGE COLLISION.
See The Mysterious Mr. M, no. 7.

STRANGE CONQUEST. 7 reels.
Directed by John Rawlins; screen play by Roy Chanslor; based on a story by Lester Cole and Carl Dreher.
© 4-9-46; 2c 5-3-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 287.

STRANGE IMPERSONATION. 7 reels.
Produced by William Wilder; directed by Anthony Mann; from a story by Anne Wigton and Lewis Herman; musical direction by Alexander Laszlo.
© 3-5-46; 2c 4-23-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 240.

THE STRANGE LOVE OF MARTHA IVERS. 12 reels.
Directed by Lewis Milestone; screen play by Robert Rossen; original story by Jack Patrick.
© 3-7-46; 2c 3-7-46, synopsis; Hal Wallis Productions, Inc., author and claimant, Hollywood, Calif.; L 131.

THE STRANGE MR; GREGORY. 7 reels.
Produced by Louis Berkoff; directed by Phil Rosen; screen play by Charles S. Belden; original story by Myles Connolly.
© 11-14-45; 2c 1-22-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 57.

STRANGE TRIANGLE. 7 reels.
Directed by Ray McCarey; screen play by Mortimer Braus; adapted by Charles G. Booth; from a story by Jack Andrews; musical direction by Emil Newman.
© 5-17-46; 2c 8-8-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 478.

STRANGE VOYAGE. 7 reels.
Produced by Louis B. Appleton, Jr.; directed by Irving Allen; original screen play by Andrew Holt; musical direction by Lud Gluskin; musical score by Lucien Moraweek.
© 4-2-46; 2c 5-14-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 308.

THE STRANGE WOMAN. 11 reels.
Produced by Jack Chertok; directed by Edgar Ulmer; screen play by Herb Meadow; based on the novel, The Strange Woman, by Ben Ames Williams;

music by Carmen Dragon.
© 10-25-46; 2c 12-5-46, cutting continuity, press book and synopsis; Mars Film Corp., author and claimant, Hollywood, Calif.; L 692.

THE STRANGER. 10 reels.
Produced by S. P. Eagle; direction by Orson Welles; screen play by Anthony Veiller; original story by Victor Trivas; adaptation by Victor Trivas and Decla Dunning.
© 6-27-46; 2c 7-10-46, cutting continuity; Haig Corp., author and claimant, Hollywood, Calif.; L 409.

STRANGLER OF THE SWAMP. 6 reels.
Direction and screen play by Frank Wisbar; additional dialogue by Harold Erickson; original story by Frank Wisbar and Leo McCarthy.
© 1-6-46; 2c 1-9-46, dialogue continuity; P.R.C. Pictures, Inc., author and claimant, New York; L 12.

STREET OF SHADOWS. 2 reels.
(This is America, no. 5) Produced by Frederic Ullman, Jr.; directed by Larry O'Reilly; written by Oviatt McConnell; narrated by Dwight Weist; music by Robert W. Stringer.
© 3-8-46; 2c 4-23-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 456.

STUDIO VISIT. 1 reel.
(Pete Smith Specialty) Produced and narrated by Pete Smith.
© 5-7-46; 2c 5-14-46, cutting continuity; Loew's, Inc., author and claimant, New York; M 554.

STUFF YOU GOTTA WATCH. 1 reel.
(Soundies no. 1045-7-211) Directed by William Forest Crouch.
© 12-24-45; 2c 1-8-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 59.

SUDDEN FRIED CHICKEN. 1 reel.
A Noveltoon. Direction by Bill Tytla; story by Carl Myer and Jack Ward.
© 10-4-46; 2c 10-30-46, dialogue; Paramount Pictures, Inc., author and claimant, New York; L 648.

SUN TAN STRUT. 1 reel.
(Soundies no. 1046-3-321) Directed by William Forest Crouch.
© 9-30-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, author and claimant, Chicago; M 1245.

SUN VALLEY CYCLONE. 6 reels.
Directed by R. G. Springsteen; original screen play by Earle Snell; based on Fred Harman's comic; musical direction by Richard Cherwin.
© 4-8-46; 2c 5-17-46, press sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 323.

SUNSET PASS. 6 reels.
Produced by Herman Schlom; directed by William Berke; screen play by Norman Houston; from the novel by Zane Grey; musical direction by C.Bakaleinikoff.
© 7-29-46; 2c 9-12-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 558.

SUPERVISING WOMEN WORKERS.
See Problems in Supervision.

SURE CURES. 1 reel.
(Pete Smith Specialty) Produced and narrated by Pete Smith. Screen play by Joe Ansen and David Barclay. Musical score by Max Terr.
© 10-17-46; 2c 10-31-46, continuity; Loew's, Inc., author and claimant, New York; M 1260.

SURRENDER. 1 reel.
(Soundies no. 1046-8-368) Directed by William Forest Crouch.
© 9-30-46, 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1170.

SUSPENSE. 11 reels.
Produced by King Brothers; directed by Frank Tuttle; original screen play by Philip Yordan; musical direction by Daniele Amfitheatrof.
© 4-2-46; 2c 5-10-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 302.

SVENGALI'S CAT.
See Mighty Mouse in Svengali's Cat.

SWAMP FIRE. 8 reels.
Directed by William H. Pine; original screen play by Geoffrey Homes.
© 8-25-46; 2c 9-18-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 567.

SWAMP FIRE. 1 reel.
(Soundies no. 1045-7-189) Directed by William Forest Crouch.
© 12-30-45; 2c 1-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 111.

SWEET EVALINA. 1 reel.
(Soundies no. 1046-3-300) Directed by William Forest Crouch.
© 7-29-46; 2c 8-1-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 906.

SWEET SUE, JUST YOU. 1 reel.
(Soundies no. 1046-9-402) Produced and directed by William Forest Crouch.
© 11-25-46; 2c 11-25-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1335.

SWING PARADE OF 1946. 8 reels.
Produced by Harry A. Romm; directed by Phil Karlson; screen play by Tim Ryan; additional dialogue by Nicholas Ray; original story by Edmond Kelso.
© 2-3-46; 2c 3-11-46, synopsis; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 138.

THE SWING TO SPORTS. (unpub.) 2 reels.
Produced for Remington Arms Company, Inc., and Peters Cartridge Division by Jam Handy Organization, Inc.
© title and descr. recd. 5-9-46; 13 prints recd.

5-13-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 561.

SWINGIN' DOWN THE SCALE. 2 reels. Directed by Will Cowan; musical direction by Milton Rosen.
© 5-13-46; 2c 6-20-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 404.

SWINGIN' WITH WILLIAM. 1 reel. (Soundies no. 646-1-45) Produced by Ben Hersh; directed by Dave Gould.
© 12-23-46; 2c 12-23-46, censorship script; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1409.

SWOONING THE SWOONERS. 1 reel. A Terrytoon. Directed by Connie Rasinski; story by John Foster; music by Philip A. Scheib.
© 9-14-45; 2c 1-15-46, production sheet; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 25.

THE "T" FORMATION. 1 reel. A silent film by Howie Odell, Yale University. Produced by Sport Film Slides, Inc.
© 9-1-46; 2c 11-14-46, descr.; Curriculum Films, Inc., claimant, New York; Howie Odell, author; M 1302.

TABU. 1 reel. (Soundies no. 1049-9-394) Produced and directed by William Forest Crouch.
© 11-25-46; 2c 11-25-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1334.

TACKLING IN FOOTBALL. 1 reel. Produced by Encyclopaedia Britannica Films,Inc. in collaboration with Andrew Kerr, football coach, Colgate University.
© 5-31-46, 2c 6-15-46, script; Encyclopaedia Britannica Films,Inc., author and claimant, Chicago; M 659.

TAKE IT AND GIT. 1 reel. (Soundies no. 646-1-24) Directed by Dave Gould.
© 7-8-46; 2c 7-11-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 818.

TAKE MY ALL. 1 reel. (Soundies no. 1046-8-366) Directed by William Forest Crouch.
© 10-7-46; 2c 10-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1194.

TAKIN' THE BREAKS. 2 reels. Directed by Will Cowan; musical direction by Milton Rosen; music by Walter Donaldson; orchestrations by Loyd Akridge.
© 4-9-46; 2c 4-22-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 246.

TALE OF A DOG. 1 reel. Directed by Cyril Endfield; screen play by Hal Law and Robert McGowan.
© 4-13-44; 2c 4-10-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 221.

A TALE OF TWO CAFES. 2 reels. Produced and directed by George B. Templeton; screen play by Franz Rosenwald; based on a story by Anthony Gibbs; musical direction by Irvin Talbot.
© 7-5-46; 2c 8-7-46, release dialogue script; Paramount Pictures, Inc., author and claimant, New York; L 476.

TALK ABOUT A LADY. 7 reels. Produced by Michel Kraike; directed by George Sherman; screen play by Richard Weil and Ted Thomas; based upon a story by Robert D. Andrews and Barry Trivers; musical direction by Mario Silva.
© 3-28-46; 2c 4-29-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 264.

THE TALKING MAGPIES. 1 reel. A Terrytoon. Directed by Mannie Davis; story by John Foster; music by Philip A. Scheib.
© 1-4-46; 2c 4-4-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 209.

TANGIER. 8 reels. Produced by Paul Malvern; directed by George Waggner; original story by Alice D. Miller; screen play by M. M. Musselman and Monty F. Collins; musical score and direction by Milton Rosen.
© 2-21-46; 2c 3-28-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 183.

THE TANK OF TERROR. See Who's Guilty? No. 12.

TARS AND SPARS. 9 reels. Produced by Milton H. Bren with the cooperation of the United States Coast Guard; directed by Alfred E. Green; screen play by John Jacoby, Sarett Tobias and Decla Dunning; story by Barry Trivers; musical direction by M. W. Stoloff.
© 1-11-46; 2c 1- 16-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 34.

TARZAN AND THE LEOPARD WOMAN. 8 reels. Produced by Sol Lesser; directed by Kurt Neumann; original story and screen play by Carroll Young; based upon the characters created by Edgar Rice Burroughs; music score by Paul Sawtell.
© 12-31-45; 2c 4-23-46, dialogue and cutting continuity; Sol Lesser Productions, Inc., author and claimant, Culver City, Calif.; L 254.

TEACH THEM TO DRIVE. 1 reel. Narrated by John Henry Frizzell;
© 4-1-45; 2c 5-15-46, synopsis; American Legion, claimant, Indianapolis; Frank S. Neusbaum, author; M 651.

TEACHING. 1 reel. (Your Life Work Series) Prepared by Burton Holmes Films, Inc. under the direction of Vocational Guidance Films, Inc.
© 8-15-46; 2c 9-17-46, continuity; Arthur P.

Twogood, author and claimant, Ames, Ia.; M 1073.

TECHNICOLOR ADVENTURE SPECIALS.
Motion pictures in this series
© Vitaphone Corp., are listed under their respective titles.

TECHNICOLOR SPECIALS;
Motion pictures in this series
© Vitaphone Corp., are listed under their respective titles.

TECHNIQUES OF GROUP CHEST X-RAY SERVICES. 2 reels.
© 5-23-46; 2c 5-22-46, synopsis; Sun Dial Films, Inc., author and claimant, New York; M 680.

THE TEETH. (Chinese version) 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 5-30-46; 2c 8-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 949.

TELEPHONE AND TELEGRAPH. 1 reel.
(Your Life Work Series) Prepared by Burton Homes Films under the direction of Vocational Guidance Films, Inc.
© 8-15-46; 2c 9-17-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 1074.

TEMPTATION. 10 reels.
Produced by Edward Small; directed by Irving Pichel; screen play by Robert Thoeren; from the novel, Bella Donna, by Robert Hichens and the play by James Bernard Fagan; music by Daniele Amfitheatrof.
© 10-9-46; 2c 10-16-46, production sheets; International Pictures Corp., author and claimant, New York; L 631.

TENDERFOOT TRAIL. 1 reel.
(Sportscope, no. 9) Produced by Jay Bonafield; directed by Neil Sullivan; written by Burton Benjamin; music by Harold Anderson; narrated by Red Barber.
© 4-19-46; 2c 6-18-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 674.

TEORIA DE VOO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with R. Joseph Stephenson and Walter Brownell, University of Chicago. A Portuguese version of the film, Theory of Flight.
© 6-4-46, 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 716.

TERMODINÃMICA. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with H. Horton Sheldon, New York University. A Portuguese version of the film, Thermodynamics.
© 6-17-46; 2c 7-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 782.

TERRA MEXICANA. 1 reel.
Produced by Encyclopaedia Films, Inc. A Portuguese version of the film, Land of Mexico.
© 7-10-46; 2c 7-30-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 892.

TERROR BY NIGHT. 6 reels.
Produced and directed by Roy William Neill; screen play by Frank Gruber; adapted from a story by Sir Arthur Conan Doyle.
© 2-8-46; 2c 3-28-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 182.

TERROR BY NIGHT.
See King of the Forest Rangers, no. 3.

TERROR TRAIL. 6 reels.
Produced by Colbert Clark; directed by Ray Nazarro; screen play and original story by Ed Earl Repp.
© 11-21-46; 2c 11-21-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 676.

TERRORS ON HORSEBACK. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play and original story by George Milton; musical direction by Lee Zahler.
© 8-14-46; 2c 8-15-46, press sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 491.

TERRYTOONS.
Cartoons in this series
© Terrytoons, Inc., are listed under their respective titles.

TESTING THE EXPERTS. 1 reel.
(Grantland Rice Sportlight) Narrated by Ted Husing.
© 4-12-46; 2c 4-19-46, script; Paramount Pictures, Inc., author and claimant, New York; M 449.

TEXAS PANHANDLE. 6 reels.
Produced by Colbert Clark; directed by Ray Nazarro; original screen play by Ed Earl Repp.
© 12-20-45; 2c 1-23-46, press sheet; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 58.

THAT MAN OF MINE. 1 reel.
(Soundies no. 2446-1-5) An Alexander production.
© 9-23-46; 2c 10-30-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1244.

THAT TEXAS JAMBOREE. 7 reels.
Produced by Colbert Clark; directed by Ray Nazarro; screen play by J. Benton Cheney; story by Paul Gangelin; musical direction by Mischa Bakaleinikoff.
© 5-16-46; 2c 6-19-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 374.

THAT'S ALL BROTHER, THAT'S ALL. 1 reel.
(Soundies no. 646-1-41) Produced by Ben Hersh; directed by Dave Gould.
© 11-10-46; 2c 11-12-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1294.

THEN IT ISN'T LOVE. 1 reel.
(Soundies no. 1046-8-367) Directed by William Forest Crouch.

© 10-21-46; 2c 10-29-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1227.

THÉORIE MOLÉCULAIRE DE LA MATIÈRE. 1 reel.
Produced by Encyclopaedia Films, Inc. A French version of the film, Molecular Theory of Matter.
© 6-6-46; 2c 7-16- 46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 644.

THEORY OF FLIGHT. For Portuguese version see Teoria de Voo.

THERMODYNAMICS. For Portuguese version see Termodinâmica.

THEY MADE ME A KILLER. 7 reels.
Directed by William C. Thomas; screen play by Geoffrey Homes, Winston Miller and Kae Salkow; based on an original story by Owen Francis.
© 1-24-46; 2c 5-16-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 315.

THEY RAIDED THE JOINT. 1 reel.
(Soundies no. 1046-3-308) Directed by William Forest Crouch.
© 7-15-46; 2c 7-17-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 860.

THEY WERE SISTERS. 11 reels.
Produced by Harold Huth; directed by Arthur Crabtree; screen play by Roland Pertwee; adaptation by Katherine Strueby; from the novel by Dorothy Whipple; musical direction by Louis Levy.
© 7-12-46; 2c 7-15-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 444.

THIS IS AMERICA SERIES.
Motion pictures in this series © RKO Pathe, Inc., are listed under their respective titles.

THIS IS THE NIGHT. 1 reel.
(Soundies no. 1046-8-371) Directed by William Forest Crouch.
© 10-7-46; 2c 10-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1197.

THREE IN THE SADDLE. 6 reels.
Produced by Arthur Alexander; directed by Harry Fraser; original screen play by Elmer Clifton; musical direction by Lee Zahler.
© 7-26-45; 2c 7-15-46, press book; P. R. C. Pictures, Inc., author and claimant, New York; L 438.

THREE LOAN WOLVES. 2 reels.
Directed by Jules White; screen play and story by Felix Adler.
© 7-4-46; 2c 12-9-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 699.

THREE-PHASE MOTOR. PREPARING TO REWIND.
See Electrical Work. Motor Maintenance and Repair, no. 4.

THREE-PHASE MOTOR. REWINDING.
See Electrical Work. Motor Maintenance and Repair, no. 5.

THREE STRANGERS. 9 reels.
Produced by Wolfgang Reinhardt; directed by Jean Negulesco; original screen play by John Huston and Howard Koch; musical direction by Leo F. Forbstein; orchestral arrangements by Jerome Moross.
© 2-16-46; 2c 2-19-46, synopsis; Warner Bros. Pictures, Inc., author and claimant, New York; L 103.

THE THREE TROUBLEDOERS. 2 reels.
Directed by Edward Bernds; screen play and story by Jack White.
© 4-25-46; 2c 9-11-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 553.

THREE WISE FOOLS. 9 reels.
Produced by William H. Wright; directed by Edward Buzzell; screen play by John McDermott and James O'Hanlon; story by John McDermott; based upon the play by Austin Strong.
© 6-13-46; 2c 6-21-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 384.

THE THRILL OF BRAZIL. 10 reels.
Produced by Sidney Biddell; directed by S. Sylvan Simon; screen play by Allen Rivkin, Harry Clork and Devery Freeman; musical direction and orchestrations by Leo Arnaud.
© 9-30-46; 2c 11-20-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 673.

THROW A SADDLE ON A STAR. 7 reels.
Produced by Colbert Clark; directed by Ray Nazarro; original screen play by J. Benton Cheney; musical direction by Mario Silva.
© 3-14-46; 2c 4-24-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 249.

THUNDER BY PRECISION. (unpub.) 2 reels.
Produced for General Mills, Inc., by Jam Handy Organization, Inc.
© title and descr. recd. 5-9-46; 14 prints recd. 5-13-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 560.

THUNDER TOWN. 6 reels.
Produced by Arthur Alexander; directed by Harry Fraser; original screen play by James Oliver; musical direction by Lee Zahler.
© 6-21-46; 2c 6-25-46, press sheets; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 397.

THUNDERBOLT.
See The Crimson Ghost, no. 2.

THUNDERING GUN SLINGERS. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; screen play and original story by Fred Myton.
© 3-15-44; 2c 7-12-46, press book; P. R. C. Pictures, Inc., author and claimant, New York; L 427.

THUNDERING WATER.
See The Royal Mounted Rides Again, no. 8.

TIERRA MEXICANA. 1 reel.
Produced by Encyclopaedia Britannica Films Inc., in collaboration with Wallace W. Atwood, Clark University. A Spanish version of the film, Land of Mexico.
© 12-9-46; 2c 12-16-46, s cript; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1394.

TILL THE END OF TIME. 12 reels.
Directed by Edward Dmytryk; screen play by Allen Rivkin; based on the novel, They Dream of Home, by Niven Busch; musical direction by C. Bakaleinikoff; musical score by Leigh Harline.
© 7-23-46; 2c 9-12-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 559.

TIMBERLAND ATHLETES. 1 reel.
(The World of Sports, no. 117) Narrated by Bill Stern.
© 4-18-46; 2c 9-23-46, continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; M 1087.

THE TIME OF THEIR LIVES. 8 reels.
Produced by Val Burton; directed by Charles Barton; original screen play by Val Burton, Walter DeLeon and Bradford Ropes; additional dialogue by John Grant; musical score and direction by Milton Rosen.
© 8-21-46; 2c 8-23-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 513.

TIME ON HIS HANDS. 1 reel.
Narration by Frank P. Donovan; narrated by Karl Weber.
© 7-1-46; 2c 8-27-46, commentary; Hoffberg Productions, Inc., author and claimant, New York; M 1006.

TIME OUT FOR PLAY. 1 reel.
(Sports Review) Produced by Edmund Reek; narrated by Ed Thorgersen; musical score by L. DeFrancesco.
© 11-16-45; 2c 4-3-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 350.

TIME TAKES CARE OF EVERYTHING. 1 reel.
(Soundies no. 1046-8-372) Produced and directed by William Forest Crouch.
© 11-10-46; 2c 11-12-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1295.

TIN PAN ALLEY TEMPOS. 2 reels.
Directed by Will Cowan; musical direction by Milton Rosen; orchestration by Loyd Akridge.
© 10-26-45; 2c 1-17-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 51.

TINY TERRORS OF THE TIMBERLAND. 2 reels.
Produced by Thomas Mead; directed by John A. Haeseler; script by Robert Cochran and Frank Kelly.
© 6-6-46; 2c 6-20-46, summary; Universal Pictures Co., Inc., author and claimant, New York; L 403.

TO EACH HIS OWN. 12 reels.
Produced by Charles Brackett; directed by Mitchell Leisen; screen play by Charles Brackett and Jacques Thery; from a story by Charles Brackett; musical score by Victor Young.
© 7-5-46; 2c 7 17-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 440.

TOGETHER IN THE WEATHER. 1 reel.
A George Pal Puppetoon. Directed by George Pal.
© 3-22-46; 2c 5-27- 46, dialogue sheet; Paramount Pictures, Inc., author and claimant, New York; L 329.

TOKYO ROSE. 7 reels.
Produced by William H. Pine and William C. Thomas; directed by Lew Landers; screen play by Geoffrey Homes and Maxwell Shane; original story by Whitman Chambers; music score by Rudy Schrager.
© 12-3-45; 2c 2-11-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 93.

TOM AND JERRY CARTOONS.
Cartoons in this series © Loew's, Inc., are listed under their respective titles.

TOMMY'S DAY. 2 reels.
© 10-15-46; 2c 11-17-46, synopsis; Young America Films, Inc., author and claimant, New York; M 1313.

TOMORROW IS FOREVER. 11 reels.
Produced by David Lewis; directed by Irving Pichel; screen play by Lenore Coffee; based on the novel by Gwen Bristow; music by Max Steiner.
© 12-31-45; 2c 3-5-46, cutting continuity; International Pictures, Inc., author and claimant, Los Angeles; L 124.

TORNA A SURRIENTO. 1 reel.
(Soundies no. 1045-9-259) Directed by William Forest Crouch.
© 5-13-46; 2c 5-15-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 558.

THE TORTOISE WINS AGAIN. 1 reel.
A Terrytoon. Directed by Connie Rasinski; story by John Foster; music by Philip A. Scheib.
© 8-30-46; 2c 10-14-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 617.

TOWER OF VENGEANCE.
See King of the Forest Rangers, no. 12.

O TRABALHO DAS FLORES. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, American Museum of Natural History. A Portuguese version of the film, Flowers at Work.
© 6-10-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 725.

TRAFFIC IN CRIME. 6 reels.
Directed by Les Selander; screen play by David Lang; original story by Leslie Turner White; musical direction by Mort Glickman.

© 5-14-46; 2c 6-5-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 342.

TRAFFIC WITH THE DEVIL. 2 reels.
Produced by Metro Goldwyn Mayer in cooperation with The Associated Press; filmed with the cooperation of the Los Angeles Police Department and the National Safety Council; directed by Gunther V. Fritsch; written by Herbert Morgan; narrated by Police Sergeant Charles Reineke; musical score by William Lava.
© 9-4-46; 2c 9-11-46, cutting continuity; Loew's, Inc., author and claimant, New York; M 1057.

TRAIL TO MEXICO. 6 reels.
Produced and directed by Oliver Drake; original screen play by Oliver Drake; musical direction by Frank Sanucci.
© 7-11-46; 2c 7-22-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 448.

TRANSFER MOLDING. MOLDING A PART WITH INSERTS.
See Plastics, no. 5.

TRANSMISSION, DRIVE SHAFT, AND DIFFERENTIAL.
See Automotive Operation and Maintenance. Preventive Maintenance, no. 9.

TRANSPORTATION. 1 reel.
(Your Life Work Series) Prepared by Burton Holmes Films under the direction of Vocational Guidance Films, Inc.
© 8-15-46; 2c 9-17-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 1076.

TRAP HAPPY. 1 reel.
A Tom and Jerry cartoon. Produced by Fred Quimby; directed by William Hanna and Joseph Barbera; music by Scott Bradley.
© 6-6-46; 2c 6-12-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 359.

THE TRAP THAT FAILED.
See The Crimson Ghost, no. 10.

TREASURE FROM THE SEA. 1 reel.
Produced for the Dow Chemical Company by Walt Disney Productions.
© 9-30-46; 2c 10-31-46, synopsis; Walt Disney Productions, author and claimant, Burbank, Calif.; M 1256.

TREASURES FROM TRASH. 1 reel.
Directed by David Barclay; screen play by David Barclay and Philip Anderson; musical score by Max Terr.
© 6-4-46; 2c 6-12-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 358.

THE TREE SURGEON. 1 reel.
A Metro-Goldwyn-Mayer cartoon. Animation by Arnold Gillespie, Michael Lah and Ed Barge; music by Scott Bradley.
© 5-17-44; 2c 4-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 226.

TRIGGER FINGERS. 6 reels.
Directed by Lambert Hillyer; original screen play by Frank H. Young; musical direction by Edward Kay.
© 8-27-46; 2c 9-12-46, production sheet and press sheets; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 565.

EL TRIGO Y EL HOMBRE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with H. P. Hartwig, Cornell University. A Spanish version of the film, The Wheat Farmer.
© 9-27-46; 2c 12-9-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1378.

THE TRIODE—AMPLIFICATION.
See Engineering. Electronics, no. 3.

TRIP TO THE MOON. 1 reel.
(Soundies no. 1046-2-292) Directed by William Forest Crouch.
© 4-15-46; 2c 4-22-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 444.

THE TROJAN HORSE.
See Mighty Mouse in The Trojan Horse.

TROUBLE OR NOTHING. 2 reels.
Produced by George Bilson; direction and screen play by Hal Yates.
© 1-25-46; 2c 3-5-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 125.

THE TRUTH ABOUT MURDER. 7 reels.
Produced by Herman Schlom; directed by Lew Landers; original screen play by Lawrence Kimble, Hilda Gordon and Eric Taylor; musical direction by C. Bakaleinikoff; music by Leigh Harline.
© 4-18-46; 2c 6-20-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 380.

LA TUBERCULOSE PULMONAIRE. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Edmond R. Long, C. Howard Marcy and Charles H. Reynolds, Public Health Service of Pennsylvania. A French version of the film, Tuberculosis.
© 8-20-46; 2c 9-2-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1037.

TUBERCULOSIS. (Chinese version) 1 reel.
Produced by Encyclopaedia Britannica Films, Inc.
© 5-30-46, 2c 8-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 950.

TUBERCULOSIS. For French version see La Tuberculose pulmonaire.

TUMBLEWEED TEMPOS. 2 reels.
Produced and directed by Will Cowan; musical direction by Milton Rosen.
© 9-26-46; 2c 10-4-46, continuity and dialogue; Universal Pictures Co., Inc., author and claimant, New York; L 599.

TUMBLEWEED TRAIL. 6 reels.
Produced and directed by Robert Emmett Tansey; original screen play by Frances Kavanaugh; musical direction by Karl Hajos.
© 10-28-46; 2c 11-14-46, cutting continuity; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 687.

THE TUNE OF LUNA PARK. 1 reel.
(Soundies no. 1046-4-357) Directed by William Forest Crouch.
© 9-16-46; 2c 10-14-46, synopsis; Soundies Distirbuting Corp. of America, Inc., author and claimant, Chicago; M 1164.

THE TURRET LATHE—AN INTRODUCTION.
See Machine Shop Work. Operations on the Turret Lathe.

TWENTY DOLLAR DOUBLE CROSS.
See The Royal Mounted Rides Again, no. 12.

TWIN HUSBANDS. 2 reels.
Produced by George Bilson; direction and screen play by Hal Yates.
© 5-10-46; 2c 6-20-46, cutting continuity; RKO-Radio Pictures, Inc., author and claimant, New York; L 379.

TWISTS AND TURNS. 1 reel.
(Soundies no. 1045-7-200) Directed by William Forest Crouch.
© 3-4-46; 2c 3-5-45, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 255.

TWO-FISTED STRANGER. 5 reels.
Produced by Colbert Clark; directed by Ray Nazarro; screen play by Robert Lee Johnson; story by Peter Whitehead and Robert Lee Johnson.
© 5-30-46; 2c 6-19-46, press sheets; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 373.

TWO GUYS FROM MILWAUKEE. 10 reels.
Produced by Alex Gottlieb; directed by David Butler; original screen play by Charles Hoffman and I. A. L. Diamond; musical direction by Leo F. Forbstein; orchestral arrangements by Leonid Raab; music by Frederick Hollander.
© 8-17-46; 2c 8-19-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 495.

TWO MILLION ROOMS. 2 reels.
(This is America, no. 6) Produced by Frederic Ullman, jr.; directed by Harry W. Smith; written by Jerry Brondfield; narrated by Dwight Weist; music by Clare Grundman.
© 4-5-46; 2c 6-20-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 685.

TWO SISTERS FROM BOSTON. 12 reels.
Produced by Joe Pasternak; directed by Henry Koster; original screen play by Myles Connolly; additional dialogue by James O'Hanlon and Harry Crane; musical direction by Charles Previn.
© 2-26-46; 2c 3-5-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 127.

TWO SMART PEOPLE. 9 reels.
Produced by Ralph Wheelwright; directed by Jules Dassin; story by Ralph Wheelwright and Allan Kenward; screen play by Ethel Hill and Leslie Charteris; musical score by George Bassman.
© 4-10-46; 2c 4-16-46 dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 230.

TWO YEARS BEFORE THE MAST. 10 reels.
Produced by Seton I. Miller; directed by John Farrow; screen play by Seton I. Miller and George Bruce; based on the novel by Richard Henry Dana, Jr.; music score by Victor Young.
© 11-22-46; 2c 11-22-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 678.

UNCIVIL WAR BIRDS. 2 reels.
Directed by Jules White; story by Clyde Bruckman.
© 3-29-46; 2c 9-11-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 554.

UNDER ARIZONA SKIES. 7 reels.
Produced by Scott R. Dunlap; directed by Lambert Hillyer; screen play by J. Benton Cheney; based on a story by John McCarthy; musical direction by Edward Kay.
© 4-2-46; 2c 4-11-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 224.

UNDER NEVADA SKIES. 7 reels.
Directed by Frank McDonald; screen play by Paul Gangelin and J. Benton Cheney; original story by M. Coates Webster; musical direction by Morton Scott; musical score by Dale Butts.
© 7-19-46; 2c 8-20-46, synopsis; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 505.

UNDER THE BAMBOO TREE. 1 reel.
(Soundies no. 1046-1-274) Directed by William Forest Crouch.
© 3-18-46; 2c 3-26-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 304.

UNDER THE BANANA TREE. 1 reel.
(Soundies no. 646-1-20) Directed by Dave Gould.
© 3-25-46; 1c 4-3-46, synopsis; 1c 4-18-46; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 424.

UNDER THE KNIVES.
See Daughter of Don Q, no. 3.

UNDER THE WILLOW TREE. 1 reel.
(Soundies no. 646-1-63) Produced by Ben Hersh; directed by Dave Gould.
© 12-9-46; 12-9-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1366.

UNDER WATER SPEAR FISHING. 1 reel.
(The Sports Parade) Produced by Gordon Hollingshead; directed by Frederick J. McEvoy; narrated

by Knox Manning.
© 12-27-45; 2c 5-20-46, release sheet; Vitaphone Corp., author and claimant, New York; M 569.

THE UNDERCOVER WOMAN. 6 reels.
Directed by Thomas Carr; screen play by Jerry Sackheim and Sherman L. Lowe; adaptation by Robert Metzler; based on a play script by Sylvia G. L. Dannett; musical direction by Richard Cherwin.
© 3-19-46; 2c 4-5-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 214.

UNDERCURRENT. 12 reels.
Produced by Pandro S. Berman; directed by Vincente Minnelli; screen play by Edward Chodorov; based on a story by Thelma Strabel; musical score by Herbert Stothart.
© 10-9-46; 2c 10-16-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 630.

THE UNDERDOG. 7 reels.
Produced by Max Alexander; directed by William Nigh; screen play by Ben Lithman; original story by Lawrence E. Taylor and Malvin Wald; musical direction by Lee Zahler.
© 10-17-43; 2c 8-15-46, dialogue sheets; P. R. C. Pictures, Inc., author and claimant, New York; L 492.

UNIVERSAL NEWSREEL.
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Volume 18. Nov. 8, 1945.

448. Truman opens Labor Conference. [Scenes] inside conquered Japan. Non-stop [flight] from Japan. Navy ties the Irish.
© 11-8-45; 2c 1-8-46, synopsis; Universal Pictures Co., Inc., New York; M 47.

449. Nov. 13, 1945. Labor-Management seek agreement. Bond sales zooming. Army unveils "Little David" [largest calibre mortar]. Berlin prepares for winter. Reason for Thanksgiving [turkeys]. [Denmark] honor [s] King Christian.
© 11-13-45; 2c 1-8-46, synopsis; M 48.

450. November 15, 1945. Nation honors war dead. Army swamps Notre Dame. Atom bomb conference. Show 3-wheeled auto. Navy 33, Michigan 7. President's new yacht [U.S.S. Williamsburg] [British jet plane] set [s] new air speed mark.
© 11-15-45; 2c 1-8-46, synopsis; M 49.

451. Nov. 20, 1945. Open Pearl Harbor inquiry. Attlee addresses Congress. Military leader [Eisenhower] welcomed. Thousands await vision [religious visitation]. GI chorus on the Rhine. Home town welcomes [vice Admiral Frederick C.] Sherman. British aid German kids. Twin Cities hail Halsey.
© 11-20-45; 2c 1-8-46, synopsis; M 50.

452. Nov. 22, 1945. American Legion convenes. Clothes go to college [apparel design at U. C. L. A.]. Surplus planes junked. Flattops on parade. War hero [ex Private Thomas E. Atkins] given farm. Army overwhelms Penn. Reveal mechanical brain [M. I. T. Calculating machine]. Alabama smothers Vanderbilt.
© 11-22-45, 2c 1-8-46, synopsis; M 51.

453. Nov. 27, 1945. Yamashita trial draws to close. Young vets join Legion. Japs clean up in Tokio. B-29 sets new air record. Push-button hospital beds. Shriners clown for charity.
© 11-27-45; 2c 1-8-46, synopsis; M 52.

454. Nov. 29, 1945. President decorates Marshall. Admiral Halsey retires. Japanese shipped home. Santa captures Philadelphia. F. D. R.s stamps on sale. Indiana trips Purdue, 26-0. Christmas is on the way, kids. Irish rally beats Tulane.
© 11-29-45, 2c 1-11-46, synopsis; M 75.

455. Dec. 4, 1945. Nazis face allied Justice. German spies executed. Hang murderers of fliers. Hirohito admits war lost. Riding high with Joe [rodeo]. Get out and get under [parade of 1896-1910 automobiles].
© 12-4-45; 2c 1-11-46, synopsis; M 76.

456. Dec. 6, 1945. The Army sinks Navy. [Major-General Leslie R. Groves and others] discuss atom control. One hundred and fifty years of marriage [three sisters celebrate golden weddings]. Belgians hail Churchill. Georgia trips Tech.
© 12-6-45; 2c 1-11-46, synopsis; M 77.

457. Dec. 11, 1945. Nuremberg sidelights. Blast Nazi plant. Children die in bus. GI's home on big "E" [carrier Enterprise]. U. S. to Paris in 16 hours. "Unity," asks NAM head. Basketball season on.
© 12-11-45; 2c 1-11-46, synopsis; M 78.

458. Dec. 13, 1945. Across U. S. in five hours [bomber, Mixmaster]. Christmas in the air. Dead Nisei honored. "Ike" takes over. Plea for war hungry. Redskins take title [football].
© 12-13-45; 2c 1-11-46, synopsis; M 79.

459. Dec. 18, 1945. Jap atom gun destroyed. Five stars for Halsey. Nazi subs destroyed. President is host. Nazi general [Dostler] executed. Handbag fashions. Two millionth GI homeward bound.
© 12-18-45; 2c 1-11-46, synopsis; M 80.

460. Dec. 20, 1945. Rescue ship [USS Saturnia brings GI's. New York hails Halsey. Motorized glider. Pilotless aircraft. Japs leave China. Rams win grid title.
© 12-20-45; 2c 1-11-46, synopsis; M 81.

461. Dec. 25, 1945. Wasp [U. S. carrier] now Atlantic ferry. Navy spurs loan drive. Shoes for the South. Pre-built aluminum houses. Give 'im the one-two [Madison Square Boys' Clubs]. Natives [of French Indo-China] stage water festival. Montreal tops in hockey.
© 12-25-45; 2c 1-11-46, synopsis; M 82.

462. Dec. 27, 1945. New Year greetings. Trailers for vet students. Ski water ballet. Koreans

thank Yanks. Atom and Eve [girl-student experiments]. Student flour blitz. In the basket [ball game].
© 12-27-45; 2c 1-11-46, synopsis; M 83.

463. Jan. 2, 1946. Pay tribute to [General] Patton. Yamashita trial ends. Traffic stymies servicemen [at] New York, Seattle, west coast. Destroy Jap planes [at order of General MacArthur]. Seaborne jet plane.
© 1-2-46; 2c 1-23-46, synopsis; M 125.

Volume 19.

464. Jan. 3, 1946. Pope names cardinals. [Canadian Ambassador] honor[s] film makers. Fashions for spring. Ski jumpers take off. [Jack Benny] behind the hat ball. Spectacle on ice [Sonja Henie and company].
© 1-3-46; 2c 1-23-46, synopsis; M 126.

465. Jan. 8, 1946. The President's message. Floods rage in Northwest. Admiral Halsey is initiated. Tournament of Roses. Merry Mummers; Orange Bowl thriller.
© 1-8-46; 2c 2-5-46, synopsis; M 165.

466. Jan. 10, 1946. General Marshall in China. Housing speed-up. Sociability in Japan. Fast count for [GI] Joe. Thrills in Vienna. Fighting Tigers back. Jap prisoners leave U. S. Ski hero [Torger Tokle] honored. Paratroop triplets.
© 1-10-46; 2c 2-5-46, synopsis; M 166.

467. Jan. 15, 1946. Telegraph walkout. Tot's murder shocks U. S. Kaiser makes labor deal. Fire levels post exchange. Sinbad, the dog hero [of the Coast Guard]. Honor war loan head [Ted Gamble]. [Byron] Nelson does it again.
© 1-15-46; 2c 2-5-46, synopsis; M 167.

468. Jan. 17, 1946. GI victory parade. Helicopter records broken. "Wild Bill" [Donovan] decorated. Veterans demonstrate. Canada honors Ike [Eisenhower]. Plane skiing.
© 1-17-46; 2c 2-5-46, synopsis; M 168.

469. Jan. 22, 1946. UNO opens sessions. Demobilization plans. Admiral Kimmel testifies. Fishing sweepstakes. Flashing blades. British rail crash.
© 1-22-46; 2c 3-27-46, synopsis; M 312.

470. Jan. 24, 1946. Churchill in Florida. March of Dimes. Stassen heads [National] Brotherhood [Week]. Rebuilding Warsaw. End of the Rainbow Club. Donkey-shines. Amateur sluggers. Tiger triplets.
© 1-24-46; 2c 3-27-46, synopsis; M 313.

471. Jan. 29, 1946. Atom bomb tests. End of U. S. isolation. Marshall mediates. Aid for martyred Cassino. Wainwright's new command. Dimes set fashion. Ski jump champs.
© 1-29-46; 2c 3-27-46, synopsis; M 314.

472. Jan. 31, 1946. U. S. seizes meat plants. Security Council [UNO] opens. Carrier [Franklin D. Roosevelt] shakes down. Navy graveyard. Plane air brakes. Daffy millinery. Ship salvage. Fun in the sun.
© 1-31-46; 2c 3-27-46, synopsis; M 315.

473. Feb. 5, 1946. Radar contacts the moon. March of Dimes hits stride. Byrnes urges A-bomb for peace. Big telescope nears completion. Gouin [is] new French President. Lewis [John L.] rejoins A. F. of L. ranks. Ex-GI strikes it rich.
© 2-5-46; 2c 3-27-46, synopsis; M 316.

474. Feb. 7, 1946. British wives join hubbies. U.S. ships move China Army. Florida hails Brahman bull. Famous warship [Brooklyn] is retired. Snowshoe champs in gala event. Vets "take over" big hotel. Track stars shine in meet.
© 2-7-46; 2c 3-27-46, synopsis; M 317.

475. Feb. 12, 1946. U. S. carrier [Franklin D. Roosevelt] honors Brazil. U. S. repatriates Koreans. Screen star [Ella Raines] Christens big plane. Radar installed on ferryboat. Moslem leader [the Aga Khan] visits Bombay. New York-Paris air route inaugurated. New Adjutant-General [Edward F. Witsell] sworn in. Quads "doll up" on seventh birthday.
© 2-12-46; 2c 3-27-46, synopsis; M 318.

476. Feb. 14, 1946. "Snake" clears minefield. Town protests UNO choice. UNRRA relief aids Europe. Sponge fleet back on the job. Jap troops moved from China. Sail-skating is winter thrill.
© 2-14-46; 2c 3-27-46, synopsis; M 319.

477. Feb. 19, 1946. Tug strike ties up New York. Cardinals-elect fly to Rome. Auto goes out the window. Dog champs on review. Bobbi-car takes a bow. N. Y. U. cagers top Notre Dame. Supreme Court urges brother-hood.
© 2-19-46; 2c 3-27-46, synopsis; M 320.

478. Feb. 21, 1946. Ship wrecked in Alaska storm. Cardinals stop off in Eire. Austrian crown jewels returned. Ready warship [Pennsylvania] for atom test. "Quints" crown carnival queen. "Giants" began spring training. Plastic playball helps reduce. Pope Pius XII thanks UNRRA.
© 2-21-46; 2c 3-27-46, synopsis; M 321.

479. Feb. 26, 1946. UNO delegates back in U. S. New airliner can back up. Operation Musk-ox. Floods devastate Britain. Three trains in crash. Prince weds commoner. [Golden] Gloves finals thrill fans.
© 2-26-46; 2c 3-27-46, synopsis; M 322.

480. Feb. 28, 1946. Pope elevates cardinals. Festival hails Winter King. Lone Star [state] has centennial. Chinese hail year 4634. National AAU bobsled race. GI families back in Hawaii. Knockdown wins 100,000 dollar Derby. "Browns" begin spring training.
© 2-28-46; 2c 3-27-46, synopsis; M 323.

481. Mar. 5, 1946. [Senator Vandenberg] urges firm foreign policy. China hails war leaders. Novel machine builds house. Who's who in the zoo. Troops go skiing in Japan. Rhythm on roller-skates.
© 3-5-46; 2c 3-27-46, synopsis; M 324.

482. Mar. 7, 1946. President backs Red Cross; Hirohito visits his subjects. On the housing front. It's Mardi Gras time. [Hoover] urges U. S. [to] back food drive. Ice-capades fete winter. Army displays war tactics. News from [baseball] training camps.
© 3-7-46; 2c 3-27-46, synopsis; M 325.

483. Mar. 12, 1946. Truman calls on churchmen to save world from ruin. [Winston Churchill] urges U. S.-Anglo alliance. Cardinals back from Rome. Soldier lifts a [rubber] tank. Peron leads in Argentina. Golden Glovers dish it out. On the baseball front.
© 3-12-46; 2c 4-22-46, synopsis; M 459.

484. Mar. 14, 1946. First pictures: Pacific isle waits atom bomb. Truman backs loan to Britain. Film stars receive awards. The Santa Anita handicap. It's all done on porpoise. [Rio Grande Valley's] Charro Days fiesta held. "Red Sox" hit training stride.
© 3-14-46; 2c 4-22-46, synopsis; M 460

485. Mar. 19, 1946. Reds withdraw from Mukden. Churchill at F. D. R. grave. New isle appears off Japan. Panama whoops it up. Twenty-one dead in Italy ammo [ammunition] blast. Novel car is hobby oddity. Navy ship used as barracks. Man-O-War has birthday. "Indians" hit 1946 trail.
© 3-19-46; 2c 4-22-46, synopsis; M 461.

486. Mar. 21, 1946. Churchill hailed in Manhattan. Flames gut ex-Nazi liner. Hoover to study food crisis. "Athletics" gird for season. UNRRA feeds starving kids. Bowling aces open tourney. Nylon rush is free-for-all. Woman pool champ shows how. Irish honor patron saint. Rites for Cardinal Glennon.
© 3-21-46; 2c 4-22-46, synopsis; M 462.

487. Mar. 26, 1946. UNRRA Council plans world aid. Personalities on the capital scene. The world's largest plane. Cincinnati "Reds" all set. Five hundred tons of powder blasted. Fiesta time on the Riviera. Women get vote in Italy. Baseball "Crackers" [Southern League] all set.
© 3-26-46; 2c 4-22-46, synopsis; M 463.

488. Mar. 28, 1946. UNO Security Council meets. [Carrier] Midway in artic test. Truman backs two-party government. The Japs take a powder. Billiard aces thrill fans.
© 3-28-46; 2c 4-22-46, synopsis; M 464.

489. Apr. 2, 1946. Reds bolt UNO meeting. Airborne television shown. Doughnut dunking etiquette. Jap police get Yank boss. Table tennis tournament.
© 4-2-46; 2c 6-7-46, synopsis; M 621.

490. Apr. 4, 1946. Navy reveals giant rocket. Firemen fight three-day blaze. East All-Star cagers win. Truman signs housing bill. Trotters try out new gate. Huge snowslide blocks pass. Auto racers cheat death. [New York] State cuts income tax.
© 4-4-46; 2c 6-7-46, synopsis; M 622.

491. Apr. 9, 1946. Tidal wave rips Hawaii. UN Council weathers crisis. Volcano in Japan erupts. Chic new hat styles shown. First silk cargo from Japan. Britain hails film favorite [Mary Pickford]. Hoover arrives in Italy. G.O.P. chooses new chieftain. Young Princess [Margaret Rose] takes a bow.
© 4-9-46; 2c 6-7-46, synopsis; M 623.

492. Apr. 11, 1946. U. S. hails Army Day. Airplane graveyard. V-2 rocket "hits" New York. Army post honors General Patton. The Grand National.
© 4-11-46; 2c 6-7-46, synopsis; M 624.

493. Apr. 16, 1946. Jap submarines sunk. Gromyko back at UN Council. Public good is exhibitor goal. League of Nations quits. Florida cypress is logged. First Lady visits polio victims. Hirohito horse in rodeo.
© 4-16-46; 2c 6-7-46, synopsis; M 625.

494. Apr. 18, 1946. Roosevelt home is U. S. shrine. On the capital scene: new Ambassador to Britain [W. Averill Harriman]; new Envoy to Argentina [George S. Messersmith]; Reds name new U. S. Envoy [Nikolai Novikov]. French get Soviet wheat. French kayak aces race. Lens lovelies win laurels. "Canadiens" win hockey trophy.
© 4-18-46; 2c 6-7-46, synopsis; M 626.

495. Apr. 23, 1946. "Renounce war" [says] MacArthur. GI wives go overseas. Jaloppies aid auto jubilee. Mikado as a family man. Military millinery shown. Dying boy aids cancer drive. Boatsmen shoot the rapids.
© 4-23-46; 2c 6-7-46, synopsis; M 627.

496. Apr. 25, 1946. U. S. observes Easter. Japs vote for the first time. Tots have own style show. President [Truman] fights famine. Young Izaak Waltons shine. Five-star [MacArthur] family in Tokyo. Midget racers burn up track. "Ike" visits home town.
© 4-25-46; 2c 6-7-46, synopsis; M 628.

497. Apr. 30, 1946. President [Truman] reviews fleet. Shelter in a jiffy. Out of the cubbyhole [bears]. French sports revival. The salmon are striking. It's "once over lightly" [sheep].
© 4-30-46; 2c 6-7-46, synopsis; M 629.

498. May 2, 1946. Big Four discuss peace. Flying Wing bomber shown. President [Truman] takes a vacation. Spring planting in Germany. [LaGuardia] spur [s] wheat for famine areas. A Japanese tea party [Mrs. MacArthur entertains General Eichelberger]. Penn Relay thrills.
© 5-2-46; 2c 6-7-46, synopsis; M 630.

499. May 7, 1946. Nazi rocket backfires. Filipinos elect Roxas. Pope honors U. S. Admiral [Hewitt]. Explosion blasts destroyer. GI dream comes true. Duce body taken from grave. Dog nurses lion cubs. Princesses [Elizabeth and Margaret Rose] at the circus. Fire laddies on parade.
© 5-7-46; 2c 6-7-46, synopsis; M 631.

500. May 9, 1946. Foil Alcatraz jailbreak. Ticking bomb exploded. Co-ed lifeguards show form. It's apple-blossom time. Louis and Conn sign for bout. The Kentucky Derby.
© 5-9-46; 2c 6-7-46, synopsis; M 632.

501. May 14, 1946. Allied troops in Trieste. Arctic "Musk-ox" trek ends. Something new under foot. Jap policewomen get nod. Women open bowling congress. Novel propeller tested. Hill-climbing [motorcycle] aces zoom again.
© 5-14-46; 2c 6-7-46, synopsis; M 633.

502. May 16, 1946. Army tests V-2 rocket. President [Truman] lauds education. Chinese black market. Tojo goes on trial. Assault wins Preakness.
© 5-16-46; 2c 6-7-46, synopsis; M 634.

503. May 21, 1946. North Atlantic ice patrol. Holiday ends in tragedy. Hoover ends famine tour. Truman greets Cardinal [Griffin]. Canada salutes May Day. Italy opens boys' town. Blind bowlers amaze fans. British soccer aces top U. S.
© 5-21-46; 2c 6-21-46, synopsis; M 736.

504. May 23, 1946. First refugees reach United States; 500,000 pledge allegiance. King Cotton holds court. Flying Tigers come clean. Sand sailing new thrill; China takes over U. S. ships. It's an old Dutch custom. Miner hits jackpot. Scouts honor war heroes.
© 5-23-46; 2c 6-21-46, synopsis; M 737.

505. May 28, 1946. Operation Crossroads. Rail strike grips nation. Eisenhower in Far East. Miss Booth gets awards. Rocket cars hit 140 M. P. H.
© 5-28-46; 2c 6-21-46, synopsis; M 738.

506. May 30, 1946. Truman action ends U. S. tie-up. Negro quadruplets born. Cocker best in dog show. Kiddies masquerade parade. Champs [Louis and Conn] gird for big bout. Governor visits studio. City gets DDT treatment.
© 5-30-46; 2c 6-21-46, synopsis; M 739.

507. June 4, 1946. Coal strike ends. Floods sweep East. Animals board atom ark. Cadets hail old timer [Martin Maher, West Point employee for fifty years]. Cardinals laud food relief. Negro educator [Booker T. Washington] honored. Motorist is no dummy. Quads are texas rangers.
© 6-4-46; 2c 7-10-46, synopsis; M 787.

508. June 6, 1946. Indianapolis speedway race. Trumans get degrees. Eisenhower in D-day plea. Kids on police outing. Indians harvest bananas, assault wins [turfdom's] triple crown. Santa Rosa Roundup.
© 6-6-46; 2c 7-10-46, synopsis; M 788.

509. June 11, 1946. Military graduaton: "Middies" now ensigns; cadets on parade. Damage foreshadows A-bomb test. Scores die in hotel fire. "Hap" Arnold settles down. Auto's golden jubilee. Italy joins democracies. © 6-11-46; 2c 7-10-46, synopsis; M 789.

510. June 13, 1946. British victory parade. Paratroops in mass drip. Jaloppies in speed race. Crown jewels recovered. Spanish cycle aces race. Safety seat for pilots. Holy Hour celebrated. Floods in Spain. Festival of Roses. [Portland, Oregon].
© 6-13-46; 2c 7-10-46, synopsis; M 790.

511. June 18, 1946. Navy rocket tests. Jap pearl culture. Oil fire rages. Personalities in the news. Atom test nears. Bronc busters.
© 6-18-46; 2c 7-10-46, synopsis; M 791.

512. June 20, 1946. World plan for atom bomb. Big Four ministers meet. United States [and Canada hail peace. Peron inaugural [Buenos Aires]. Mangrum wins golf open [championship]. World's biggest plane. Water nymphs on skis.
© 6-20-46; 2c 7-10-46, synopsis; M 792.

513. June 25, 1946. Tornado devastation. Japan today. Ammunition jettisoned. Our favorite pin-ups. Cow adopts orphan faun. Midget auto thrills. Beauty queens on parade. Motorcycle soccer.
© 6-25-46; 2c 7-23-46, synopsis; M 884.

514. June 27, 1946. Austrians demand Tyrol. Mexican election nears. It's in the bag. Vinson new Chief Justice. Cornell crew wins. Magicians thrill kids. Track aces vie in [N. C. A. A.] meet.
© 6-27-46; 2c 7-23-46, synopsis; M 885.

515. July 2, 1946. Two million dollar ferry blaze. Monster flying wing. People in the news; John W. Snyder, Fred M. Vinson, Benjamin Fairless, Secretary of War Patterson and John R. Steelman. Merry-go-round matrimony. Japan's Crown Prince. Famine stalks China.
© 7-2-46; 2c 7-18-46, synopsis; M 886.

516. July 4, 1946. Operation Crossroads underway. Truman asks OPA support. Flower fiesta [Italy]. Cycling ups and downs [England].
© 7-4-46; 2c 7-18-46, synopsis; M 887.

517. July 9, 1946. Army wives reach Japan. Helicopter-bus service. British "Oscars". Nisei heroes return home. Stock cars in race. New high in weddings. Yank [George Fazio] wins Canada golf [tourney]. "Old Salts" in season [Cleveland Regattà].
© 7-9-46; 2c 7-23-46, synopsis; M 888.

518. July 11, 1946. Operation Crossroads: Superfortress, Dave's Dream, drops bomb on 73-ship flotilla. Details of various phases of atom bomb test at Bikini.
© 7-11-46; 2c 7-23-46, synopsis; M 889.

519. July 16, 1946. First American saint [Mother Cabrini]. Hughes survives crash. Suwanee playground. Meet Jumbo. The world of sports: tennis at Wimbledon; just jousting [France]; [Jimmy McLane] sets swim mark in Cuba; cowboy get-together [Stamford, Texas].
© 7-16-46; 2c 8-8-46, synopsis; M 914.

520. July 18, 1946. Philippine Republic [is] born. [Sahara] Desert mission. Wheelbarrow globe trip. Cricket invasion [France]. Oo! la! la! [French beauty contest]. Riggs wins tennis finals.
© 7-18-46; 2c 8-8-46, synopsis; M 915.

521. July 23, 1946. Siam's king meets death. British bombers arrive [in U. S.]. Festival of Towers [Italy]. Truman reviews Nisei troops. Lumberjack tourney. Dirigible pioneer [Admiral C. E. Rosendahl] retires. [Hollywood] stars shone on Portland.
© 7-23-46; 2c 8-9-46, synopsis; M 929.

522. July 25, 1946. Nine dead in gas blast. Wheat harvest underway. The Arlington Handicap. Drought grips South west. Siamese boxing —bam. Diaper didoes. Sailboating thrills.
© 7-25-46; 2c 8-9-46, synopsis; M 930.

523. July 30, 1946. U. S.-Cuba sugar pact. Spanish festival. [English] royalty in the rain. Seagoing pet shop. Get hep to hoppicopter. Racing goes to the beach. Shriners at convention. [A. A. A.] race thrills [London].
© 7-30-46; 2c 8-19-46, synopsis; M 967.

524. Aug. 1, 1946. Byrnes off for Paris. Crusade of peace. Festival of Miracles [St. Clair, France]. UNRRA chief [Fiorella LaGuardia] in Italy. Hollywood Gold Cup Race. Wild pony round-up. [Herman Barron] wins richest golf game [All-American Open].
© 8-1-46; 2c 8-18-46, synopsis; M 968.

525. Aug. 6, 1946. Paris Peace Conference. Eleven dead in ferry crash. Hugh seaplane assembled. May Day in Russia. Outboard aces race.
© 8-6-46; 2c 8-30-46, synopsis; M 1032.

526. Aug. 8, 1946. Underwater atom blast: Baker Day at Operation Crossroads. Jap film of Hiroshima blast.
© 8-8-46; 2c 8-30-46, synopsis; M 1033.

527. Aug. 13, 1946. Atom bomb birthplace. Reds balk over vote plan. Gold rush—afloat [gambling ship]. Quake hits Santo Domingo. Flight of the "snow-birds" [cat-boats]. Lightning hits tanker. French gymnasts excel.
© 8-13-46; 2c 9-6-46, synopsis; M 1043.

528. Aug. 15, 1946. —The Hambletonian. U-boat pens blasted. Three thousand [Jehovah's Witnesses] in mass baptism. "Ike" [Eisenhower] hailed in rio. Mashed spuds by the ton. Graduate China air cadets [Austin, Texas]. Catch as catch can [Red Cross camp in France].
© 8-15-46; 2c 9-6-46, synopsis; M 1044.

529. Aug. 20, 1946. Presidential promenade [Truman]. Atlantic mixup [SS American Farmer in salvage argument]. Meet Miss Venus. Archers show ball players [their skill]. New air monarch [bombing plane]. Lesson in democracy. Aquatic rodeo. Brazil honors "Ike" [Eisenhower]
© 8-20-46; 2c 9-6-46, synopsis; M 1045.

530. Aug. 22, 1946. —President [Truman] on vacation. Long distance [telephone] milestone. Soap-box Derby. Honor to Churchill. Speed boat sweepstakes. Orphans' big day. Helicopter referee [for horse racing].
© 8-22-46; 2c 9-6-46, synopsis; M 1046.

531. Aug. 27, 1946. —Floods hit Midwest. Alpine climbers in action. Admiral Halsey in Chile. Throws baseball 98 m. p. h. [Bob Feller]. Navy's biggest airplane. Trout-fishing Derby. Painless dentistry. Roller [skate] Derby thrills.
© 8-27-46; 2c 9-20-46, synopsis; M 1102.

532. Aug. 28, 1946. —Nuremberg trials near end. Bermuda welcomes Truman. Novel animal circus. Students unload grain. Football season opens. Fight flood with fire. Legion victory parade.
© 8-29-46; 2c 9-20-46, synopsis; M 1103.

533. Sept. 3, 1946. —UN in new home [Lake Success, New York]. Truman goes fishing. Triple threat convention [triplets]. One thousand stranded by [Maine] storm. Modern Jonahs at work [Chilean whalers]. Bulls horn in on [Spanish] fiesta. Bicycle death drive.
© 9-3-46; 2c 9-25-46, synopsis; M 1104.

534. Sept. 5, 1946. —National air races. Halsey backs "FDR" [carrier] cruise. Pilot ejector seat. Yugoslav air victims. Double feature parade. Gold Cup [Detroit speedboat] Race.
© 9-5-46; 2c 9-25-46, synopsis; M 1105.

535. Sept. 10, 1946. —Calcutta massacres. French fleet maneuvers. Maria Montez in Paris. Screen comics aid youth. Jumpin' jive. Film star [Phyllis Calvert] arrives [in New York]. New York infirmary to expand. Stars shine on ice. Auto race ends in death [in Atlanta].
© 9-10-46; 2c 10-4-46, synopsis; M 1123.

536. Sept. 12, 1946. —Byrnes sets firm policy for Germany. Strikes tie up U. S. ports. Puerto Rico inaugural. Miss America of 1946. United States—Mexico polo.
© 9-12-46; 2c 10-4-46, synopsis; M 1124.

537. Sept. 17, 1946. —United States greets "Monty" [in] Washington, D. C. Death of a sea queen [the Normandie]. The flying icicle. Venetian regatta. French swimming meet. Japs man U. S. ships. Northwest rodeo [at Ellensburg, Washington] New Pike's Peak record.
© 9-17-46; 2c 10-8-46, synopsis; M 1150.

538. Sept. 19, 1946. —Yugo air victims come home. World's heaviest man. Orphans of the wild. "Tom Thumb" playground. Big little swim champ [David Hughes]. Success—eggs-actly! [Betty MacDonald honored]. Amateur golfers vie. British motorcycle aces.
© 9-19-46; 2c 10-8-46, synopsis; M 1151.

539. Sept. 24, 1946. —Wallace speeches curbed. Koreans hail freedom. Spectacular train wreck. Displaced persons camp [in Upper Austria]. Jet plane tops 600 m. p. h. Hermit's views on life.
© 9-24-46; 2c 10-16-46, synopsis; M 1205.

540. Sept. 26, 1946. —Air tragedy, helicopters rescue 18 survivors. Washington, D. C. [Wallace, Commerce Secretary, resigns]. Paris, France [Harriman, Envoy to Britain, to succeed Wallace]. Italy hails General Clark. Charity football [Chicago Bears vs. Washington Redskins].
© 9-26-46; 2c 10-16-46, synopsis; M 1206.

541. Oct. 1, 1946. —Turmoil in Bombay. [Inflation and black market in Shanghai, China]. Flying Post Office. Holy Name holy hour [Chicago]. Gotham hails Wild West. Mechanized mad-caps.
© 10-1-46; 2c 10-30-46, synopsis; M 1238.

542. Oct. 3, 1946. —Football highlights: Notre Dame-Illinois; Army-Oklahoma; Alabama-Tulane. Funeral rites in Moscow [Mikhail Kalinin]. Truman reviews cadets. British post-war industry. Riviera festival. Movie men aid hospital.
© 10-3-46; 2c 10-30-46, synopsis; M 1239.

543. Oct. 8, 1946. —Navy plane [Truculent Turtle] sets mark. Greek King returns. Twenty-five thousand ton TNT blast [Arco, Idaho]. Strikes cripple Pittsburgh. Legionnaires parade [San Francisco]. Tiny republic [San Marino, Italy] is host. Wallace successor [Wallace successor] home.
© 10-8-46; 2c 10-30-46, synopsis; M 1240.

544. Oct. 10, 1946. —Guilty, 21 Nuremberg Nazis doomed. World Series. Red Sox win opener 3-2. Football highlights: Columbia tops Navy; Ohio State trims U.S.C. U. S. honors Ted Gamble.
© 10-10-46; 2c 10-30-46, synopsis; M 1241.

545. Oct. 15, 1946. —World series highlights: St. Louis and Boston. Byrnes denies atom threat [in Paris]. "Ike" in Scotland. Mexico honors Warner.
© 10-15-46; 2c 11-21-46, synopsis; M 1327.

546. Oct. 17, 1946. —Truman lifts meat controls. Film stars urge arbitration. Football thrills: Army tops Michigan; Penn routs Dartmouth; Texas defeats Oklahoma.
© 10-17-46; 2c 11-21-46, synopsis; M 1328.

547. Oct. 22, 1946. —Cards clinch World Series. Volcano menaces island [at Stromboli, Italy]. "Slingshot" for planes. Oh! My aching quarter-back. Byrnes home for parley.
© 10-22-46; 2c 11-13-46, synopsis; M 1329.

548. Oct. 24, 1946. —It's Navy Day: New York "Queen" low tide strands whale [at Huntington, Long Island]. Football highlights: Army crushes Columbia; Tennessee wins upset; St. Mary's rips Fordham.
© 10-24-46; 2c 11-13-46, synopsis; M 1330.

549. Oct. 29, 1946. —Truman urges U. S. - stop harping on war. Steaks on parade [at Kansas City]. Girl acrobats amazing [at Los Angeles]. Prison rodeo a bust-out [in Texas].
© 10-29-46; 2c 11-21-46, synopsis; M 1331.

550. Oct. 31, 1946. —Army defeats Duke. Notre Dame routs Iowa. Washington tops California. Celebrities sail on "Queen". Latest Paris hair styles. Driver dont's. "Endless-belt" garage.
© 10-31-46; 2c 11-21-46, synopsis; M 1332.

551. Nov. 5, 1946. —Soviet UN proposal answered. Frid Giants claw Bears, 14-0. Alamein heroes celebrate. Hockey aces in tie game. Army "cans" vehicles. Knights Templar convene [at Houston, Texas].
© 11-5-46; 2c 12-3-46, synopsis; M 1351.

552. Nov. 7, 1946. —Big Four ministers meet [in New York]. Gala royal wedding [in England]. Truman goes home to vote. Convicts donate Eyes. Football highlights: Georgia upsets Alabama; Ohio State halts Northwestern.
© 11-7-46; 2c 12-3-46, synopsis; M 1352.

553. Nov. 12, 1946. —Republican landslide. One million dollar swindle [in New York]. Record log drive on [in London. Skiing season opens [in Chinook Pass, Washington].
© 11-12-46; 2c 12-5-46, synopsis; M 1353.

554. Nov. 14, 1946. —Grid Giants clash. Army

and Notre Dame in scoreless tie. V-2 rocket boomerangs. British embassy bombed [in Rome, Italy]. Airborne automobile. Duke and Duchess arrive [in New York].
© 11-14-46; 2c 12-5-46, synopsis; M 1354.

THE UNKNOWN. 7 reels.
Produced by Wallace MacDonald; directed by Henry Levin; screen play by Malcolm Stuart Boylan and Julian Harmon; adaptation by Charles O'Neal, and Dwight Babcock; based on the original radio program, I love a Mystery, written and directed by Carlton E. Morse; musical direction by Mischa Bakaleinikoff.
© 7-4-46; 2c 8-27-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 521.

THE UNKNOWN KILLER.
See Who's Guilty? No. 10.

THE UNKNOWN STRIKES.
See Who's Guilty? No. 2.

UNSURE RUNTS. 1 reel.
Fox and Crow cartoon. Directed by Howard Swift; Story by Sid Marcus; music by Eddie Kilfeather.
© 5-16-46; 2c 8-27-46, continuity; Screen Gems, Inc., author and claimant, Los Angeles; L 516.

UNUSUAL OCCUPATIONS. 1 reel each.
Written by George Brandt. Narrated by Ken Carpenter.
© Paramount Pictures, Inc., author and claimant; New York.

L5-1. © 11-9-45; 2c 5-22-46, dialogue continuity; M 576.
5-2. © 1-4-46; 2c 1-24-46, dialogue continuity; M 128.
5-3. © 2-25-46; 2c 2-25-46, dialogue continuity; M 216.
5-4. © 5-8-46; 2c 5-27-46, dialogue continuity; M 600.
5-5. © 7-5-46; 2c 7-17-46, dialogue continuity; M 847.
5-6. © 8-30-46; 2c 9-12-46, dialogue continuity; M 1065.
6-1. © 10-4-46; 2c 10-30-46, dialogue continuity; M 1235.

UP GOES MAISIE. 9 reels.
Produced by George Haight; directed by Harry Beaumont; story and screen play by Thelma Robinson; based on the character created by Wilson Collison; musical score by David Snell.
© 12-12-45; 2c 1-15-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 2.

USE OF PARACHUTES. (unpub.) 2 reels.
Produced for the United States Navy by Jam Handy Organization, Inc.
© title and descr. recd. 6-28-46; 13 prints recd. 7-1-46, synopsis; Jam Handy Organization, Inc., author and claimant, Detroit; M 758.

USING A PORTABLE SPRAY GUN.
See Aircraft Work. Finishing.

USING THE CLASSROOM FILM.
For Portuguese version see O Use do Filme para as classes.

USING VISUAL AIDS IN TRAINING.

O USO DO FILME PARA AS CLASSES. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc. A Portuguese version of the film, Using the Classroom Film.
© 8-28-46, 2c 9-15-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1070.

VACATION IN RENO. 7 reels.
Produced and directed by Leslie Goodwins; screen play by Charles E. Roberts and Arthur Ross; based on a story by Charles Kerr; musical direction by C. Bakaleinikoff; music by Paul Sawtell.
© 10-16-46; 2c 12-5-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 691.

VALLEY OF DESTRUCTION.
See Jungle Raiders, no. 4.

VALLEY OF THE SUN. 1 reel.
(Soundies no. 646-1-8) Directed by Dave Gould.
© 3-25-46; 2c 4-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 356.

VALLEY OF THE ZOMBIES. 6 reels.
Directed by Philip Ford; screen play by Dorrell and Stuart McGowan; origianl story by Royal K. Cole and Sherman Lowe; musical direction by Richard Cherwin.
© 3-29-46; 2c 5-14-46, production sheets; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author, L 310.

VANISHED TRACKS.
See Verwehte Spuren.

VARIETY VIEWS.
Cartoons in this series.
© Universal Pictures Co., Inc., are listed under their respective titles.

A VELOCIDADE DAS REACOES QUÍMICAS. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Hermann I. Schlesinger and Warren C. Johnson, University of Chicago. A Portuguese version of the film, Velocity of Chemical Reactions.
© 6-10-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 729.

VELOCITY OF CHEMICAL REACTIONS.
For Portuguese version see A Velocidade das Reacões Químicas.

VENDETTA.
See Daughter of Don Q, no. 2.

VENGEANCE OF ZARA;
See Jungle Raiders, no. 11.

THE VERDICT. 10 reels.
Produced by William Jacobs; directed by Don Siegel; screen play by Peter Milne; from a novel by Israel Zangwill; musical direction by Leo F. Forbstein; music by Frederick Hollander; orchestral arrangements by Leonid Raab.
© 11-22-46; 2c 11-26-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 680.

VERWEHTE SPUREN. (unpub.)
© title and descr. recd. 12-8-46; 8 prints recd. 12-19-46; Levinson-Finney Enterprises, Inc., claimant, Los Angeles; Tobis Zeigt, author; L 720.

VICTORY BOUND. 1 reel.
(Variety View, no. 143) Produced by Thomas Mead; script by J. G. Deane; narrated by Albert A. Grobe.
© 9-7-45; 2c 1-23-46, script; Universal Pictures Co., Inc., author and claimant, New York; M 124.

THE VILLAGE FIRE BRIGADE. 1 reel.
(Soundies no. 1046-3-318) Directed by William Forest Crouch.
© 6-24-46; 2c 6-25-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 709.

THE VIRGINIAN. 9 reels.
Produced by Paul Jones; directed by Stuart Gilmore; screen play by Frances Goodrich, Albert Hackett and Edward E. Paramore, Jr.; adaptation [by Howard Estabrook; based on the novel by Owen Wister and the play by Kirk La Shelle and Owen Wister; music score by Daniele Amfitheatrof.
© 1-29-46; 2c 5-16-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 316.

VISITING VERA CRUZ. 1 reel.
(The Voice of the Globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 3-14-46; 2c 3-20-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 287.

VISUALIZING AN OBJECT.
See Machine Shop Work. Fundamentals of Blueprint Reading, no. 1.

THE VOICE OF THE GLOBE SERIES.
Motion pictures in this series © Loew's, Inc., are listed under their respective titles.

VOLCANOES IN ACTION.
For Portuguese version see Vulcoes em Acão.

VULCOES EM ACAO. 1 reel.
Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Carey Croneis, University of Chicago. A Portuguese version of the film, Volcanoes in Action.
© 6-6-46; 2c 6-24-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 721.

WABASH BLUES. 1 reel.
(Soundies no. 1046-2-287) Directed by William Forest Crouch.
© 6-3-46; 2c 6-10-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 650.

WABASH CANNON BALL. 1 reel.
(Soundies no. 646-1-56) Produced by Ben Hersh; directed by Dave Gould.
© 12-23-46; 2c 12-23-46, censorship script; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1408.

THE WACKY WEED. 1 reel.
Walter Lantz color cartoon. Directed by Dick Lundy; story by Ben Hardaway and Milt Schaffer; music by Darrell Calker; animation by Lavern Harling and Grim Natwick.
© 9-26-46; 2c 10-4-46, dialogue; Universal Pictures Co., Inc., and Walter Lantz Productions, author and claimant, New York; M 1125.

WAGON WHEELS WESTWARD. 6 reels.
Produced by Sidney Picker; directed by R. G. Springsteen; screen play by Earle Snell; original story by Gerald Geraghty; based on Fred Harman's famous NEA comics by special arrangement with Stephen Slesinger.
© 12-11-45; 2c 1-16-46, sales manual; Republic Pictures Corp., claimant. New York; Republic Productions, Inc., author; L 44.

WAITING. (unpub.) 4 reels.
Produced for the Frigidaire Division of the General Motors Corporation by Jam Handy Organization, Inc.
© title, descr. and prints recd. 4-25-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 498.

WALKY TALKY HAWKY. 1 reel.
(Merrie Melodies) Produced by Warner Brothers Cartoons, Inc.; directed by Robert McKimson; story by Warren Foster.
© 8-31-46; 2c 9-11-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1056.

WALL STREET BLUES. 2 reels.
Produced by George Bilson; directed by Hal Yates, screen play by Russ Green and George Bilson; story by Les Goodwins and George Jeske.
© 7-12-46; 2c 12-10-46, cutting continuity; RKO Radio Pictures, Inc., author and claimant, New York; L 703.

THE WALLS CAME TUMBLING DOWN. 9 reels.
Produced by Albert J. Cohen; directed by Lothar Mendes; screen play by Wilfrid H. Pettitt; based upon the novel by Jo Eisinger; musical direction by M. W. Stoloff; musical score by Marlin Skiles.
© 6-7-46, 2c 8-22-46, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 509.

WALT DISNEY CARTOONS.
Cartoons in this series © Walt Disney Productions, are listed under their respective titles.

WALTER LANTZ COLOR CARTUNES.
Cartoons in this series © Walter Lantz Productions and Universal Pictures Co., Inc., are listed under their respective titles.

WALTZ A LA ACCORDION. 1 reel.
(Soundies no. 1046-9-403) Produced and directed by William Forest Crouch.
© 12-16-46; 2c 12-18-46, censorship script; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1396.

WANDERING HERE AND THERE. 1 reel.
(The Voice of the globe) Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.
© 12-14-44; 2c 4-23-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; M 486.

WANTED FOR MURDER. 10 reels.
Produced by Marcel Hellman; directed by Lawrence Huntington; screen play by Emeric Pressburger and Rodney Ackland; additional dialogue by Maurice Cowan; scenario and stage play by Percy Robinson and Terence De Marney; music by Mischa Spoliansky.
©11-1-46; 2c 12-31-46, dialogue list; Twentieth Century-Fox Film Corp., author and claimant, New York; L 727.

WATCH OUT! 1 reel.
(Soundies no. 1046-2-265) Directed by William Forest Crouch.
© 5-13-46; 2c 5-15-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 556.

WATER POWER.
For Portuguese version see Forca Hidraulicá.

WAVE LENGTH FOR DOOM.
See Lost City of the Jungle, no. 3.

THE WAY TO HEAVEN. 1 reel.
Musical moments with Paul Levin and Bob Findley.
© 11-1-46; 2c 11-6-46, synopsis; C. O. Baptista Films, sole owner of Scripture Visualized Institute, claimant, Chicago; C. O. Baptista Films, author; M 1320.

WE DID IT. (unpub.)
© title, descr. and 3 prints recd. 9-21-46; General Cable Corp., claimant, New York; W. D. Mattison, author; M 1106.

WE MAKE MUSIC.
See Wir Machen Musik.

WE PITCHED A BOOGIE WOOGIE. 1 reel.
(Soundies no. 1046-2-293) Directed by William Forest Crouch.
© 3-18-46; 2c 4-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 353.

WEATHER AND RADAR. (unpub.)
Produced for the Office of Scientific Research and Development by Jam Handy Organization, Inc.
© title and descr. recd. 4-20-46; 14 prints recd. 4-22-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 479.

WEISZE TRAUME. (unpub.)
© title, descr. and 10 prints recd. Dec. 22, 1946; Levinson-Finney Enterprises, Inc., claimant, Los Angeles; Wien Film, author; L 725.

THE WELL GROOMED BRIDE. 8 reels.
Produced by Fred Kohlmar; directed by Sidney Lanfield; screen play by Claude Binyon and Robert Russell; based on a story by Robert Russell; musical score by Roy Webb.
© 2-7-46; 2c 5-20-46, press book; Paramount Pictures, Inc., author and claimant, New York; L 327.

HET WERK VAN DE ATMOSFEER. 1 reel.
Produced by Encyclopaedia Films, Inc. A Dutch version of the film The Work of the Atmosphere.
© 6-11-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 799.

THE WEST INDIES.
For Portuguese version see As Antilhas.

WEST OF THE ALAMO. 6 reels.
Directed by Oliver Drake; original screen play by Louise Rousseau; musical direction by Frank Sanucci.
© 3-27-46; 2c 4-19-46 production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 238.

WESTERN APPROACHES.
This title was changed to THE RAIDER at the request of the claimant, English Films, Inc.

WHAT A DIFFERENCE A DAY MAKES. 1 reel.
(Soundies no. 2444-1-1) Directed by William Forest Crouch.
© 4-1-46; 2c 4-9-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 396.

WHAT A LOVELY AFTERNOON. 1 reel.
(Soundies no. 1046-4-356) Directed by William Forest Crouch.
© 9-9-46; 2c 10-14-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1161.

WHAT GOOD AM I WITHOUT YOU. 1 reel.
(Soundies no. 1046-10-418) Produced and directed by William Forest Crouch.
© 12-23-46; 2c 12-23-46, censorship script; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1411.

WHAT IS FOUR? 2 reels.
(Primary arithmetic series)
© 3-15-46; 2c 4-4-46, commentary; Young America Films, Inc., author and claimant, New York; M 381.

WHAT NEXT, CORPORAL HARGROVE? 10 reels.

Produced by George Haight; directed by Richard Thorpe; story and screen play by Harry Kurnitz; based upon the character created by Marion Hargrove; musical score by Daivd Snell.
©11-15-45 2c 1-8-46, cutting continuity; Lowe's, Inc., author and claimant, New York; L 10.

WHAT'S YOUR I. Q. See Equestrian Quiz.

THE WHEAT FARMER. (Arabic version)
Produced by Encyclopaedia Britannica Films, Inc.
© 7-18-46; 2c 7-30-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 986.

THE WHEAT FARMER.
For other foreign versions see
Bugday Ciftcisi.
Les Cultivateurs de blé.
El Trigo y el hombre.

WHEN CLOCKS CHIME DEATH.
See The Mysterious Mr. M, no. 1.

WHEN FRIEND KILLS FRIEND.
See The Mysterious Mr. M, no. 8.

WHEN IT'S SLEEPYTIME DOWN SOUTH. 1 reel.
(Soundies no. 1045-7-214) Directed by William Forest Crouch.
©2-25-46; 2c 2-28-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 244.

WHEN THE WIFE'S AWAY. 2 reels.
Direction and screen play by Edward Bernds; story by Harry Edwards.
© 2-1-46; 2c 4-3-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 193.

WHEN YOU AND I WERE YOUNG MAGGIE. 1 reel.
(Soundies no. 646-1-49) Produced by Ben Hersh; directed by Dave Gould. © 11-18-46; 2c 11-20-46, continuity; Soundies Distributing Corporation of America, Inc., author and claimant, Chicago; M 1311.

WHEN YOU WERE SWEET SIXTEEN. 1 reel.
(Soundies no. 1045-9-256) Directed by William Forest Crouch.
© 4-29-46; 2c 5-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 519.

WHEREVER THERE'S ME, THERE'S YOU. 1 reel.
(Soundies no. 646-1-44) Directed by Dave Gould.
© 10-14-46; 2c 10-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1198.

WHISPERING. 1 reel.
(Soundies no. 1046-6-349) Directed by William Forest Crouch.
© 7-29-46; 2c 8-1-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 905.

WHISTLE STOP. 9 reels.
Produced by Seymour Nebenzal; directed by Leonide Moguy; written for the screen by Philip Jordan; from the novel by Maritta M. Wolff; original score and musical direction by Dimitri Tiomkin.
© 1-25-46; 2c 1-28-46, cutting continuity, press book and synopsis; Nero Productions, Inc., author and claimant, Hollywood, Calif.; L 75.

WHITE DREAMS.
See Weisze Träume.

WHITE FUMES OF FATE.
See Hop Harrigan, no. 8.

WHITE HOUSE. 2 reels.
(This is America, no. 12) Produced by Frederic Ullman, Jr.; directed by Harry W. Smith; written by Ardis Smith; music by Nathaniel Shilkret.
© 9-20-46; 2c 12-12-46, cutting continuity; RKO-Pathe, Inc., author and claimant, New York, M 1390.

WHITE TERROR.
See Who's Guilty? No. 13.

WHITE TIE AND TAILS. 9 reels.
Produced by Howard Benedict; directed by Charles T. Barton; screen play by Bertram Millhauser; based on The Victoria Docks at Eight, by Rufus King and Charles Beahan; musical direction and score by Milton Rosen.
© 9-19-46; 2c 9-25-46, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 586.

WHO DUNIT TO WHO? 1 reel.
(Soundies no. 1046-8-374) Produced and directed by William Forest Crouch.
© 11-25-46; 2c 11-25-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1338.

WHO THREW THE TURTLE IN MRS. MURPHY'S GIRDLE. 1 reel.
(Soundies no. 1046-9-384) Produced and directed by William Forest Crouch.
© 11-25-46; 2c 11-25-46, continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1337.

WHO THREW THE WHISKEY IN THE WELL? 1 reel.
(Soundies no. 1045-7-180) Directed by William Forest Crouch.
© 12-30-45; 2c 1-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 115.

THE WHOLE WAY. (unpub.)
Produced for the Chevrolet Motor Division of the General Motors Corporation by Jam Handy Organization, Inc.
© title and descr. recd. 4-20-46; 12 prints recd. 4-22-46; Jam Handy Organization, Inc., author and claimant, Detroit; M 482.

WHO'S COOKIN' WHO. 1 reel.
Walter Lantz Color Cartune. Produced by Walter Lantz; directed by James Culhane; story by Ben Hardaway and Milt Schaffer; music by Darrell Calker; animation by Les Kline, and Grim Natwick.
© 5-13-46; 2c 8-8-46, dialogue; Walter Lantz Productions, and Universal Pictures Co., Inc.; author and claimant, New York; M 912.

WHO'S GUILTY?
A Columbia Pictures Corporation serial in 15 episodes. Directed by Howard Bretherton and

Wallace Grissell; original screen play by Ande Lamb and George Plympton.
© Columbia Pictures Corp., author and claimant, Hollywood, Calif.

1. AVENGING VISITOR. 3 reels.
© 12-13-45; 2c 2-25-46, synopsis; L 107.

2. THE UNKNOWN STRIKES. 2 reels.
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3. HELD FOR MURDER. 2 reels.
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10. THE UNKNOWN KILLER. 2 reels.
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11. RIDING TO OBLIVION. 2 reels.
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12. THE TANK OF TERROR. 2 reels.
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13. WHITE TERROR. 2 reels.
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14. A CRY IN THE NIGHT. 2 reels.
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15. THE GUILTY ONE. 2 reels.
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WHO'S WHO IN THE JUNGLE.
See Gandy Goose in Who's Who in the Jungle.

WHY DON'TCHA KISS ME. 1 reel.
(Soundies no. 646-1-10) Directed by Dave Gould.
© 3-25-46; 2c 4-3-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 358.

WHY DREAM OF LOVE. 1 reel.
(Soundies no. 1046-4-327) Directed by William Forest Crouch.
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THE WICKED LADY. 11 reels.
Produced by R. J. Minney; directed by Leslie Arliss; screen play by Leslie Arliss; from the novel, The Life and Death of the Wicked Lady Skelton, by Magdalen King-Hall; additional dialogue by Gordon Glennon and Aimee Stuart; musical direction by Louis Levy; incidental music by Hans May.
© 11-13-46; 2c 12-3-4 6, production sheets; Universal Pictures Co., Inc., author and claimant, New York; L 693.

THE WICKED WOLF.
See Mighty Mouse in The Wicked Wolf.

THE WIFE OF MONTE CRISTO. 8 reels
Directed by Edgar G. Ulmer; adapted by Franz Rosenwald and Edgar G. Ulmer; suggested by the novel by Alexandre Dumas.
© 6-18-46, 2c 6-21-46, dialogue continuity; Pathe Industries, Inc., claimant, New York; P. R. C. Pictures, Inc., author; L 387.

WIFE WANTED. 8 reels.
Produced by Jeffrey Bernerd and Kay Francis; directed by Phili Karlson; screen play by Caryl Coleman and Sidney Sutherland; suggested by the novel, Wife Wanted, by Robert Callahan; musical direction by Edward J. Kay.
© 10-14-46; 2c 10-24-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 639.

WILD BEAUTY. 6 reels.
Produced and directed by Wallace Fox; original screen play by Adele Buffington.
© 8-21-46; 2c 8-23-46, synopsis; Universal Pictures Co., Inc., author and claimant, New York; L 512.

WILD HORSE RUSTLERS. 6 reels.
Produced by Sigmund Neufeld; directed by Sam Newfield; original screen play by Steve Brazton; music by Leo Erdody.
© 2-10-43; 2c 8-29-46, dialogue continuity and press book; Producers Releasing Corp., claimant, New York; P.R.C. Pictures, Inc., author; L 530.

WILD WEST. 8 reels.
Produced and directed by Robert Emmett Tansey; original screen play by Frances Kavanaugh; musical direction by Karl Hajos; orchestral arrangements by Walter Greene.
© 12-1-46; 2c 12-12-46, cutting continuity; Pathe Industries, Inc., claimant, New York; P.R.C. Pictures, Inc., author; L 712.

WILL YA BE MY DARLIN'. 1 reel.
(Soundies no. 646-1-58) Produced by Ben Hersh; directed by Dave Gould.
© 11-10-46; 2c 11-12-46; continuity; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1293.

A WILLIAM DAMON CHALK TALK. 1 reel.
© 9-10-46; 2c 9-30-46, descr.; William T. Damon, sole owner of Wm. Damon Productions, claimant, Hollywood, Calif.; William T. Damon, author; M 1207.

WINDOW TO DEATH.
See Daughter of Don Q, no. 8.

WINDOW WASHERMAN. 1 reel.
(Soundies no. 1046-1-272) Directed by William Forest Crouch.
© 3-11-46; 2c 3-19-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 284.

WINGS OF COURAGE. 1 reel.
(Person-oddity, no. 149) Produced by Thomas Mead;

narrated by Alois Havrilla.
© 3-21-46; 3-27-46, script, Universal Pictures Co., Inc., author and claimant, New York; M 307.

WINNING BASKETBALL. 1 reel.
(Sportscope, no. 6) Produced by Jay Bonafield; directed by Joseph Walsh; written by Jerry Brondfield; music by Harold Anderson; narrated by Andre Baruch.
© 1-25-46; 2c 3-5-46, cutting continuity; RKO Pathe, Inc., author and claimant, New York; M 249.

WINNING THE WEST.
See Mighty Mouse in Winning the West.

WINTER THRILLS AND SPILLS. 1 reel.
(Soundies no. 1045-7-239) Directed by William Forest Crouch. On film: copyright 1945.
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WIR MACHEN MUSIK. (unpub.)
© title, descr. and 10 prints recd. 12-22-46; Levinson-Finney Enterprises, Inc., claimant, Los Angeles; Terra Filmkunst, author; L 724.

WISE MAN SAY. 1 reel.
(Soundies no. 1045-8-231) Directed by William Forest Crouch.
© 12-30-45, 2c 1-18-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 108.

THE WITCH DOCTOR'S TREACHERY.
See Jungle Raiders, no. 13.

WITH ROD AND GUN IN CANADA. 1 reel.
(The Sports Parade) Produced by Blumenthal and de La Varre; directed by Van Campen Heilner; narrated by Knox Manning.
© 12-27-45; 2c 3-18-46, release sheet; Vitaphone Corp., author and claimant, New York; M 278.

WITHOUT RESERVATIONS. 12 reels.
Produced by Jesse L. Lasky: directed by Mervyn LeRoy; screen play by Andrew Solt; from the novel by Jane Allen and Mae Livingston; musical direction by C. Bakaleinikoff; music by Roy Webb.
© 6-3-46; 2c 7-16-46, cutting continuity; Jesse L. Lasky Productions, Inc., author and claimant, Los Angeles; L 433.

WOMAN SPEAKS. vol. 1; 1 reel each.
© Film Studios of Chicago, claimant, Chicago; Hans August Spanuth, author.

1. © 12-2-45; 1c 2-4-46; 1c 2-27-46, narration; M 246.

2. © 12-2-45, 1c 2-4-46; 1c 2-27-46, narration; M 247.

3. © 11-1-46; 2c 12-16-46, narration; M 1384.

4. © 12-1-46; 2c 12-16-46, narration; M 1385.

A WORD TO THE WISE. (Unpub.)
Produced for the National Retailers Mutual Insurance Company by Chicago Film Laboratory.
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WORK OF RIVERS. For Portuguese version see A Acão Gealogica dos Rios.

THE WORK OF THE ATMOSPHERE. (Greek version) 1 reel.
Produced by Encyclopaedia Films, Inc.
© 6-11-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 804.

WORK OF THE ATMOSPHERE. For other foreign versions see
A Acão Geologica da Atmosfera.
Hva atmosfearen utretter.
Dilo Atmosfery.
Le Role de l'atmosphère.
Het Werk van de Atmosfeer.

THE WORK OF THE KIDNEYS. For Portuguese version see A Funcão dos Rins.

WORLD FOOD PROBLEMS. 1 reel each.
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Pt. 1. CONSUMPTION OF FOODS.
© 5-31-46; 2c 6-9-46, script; M 644.

Pt. 2. PRODUCTION OF FOODS.
© 5-9-46; 2c 5-22-46, script; M 591.

Pt. 3. DISTRIBUTION OF FOODS.
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THE WORLD OF SPORTS.
Motion pictures in this series © Columbia Pictures Corp., are listed under their respective titles.

WOUND ROTOR CONTROLLERS.
See Electrical Work. Motor Control, no. 4.

A YANK IN LONDON. 12 reels.
Directed by Herbert Wilcox; screen play by Maurice Cowan; scenario by Nicholas Phipps and William D. Bayles ; additional dialogue by Arvid O. Dahl.
© 5-15-45; 2c 10-14-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 620.

THE YANKEE DOODLE MOUSE. 1 reel.
A Metro-Goldwyn- Mayer cartoon. Directed by William Hanna and Joseph Barbera; animation by Irven Spence, Pete Burness, Kenneth Muse and George Gordon; music by Scott Bradley.
© 6-23-44; 2c 5-6-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 283.

YEE HOO POLKA. 1 reel.
(Soundies no. 1046-9-381) Produced and directed by William Forest Crouch.
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LES YEUX ET LES SOINS À LEUR DONNER. 1 reel. Produced by Encyclopaedia Films, Inc. A French version of the film, The Eyes and Their Care.
© 6-8-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 800.

YOLANDA AND THE THIEF. 12 reels. Produced by Arthur Freed; directed by Vincente Minnelli; screen play by Irving Brecher; based upon a story by Jacques Thery and Ludwig Bemelmans; musical direction by Lennie Hayton; orchestration by Conrad Salinger.
© 11-15-45; 2c 4-18-46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 237.

YOU AND YOUR FAMILY. See Art of Living Series, no. 1.

YOU AND YOUR FRIENDS. See Art of Living Series, no. 2.

YOU AND YOUR JOB. See Small Milk Plant Operation, pt. 3.

YOU AND YOUR STATE (NEW YORK). 1 reel.
© 8-1-46; 2c 9-19-46, synopsis; Time, Inc., author and claimant, New York; M 1093.

YOU CAN'T FOOL A FOOL. 2 reels. Directed by Jules White; screen play and story by Ewart Adamson.
© 7-11-46; 2c 10-9-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 606.

YOU GOTTA BE A FOOTBALL HERO. 1 reel. (Soundies no. 1046-10-411) Produced and directed by William Forest Crouch.
© 12-16-46; 2c 12-18-46, censorship script; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1397.

YOU, LOVELY YOU. 1 reel. (Soundies no. 1046-4-324) Directed by William Forest Crouch.
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YOU NEVER KNOW! 1 reel. (Soundies no. 1046-2-296) Produced and directed by William Forest Crouch.
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YOU STEPPED OUT OF THE PICTURE. 1 reel. (Soundies no. 1045-9-255) Directed by William Forest Crouch. On film: copyright 1946.
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YOUNG WIDOW. 11 reels. Produced by Hunt Stromberg; directed by Edwin L. Marin; screen play by Richard MacAulay and Margaret Buell Wilder; additional dialogue by Ruth Nordli; based on the book, Young Widow, by Clarissa Fairchild Cushman; musical score by Carmen Dragon.
© 3-1-46; 2c 3-13-46, cutting continuity, press book and synopsis; Special Pictures, Inc. author and claimant, Hollywood, Calif.; L 142.

YOUR FEET'S TOO BIG. 1 reel. (Soundies no. 646-1-14) Directed by Dave Gould.
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YOUR HEALTH DEPARTMENT IN ACTION. 1 reel. Narrated by Nate Way.
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YOU'VE GOT EVERYTHING. 1 reel. (Soundies no. 1046-4-359) Directed by William Forest Crouch.
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YOU'VE NEVER LIVED. 1 reel. (Soundies no. 1045-4-111) Directed by William Forest Crouch.
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ZALABAR DEATH WATCH. See Lost City of the Jungle, no. 9.

ZERO MINUTE. See Secret Agent X9, no. 13.

ZIEGFELD FOLLIES. 13 reels. Produced by Arthur Freed; directed by Vincente Minnelli; orchestration by Conrad Salinger and Wally Heglin.
© 1-15-46; 2c 1-29- 46, dialogue cutting continuity; Loew's, Inc., author and claimant, New York; L 78.

HET ZONNESTELSEL. 1 reel. Produced by Encyclopaedia Films, Inc. A Dutch version of the film, The Solar Family.
© 6-7-46; 2c 7-9-46, script; Encyclopaedia Films, Inc., author and claimant, Chicago; M 798.

ZOOT. 1 reel. (Soundies no. 646-1-25) Directed by Dave Gould.
© 8-5-46; 2c 8-9-46, synopsis; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 923.

THE ZOOT CAT. 1 reel. A Tom and Jerry cartoon. Directed by Bill Hanna and Joseph Barbera; animation by Ray Patterson, Ken Muse, Irven Spence and Pete Burness; music by Scott Bradley.
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Motion picture photoplays	727
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Total	2153

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AN ADVENTURE IN HEARTS.
Photoplay by Famous Players-Lasky Corp. Directed by James Cruze; scenario by Elmer Harris; adapted from the novel, Captain Dieppe, by Anthony Hope [pseud.] and the play by Harrison Rhodes.
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Photoplay in five parts by Famous Players-Lasky Corp. Directed by James Cruze; scenario by Will M. Ritchey; from story, Open Sesame, by Frederick Oren Bartlett.
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Photoplay in five parts by Goldwyn Pictures Corp. Directed by Clarence G. Badger; based on the story, Old Ebenezer, by Opie Read.
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ALMOST MARRIED.
Photoplay in five parts by Metro Pictures Corp. Directed by Charles Swickard; scenario by Luther A. Reed and June Mathis; story by E. V. Durling.
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ARTCRAFT PICTURES CORPORATION. See For Better, for Worse.

AS THE SUN WENT DOWN.
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Photoplay in two parts by Famous Players-Lasky Corp. Directed by George Fitzmaurice; story by Gertrude Atherton; scenario by Ouida Bergere.
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Photoplay in two parts by Famous Players-Lusky Corp. Written and directed by Fatty Arbuckle.
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BE A LITTLE SPORT.
Photoplay in five parts by Fox Film Corp. Directed by Scott Dunlap; scenario by Joseph A. Roach; story by Hale Merriman.
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Photoplay in one part by Famous Players-Lasky Corp. Directed by John William Kellette; scenario by Doty Hobart; based on The days of Real Sport, by Briggs.
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THE BELLE OF THE SEASON.
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LA BELLE RUSSE.
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THE BLIND MAN'S EYES.
Photoplay in five parts by Metro Pictures Corp. Directed by John Ince; scenario by June Mathis; from the novel by William McHarg, and Edwin Balmer.
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BOOTS.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Elmer Clifton; scenario by M. M. Stearns; story by Martha Pittman.
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BRIGGS PICTURES, INC. See
New Folks in Town.
Skinnay School and Scandal.

BROKEN COMMANDMENTS.
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CHAPLIN, CHARLES. See
A Day's Pleasure.
Sunnyside.

CHASING RAINBOWS.
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Production and photoplay by Fox Film Corp. Scenario by Denison Clift; story by Charles Alden Seltzer.
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Captain Kidd, Jr.
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COMIQUE FILM CORPORATION. See
A Desert Hero.
The Hayseed.

COMPANY.
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COWARDICE COURT.
Photoplay in five parts by Fox Film Corp. Directed by William C. Dowlan; scenario by Joseph Anthony Roach, story by George Barr McCutcheon.
© 6-15-19, L 13837. R 8087, 9-16-46; Twentieth Century-Fox Film Corp. (PWH), New York.

DABBLING IN SOCIETY.
Photoplay in two parts by Fox Film Corp. Directed by R. Morris.
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THE DANGER ZONE.
Photoplay in five parts by Fox Film Corp. Directed by Frank Beal; scenario by Adrian Johnson; story by Marshall Bruce Bennington.
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DAUGHTER OF MINE.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Clarence G. Badger; story by Hugo Ballin.
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A DAUGHTER OF THE OLD SOUTH.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Emile Chautard; scenario by Margaret Turnbull; story by Alicia Ramsay and Rudolph De Cordora.
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A DAUGHTER OF THE WOLF.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Irvin Willat; scenario by Marion Fairfax; story by Hugh Pendexter.
© 6-9-19, L 13825. R 6320, 6-13-46; Paramount Pictures, Inc. (PWH), New York.

DAY DREAMS.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Clarence G. Badger; story by Cosmo Hamilton.
© 12-31-18, L 13224. R 1062, 1-20-46; Loew's, Inc. (PWH), New York.

A DAY'S PLEASURE.
Photoplay in two parts by First National Exhibitor Circuit. Written and produced by Charles Chaplin.
© 11-26-19, L 14469. R 13472, 12-6-46; Charles Chaplin (A), Hollywood, Calif.

A DESERT HERO.
Production and photoplay in two parts by Comique Film Corp. Written and directed by Fatty Arbuckle.
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THE DIVORCE TRAP.
Photoplay in five parts by Fox Film Corp. Directed by Frank Beal; scenario by Denison Clift; story by Jasper Ewing Brady.
© 5-25-19, L 13768. R 8083, 9-16-46; Twentieth Century-Fox Film Corp. (PWH), New York.

THE DIVORCEE.
Photoplay in five parts by Metro Pictures Corp. Directed by Herbert Blache; scenario by June Mathis and Katharine Kavanaugh; from the original play, Lady Frederick, by W. Somerset Maugham.
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DON'T CHANGE YOUR HUSBAND.
Photoplay in six parts by Famous Players-Lasky Corp. Story by Jeanie MacPherson.
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DOUGLAS FAIRBANKS PICTURES CORPORATION, LTD. See
Fairbanks (Douglas) Pictures Corporation, Ltd.

THE DUB.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by James Cruze; scenario by Will M. Ritchey; based on story by Edgar Franklin.
© 12-2-18, L 13127; R 740, 1-15-46; Paramount Pictures, Inc. (PWH), New York.

EASTWARD HO!
Photoplay in six parts by Fox Film Corp. Directed by Emmett J. Flynn; story by Wm. MacLeod Raine; scenario by Roy Somerville.
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ERSTWHILE SUSAN.
Photoplay in six parts by Realart Pictures Corp. Directed by John Robertson; scenario by Kathryne Stuart; from the play written by Marion de Forest; based on the novel, Barnabetto, by Helen Martin.
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THE ETERNAL MAGDALENE.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Arthur Hopkins; screen adaptation of Robert H. McLaughlin's stage success.
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EVANGELINE.
Photoplay in five parts by Fox Film Corp.; scenario and direction by R. A. Walsh; from the poem by Henry W. Longfellow.
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EVERY MOTHER'S SON.
Photoplay in five parts by Fox Film Corp. Scenario and direction by R. A. Walsh.
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EVERYWOMAN.
Photoplay in eight parts by Famous Players-Lasky Corp. Directed by George Melford; scenario by Will M. Ritchey; from the play by Walter Browne.
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FAIRBANKS (DOUGLAS) PICTURES CORPORATION, LTD. See
Knickerbocker Buckaroo.

FAITH.
Photoplay in five parts by Metro Pictures Corp. Directed by Charles Swickard; scenario by George D. Baker and A. C. Kenyon;[story?]by Richard Washburn Child.
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THE FALLEN IDOL.
Photoplay in five parts by Fox Film Corp. Scenario and direction by K. Buel; story by E. Lloyd Sheldon.
© 5-18-19, L 13727. R 8081, 9-16-46; Twentieth Century-Fox Film Corp. (PWH), New York.

FALSE EVIDENCE.
Photoplay in five parts by Metro Pictures Corp. Directed by Edwin Carewe; adapted by Finis Fox from the novel, Madelon, by Mary E. Wilkins.
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FAMOUS PLAYERS-LASKY CORPORATION. See
An Adventure in Hearts.
After the Circus.
Alias Mike Moran.
All-Of-A-Sudden Peggy.
The Avalanche.
Back Stage.
Before the Circus.
Beresford of the Baboons.
Boots.
Burglars.
Camping Out.
The Career of Katherine Bush.
Circus Day.
The City Dude.
Come Out of the Kitchen.
Company.
The "Con" in Economy.
Counterfeit.
A Daughter of the Old South.
A Daughter of the Wolf.
Don't Change Your Husband.
The Dub.
Everywoman.
The Final Close-up.
Fire! Fire!
The Firing Line.
A Girl Named Mary.
Girls.
Goodbye Bill.
The Grim Game.
Hawthorne of the U.S.A.
The Heart of Youth.
His Official Fiancee.
His Parisian Wife.
The Home Town Girl.
The Hope Chest.
The Immovable Guest.
Impropaganda.
In Mizzoura.
Independence B'Gosh.
The Invisible Bond.
It Pays to Advertise.
Jane Goes A-Wooing.
Johnny Get Your Gun.
The Last Bottle.
Little Comrade.
Little Women.
The Lottery Man.
Louisiana.
Love.
The Love Burglar.
Luck in Pawn.
Maggie Pepper.
Male and Female.
The Marriage Price.
Mirandy Smiles.
Misleading Widow.
Mrs. Wiggs of the Cabbage Patch.
More Deadly Than the Male.
The Mystery Girl.
The Night of the Dub.
Oh Judge! How Could You?
Oh You Women.
One Every Minute.
Out of the Shadow.
Paid in Full.
Paramount Magazine.
Peppy Polly.
Poor Boob.
Puppy Love.
Putting It Over.
The Rescuing Angel.
Resurrection.
Rose o' the River.
Rustling a Bride.
Sadie Love.
Saturday.
The Secret Garden.
Secret S'ciety.
Skinny's Sick.
A Society Exile.
Something to Do.
A Sporting Chance.
The Teeth of the Tiger.
The Test of Honor.
The Third Kiss.
Three Men and a Girl.
Told in the Hills.
The Tree of Knowledge.
The Two Brides.
Under the Top.
Venus in the East.
A Very Good Young Man.
The Way of a Man with a Maid.
Why Smith Left Home.
Widow by Proxy.

The Winning Girl.
The Witness for the Defense.
The Woman Thou Gavest Me.
You Never Saw Such a Girl.
You're Fired.

THE FATAL MARRIAGE.
Photoplay in two parts by Fox Film Corp. Directed by William Campbell; supervision of Henry Lehrman.
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A FAVOR TO A FRIEND.
Photoplay in five parts by Metro Pictures Corp. Directed by John Ince; original story and scenario by Lieut. Luther A. Reed.
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FIGHTING FOR GOLD.
Photoplay in five parts by Fox Film Corp. Directed by E. J. Le Saint; scenario by Charles Kenyon.
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THE FINAL CLOSE-UP.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards, scenario by Julia Crawford Ivers, story by Royal Brown.
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THE FIRE FIGHTERS OF OLD. See
Paramount Magazine, no. 3857.

FIRE! FIRE!
Photoplay by Famous Players-Lasky Corp. Based on The Days of Real Sport, by Briggs.
© 10-13-19, L 14305. R 12221, 10-25-46; Paramount Pictures, Inc. (PWH), New York.

THE FIRING LINE.
Photoplay in six parts by Famous Players-Lasky Corp. Directed by Charles Maigne; scenario by Clara Beranger; story by Robert W. Chambers.
© 6-27-19, L 13897. R 10102, 7-31-46; Paramount Pictures, Inc. (PWH), New York.

FIRST NATIONAL EXHIBITORS CIRCUIT, INC.
See
A Day's Pleasure.
Sunnyside.

FIVE THOUSAND AN HOUR.
Photoplay in five parts by Metro Pictures Corp. Produced by Maxwell Karger, directed by Ralph W. Ince; scenario by June Mathis from the novel by George Randolph Chester.
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FLOWER OF THE DUSK.
Photoplay in five parts by Metro Pictures Corp. Produced by Maxwell Karger; directed and adapted by John H. Collins, from the novel by Myrtle Reed.
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FOOLS AND THEIR MONEY.
Photoplay in five parts by Metro Pictures Corp. Directed by Herbert Blache; scenario by Finis Fox; story by E. Forst.
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FOOTLIGHT MAIDS.
Photoplay in two parts by Fox Film Corp. Directed by J. G. Blystone; under the supervision of Hampton Del Ruth.
© 11-9-19, L 14405. R 13436, 12-6-46; Twentieth Century-Fox Film Corp. (PWH), New York.

FOR BETTER, FOR WORSE.
Photoplay in seven parts by Artcraft Pictures Corp. Directed by Cecil B. De Mille; scenario by Jeanie Macpherson; story by Edgar Selwyn.
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FOR FREEDOM.
Photoplay in six parts by Fox Film Corp. Directed by Frank Lloyd; story by E. Lloyd Sheldon.
© 12-29-18, L 13210. R 559, 1-5-46; Twentieth Century-Fox Film Corp. (PWH), New York.

THE FORBIDDEN ROOM.
Photoplay in five parts by Fox Film Corp. Directed by Lynn F. Reynolds; story by W. F. Van Dyck.
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THE FOUR FLUSHER.
Photoplay in five parts by Metro Pictures Corp. Directed by Harry L. Franklin; adaptation by A. S. Le Vino; original story by Izola Forrester.
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FOX FILM CORPORATION. See
Be a Little Sport.
La Belle Russe.
Broken Commandments.
Buchanan's Wife.
The Call of the Soul.
Caught in the Act.
Chasing Rainbows.
Cheating Herself.
Checkers.
The Coming of the Law.
Cowardice Court.
Dabbling in Society.
The Danger Zone.
The Divorce Trap.
Eastward Ho!
Evangeline.
Every Mother's Son.
The Fallen Idol.
The Fatal Marriage.
Fighting for Gold.
Footlight Maids.
For Freedom.
The Forbidden Room.
Gambling in Souls.
A Girl in Bohemia.
The Girl with No Regrets.
Hell Roarin' Reform.
Help! Help! Police!
Her First Kiss.
His Musical Sneeze.
His Naughty Wife.
I Want to Forget.
I'll Say So.

The Jungle Trail.
Kathleen Mavourneen.
A Lady Bellhop's Secret.
The Last of the Duanes.
The Light.
The Lone Star Ranger.
Lost Money.
The Lost Princess.
The Love Auction.
Love is Love.
The Love That Dares.
Luck and Pluck.
Lure of Ambition.
The Man Hunter.
Married in Haste.
The Merry-Go-Round.
Merry Jail-Birds.
Miss Adventure.
Money Talks.
My Little Sister.
Never Say Quit.
O! What a Knight!
Pitfalls of a Big City.
Putting One Over.
The Rebellious Bride.
The Roaming Bathtub.
Rose of the West.
Rough Riding Romance.
Sacred Silence.
A Schoolhouse Scandal.
The She Devil.
Should a Husband Forgive?
The Siren's Song.
Smiles.
Snares of Paris.
The Sneak.
The Son of a Hun.
The Speed Maniac.
The Splendid Sin.
The Strange Woman.
Thieves.
Thou Shalt Not.
Treat 'Em Rough.
Vagabond Luck.
Virtuous Husbands.
When Fate Decides.
When Men Desire.
Wild Waves and Women.
Wilderness Trail.
Wings of the Morning.
The Winning Stroke.
Wolves of the night.
A Woman There Was.
Woman, Woman!
Words and Music By.
The Yellow Dog Catcher.

FRIEND HUSBAND.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Clarence G. Badger; play by Lois Zellner.
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FULL OF PEP.
Photoplay in five parts by Metro Pictures Corp. Directed by Harry L. Franklin; scenario by A. S. LeVino; story by Robert F. Hill.
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GAMBLING IN SOULS.
Photoplay in five parts by Fox Film Corp. Directed by H. Millarde; scenario by Denison Clift; story by S. J. Warshawsky.
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A GIRL IN BOHEMIA.
Photoplay in five parts by Fox Film Corp. Directed by Howard M. Mitchell; scenario by Denison Clift; story by H. B. Daniel.
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A GIRL NAMED MARY.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; scenario by Alice Eyton from the story written by Juliet Wilbor Tompkins.
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THE GIRL WITH NO REGRETS.
Photoplay in five parts by Fox Film Corp. Directed by Harry Millarde; scenario by Raymond L. Schrock; story by Evelyn Campbell.
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GIRLS.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; from the play by Clyde Fitch.
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GO WEST YOUNG MAN.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Harry Beaumont; story by Willard Mack.
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GOD'S OUTLAW.
Photoplay in five parts by Metro Pictures Corp. Written and directed by William Christy Cabanne.
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THE GOLD CURE.
Photoplay in five parts by Metro Pictures Corp. Directed and adapted by John H. Collins; from the story, Oh Annice, by Alexine Heyland.
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GOLDWYN PICTURES CORPORATION. See
Almost a Husband.
The Bondage of Barbara.
The City of Comrades.
Daughter of Mine.
Day Dreams.
The Eternal Magdalene.
Friend Husband.
Go West Young Man.
Heartsease.
The Kingdom of Youth.
Money Mad.
A Perfect Lady.
The Pest.
The Racing Strain.

Spotlight Sadie.
Strictly Confidential.
Through the Wrong Door.
Upstairs.

GOODBYE BILL.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by John Emerson; story by John Emerson and Anita Loos.
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THE GREAT ROMANCE.
Photoplay in six parts by Metro Pictures Corp. Produced by Yorke Film Corp.; directed by Henry Otto; story and scenario by Finis Fox.
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THE GREAT VICTORY, WILSON OR THE KAISER? THE FALL OF THE HOHENZOLLERNS.
Photoplay in six parts by Metro Pictures Corp. Directed by Charles Miller; original story by Maxwell Karger; scenario by June Mathis and A. S. Le Vino.
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THE GRIM GAME.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Irvin Willat; story by Arthur B. Reeve and John W. Grey; scenario by Walter Woods.
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HAWTHORNE OF THE U.S.A.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by James Cruze; scenario by Walter Woods, from the play written by James B. Fagan.
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THE HAYSEED.
Production and photoplay in two parts by Comique Film Corp. Written and directed by Fatty Arbuckle.
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THE HEART OF YOUTH.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Robert Vignola; [story?] by Beulah Marie Dix.
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HEARTSEASE.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Harry Beaumont; founded on the play by Charles Klein.
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HELL ROARIN' REFORM.
Photoplay in five parts by Fox Film Corp. Directed by E. J. LeSainte; story by Anthony J. Roach; scenario by Charles Kenyon.
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HELP! HELP! POLICE!
Photoplay in five parts by Fox Film Corp. Directed by E. Dillon; story by Irving McDonald; scenario by Raymond L. Schrock.
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HER FIRST KISS.
Photoplay in two parts by Fox Film Corp. Directed by Frank C. Grinnin; supervised by Hampton Del Ruth.
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HER INSPIRATION.
Photoplay in five parts by Metro Pictures Corp. Directed by Robert Thornby; story and adaptation by George D. Baker and Tom J. Geraghty.
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HIS BONDED WIFE.
Photoplay in five parts by Metro Pictures Corp. Directed by Charles J. Brabin; story by Lois and Arthur Zellner; scenario by June Mathis.
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HIS MUSICAL SNEEZE.
Photoplay in two parts by Fox Film Corp. Directed by Jack White.
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HIS NAUGHTY WIFE.
Photoplay in two parts by Fox Film Corp. Directed by Victor Herman; under the supervision of Hampton Del Ruth.
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HIS OFFICIAL FIANCEE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Robert G. Vignola; story by Berta Ruck; scenario by Edith Kennedy.
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HIS PARISIAN WIFE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Emile Chautard; story and scenario by Eve Unsell.
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HITTING THE HIGH SPOTS.
Photoplay in five parts by Metro Pictures Corp. Directed by Charles Swichard; story by Bert Lytell; scenario by George D. Baker and Bert Lytell.
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THE HOME TOWN GIRL.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Robert G. Vignola; story by Oscar Graeve; scenario by Edith Kennedy.
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THE HOPE CHEST.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Elmer Clifton; adapted by M. M. Stearns; from the book by Mark Lee Luther.
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THE HOUSE OF MIRTH.
Photoplay in six parts by Metro Pictures Corp. Produced by Maxwell Karger, directed by Albert Capellani, story from Edith Wharton's novel of the same name; scenario by June Mathis and Albert Capellani.
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I WANT TO FORGET.
Photoplay in five parts by Fox Film Corp. Direction and scenario by James Kirkwood; story by Harry O'Hoyt and Hamilton Smith.
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I'LL SAY SO.
Photoplay in five parts by Fox Film Corp. Directed by Raoul A. Walsh; scenario by Ralph H. Spence.
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THE IMMOVABLE GUEST.
Photoplay in two parts by Famous Players-Lasky Corp.
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IMPROPAGANDA.
Photoplay in two parts by Famous Players-Lasky Corp. Directed by Saul Harrison; story by James Montgomery Flagg.
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IN FOR THIRTY DAYS.
Photoplay in five parts by Metro Pictures Corp. Directed by Webster Allison; story by Lieut. Luther A. Reed; scenario by George D. Baker and Tom J. Geraghty.
© 1-27-19, L 13362. R 6107, 6-7-46; Metro Pictures Corp. (PWH), New York.

IN HIS BROTHER'S PLACE.
Photoplay in five parts by Metro Pictures Corp. Directed by Harry L. Franklin, scenario by A. S. Le Vino, story by Hale Hamilton.
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IN JUDGMENT OF.
Photoplay in five parts by Metro Pictures Corp. Directed by Will S. Davis, story and scenario by George D. Baker.
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IN MIZZOURA.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Hugh Ford; scenario by Beulah Marie Dix; story by Augustus Thomas.
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INDEPENDENCE B'GOSH!
Photoplay in two parts by Famous Players-Lasky Corp.
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THE INVISIBLE BOND.
Photoplay in five parts by Famous Players-Lasky Corp. Scenario and direction by Charles Maigne; founded on The See-saw, by Sophie Kerr Underwood.
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THE ISLAND OF INTRIGUE.
Photoplay in five parts by Metro Pictures Corp. Directed by Henry Otto; scenario by June Mathis and A. S. LeVino from the novel by Isabelle Ostrander.
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IT PAYS TO ADVERTISE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Donald Crisp; scenario by Elmer Harris; story by Roi Cooper Megrue and Walter Hackett.
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IT'S EASY TO MAKE MONEY.
Photoplay in five parts by Metro Pictures Corp. Directed by Edwin Carewe; scenario by Finis Fox from the original story by John H. Blackwood.
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JANE GOES A-WOOING.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by George H. Melford; story by Edith Kennedy.
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JOHNNY GET YOUR GUN.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Donald Crisp; play by Edmund L. Burke; scenario by Gardner Hunting.
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JOHNNY-ON-THE-SPOT.
Photoplay in five parts by Metro Pictures Corp. Directed by Harry L. Franklin; story by Shannon Fife; scenario by June Mathis.
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THE JUNGLE TRAIL.
Photoplay in five parts by Fox Film Corp. Directed by Richard Stanton; story by George V. Hobart; scenario by Adrian Johnson.
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KATHLEEN MAVOURNEEN.
Photoplay in six parts by Fox Film Corp. Scenario and direction by Charles J. Brabin.
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KILDARES, OF STORM.
Photoplay in five parts by Metro Pictures Corp. Directed by Harry L. Franklin; scenario by Jere Looney and June Mathis; from the novel by Eleanor Mercein.
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THE KINGDOM OF YOUTH.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Clarence G. Badger; story by Charles A. Logue.
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KNICKERBOCKER BUCKAROO.
Photoplay in six parts by Douglas Fairbanks Pictures Corp. Directed by Albert Parker.
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A LADY BELLHOP'S SECRET.
Photoplay in two parts by Fox Film Corp.
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THE LAST BOTTLE.
Photoplay in two parts by Famous Players-Lasky Corp. Directed by Saul Harrison; story by James Montgomery Flagg.
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THE LAST OF THE DUANES.
Photoplay in seven parts by Fox Film Corp. Directed by J. Gordon Edwards; scenario by Charles Kenyon, story by Zane Grey.
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THE LIGHT.
Photoplay in five parts by Fox Film Corp. Directed by J. Gordon Edward; story by Luther Reed and Brett Page; scenario by Charles Kenyon and Adrian Johnson.
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THE LION'S DEN.
Photoplay in five parts by Metro Pictures Corp. Adapted and directed by George D. Baker; story by Frederick Orin Bartlett.
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LITTLE COMRADE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Chester Withey; scenario by Alice Eyton; adapted from The Two Benjamins, by Juliet Wilbor Tompkins.
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LITTLE WOMEN.
Photoplay in six parts by Famous Players-Lasky Corp. Directed by Harley Knoles; scenario by Anne Maxwell; from the story by Louisia M. Alcott.
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LOEW'S, INC. See
After His Own Heart.
Almost a Husband.
Almost Married.
The Amateur Adventuress.
As the Sun Went Down.
The Belle of the Season.
The Blind Man's Eyes.
The Bondage of Barbara.
Boston Blackie's Little Pal.
Castles in the Air.
The City of Comrades.
Daughter of Mine.
Day Dreams.
The Divorcee.
The Eternal Magdalene.
Faith.
False Evidence.
A Favor to a Friend.
Five Thousand an Hour.
Flower of the Dusk.
Fools and Their Money.
The Four Flusher.
Friend Husband.
Full of Pep.
Go West Young Man.
God's Outlaw.
The Gold Cure.
The Great Romance.
The Great Victory, Wilson or the Kaiser? The Fall of the Hohenzollerns.
Heartsease.
Her Inspiration.
His Bonded Wife.
Hitting the High Spots.
The House of Mirth.
In for Thirty Days.
In His Brother's Place.
In Judgment Of.
The Island of Intrigue.
It's Easy to Make Money.
Johnny-On-The-Spot.
Kildares, of Storm.
The Kingdom of Youth.
The Lion's Den.
The Man Who Stayed at Home.
The Microbe.
Money Mad.
One-Thing-At-A-Time O'Day.
Out of the Fog.
The Parisian Tigress.
Peggy Does Her Darndest.
A Perfect Lady.
The Pest.
The Poor Rich Man.
The Racing Strain.
The Red Lantern.
The Return of Mary.
Satan Junior.
Secret Strings.
The Silent Woman.
Some Bride.
The Spender.
Spotlight Sadie.
Strictly Confidential.
Sylvia on a Spree.
The Testing of Mildred Vane.
That's Good.
Through the Wrong Door.
Unexpected Places.
The Uplifters.

Upstairs.
The Way of the Strong.
Why Germany Must Pay.

THE LONE STAR RANGER.
Photoplay in six parts by Fox Film Corp., Directed by J. Gordon Edwards; scenario by Charles Kenyon, story by Zane Grey.
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LOST MONEY.
Photoplay in five parts by Fox Film Corp. Directed by E. Lawrence; story and scenario by Denison Clift.
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THE LOST PRINCESS.
Photoplay in five parts by Fox Film Corp. Scenario and direction by Scott Dunlap; story by J. Anthony Roach.
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THE LOTTERY MAN.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by James Cruze; story by Rida Johnson Young; scenario by Elmer Harris.
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LOUISIANA.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Robert G. Vignola, scenario by Alice Eyton; story by Frances Hodgson Burnett.
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LOVE.
Photoplay in two parts by Famous Players-Lasky Corp. Directed by Fatty Arbuckle; written by Fatty Arbuckle and Vincent Bryant.
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THE LOVE AUCTION.
Photoplay in five parts by Fox Film Corp. Directed by E. Lawrence; story by May Edginton; scenario by Julia Burnham and Edmund Lawrence.
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THE LOVE BURGLAR.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by James Cruze; scenario by Walter Woods, from the play, One of us, written by Jack Lait.
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LOVE IS LOVE.
Photoplay in five parts by Fox Film Corp. Directed by Scott Dunlap; adapted for the screen by Scott Dunlap and Anthony Roach; story by Richard Washburn Child.
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THE LOVE THAT DARES.
Photoplay in five parts by Fox Film Corp. Directed by Harry Millarde; scenario by Denison Clift; story by Elmer Harris.
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LUCK AND PLUCK.
Photoplay in five parts by Fox Film Corp. Directed by E. Dillon; scenario by Raymond Schrock; story by George Scarborough.
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LUCK IN PAWN.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; scenario by Alice Eyton from the play by Marvin Taylor.
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LURE OF AMBITION.
Photoplay in five parts by Fox Film Corp. Directed by Edmund Lawrence; story by Julia Burnham and Edmund Lawrence.
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MAGGIE PEPPER.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Chet Withey; scenario by Gardner Hunting; from the drama by Charles Klein.
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MALE AND FEMALE.
Photoplay in nine parts by Famous Players-Lasky Corp. Directed by Cecil B. DeMille; adapted for the screen by Jeanie MacPherson; founded on J. M. Barrie's famous play, The Admirable Crichton.
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THE MAN HUNTER.
Photoplay in six parts by Fox Film Corp. Story, scenario and direction by Frank Lloyd.
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THE MAN WHO STAYED AT HOME.
Photoplay in six parts by Metro Pictures Corp. Directed by Herbert Blache; secnario by June Mathis; adapted from the play by Lechmore Worrall and J. E. Harold Terry.
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THE MARRIAGE PRICE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Emile Chautard; scenario by Eve Unsell; story by Griswold Wheeler.
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MARRIED IN HASTE.
Photoplay in five parts by Fox Film Corp. Directed by A. Rosson; scenario by Charles Kenyon; story by E. Lloyd Sheldon and J. Searle Dawley.
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MAYFLOWER PHOTOPLAY CORPORATION. See Soldiers of Fortune.

THE MERRY-GO-ROUND.
Photoplay in five parts by Fox Film Corp. Directed by Edmund Laurence; scenario by Douglas Bronston; story by Philip E. Hubbard.
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MERRY JAIL-BIRDS.
Photoplay in two parts by Fox Film Corp. Directed by F. Fishback.
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METRO PICTURES CORPORATION. See
After His Own Heart.
Almost Married.
The Amateur Adventuress.
As the Sun Went Down.
The Belle of the Season.
The Blind Man's Eyes.
Boston Blackie's Little Pal.
Castles in the Air.
The Divorcee.
Faith.
False Evidence.
A Favor to a Friend.
Five Thousand an Hour.
Flower of the Dusk.
Fools and Their Money.
The Four Flusher.
Full of Pep.
God's Outlaw.
The Gold Cure.
The Great Romance.
The Great Victory, Wilson or the Kaiser? The Fall of the Hohenzollerns.
Her Inspiration.
His Bonded Wife.
Hitting the High Spots.
The House of Mirth.
In for Thirty Days.
In His Brother's Place.
In Judgment Of.
The Island of Intrigue.
It's Easy to Make Money.
Johnny-On-The-Spot.
Kildares, of Storm.
The Lion's Den.
The Man Who Stayed at Home.
The Microbe.
One-Thing-At-Time O'Day.
Out of the Fog.
The Parisian Tigress.
Peggy Does Her Darndest.
The Poor Rich Man.
The Red Lantern.
The Return of Mary.
Satan Junior.
Secret Strings.
The Silent Woman.
Some Bride.
The Spender.
Sylvia on a Spree.
The Testing of Mildred Vane.
That's Good.
Unexpected Places.
The Uplifters.
The Way of the Strong.
Why Germany Must Pay.

THE MICROBE.
Photoplay in five parts by Metro Pictures Corp. Directed by Henry Otto; scenario by June Mathis; story by Henry Altimus.
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MIDST PEACEFUL SCENES.
Production and motion picture by Post Pictures Corp.
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MIRANDY SMILES.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Wm. C. De Mille.
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MISLEADING WIDOW.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by J. S. Robertson; adapted from Billeted, by F. Tennyson Jesse and H. M. Harwood; scenario by Frances Marion.
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MISS ADVENTURE.
Photoplay in five parts by Fox Film Corp. Directed by Lynn F. Reynolds; story and scenario by J. Anthony Roach.
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MRS. WIGGS OF THE CABBAGE PATCH.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Hugh Ford; scenario by Eve Unsell; dramatization by Anne Crawford Flexner; founded on the novel by Alice Hegan Rice.
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MONEY MAD.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Hobart Henley; [story?] by Lois Zellner.
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MONEY TALKS.
Photoplay in two parts by Fox Film Corp. Directed by Fred Fishback.
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MORE DEADLY THAN THE MALE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Robert G. Vignola; scenario by Julia Crawford Ivers; story by Joseph Gollomb.
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MY LITTLE SISTER.
Photoplay in five parts by Fox Film Corp. Scenario and direction by K. Buel; story by Elizabeth Robins.
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THE MYSTERY GIRL.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by William C. De Mille; adapted for the screen by Marion Fairfax; from the story, Green Fancy, by George Barr McCutcheon.

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NEVER SAY QUIT.
Photoplay in five parts by Fox Film Corp. Directed by E. Dillon; story and scenario by R. L. Schrock.
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NEW ART FILM COMPANY. See
Turning the Tables.

NEW FOLKS IN TOWN.
Photoplay in one reel by Briggs Pictures, Inc. Directed by John Joseph Harvey; based on The Days of Real Sport, drawn by Briggs.
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A NIGHT IN JUNE.
A Paramount-Post nature picture, by Post Pictures Corp.
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THE NIGHT OF THE DUB.
Photoplay in two parts by Famous Players-Lasky Corp. Produced by Ay Vee Film Corp.; directed by John Joseph Harvey; story by Albert Payson Terhune.
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O! WHAT A KNIGHT!
Photoplay in two parts by Fox Film Corp. Directed by Henry Lehrman.
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OH JUDGE! HOW COULD YOU?
Photoplay in two parts by Famous Players-Lasky Corp. Directed by T. Hays Hunter.
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OH YOU WOMEN.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by John Emerson; story and scenario by John Emerson and Anita Loos.
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ONE EVERY MINUTE.
Photoplay in two parts by Famous Players-Lasky Corp. Directed by Saul Harrison; story by James Montgomery Flagg.
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ONE-THING-AT-A-TIME O'DAY.
Photoplay in five parts by Metro Pictures Corp. Directed by John Ince; scenario by George D. Baker; story by William Dudley Pelley.
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OUT OF THE FOG.
Photoplay in seven parts by Metro Pictures Corp. Directed by Albert Capellani; scenario by June Mathis and Albert Capellani; from the drama, Ception Shoals, by H. Austin Adams.
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OUT OF THE SHADOW.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Emile Chautard; scenario by Eve Unsell, founded on The Shadow of the Rope, by Ernest William Hornung.
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PAID IN FULL.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Emile Chautard; stage version of Eugene Walter's Paid in Full; scenario by Charles E. Whittaker.
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PARAMOUNT MAGAZINE, NOS. 3851-3864.
Motion picture by Famous Players-Lasky Corp.

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PARAMOUNT PICTURES, INC. See
An Adventure in Hearts.
After the Circus.
Alias Mike Moran.
All-Of-A-Sudden Peggy.
The Avalanche.
Back Stage.
Before the Circus.
Beresford of the Baboons.
Boots.
Burglars.
Camping Out.
Captain Kidd, Jr.
The Career of Katherine Bush.
Circus Day.
The City Dude.
Come Out of the Kitchen.
Come Watch with Me the Passing Night.
Company.
The "Con" in Economy.
Counterfeit.

A Daughter of the Old South.
A Daughter of the Wolf.
A Desert Hero.
Don't Change Your Husband.
The Dub.
Erstwhile Susan.
Everywoman.
The Final Close-Up.
Fire! Fire!
The Firing Line.
For Better, for Worse.
A Girl Named Mary.
Girls.
Goodbye Bill.
The Grim Game.
Hawthorne of the U.S.A.
The Hayseed.
The Heart of Youth.
His Official Fiancee.
His Parisian Wife.
The Home Town Girl.
The Hope Chest.
The Immovable Guest.
Impropaganda.
In Mizzoura.
Independence B'Gosh!
The Invisible Bond.
It Pays to Advertise.
Jane Goes A-Wooing.
Johnny Get Your Gun.
The Last Bottle.
Little Comrade.
Little Women.
The Lottery Man.
Louisiana.
Love.
The Love Burglar.
Luck in Pawn.
Maggie Pepper.
Male and Female.
The Marriage Price.
Midst Peaceful Scenes.
Mirandy Smiles.
Misleading Widow.
Mrs. Wiggs of the Cabbage Patch.
More Deadly Than the Male.
The Mystery Girl.
New Folks in Town.
A Night in June.
The Night of the Dub.
Oh Judge! How Could You?
Oh You Women.
One Every Minute.
Out of the Shadow.
Paid in Full.
Paramount Magazine.
Peppy Polly.
Poor Boob.
Puppy Love.
Putting It Over.
Raindrops.
The Rescuing Angel.
Resurrection.
Rose o' the River.
Rustling a Bride.
Sadie Love.
Saturday.
The Secret Garden.
Secret S'ciety.
Skinnay School and Scandal.
Skinny's Sick.
A Society Exile.
Soldiers of Fortune.
Something to Do.
A Sporting Chance.
Sunshine and Shadows.
The Teeth of the Tiger.
The Test of Honor.
The Third Kiss.
Three Men and a Girl.
Told in the Hills.
The Tree of Knowledge.
Turning the Tables.
The Two Brides.
Under the Top.
Venus in the East.
A Very Good Young Man.
A Voice of Gladness.
The Way of a Man with a Maid.
Welcome Little Stranger.
When Nature Smiles.
Why Smith Left Home.
Widow by Proxy.
The Winning Girl.
The Witness for the Defense.
The Woman Thou Gavest Me.
You Never Saw Such a Girl.
You're Fired.

THE PARISIAN TIGRESS.
Photoplay in five parts by Metro Pictures Corp. Directed by Herbert Blache; story by June Mathis and Albert Capellani; scenario by Finis Fox.
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PEGGY DOES HER DARNDEST.
Photoplay in five parts by Metro Pictures Corp. Direction and scenario by George D. Baker; from Royal Brown's story.
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PEPPY POLLY.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Elmer Clifton; story by Marjorie Raynale.
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A PERFECT LADY.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Clarence G. Badger; from the play by Channing Pollock and Rennold Wolf.
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THE PEST.
Photoplay in six parts by Goldwyn Pictures Corp. Directed by W. Christy Cabanne; story by Melville W. Brown.
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PICKFORD FILM CORPORATION. See Captain Kidd, Jr.

PITFALLS OF A BIG CITY.
Photoplay in five parts by Fox Film Corp.; from the story by Bennett R. Cohn.
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POOR BOOB.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Donald Crisp; story by Zella Covington and Margaret Mayo Selwyn; scenario by Gardner Hunting.
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THE POOR RICH MAN.
Photoplay in five parts by Metro Pictures Corp. Directed by Charles J. Brabin; story by Elaine Sterne; scenario by A. S. Le Vino.
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POST PICTURES CORPORATION. See
Come Watch with Me the Passing Night.
Midst Peaceful Scenes.
A Night in June.
Raindrops.
Sunshine and Shadows.
A Voice of Gladness.
When Nature Smiles.

PUPPY LOVE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by R. William Neill; story by Monte M. Katterjohn.
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PUTTING IT OVER.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Donald Crisp; scenario by Marion Fairfax; from the story, The Village Cut-up, by George Weston.
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PUTTING ONE OVER.
Photoplay in five parts by Fox Film Corp. Directed by Edward Dillon; scenario by Raymond L. Schrock; [story?] by Mary Imlay Taylor.
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THE RACING STRAIN.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Emmett J. Glynn; [story?] by Tex Charwate.
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RAINDROPS.
Production and motion picture by Post Pictures Corp.
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REALART PICTURES CORPORATION. See
Erstwhile Susan.

THE REBELLIOUS BRIDE.
Photoplay in five parts by Fox Film Corp. Directed by Lynn Reynolds; story by Joseph Anthony Roach.
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THE RED LANTERN.
Photoplay in seven parts by Metro Pictures Corp. Directed by Albert Capellani; adapted by June Mathis and Albert Capellani from the novel by Edith Wherry.
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THE RESCUING ANGEL.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; scenario by Edith Kennedy from the drama by Clare Kummer.
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RESURRECTION.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Edward Jose; story by Leo Tolstoy; scenario by Charles E. Whittaker.
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THE RETURN OF MARY.
Photoplay in five parts by Metro Pictures Corp. Directed by Wilfred Lucas; adapted by George D. Baker; from the drama by Hale Hamilton.
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THE ROAMING BATHTUB.
Photoplay in two parts by Fox Film Corp. Directed by Frank C. Griffin; supervised by Hampton Del Ruth.
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ROSE O' THE RIVER.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Robert Thornby; scenario by Will M. Ritchey; story by Kate Douglas Wiggins.
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ROSE OF THE WEST.
Photoplay in five parts by Fox Film Corp. Directed by H. Millarde; story and scenario by Denison Clift.
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ROUGH RIDING ROMANCE.
Photoplay in five parts by Fox Film Corp. Directed by Arthur Rosson; story and scenario by Charles Kenyon.
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RUSTLING A BRIDE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Irvin Willat; story and scenario by Edith Kennedy.
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SACRED SILENCE.
Photoplay in five parts by Fox Film Corp. Directed by H. Millarde; scenario by Thomas F. Fallon and Howard I. Young; story from the stage play, The Deserter, by Anna Alice Chapin and Robert Payton Carter.
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SADIE LOVE.
Photoplay in five parts by Famous Players-Lasky

Corp. Directed by J. S. Robertson; [story?] by Avery Hopwood; scenario by Clara Beranger.
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SATAN JUNIOR.
Photoplay in five parts by Metro Pictures Corp. Directed by Herbert Blache; scenario by June Mathis; adapted from the novel, Diana Ordway, by Van Zo Post.
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SATURDAY.
Photoplay by Famous Players-Lasky Corp. Directed by John William Kellette, story by Ruth Owen; based on The Days of Real Sport, by Briggs.
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A SCHOOLHOUSE SCANDAL.
Photoplay in two parts by Fox Film Corp. Directed by E. F. Cline; under the supervision of Hampton Del Ruth.
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THE SECRET GARDEN.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by G. Butler Clonebaugh; story by Frances Hodgson Burnett; scenario by Marion Fairfax.
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SECRET S'CIETY.
Photoplay by Famous Players-Lasky Corp. Directed by John Joseph Harvey; story by Ruth Owen; based on The Days of Real Sport, by Briggs.
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SECRET STRINGS.
Photoplay in five parts by Metro Pictures Corp. Produced by Maxwell Karger; directed by John Ince; story by Kate Gordon; scenario by June Mathis.
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THE SHE DEVIL.
Photoplay in six parts by Fox Film Corp. Directed by J. Gordon Edwards; story by Neje Hopkins.
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SHOULD A HUSBAND FORGIVE?
Photoplay in two parts by Fox Film Corp. Story, scenario and direction by R. A. Walsh.
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THE SILENT WOMAN.
Photoplay in five parts by Metro Pictures Corp. Directed by Herbert Blache; story by Lois Zellner; scenario by June Mathis and Katherine Kavanaugh.
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THE SIREN'S SONG.
Photoplay in five parts by Fox Film Corp. Directed by J. Gordon Edwards; story and scenario by Charles Kenyon.
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SKINNAY SCHOOL AND SCANDAL.
Photoplay in one part by Briggs Pictures, Inc. Directed by John Joseph Harvey; based on The Days of Real Sport, drawn by Briggs.
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Photoplay by Famous Players-Lasky Corp. Based on The Days of Real Sport, by Briggs.
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SMILES.
Photoplay in five parts by Fox Film Corp. Directed by A. E. Gillstrom; scenario by Arvid E. Gillstrom and Albert Glassmire.
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SNARES OF PARIS.
Photoplay in five parts by Fox Film Corp. Directed by Howard M. Mitchell; story and scenario by Denison Clift.
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THE SNEAK.
Photoplay in five parts by Fox Film Corp. Directed by E. Le Saint; scenario by Ruth Baldwin; story by J. Grubb Alexander.
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A SOCIETY EXILE.
Photoplay in six parts by Famous Players-Lasky Corp. Directed by George Fitzmaurice; from the play, We can't be as bad as all that, written by Henry Arthur Jones; scenario by Onida Bergere.
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SOLDIERS OF FORTUNE.
Photoplay in seven parts by Mayflower Photoplay Corp. Directed by Allan Dwan; from the novel by Richard Harding Davis.
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SOME BRIDE.
Photoplay in five parts by Metro Pictures Corp. Directed by Henry Otto; scenario by June Mathis and Luther A. Reed; story by Anne and Alice Duffy.
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SOMETHING TO DO.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Donald Crisp; story by Maximillian Foster; scenario by Will M. Ritchey.
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THE SON OF A HUN.
Photoplay in two parts by Fox Film Corp. Directed by Jack White.
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THE SPEED MANIAC.
Photoplay in five parts by Fox Film Corp. Directed by E. J. Le Sainte; scenario by Denison Clift; story by H. H. Van Loan.
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THE SPLENDID SIN.
Photoplay in five parts by Fox Film Corp. Directed by Howard M. Mitchell; scenario by Denison Clift; story by E. Forst.
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A SPORTING CHANCE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by George Melford; scenario by Will M. Ritchey from the story, Impulses, written by Roger Hartman.
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Photoplay in five parts by Goldwyn Pictures Corp. Directed by Laurence Trimble. Story by Lewis Allen Brown.
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SUNNYSIDE.
Photoplay in three parts by First National Exhibitors Circuit, Inc. Written and produced by Charlie Chaplin.
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THE STRANGE WOMAN.
Photoplay in six parts by Fox Film Corp. Directed by E. J. Le Sainte. Scenario by J. Grubb Alexander.
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Photoplay in five parts by Goldwyn Pictures Corp. Directed by Clarence G. Badger; founded on the play, Fanny and the Servant Problem, by Jerome Jerome.
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THE TEETH OF THE TIGER.
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THE TEST OF HONOR.
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THE TESTING OF MILDRED VANE.
Photoplay in five parts by Metro Pictures Corp. Directed by Wilfred Lucas; story by Charles T. Dazey; scenario by George D. Baker.
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THAT'S GOOD.
Photoplay in five parts by Metro Pictures Corp. Directed by Harry L. Franklin; scenario by A. G. Kenyon; adapted from the story by Richard Washburn Child.
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THIEVES.
Photoplay in five parts by Fox Film Corp. Directed by Frank Beal; story by Will C. Beale; scenario by Douglas Bronston.
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THE THIRD KISS.
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THOU SHALT NOT.
Photoplay in six parts by Fox Film Corp. Direction, story and scenario by C. J. Brabrio.
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THREE MEN AND A GIRL.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Marshall Neilan; scenario by Eve Unsell; adapted from the play, Three Bears, by Edward Childs Carpenter.
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THROUGH THE WRONG DOOR.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Clarence G. Badger; story by Jesse Lynch Williams.
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TOLD IN THE HILLS.
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TOWN AND COUNTRY FILMS, INC. See
Welcome Little Stranger.

TREAT 'EM ROUGH.
Photoplay in five parts by Fox Film Corp. Scenario and direction by Lynn F. Reynolds; story by Charles Alden Seltzer.
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THE TREE OF KNOWLEDGE.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by William C. DeMille; scenario by Margaret Turnbull; from the play written by R. C. Carton.
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TURNING THE TABLES.
Photoplay in five parts by New Art Film Co. Directed by Elmer Clifton; scenario by Lois Zellner; story by Wells Hastings.
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TWENTIETH CENTURY-FOX FILM CORPORATION. See
Be a Little Sport.
La Belle Russe.
Broken Commandments.
Buchanan's Wife.
The Call of the Soul.
Caught in the Act.
Chasing Rainbows.
Cheating Herself.
Checkers.
The Coming of the Law.
Cowardice Court.
Dabbling in Society.
The Danger Zone.
The Divorce Trap.
Eastward Ho!
Evangeline.
Every Mother's Son.
The Fallen Idol.
The Fatal Marriage.
Fighting for Gold.
Footlight Maids.
For Freedom.
The Forbidden Room.
Gambling in Souls.
A Girl in Bohemia.
The Girl with No Regrets.
Hell Roarin' Reform.
Help! Help! Police!
Her First Kiss.
His Musical Sneeze.
His Naughty Wife.
I Want to Forget.
I'll Say So.
The Jungle Trail.
Kathleen Mavourneen.
A Lady Bellhop's Secret.
The Last of the Duanes.
The Light.
The Lone Star Ranger.
Lost Money.
The Lost Princess.
The Love Auction.
Love is Love.
The Love That Dares.
Luck and Pluck.
Lure of Ambition.
The Man Hunter.
Married in Haste.
The Merry-Go-Round.
Merry Jail-Birds.
Miss Adventure.
Money Talks.
My Little Sister.
Never Say Quit.
O! What a Knight!
Pitfalls of a Big City.
Putting One Over.
The Rebellious Bride.
The Roaming Bathtub.
Rose of the West.
Rough Riding Romance.
Sacred Silence.
A Schoolhouse Scandal.
The She Devil.
Should a Husband Forgive?
The Siren's Song.
Smiles.
Snares of Paris.
The Sneak.
The Son of a Hun.
The Speed Maniac.
The Splendid Sin.
The Strange Woman.
Thieves.
Thou Shalt Not.
Treat 'Em Rough.
Vagabond Luck.
Virtuous Husbands.
When Fate Decides.
When Men Desire.
Wild Waves and Women.
Wilderness Trail.
Wings of the Morning.
The Winning Stroke.
Wolves of the Night.
A Woman There Was.
Woman, Woman!
Words and Music By.
The Yellow Dog Catcher.

THE TWO BRIDES.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Edward Jose; scenario by Margaret Turnbull; story by Alicia Ramsey.
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UNDER THE TOP.
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UNEXPECTED PLACES.
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UPSTAIRS.
Photoplay in five parts by Goldwyn Pictures Corp. Directed by Victor Schertzinger; founded on the novel by Perley Poore Sheehan.
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VENUS IN THE EAST.
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A VERY GOOD YOUNG MAN.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Donald Crisp; story by Martin Brown and Robert Housum, scenario by Walter Woods.
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VIRTUOUS HUSBANDS.
Photoplay in two parts by Fox Film Corp. Directed by J. G. Blystone.
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THE WAY OF A MAN WITH A MAID.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Donald Crisp; story by Ida M. Evans; scenario by Edith M. Kennedy.
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THE WAY OF THE STRONG.
Photoplay in five parts by Metro Pictures Corp. Directed by Edwin Carewe; scenario by June Mathis and Finis Fox; from the novel by Ridgewell Cullum.
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WELCOME LITTLE STRANGER.
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WHEN FATE DECIDES.
Photoplay in five parts by Fox Film Corp. Directed by H. Millarde; scenario by Denison Clift; story by Evelyn Campbell.
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WHEN MEN DESIRE.
Photoplay in five parts by Fox Film Corp. Directed by J. Gordon Edward; story by E. Lloyd Sheldon and J. Searle Dawley; secnario by Adrian Johnson.
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WHEN NATURE SMILES.
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WHY SMITH LEFT HOME.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Donald Crisp; scenario by Elmer Harris; story by George Broadhurst.
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WHY GERMANY MUST PAY.
Photoplay in five parts by Metro Pictures Corp. Directed by Charles Miller; original story by Maxwell Karger; scenario by June Mathis and A. S. Le Vino.
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WIDOW BY PROXY.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; from the play by Catherine Chisholm Cushing; scenario by Julia Crawford Ivers.
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WILD WAVES AND WOMEN.
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WILDERNESS TRAIL.
Photoplay in five parts by Fox Film Corp. Directed by E. Le Sainte; scenario by Charles Kenyon, story by Frank Williams.
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THE WINNING STROKE.
Photoplay in five parts by Fox Film Corp. Directed by E. Dillon; scenario by E. Sedgwick and R. L. Schrock; story by E. Sedgwick.
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Photoplay in five parts by Famous Players-Lasky Corp. Directed by George Fitzmaurice; drama by A. E. W. Mason; scenario by Onida Bergere.
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WOLVES OF THE NIGHT.
Photoplay in seven parts by Fox Film Corp. Directed by J. Gordon Edwards; scenario and story by E. Lloyd Sheldon.
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A WOMAN THERE WAS.
Photoplay in five parts by Fox Film Corp. Directed by J. Gordon Edwards; scenario by Adrian Johnson; story by Neje Hopkins.
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THE WOMAN THOU GAVEST ME.
Photoplay in six parts by Famous Players-Lasky Corp. Directed by Hugh Ford; story by Hall Cain Caine; scenario by Beulah Marie Dix.
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WOMAN, WOMAN!
Photoplay in five parts by Fox Film Corp. Directed by Keanan Buel; story by Norma Lorimer; scenario by Keanan Buel.
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WORDS AND MUSIC BY.
Photoplay in five parts by Fox Film Corp. Directed by Scott Dunlap; scenario by Charles Kenyon; story by William Charles Lengel.
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WORLD FAMOUS BRIDGES. See
Paramount Magazine, no. 3856.

THE YELLOW DOG CATCHER.
Photoplay in two parts by Fox Film Corp. Directed by J. Blystone; supervised by Hampton Del Ruth.
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YOU NEVER SAW SUCH A GIRL.
Photoplay in five parts by Famous Players-Lasky Corp. Directed by Robert Vignola; scenario by Marion Fairfax; adapted from the story, The Kingdom of Hearts Desire, by George Weston.
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La Shelle, Kirk. See The Virginian.
Lasky (James L.) Productions, Inc. See Without Reservations.
Lawrence, Margery. See Madonna of the Seven Moons.
Lazurus, Erna. See Junior Prom.
Lee, Lester. See One Way to Love.
Leonard, Sheldon. See Shadow of Terror.
Lesser (Sol) Productions, Inc. See Tarzan and the Leopard Woman.
Levinson-Finney Enterprises, Inc. See
  Bel Ami.
  Die Frau Meiner Traüme.
  Immensee.
  Munchausen.
  Opfergong.
  Scheemann.
  Stern Von Rio.
  Verwehte Spuren.
  Weisze Träume.
  Wir Machen Musik.
Lewis, Herbert Clyde. See Lady Luck.
Libeled Lady. See Easy to Wed.
Lida Distributing Company. See Death Valley.
The Life and Death of the Wicked Lady Skelton. See The Wicked Lady.
Lipman, William R. See Barbary Coast Gent.
Livingston, Mae. See Without Reservations.
Loeb, Lee. See Affairs of Geraldine.
Loew's, Inc. See
  Adventure.
  An American Romance.
  Andy Hardy's Blonde Trouble.
  Bad Bascomb.
  Barbary Coast Gent.
  Bear Raid Warden.
  Bikini, the Atom Island.
  Blue Sierra.
  The Bodyguard.
  Boys' Ranch.
  Bud Abbott and Lou Costello in Hollywood.
  Bus Pests.
  The Canterville Ghost.
  City of Brigham Young.
  The Cockeyed Miracle.
  Dancing Romeo.
  Easy Life.
  Easy to Wed.
  Equestrian Quiz.
  Faithful in My Fashion.
  Fala at Hyde Park.
  Football Thrills.
  Gallant Bess.
  Gaslight.
  Gettin' Glamor.
  Glimpses of California.
  Glimpses of Guatemala.
  A Great Day's Coming.
  The Green Years.
  Groovie Movie.

Happy-Go-Nutty.
The Harvey Girls.
Henpecked Hoboes.
The Hick Chick.
Holiday in Mexico.
Home Maid.
The Hoodlum Saint.
The Immortal Blacksmith.
Important Business.
Innertube Antics.
Journey to Yesterday.
Kismet.
Lady in the Lake.
Land of the Mayas.
A Letter for Evie.
Little Mister Jim.
Lonesome Lenny.
Looking at London.
Lost in a Harem.
Love Laughs at Andy Hardy.
Mackinac Island.
Main Street Today.
Maisie Goes to Reno.
Marriage Is a Private Affair.
Meet the People.
The Mighty McGurk.
The Milky Waif.
The Mission Trail.
Monumental Utah.
Musical Masterpieces.
My Mother Talks to Horses.
No Leave No Love.
Northwest Hounded Police.
On the Road to Monterrey.
Our Old Car.
Over the Andes.
Over the Seas to Belfast.
Patrolling the Ether.
Polar Pest.
The Postman Always Rings Twice.
Radio Bugs.
The Sailor Takes a Wife.
Screwball Squirrel.
See Here, Private Hargrove.
The Seventh Cross.
The Show-off.
Solid Serenade.
Somewhere, U. S. A.
Sports Quiz.
Sportsman's Memories.
Springtime for Thomas.
Studio Visit.
Sure Cures.
Tale of a Dog.
Three Wise Fools.
Traffic with the Devil.
Trap Happy.
Treasures from Trash.
The Tree Surgeon.
Two Sisters from Boston.
Two Smart People.
Undercurrent.
Up Goes Maisie.
Visiting Vera Cruz.
Wandering Here and There.
What Next, Corporal Hargrove?
The Yankee Doodle Mouse.
Yolands and the Thief.
Ziegfeld Follies.
The Zoot Cat.
Loma Vista Films, Inc. See A Night in Casablanca.
Loos, Mary. See Rendezvous with Annie.
Loucks and Norling Studios. See
  Engineering. Electronics, nos. 3-4.
  Engineering. Fundamentals of Mechanics. An Introduction to Vectors Coplanar Concurrent. Forces.
  Engineering. Fundamentals of Mechanics. Principle of Moments.
  Engineering. Fundamentals of Mechanics. Principles of Gearing—an Introduction.
  Machine Shop Work. Basic Machines. The Milling Machine.
Lowe, Sherman. See Rustler's Roundup.
  Rustler's Roundup.
  Valley of the Zombies.
Lowendahl, Walter. See Fundamentals of Tennis.
Loxley, D. A. See Bad Bascomb.
Ludwig, William. See Boys' Ranch.
Lytton, Bart. See Sing Your Way Home.
M. G. M. International Films Corporation. See The Last Chance.
MacBain, Alastair. See Cloak and Dagger.
McCarthy, John. See Under Arizona Skies.
McCarthy, Leo. See
  Devil Bat's Daughter.
  Strangler of the Swamp.
McCaslin, Ruth. See A Great Day's Coming.
McConville, Bernard. See Home on the Range.
McCulley, Johnston. See Don Ricardo Returns.
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MacDonald, William Colt. See Along the Navajo Trail.
McKenney, Ruth. See Margie.
McManus, George. See Bringing up Father.
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Manchester, Harland. See The Immortal Blacksmith.
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  Crime Doctor's Man Hunt.
  Just before Dawn.
Marks, Larry. See One Way to Love.
Marline, Mary. See Little Miss Big.
Mars Film Corporation. See The Strange Woman.
Marshall, Rosamond. See Kitty.
Martin, Al. See The Return of Rusty.
Marvin, Donn. See
  Pastorale.
  Religion in the Family.
  Sons of God.
Masserman, Jules H. See
  Alcohol as a Preventive of Experimental Neuroses.
  The Effects of Electroshock Therapy on Experimental Neuroses.
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Mattison, W. D. See
  Life Lines.
  We Did It.
Maugham, William Somerset. See Of Human Bondage.
Maxim, Hiram Percy. A Genius in the Family. See So Goes My Love.
Mayer, Edwin Justus. See Masquerade in Mexico.
Mead Johnson and Company. See
  An Introduction to Extra-Cellular Fluid.
  The Significance of a Complete Preventive Medical Program for Children.
Metro-Goldwyn-Mayer. See M. G. M.
Meyer, Carl. See Cheese Burglar.
Miller, Alice D. See Tangier.
Mills, John, Jr. See Kodachrome Commercial, Safety Color Film.

Milton, George. See Terrors on Horseback.
Mirbeau, Octave. See The Diary of a Chambermaid.
Monogram Pictures Corporation. See
  Beauty and the Bandit.
  Behind the Mask.
  Below the Deadline.
  Black Market Babies.
  Border Bandits.
  Bowery Bombshell.
  Bringing up Father.
  Dangerous Money.
  Dark Alibi.
  Decoy.
  Don't Gamble with Strangers.
  Drifting Along.
  The Face of Marble.
  Fear.
  Freddie Steps Out.
  The Gay Cavalier.
  The Gentleman from Texas.
  Gentleman Joe Palooka.
  The Haunted Mine.
  High School Hero.
  In Fast Company.
  Joe Palooka, Champ.
  Junior Prom.
  Live Wires.
  The Lonesome Trail.
  Missing Lady.
  Moon over Montana.
  Rainbow over the Rockies.
  The Red Dragon.
  The Shadow Returns.
  Shadows on the Range.
  Shadows over Chinatown.
  The Shanghai Cobra.
  Silver Range.
  Song of the Sierras.
  South of Monterey.
  Spook Busters.
  The Strange Mr. Gregory.
  Strange Voyage.
  Suspense.
  Swing Parade of 1946.
  Trail to Mexico.
  Trigger Fingers.
  Under Arizona Skies.
  West of the Alamo.
  Wife Wanted.
Mooney, Martin. See
  In Fast Company.
  Minstrel Man.
Morris, George. See Black Market Babies.
Morse, Carlton E. I love a Mystery. See The Unknown.
The Most Dangerous Game. See A Game of Death.
Mouëzy-Eon. La Chienne. See Scarlet Street.
Movietonews, Inc. See Movietone News.
Mulford, Clarence E. See The Devil's Playground.
Murder in Trinidad. See The Caribbean Mystery.
Murray, Dennis. See One Exciting Week.
Murray, Jean. See Roll on Texas Moon.
Myers, Zion. See High Blood Pleasure.
Myton, Fred. See
  Gentlemen with Guns.
  Prairie Badmen.
  Thundering Gun Slingers.
NEA Comics. See Wagon Wheels Westward.
Nero Productions, Inc. See Whistle Stop.
Nesbitt, John. See Our Old Car.
Neusbaum, Frank. See Pennsylvania Local Government in Action.
Neville, John T. See The Flying Serpent.
New World Productions, Inc. See Heartbeat.
Nicholas, Miriam. See The Cleaning of Walls.
Nores, Thielly. See Diary of a Chambermaid.
Nyberg, Ester. See How to Make a Dress Form.
Odell, Howie. See The "T" Formation.
Odlum, Jerome. See In Old Sacramento.
O'Donnell, Joseph. See Secret Agent X9.
O'Hanlon, James. See Maisie Goes to Reno.
Oppenheimer, George. See Easy to Wed.
Orleans (Samuel P.) and Associates, Inc. See Your Health Department in Action.
Osborn, Theodore L., Jr. See A Word to the Wise.
Ostenso, Martha. And They Shall Walk. See Sister Kenny.
Oursler, Charles Fulton. See The Spider.
P.R.C. Pictures, Inc. See
  Accomplice.
  Ambush Trail.
  Avalanche.
  Blonde for a Day.
  The Brute Man.
  The Caravan Trail.
  Colorado Serenade.
  Dangerous Intruder.
  Danny Boy.
  Devil Bat's Daughter.
  Don Ricardo Returns.
  Down Missouri Way.
  Driftin' River.
  The Flying Serpent.
  Fuzzy Settles Down.
  Gas House Kids.
  Gentlemen with Guns.
  Ghost of Hidden Valley.
  Guns of the Law.
  Her Sister's Secret.
  How Do You Do?
  I Ring Doorbells.
  Lady Chaser.
  Larceny in Her Heart.
  Law of the Timber.
  Lightning Raiders.
  Minstrel Man.
  Murder Is My Business.
  Outlaws of the Plains.
  Overland Riders.
  Prairie Badmen.
  Queen of Burlesque.
  Romance of the West.
  Secrets of a Sorority Girl.
  Shadow of Terror.
  Six Gun Man.
  Strangler of the Swamp.
  Terrors on Horseback.
  Three in the Saddle.
  Thunder Town.
  Thundering Gun Slingers.
  Tumbleweed Trail.
  The Underdog.
  The Wife of Monte Cristo.
  Wild Horse Rustlers.
  Wild West.
Paramount Pictures, Inc. See
  Bargain Counter Attack.
  Birds Make Sport.
  The Blue Dahlia.
  Bored of Education.
  The Bride Wore Boots.
  Brooklyn, I Love You.
  Cheese Burglar.
  Chick and Double Chick.

College Queen.
Dive-Hi Champs.
Dixie Pointers.
Double Rhythm.
Feminine Class.
Follow That Woman.
The Friendly Ghost.
The Goal Rush.
Good Dog.
House Tricks?
Jasper's Derby.
John Henry and the Inky-Poo.
Kitty.
Klondike Casanova.
Like Father —— Like Son.
Little Witch.
The Lonesome Stranger.
Love in Tune.
Man's Pest Friend.
Masquerade in Mexico.
Miss Susie Slagle's.
Monsieur Beaucaire.
My Man Jasper.
Naughty Nanette.
O. S. S.
Old MacDonald Had a Farm.
Olio for Jasper.
Our Hearts Were Growing Up.
Paramount News.
Peep in the Deep.
People Are Funny.
Popular Science.
Race Horses Are Born.
Rhythm on Blades.
Riding the Hickories.
Road to Utopia.
Rocket to Mars.
Rodeo Romeo.
Running the Team.
Service with a Guile.
Sheep Shape.
Snap Happy.
Speaking of Animals.
Spree for All.
Sudden Fried Chicken.
Swamp Fire.
A Tale of Two Cafes.
Testing the Experts.
They Made Me a Killer.
To Each His Own.
Together in the Weather.
Tokyo Rose.
Two Years before the Mast.
Unusual Occupations.
The Virginian.
The Well Groomed Bride.

Parkyakarkus. See Bus Pests.

Pathe Industries, Inc. See
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Ambush Trail.
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Blonde for a Day.
The Brute Man.
Colorado Serenade.
Danny Boy.
Devil Bat's Daughter.
Don Ricardo Returns.
Down Missouri Way.
Driftin' River.
Gentlemen with Guns.
Ghost of Hidden Valley.
Her Sister's Secret.
Lady Chaser.
Larceny in Her Heart.
The Mask of Dijon.
Murder Is My Business.
Outlaws of the Plains.
Overland Riders.
Prairie Badmen.
Queen of Burlesque.
Secrets of a Sorority Girl.
Six Gun Man.
Terrors on Horseback.
Thunder Town.
Tumbleweed Trail.
The Wife of Monte Cristo.
Wild West.

Patrick, Jack. See The Strange Love of Martha Ivers.

Peacock's Feather. See Night in Paradise.

Pennsylvania Railroad. See Hidden Dangers.

Perdue, Virginia. See Shadow of a Woman.

Perrin, Nat. See Bud Abbott and Lou Costello in Hollywood.

Perry, Ben. See Follow That Woman.

Phillips, Arnold. See Murder in the Music Hall.

Phillips, Peggy. See The Crimson Canary.

Photo and Sound, Inc. See Precision Wood Machining. Fundamentals of Pattern Making, nos. 2, 3, 5-7.

Plympton, George. See Hop Harrigan.

Poland, Joseph. See Conquest of Cheyenne.

Poppe, Harry H. See Little Miss Big.

Popular Pictures, Inc. See And Then There Were None.

Porter, Cole. See Night and Day.

Pozner, Vladimir. See The Dark Mirror.

Pratt, Carolyn. See Naughty Nanette.

Premier Productions, Inc. See Angel on My Shoulder.

Producers Releasing Corporation. See
Law of the Timber.
Wild Horse Rustlers.

Production Research Company. See
Production control.

RCM Productions, Inc. See
Precision Wood Machining. Fundamentals of Pattern Making, nos. 1, 4, 4a, 8-10.
Precision Wood Machining. Operations on the Band Saw.
Precision Wood Machining. Operations on the Sander.
Precision Wood Machining. Operations on the Spindle Shaper.
Precision Wood Machining. Operations on the Variety Saw.

RKO Pathe, Inc. See
Aquaqueens.
Ben Hogan.
Black Ducks and Broadbills.
Courtship to Courthouse.
Great Lakes.
Hail Notre Dame.
Highway Mania.
No Place Like Home.
Palmetto Quail.
Panama.
Port of New York.
Quarter Horses.
RKO Pathe News.
Report on Japan.
Skating Lady.
Steeplechasers.
Street of Shadows.
Two Million Rooms.
White House.
Winning Basketball.

RKO-Radio Pictures, Inc. See

  Badman's Territory.
  The Bamboo Blonde.
  Bedlam.
  Child of Divorce.
  Cornered.
  Crack-up.
  Criminal Court.
  Deadline at Dawn.
  Dick Tracy.
  Ding Dong Williams.
  The Falcon's Alibi.
  Follow That Blonde.
  From This Day Forward.
  A Game of Death.
  Genius at Work.
  Great Day.
  Hotel Reserve.
  I'll Take Milk.
  Lady Luck.
  Maid Trouble.
  Mama Loves Papa.
  Mother-in-law's Day.
  Motor Maniacs.
  Noisy Neighbors.
  Notorious.
  Oh, Professor Behave!
  Riverboat Rhythm.
  Sing Your Way Home.
  Sister Kenny.
  The Spiral Staircase.
  Step by Step.
  Sunset Pass.
  Tenderfoot Trail.
  Till the End of Time.
  Trouble or Nothing.
  The Truth about Murder.
  Twin Husbands.
  Vacation in Reno.
  Wall Street Blues.
Rainbow Productions, Inc. See The Bells of St. Mary's.
Rankin, William. See The Harvey Girls.
Raphaelson, Samson. See The Perfect Marriage.
Rattigan, Terence. See
  Johnny in the Clouds.
  Journey Together.
Ravitz, Lawrence. See Automotive Operation and Maintenance. Preventive Maintenance, no. 1.
Ray-Bell Films, Inc. See
  Electrical Work. Electrical Machinery.
  Machine Shop Work. Fundamentals of Blueprint Reading.
  Small Milk Plant Operation.
Reber, A. Lloyd, Jr. See
  Processing Ektachrome Color Film.
Reddy Kilowatt. See Reddy Made Magic.
Reeves, Theodore. See Devotion.
Rehn, Anna. See Corrective Exercise no. 3 for Constipation.
Reid, Virginia. See Black Market Babies.
Repp, Ed Earl. See
  Heading West.
  Terror Trail.
Republic Pictures Corporation and Republic Productions, Inc. See
  Affairs of Geraldine.
  Alias Billy the Kid.
  Along the Navajo Trail.
  An Angel Comes to Brooklyn.
  California Gold Rush.
  The Catman of Paris.
  The Cherokee Flash.
  Conquest of Cheyenne.
  Crime of the Century.
  The Crimson Ghost.
  Daughter of Don Q.
  Days of Buffalo Bill.
  Earl Carroll Sketchbook.
  The El Paso Kid.
  The Fabulous Suzanne.
  The French Key.
  G. I. War Brides.
  Gay Blades.
  The Glass Alibi.
  A Guy Could Change.
  Home in Oklahoma.
  Home on the Range.
  In Old Sacramento.
  The Inner Circle.
  The Indivisible Informer.
  I've Always Loved You.
  King of the Forest Rangers.
  The Last Crooked Mile.
  The Madonna's Secret.
  Man from Rainbow Valley.
  Murder in the Music Hall.
  My Pal Trigger.
  The Mysterious Mr. Valentine.
  Night Train to Memphis.
  One Exciting Week.
  Out California Way.
  Passkey to Danger.
  The Phantom Rider.
  The Pilgrim Lady.
  Plainsman and the Lady.
  Rainbow over Texas.
  Red River Renegades.
  Rendezvous with Annie.
  Rio Grande Raiders.
  Roll on Texas Moon.
  Santa Fe Uprising.
  Sheriff of Redwood Valley.
  Song of Arizona.
  Specter of the Rose.
  Strange Impersonation.
  Sun Valley Cyclone.
  Traffic in Crime.
  Under Nevada Skies.
  The Undercover Woman.
  Valley of the Zombies.
  Wagon Wheels Westward.
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Rice, Albert. See Gay Blades.
Richards, Robert L. See The Last Crooked Mile.
Robinson, Percy. See Wanted for Murder.
Robinson, Theodore Cecil. See One Nation—Indivisible.
Rogers, Howard Emmett. See Easy to Wed.
Roma Film Company. See The Life of the Blessed Mother Cabrini.
Root, Lynn. See The Kid from Brooklyn.
Ropes, Bradford. See Song of Arizona.
Rosenwald, Franz. See Double Rhythm.
Rosten, Leo. See The Dark Corner.
Roudabush, Byron. See Invitation to the Nation.
Rousseau, Louise. See Fuzzy Settles Down.
Rouverol, Aurania. See Love Laughs at Andy Hardy.
Royal Air Force. See Journey Together.
Rubin, Stanley. See Decoy.
Ruby, Harry. See Maisie Goes to Reno.
Russell, Robert. See The Well Groomed Bride.
Ryan, Genevieve. See Sitting Right.
Ryerson, Florence. See Smooth as Silk.
St. Clair, Leonard. See The Inner Circle.
St. Claire, Arthur. See

  Gunman's Code.
  The Mask of Diijon.
Sale, Richard. See Rendezvous with Annie.
Sauber, Harry. See How Do You Do.
Sayre, George Wallace. See Secrets of a Sorority Girl.
Schary, Jeb. See Live Wires.
Schneider, Robert E. See The Cleaning of Walls.
Schrock, Raymond L. See Minstrel Man.
Schroeder, Doris. See Death Valley.
Schweizer, Richard. See The Last Chance.
Scott, De Vallon. See
  Easy Life.
  Patrolling the Ether.
Screen Gems, Inc. See
  Cagey Bird.
  Catnipped.
  Foxey Flatfoots.
  Kongo-Roo.
  Mysto Fox.
  Phoney Baloney.
  Picnic Panic.
  Polar Playmates.
  River Ribber.
  The Schooner the Better.
  Simple Siren.
  Snap Happy Traps.
  Unsure Runts.
Screen Guild Productions, Inc. See
  Flight to Nowhere.
  Rolling Home.
Scriptures Visualized Institute. See
  A Note of Praise.
  The Old Rugged Cross.
  The Power of the Blood.
  The Way to Heaven.
Seaton, George. See The Cockeyed Miracle.
Segall, Harry. See
  Angel on My Shoulder.
  The Bride Wore Boots.
Seghers, Anna. See The Seventh Cross.
Seton, Anya. See Dragonwyck.
Sewall, Anna. See Black Beauty.
The Shadow. See Chick Carter, Detective.
Shane, Maxwell. See The Man Who Dared.
Sharp, Margery. See Cluny Brown.
Shaw, Bernard. See Caesar and Cleopatra.
Sheldon, Norman. See Alias Billy the Kid.
Shelley, Gladys. See Idea Girl.
Sherman, Richard. See Johnny in the Clouds.
Sherrill, Harry A. See Small Milk Plant Operation.
Sherwood, Renee. See Cavalcade of Movies.
Sherwood, T. Marc. See Childbirth —— Modern Technique.
Sherwood Pictures. See
  Cavalcade of Movies, no. 1.
  Childbirth——Modern Technique.
Shipman, Barry. See Out California Way.
Simmons, Michael. See Landrush.
Simmons Company. See A New Way to Better Sleep.
Simon Lash, Private Detective. See Accomplice.
Skirball-Manning Productions, Inc. See So Goes My Love.
Smidt, Canon. See Genoveffa.
Smith, Eleanor Furneaux. See The Man in Grey.
Smith, Marinobel. See An Album of the Americas.
Social Documentary Films. See Hopi Horizons.
Some must watch. See The Spiral Staircase.
Soundies Distributing Corporation of America, Inc. See Acrobantics.

Adventure in Boogie Woogie.
After the Ball.
Ah, Yes, There's Good Blues Tonight.
Am I Lucky?
April in Paris.
Aquabatics.
Aquafun.
Ask My Heart.
Azusa.
Baby, Are You Kiddin'?
Baby Don't Go Way From Me.
Back Door Man.
Backtrack.
Bashful Bullfrog.
Beauty Hula.
Big Fat Mamas.
Blue Moon.
Boogie Woogie.
Boogie Woogie Cindy.
Boogiemania.
The Boy and Girl from North and South Carolina.
Broadway and Main.
But What Are These?
By the Light of the Silvery Moon.
Cakewalk Polka.
Campus Polka.
Capers on the Campus.
Captain Kid.
Cats Can't Dance.
Chair Song.
Cheatin' Woman Blues.
Chiquita Banana.
Clancy.
Coax Me a Little Bit.
Cocktails and Oo La La.
Coffee Shop Rhythm.
The Coffee Song.
Come to Baby Do.
Count Me Out.
Cowbell Song.
Cowboy Calypso.
Crawl Red Crawl.
Dance Continentale.
Dance Moderne.
Dance Revels.
Detour.
Digga Digga Do.
Dinty McGinty.
Does You Do, or Does You Don't.
Doin' You Good.
Don't Be a Baby, Baby.
Down the Trail to San Antone.
Drink Hearty.
Dude Cowboy.
Dummy Song.
E-Bob-O-Lee-Bop.
Eager Beaver.
Easy Street.
Errand Boy for Rhythm.
The Firemen's Belle.
Florida Frolics.
Florida Shack.
Four Letters.
Freedom Can Can.
Frim Fram Sauce.
G String Polka.
Gay Hawaii.
Get a Woman on Your Mind.
Get It off Your Mind.
Gimme a Little Kiss (Will Ya Huh?)
The Gluemaker's Daughter.
Good Good Good.

Got a Penny Benny.
Grandfather's Clock.
Grandpaw Ain't the Man He Used to Be.
Half Past Jump Time.
Hanover Hangover.
Happy Cat.
Harlem Hotcha.
Harp Boogie.
Harriet.
Hawkeye Hoedown.
He Broke My Heart.
He Holds My Hand.
Hello Bill.
Here Comes the Fattest Man in Town.
He's Funny That Way.
The Hick with the Hiccups.
High Hat.
Hill Billy Bill.
Hollywood Boogie.
Hootin' Nannie Annie.
Hot Lips.
House on 52nd Street.
How Cute Can You Be.
How to See a French Doctor.
I Can't Believe You're in Love with Me.
I Don't Care if I Never Go to Bed.
I Don't Know Enough about You.
I Don't Know Why.
I Fall in Love with You Every Day.
I Guess I Took Too Much for Granted.
I Left My Heart in Texas.
I Need a Playmate.
I Still Remember.
I Want a Man.
I'd Love to Be a Cowgirl.
If You Ever Come to Texas.
If You Only Knew.
I'll Never Get Married Again.
I'll See You in My Dreams.
I'll Take You Home Again Kathleen.
I'm a Big Girl Now.
I'm Homesick, That's All.
I'm Just a Lucky So- and-So.
I'm Not That Way.
In the Shade of the Old Apple Tree.
Indiana Barn Dance.
It Had to Be You.
It Must Be Jelly.
It's a Pity to Say Goodnight.
It's a Sin to Tell a Lie.
Joe, Joe.
Jog Along.
Jonah.
Juanita.
Jump Children.
Junior.
Just a Little Fond Affection.
Just the Other Day.
Kick Tricks.
Laguna.
Lazy Lady.
A Lover is Blue.
Low Short and Squatty.
Mad about Her Blues.
The Man with the Weird Beard.
Mary Lee.
Melody Parade.
Millenium Jump.
Missouri.
Moitle from Toidy Toid and Toid.
Mop.
My Baby Knows Best.
My Bottle Is Dry.
My New Gown.
My Pin Up Guy.
No Vacancy.
Noah.
Oh, Frenchy.
Oh What It Seemed to Be.
Old Dan Tucker.
Old Grey Mare.
The Old Oaken Bucket.
On the Boulevard.
On the House.
One-zy Two-zy.
Ooh Ooh Georgie.
Orange Bowl Bounce.
Organ Hop.
Our Waltz.
Palm Tree Polka.
Patience and Fortitude.
Pay Day Rolls Around.
Piano Serenade.
Pig Foot Pete.
Pig Meat Throws the Bull.
Pin Marin.
Pipe Dreams.
Playgirl Polka.
The Pollard Jump.
Prove It by the Things You Do.
Put Your Little Foot Right Out.
Red River Moon.
Reynolds Riff.
Rhythm Sam.
Roller Crazy.
Roly Poly.
Romance without Finance.
Satchel Mouth Baby.
Savage.
Scarf Dance.
See Whatcha Do.
Seven Days a Week.
She Looks Cute in Her Bathing Suit.
She's Crazy with the Heat.
Shine on Your Shoes.
Sho Had a Wonderful Time.
Shout, Brother, Shout.
Shy Guy.
Sioux City Sue.
Sizzle with Sissle.
Skating Revels.
Skinny Minnie.
Snow Time Polka.
Solid Jive.
Some Day.
Somewhere in Old Hawaii.
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